UNIVERSITY GRANTS COMMISSION
BAHADUR SHAH ZAFAR MARG
NEW DELHI-110 002

Performa for submission of information by State Private Universities for ascertaining their norms and standards.

A. LEGAL STATUS

1.1	Name and Address of the University	**World University of Design** **Plot No.1, Rajiv Gandhi Education City** **Rai, Sonepat-131029** **Haryana**
1.2	Headquarters of the University	**World University of Design** **Plot No.1, Rajiv Gandhi Education City** **Rai, Sonepat-131029** **Haryana**
1.3	Information about University	**Website : www.worlduniversityofdesign.ac.in** **Email : info@wud.ac.in** **Phone : 7056770064** **Fax : -**
	Information about Authorities of the University	
	a) Ph. (including mobile), Fax Nos. and e-mail of Chancellor.	**Mr. Vijayant Bansal** **Phone : 7056770064/ ext 730** **Mobile : 9914088700** **Fax : -** **Email : chancellor@wud.ac.in**
	b) Ph. (including mobile), Fax Nos. and e-mail of Vice-Chancellor.	**Dr. Sanjay Gupta** **Phone : 7056770064/ ext 701** **Mobile : 9810892100** **Fax : -** **Email : vc@wud.ac.in**
	c) Ph. (including mobile), Fax Nos. and e-mail of Registrar.	**Cdr. Manjeet Singh (Retd.)** **Phone : 7056770064/ ext 731** **Mobile : 7056770062** **Fax : -** **Email : registrar@wud.ac.in**
	d) Ph. (including mobile), Fax Nos. and e-mail of CFAO.	**CA. Ganesh Gupta** **Phone : 7056770064/ ext 708** **Mobile : 9876108360** **Fax : -** **Email : cfao@wud.ac.in**
1.4	Date of Establishment	**7th February, 2018**

1.5	Name of the Society/Trust promoting the University (Information may be provided in following format) (Copy of the registered Trust Deed to be enclosed)	**Shri Om Parkash Bansal Educational and Social Welfare Trust (Copy of Registration of Societies is enclosed at *Enclosure - 1*)**
1.6	Composition of the Society/Trust Name | Address | Occupation | Designation in the Society / Trust (Details to be provided in **Appendix-I**)	**(Details are provided in *Appendix - I*)**
1.7	Whether the members of the Society/Trust are members in other Societies/Trusts or in the Board of Governors in companies? If yes, please provide details in the following format:- Name of the member | Address | Name of the society / Trust | Designation in the Society / Trust (Details to be provided in **Appendix-II**)	**Yes** **(Details are provided in *Appendix - II*)**
1.8	Whether the promoting Society/Trust is involved in promoting/running any other University/ Educational Institution? If yes, please give details in the following format:- Name of the University/ Educational Institution | Activities (Details to be provided in **Appendix-III**)	**Yes** **(Details are provided in *Appendix - III*)**
1.9	Whether the promoting society/ trust is involved in Promoting / running activities other than educational? If yes, please give details in the following format : - Name of the Organization | Activities (Details to be provided in **Appendix-IV**)	**No**
1.10	Act and Notification under which established (copy of the Act & Notification to be enclosed) Enclosed	**World University of Design is established under the Haryana Private Universities (Second Amendment Act), 2017, Notification dated 7th February, 2018, No. Leg.3/2018 (Haryana Act No. 2 of 2018).** **(Copy of the Act and Notification is enclosed as *Enclosure - 2*)**
1.11	Whether the University has been established by a separate State Act?	**No**

B. ORGANIZATION DESCRIPTION

2.1	Whether Unitary in Nature (as per the UGC Regulation)	**Yes**
2.2	Territorial Jurisdiction of the University as per the Act	**World University of Design Campus, Sonepat, Haryana**
2.3	Details of the constituent units of the University, if any, as mentioned in the Act	**Nil**
2.4	Whether any off-campus centre(s) established? If yes, please give details of the approval granted by the State Government and UGC in the following format:- a. Place of the off-campus _____ b. Letter No. & date of the approval of State Government _____ c. Letter No. & date of the approval of UGC ___	**Not Applicable**

	(Details to be provided in **Appendix-V**) (Please attach attested copy of the approval)	
2.5	Whether any off-shore campus established? If yes, please give details of the approval granted by the Government of India and the host country in the following format:- a. Place of the off-shore campus _____ b. Letter No. & date of the approval of Host Country _____ c. Letter No. & date of the approval of Government of India ___ (Details to be provided in **Appendix-VI**) (Please attach attested copy of the approval)	**Not Applicable**
2.6	Does the University offer a distance education programme? If yes, whether the courses run under distance mode are approved by the competent authority? (Please enclose attested copy of the course-wise approval of competent authority)	**Not permitted by Haryana Private Universities Act**
2.7	Whether the University has established study centre(s)? If yes, please provide details and whether these study centers are approved by the competent authority of the University and UGC? (Details to be provided in **Appendix-VII**) (Please enclose attested copy of the approval from the competent authority)	**Not Applicable**

C. ACADEMIC ACTIVITIES DESCRIPTION

3. Academic Programmes

3.1	Details of the programmes permitted to be offered by Gazette Notification of the State Government and its Reference (Details to be provided in **Appendix-VIII**)	**Details not given in the Gazette Notification. However, Section 3 of Haryana Private Universities Act describes following objectives of the University:-** **(1) To provide instructions, teaching and training in higher education and make provisions for research, advancement and dissemination of knowledge.** **(2) To institute degrees, diplomas, certificates and other academic distinctions on the basis of examination, or any such other method.**
3.2	Current number of academic programmes / courses offered by the University (Details to be provided in **Appendix-IX**)	**(Details are provided in *Appendix - IX*)**
3.3	Whether approvals of relevant statutory council(s) such as AICTE, BCI, DEC, DCI, INC, MCI, NCTE, PCI, etc. have been taken to: a. Start new courses b. To increase intake If yes please enclose copy of approval and give course-wise details in the following format: Name of the course | Statutory council | Whether approval taken	**Yes** **(Copy of Approval of Council of Architecture is placed at *Enclosure - 3*)**

	(Details to be provided in **Appendix-X**)	**(Details are provided in *Appendix - X*)**
3.4	If the University is running courses under distance mode, please provide details about the students enrolled in the following format:- Name of the Study Centre | Courses offered | No. of students enrolled (Details to be provided in **Appendix-VII**) (Please enclose copy of the course-wise approval of the competent authority)	**Not Applicable**
3.5	Temporal plan of academic work in the University Semester system/ Annual system	**Semester system is followed for all programmes of the University**
3.6	Whether the University is running any course which is not specified under Section 22 of the UGC Act, 1956? If yes, please give details in the following format:- a. Name of the course b. Since when started c. Whether the University has applied for permission from UGC? (Details to be provided in **Appendix-XI**)	**All programmes of the University are as specified Under Section 22 of the UGC Act, 1956.**

4. Student Enrolment and Student Support

4.1	Number of students enrolled in the University for the current academic year according to regions and countries (Please give separate information for main campus and off-campus/off-shore campus)						
Particular	Gender	No. of students from the same state where the University is located	No. of students from other States	No. of NRI students	No. of overseas students excluding NRIs		Grand Total
					Foreign Students	Person of Indian Origin Students	
UG	M	83	317	0	0	0	400
	F	145	517	0	0	0	662
	T	**228**	**834**	**0**	**0**	**0**	**1062**
PG	M	2	25	0	0	0	27
	F	5	38	0	0	0	43
	T	**7**	**62**	**0**	**0**	**0**	**70**
Ph.D.	M	4	9	0	0	0	13
	F	1	12	0	0	0	13
	T	**5**	**21**	**0**	**0**	**0**	**26**
Diploma	M						
	F						
	T						
M.Phil	M						
	F						
	T						
PG Diploma	M						
	F						
	T						
Certificate	M						
	F						
	T						
Any Other	M						
	F						
	T						

Not Applicable

M- Male, F-Female, T-Total

4.2	Category-wise No. of students	

Category	Female	Male	Total
SC	12	16	**28**
ST	6	5	**11**
OBC	119	132	**251**
PH	00	00	**00**
General	577	291	**868**
Total	**700**	**431**	**1158**

4.3	Details of the two batches of students admitted											
Particulars	**Batch 1 (2023-24)**						**Batch 2 (2024-25)**					
	Year of Entry						**Year of Entry**					
	Dip	**B.Ed.**	**UG**	**PG**	**Ph.D.**	**Total**	**Dip**	**B.Ed.**	**UG**	**PG**	**Ph.D.**	**Total**
No. admitted to the programme	00	00	318	42	5	**365**	00	00	280	31	7	**318**
No. of Drop-outs (a) Within four months of joining	00	00	09	01	00	**10**	00	00	04	00	01	**05**
(b) Afterwards	00	00	14	00	00	**14**	00	00	05	00	00	**05**
No. appeared for the final year examination	NA	NA	152	21	NA	173	NA	NA	189	39	01	**173**
No. passed in the final exam	NA	NA	141	20	NA	161	NA	NA	174	38	01	**213**
No. passed in first class	NA	NA	133	20	NA	153	NA	NA	161	37	01	**199**

4.4	Does the university provide bridge/remedial courses to the educationally disadvantaged students? If yes, please give details	**Yes.** **The University runs a 2 semester foundation programme which provides a bridge for high school students who are from non-design backgrounds. The educational disadvantage as compared with design background students is addressed by providing courses in representation, languages, creative narration, visual structure, and digital tools.**
4.5	Does the University provide any financial help to the students from socially disadvantageous group? If yes, please give details	**Yes. As per the provisions of the Haryana Private Universities Act, 2006 as amended. And University's own Scholarship scheme.**
4.6	In case the University is running M.Phil/Ph.D. programme, whether it is full time or part time and whether these programmes are run as per UGC Regulations, 2009 on M.Phil/Ph.D.	**Yes – The Ph.D. (Full Time & Part Time) programs are run as per UGC Regulations (Minimum Standard and Procedure for the award of M.Phil/ Ph.D.) 2016 and UGC Regulations (Minimum Standard and Procedure for the award of M.Phil/ Ph.D.) 2022 and amended from time to time.**

<table>
<tr><td>4.7</td><td>Whether the University has a website? If yes please give website address and whether the website is regularly updated?</td><td>Yes
Website: www.worlduniversityofdesign.ac.in
The website is regularly updated.</td></tr>
<tr><td>4.8</td><td>How are the prospective students informed about the criteria for admission, rules & regulations, facilities available, etc?</td><td>Through University prospectus, Newspaper advertisements, Website, Telephone calls</td></tr>
<tr><td>4.17</td><td>Whether any grievance redressal mechanism is available in the University? If yes, please provide details about the complaints received against malpractices, etc in the University in the following format:-
<table>
<tr><td>Name of the complainant</td><td>Complaint against</td><td>Date of complaint</td><td>Action taken by the University</td></tr>
</table>
(Details to be provided in Appendix-XII)</td><td>A Grievance Redressal Committee has been constituted with Senior most Dean as Chairperson, two senior professors as members, two non-teaching staff members as members and Assistant Registrar as Member Secretary. The committee looks into the grievances of the faculty, staff and students referred to it and take steps and/or make suggestions to the Vice Chancellor for their redressal.
The committee has not received any Complaint as yet.

(Details are provided in <u>Appendix - XII</u>)</td></tr>
</table>

5. Curriculum, Teaching Learning Process/Method, Examination/Evaluation System

5.1	Which University body finalized the curriculum? The composition of the body may be given. (Board of Studies, Academic Council, Board of Management)	**The process used in WUD for developing the curricula is as follows:- After the inception of the university in Feb 2018, an initial list of programs to be offered in Academic Year 2018 – 2019 was prepared. The curricula were developed by an expert committee headed by Vice Chancellor with experts from all the offered programmes/ disciplines. These were later evaluated by the Board of Studies of each school, which recommended the detailed programme structure and curricula to Academic Council for its consideration. The final approval for all educational Programmes is accorded by Board of Management. The compositions of University authorities/ bodies are provided in alongwith Para 11.1.**
5.2	What are the Rules/regulations/procedure for revision of the curriculum and when was the Curriculum last updated?	**The revision of curriculum is initiated by the school through its Board of Studies. Ths Board of Studies take into consideration the present and future Academic and Industry requirement and modifies and/or add or delete a topic as required. Feedback is taken from various stakeholders – faculty, student, industry, companies, etc. After the deliberations in the Board of Studies, the revised curriculum is sent to the Academic Council for approval. The Academic Council, after discussion, forwards the curriculum to the Board of Management for its approval. Subsequent to approval by Board of Management and Academic Council, the schools implement the revised curriculum.**

5.3	Whether approval of statutory bodies such as Board of Studies, Academic Council and Board of Management of the University has been taken to start various courses? If yes, please enclose extracts of the minutes.	**Yes** **Minutes of the Board of Studies, Academic Council and Board of Management are placed at *Enclosure - 4*.**
5.4	Furnish details of the following aspects of curriculum design: Innovation such as modular curricula Inter/ multidisciplinary approach.	**As a part of continuous improvement in providing high quality of education, World University of Design (WUD) has taken steps in this direction by offering high quality programmes and introducing the Choice Based Credit System (CBCS) into its academic curriculum. The credit based semester system provides flexibility in designing curriculum and assigning credits based on the course content and hours of teaching. The choice based credit system provides a "cafeteria"type approach in which the students can take courses of their choice, learn at their own pace, undergo additional courses and acquire more than the required credits, and adopt an interdisciplinary approach to learning.** **Courses in a programme are of three types: Foundation, Core and Elective. Foundation courses are the courses based upon the content that leads to knowledge enhancement. They are mandatory for all disciplines. Core subjects are to be compulsory studied by a student as a core requirement to complete the requirement of a programme in a said discipline of study. Elective course can be chosen from a pool of papers and can be : (a) supportive to the discipline of study, (b) providing an expanded scope, (c) enabling an exposure to some other discipline/domain, (d) nurturing student's proficiency/skill.** **At WUD, the degree requirements are specified in the form of minimum qualifying credits that a student must earn to receive a degree. The maximum and minumum credit required by a student to obtain a degree are:** **a) 5 yr course : Max. 300 - Min. 300** **b) 4 yr course : Max. 240 - Min. 224** **c) 3 yr course : Max. 180 - Min. 168** **d) 2 yr course : Max. 120 - Min. 112**
5.5	Has the University conducted an academic audit? If yes, please give details regarding frequency and its usage	**Yes. Academic Audit is conducted annually and findings are deliberated upon and shared with the school for quality improvement.**
5.6	Apart from classroom instruction, what are the other avenues of learning provided for the students? (Example: Projects, Internships, Field trainings, Seminars, etc.)	**WUD aspires to be a leader in the use of the best pedagogical approaches to enhance student learning. The students regularly undertake curricular activities in the form of project work, internships, field training and seminars.**
5.7	Please provide details of the examination system (Whether examination based or practical based)	**Regulations on Conduct of Examinations Scheme of Evaluation and Discipline among Students in WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation, details are provided in *Enclosure - 5*)**
5.8	What methods of evaluation of answer scripts Does the University follow? Whether external experts	**WUD follows spot evaluation of answer scripts. The answer scripts are codified before**

<table>
<tr><td></td><td>are invited for evaluation?</td><td>evaluation. External experts are invited as jury members. For details please see para 32 of WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation) of <u>Enclosure - 5.</u></td></tr>
<tr><td>5.9</td><td>Mention the number of malpractice cases reported during the last 3 years and how they are dealt with.</td><td>When examination irregularities are reported, the institution follows a well-defined protocol to address them. A specialized committee is established to thoroughly investigate each reported incident during examinations. Students facing allegations are given the opportunity to attend a formal hearing to present their defense and supporting evidence. The committee thoroughly reviews all information before reaching a verdict, which cannot be appealed and must be accepted by the students involved. This systematic approach maintains both fairness and academic honesty within the institution.

The total number of malpractice cases reported in the last 3 years are as follows:

<table>
<tr><th>Exam Name</th><th>No. of UFM</th></tr>
<tr><td>Even Sem. Exam - May 2022</td><td>4</td></tr>
<tr><td>Odd Sem. Exam - December 2022</td><td>16</td></tr>
<tr><td>Even Sem. Exam - May 2023</td><td>12</td></tr>
<tr><td>Odd Sem. Exam - December 2023</td><td>5</td></tr>
<tr><td>Even Sem. Exam - May 2024</td><td>6</td></tr>
<tr><td>Odd Sem. Exam - December 2024</td><td>5</td></tr>
</table></td></tr>
<tr><td>5.10</td><td>Does the University have a continuous internal Evaluation system?</td><td>Yes. In addition to end term examinations, students are evaluated for their academic performance in a course through case discussion/presentation/analysis, practicals, assignments, projects, field work, seminars, quizzes, class tests or any other mode as may be prescribed in the syllabi as part of continuous internal evaluation. The weightage of all components of internal assessment is 40% and end term examination is of 60% internal assessment is 50% and end term examination is of 50%.</td></tr>
<tr><td>5.12</td><td>How are the question papers set to ensure the achievement of the course objectives?</td><td>The faculty follow the Guidelines for Setting of Question Papers that are provided in WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation) to ensure that the question papers are set in a manner that the course objectives are met and the learning outcomes are evaluated.</td></tr>
<tr><td>5.13</td><td>State the policy of the University for the constitution of board of question paper setters, board of examiners and invigilators.</td><td>The policy for the Constitution of board of question paper setters, board of examiners and invigilators are given in Para-19 of WUD Academic & Examination Rules (Regulations for Conduct of Examinations and Scheme of Evaluation). Details are provided in <u>Enclosure - 5</u>.</td></tr>
</table>

5.14	How regular and time-bound are conduct of examinations and announcement of results? Substantiate with details of dates of examinations And announcement of results for the last 3 years. Details to be provided in the following format:-	**The schedules for End Semester Examinations are announced in the academic calendar which is published before beginning of academic session.**

Year	Date of Exams	Date of announcement of result

Year/ Semester	Date of Exams	Date of Announcement of Results
A.Y. 2021 – 2022, Odd Semester	**December 09, 2021 to December 15, 2021**	**January 14, 2022**
A.Y. 2021 – 2022, Even Semester	**May 20, 2022 to May 31, 2022**	**July 02, 2022**
A.Y. 2022 – 2023, Odd Semester	**December 12, 2022 to December 23, 2022**	**February 03, 2023**
A.Y. 2022 – 2023, Even Semester	**May 18, 2023 to May 31, 2023**	**June 22, 2023**
A.Y. 2023 – 2024, Odd Semester	**December 11, 2023 to December 22, 2023**	**January 19, 2024**
A.Y. 2023 – 2024, Even Semester	**May 13, 2024 to May 31, 2024**	**June 14, 2024**

D. ADMISSION PROCESS

6.1	How are students selected for admission to various Courses? Please provide faculty-wise information a. Through special entrance tests b. Through interviews c. Through their academic record d. Through combination of the above Please also provide details about the weightage give to the above	**Students with valid NATA & JEE Paper 2 scores are admitted for Bachelor of Architecture course. Admission in Design & Business course are admitted on the basis of academic record and scores of NID, NIFT, CEED, UCEED, CET, UGAT, CAT, XAT, MAT, GMAT, NMAT, GRE, World University of Design entrance exam, interviews, & portfolio rounds.**
6.2	Whether the University is admitting students from national level entrance test or state level entrance test? If yes, please provide following details:-	**Yes, the University accepts scores of national level exams like NATA and JEE Paper 2 for its admissions to B.Arch**

Name of the National/state level entrance exam	No. of students admitted	% of students from the total admitted	Remarks

(Details are provided in *Enclosure - 6*)

6.3	Whether admission procedure is available on the University website and in the prospectus	**Yes**
6.4	Please provide details of the eligibility criteria for admission in all the courses	**(Details are provided in *Enclosure - 7*)**
6.5	Whether University is providing any reservation/ relaxation in admission? If yes, please provide details in the following format:-	**As per the provisions of the Haryana Private Universities Act, 2006 as amended.**

	Category / No. of students admitted / % of quota provided for reservation and preparation in respect of actual enrolment / Remarks	
6.6	Whether any management quota is available for Admission in the University? If yes, please provide details in the following format:- Total No. of Seats (Course-Wise) / No. of total students admitted / No. of students admitted under Management quota / % of students admitted under management quota	**No**
6.7	What is the admission policy of the University with Regard to NRI and overseas students?	**University follows guidelines laid down by AIU in respect of admission for NRI and overseas students.**

E. Fee Structure

7.1	Present Course-wise fee structure of the University (Please provide head-wise details of total fee charged)	**(Details are provided in *Enclosure - 8*)**
7.2	Any other fee charge by the University other than the fee displayed in the UGC website (e.g. Building Fee, Development Fee, Fee by any name, etc.)	**No other fee is charged**
7.3	Whether fee structure is available on the University website and in the prospectus	**Yes**
7.4	Whether fee is charged by the University as per fee structure displayed in the University website and in the prospectus or some hidden charges are there?	**University charges only the fee displayed on the university website and prospectus. There are no hidden charges.**
7.5	Mode of Fee collection	**Online Transfer/ Bank Draft / Bank Cheque**
7.8	Whether University is providing any concession in fee to students? If yes, please provide details.	**Yes.** **(Details are provided in *Enclosure - 9*)**
7.9	Details of the Hostel Fee including mess charges	**Hostel fee per annum including mess charges Boys/Girls (Twin/Triple Sharing) – Rs.1,75,000**
7.10	Any other fee	**Bus facility is provided and the students availing the same are required to pay the requisite transport charges.**
7.11	Basis of Fee Structure	**Fee structure has been based on Annual Budgeted Revenue Expenditure and as fixed by the Finance Committee.**
7.12	Whether the University has received any complaint with regard to fee charged or fee structure? If yes please give details about the action taken	**No**
7.13	Whether University is providing any scholarship to students? If yes, please provide details.	**Yes.** **World University of Design strongly believes in nurturing and encouraging the brightest minds to transform them into lifelong learners and leaders. To acknowledge such high potential academic achievers, World University of Design offers generous scholarships covering part/full**

		academic fee for the entire duration of the program. **In addition to the above scholarships, meritorious students of Haryana Domicile category may be eligible for full or partial fee concession.** **(Details are provided in *Enclosure - 9*)**

F. Faculty

8.1	Total no. of Sanctioned and filled up posts (Institution-wise and Department-wise	**(Details are provided in *Enclosure - 10*)**

Dept	Professor		Associate Professor		Assistant Professor	
	Sanctioned	Filled	Sanctioned	Filled	Sanctioned	Filled

8.2	Details of teaching staff in the following format (Please provided details – Institution-wise and Department-wise) (Details to be provided in **Appendix-XIII**)	

Dept.	Name of the teacher	Designation	Age	Educational Qualifications (Whether qualified as per UGC Regulations)	Teaching experience in years	Date of appointment	Whether fulltime or part time	Regular or adhoc	Scale of Pay	No. of publications
(Details are provided in *Appendix - XIII*)										

8.3	Category-wise No. of Teaching Staff	

Category	Female	Male	Total
SC	1	1	2
ST	0	0	0
OBC	1	4	5
PH	0	0	0
General	41	51	92
Total	43	56	99

8.4	Details of the permanent and temporary faculty members in the following format

Particulars	Female	Male	Total
Total no. of permanent teachers	29	39	68
No. of teachers with Ph.D. as the highest qualification	06	01	07
No. of teachers with M.Phil as the highest qualification	00	00	00
No. of teachers with PG as the highest qualification	20	30	50
Total no. of temporary/Contract teachers	Nil	Nil	Nil
No. of teachers with Ph.D. as the highest qualification			
No. of teachers with M.Phil as the highest qualification			
No. of teachers with PG as the highest qualification			
Total no. of part-time teachers	Nil	Nil	Nil
No. of teachers with Ph.D. as the highest qualification			
No. of teachers with M.Phil as the highest qualification			
No. of teachers with PG as the highest qualification			
Total No. of visiting teachers	14	17	31

8.5	Ratio of full-time teachers to part-time/contract teachers	**2.2 : 1**

8.6	Process of recruitment of faculty - Whether advertised ? (pl. attach copy of the ad) - Whether selection committee was constituted as per the UGC Regulation?	**Faculty positions are advertised in leading newspapers and through University website. Copy of the advertisement is provided in *Enclosure - 11*.** **The university has a dedicated email id- hr@wud.ac.in where candidates can send their resume.** **Yes the selection committee is constituted as per UGC guidelines.**
8.7	Does the University follow self-appraisal method to evaluate teachers on teaching, research and work satisfaction? If yes how is the self-appraisal of teacher analyzed and used? Whether :- Self-Appraisal Evaluation Peer Review Students evaluation others (Specify)	**Yes, World University of Design follows a well-defined self-appraisal process in order to evaluate the overall performance of its Faculty members. It intends to achieve optimum performance in every walk of its functioning and faculty members are one of the major stake holders in achieving our objectives.** **In order to maximize the potential of its faculty members, the university has introduced a *Comprehensive Performance Evaluation System (CPES)*. CPES is a 360⁰ performance evaluation system which involves self evaluation, student feedback and evaluation by the supervising officers. The broad categories in which faculty members are evaluated are - *Teaching*, *Research*, *Service* and *other contributions*.** **The performance review of the faculty members is conducted on annual basis. The faculty members are asked to provide details of their teaching, research and service contributions in the academic year covering the review period by filling the information on the template and by completing the self-appraisal section of the performance appraisal form. In each broad category of teaching, research, service and other contributions, they will rate their own performance as per the guidelines provided. The concerned Dean will provide his/her evaluation taking into account the performance of the faculty member in comparison to their peers in the school. The review and evaluation of the faculty members is conducted periodically.** ***Enclosure - 12* provides the template of performance appraisal form along with the guidelines of score awarding criteria for reference.** ***Enclosure - 13* provides student feedback on faculty members which is incorporated while carrying out the appraisal.** **Annual increments and performance incentives are awarded based on the points scored by the faculty members.**
8.8	Institution-wise and Department-wise teacher student ratio (only full time faculty)	**1. Architecture (1 : 4.2)** **2. Business (1 : 4.1)** **3. Communication (1 : 9)** **4. Design (1 : 9.6)** **5. Fashion (1 : 12)** **6. Performing Arts (1 : 3.1)** **7. Visual Arts (1 : 6.8)**
8.9	Whether the University is providing UGC Pay Scales to the Permanent Faculty. If yes, please provide the following details:- Scale of Pay with all the allowances Professor – Associate Prof.- Assistant Prof. – Mode of Payment – (Cash/Cheque)	**Yes, U.G.C. scales are provided to the members of permanent faculty.** **Professor - Rs.37,400-67,000 (Pay Band 4)** **Associate Professor - Rs.37,400-67,000 (Pay Band 4)** **Assistant Professor - Rs.15,600-39,100 (Pay Band 3)** **Through ECS transfer to Bank Account**

<table>
<tr><td>8.10</td><td>Pay /Remuneration provided to:-
Part-Time Faculty –
Temporary Faculty-
Guest Faculty –</td><td>
<table>
<tr><td colspan="2">Category as per experience</td><td>I</td><td>II</td><td>III</td><td>IV</td></tr>
<tr><td colspan="2"></td><td>3 – 7 years</td><td>7 – 12 years</td><td>> 12 years</td><td>Eminent</td></tr>
<tr><td colspan="2">Requisite Qualification</td><td>PG in relevant Domain from Institute of Repute</td><td>PG in relevant Domain from Institute of Repute</td><td>PhD/PG in relevant Domain from Institute of Repute</td><td>PhD/PG in relevant Domain from Institute of Repute</td></tr>
<tr><td rowspan="2">For Sonipat /Kundli Residents</td><td>Hourly Remuneration</td><td>600</td><td>900</td><td>1200</td><td>1500</td></tr>
<tr><td>Conveyance</td><td>600</td><td>600</td><td>600</td><td>600</td></tr>
<tr><td rowspan="2">From Else where</td><td>Hourly Remuneration</td><td>900</td><td>1200</td><td>1500</td><td>2000</td></tr>
<tr><td>Conveyance</td><td>1000</td><td>1000</td><td>1000</td><td>1000</td></tr>
</table>
</td></tr>
<tr><td>8.11</td><td>Facilities for teaching staff (Please provide details about Residence, Rooms, Cubicals, Computers/Any other)</td><td>All members of faculty are provided with a Laptop on joining. Specially designed air-conditioned faculty rooms/cubicles, wifi, subsidized lunch are provided to all. Free transportation is provided to faculty.</td></tr>
</table>

G. Infrastructure

9.1	Does the University have sufficient space for Land & Building?	**Yes, the university has 11.65 acres of land at Rajiv Gandhi Education City, Sonipat, Haryana.**
9.2	Does the University have sufficient class rooms?	**Yes, the University has fully furnished air-conditioned spacious class rooms equipped with latest audio visual aids to provide a high quality learning experience.**
9.3	**Laboratories & Equipment** (Details to be provided in **Appendix-XV**)	**(Details are provided in *Appendix-XV*)**
	a) Item Description (make and model) b) Location (Department) c) Value (Rs.) d) Present Condition e) Date of Purchase	

9.4	**Library** a) Total Space (all Kinds) b) Computer / Communication facilities c) Total no. of Ref. Books (Each Department) d) All Research Journals subscribed on a regular basis	**Library is the nerve centre for academic work in the university. The task of university library towards accomplishment of the functions and objectives enlisted by the university to carry out basic functions of acquiring, organizing and disseminating information in support of the university mission. The core objective of university library is to provide information for study and research and to create conducive environment for learning and research. Moving with the times, World University of Design library not only keeps abreast of the new technology but has moved towards acquiring & maintaining digital resources. It is also linked by network to other libraries throughout the country and via internet to information resources worldwide.** **The library use a variety of modern technologies and provides various services such as lending, reading, reference, selective dissemination of information (SDI), novelty search, instruction, inter library loan and document delivery etc. Library has rich collection of e-books, e-journals, corporate industry information, country research databases and e-databases on various subjects.** **Details with regard to space, Computer/ Communication facilities, Reference Books Research Journals Print/E-Journals are provided in *Appendix XIV*** **(Details are provided in *Appendix - XVI*)**
9.5	**Sports Facilities** (Details to be provided in **Appendix-XVI**)	
	a) Open Play Ground(s) for outdoor sports (Athletics, Football, Hockey, Cricket, etc.)	
	b) Track for Athletics	
	c) Basketball courts	
	d) Tennis Courts	
	e) Swimming Pool (Size)	
	f) Gymnasium	
	g) Indoor Sports Facilities	
9.6	Does the University has provision for Residential Accommodation including hostels (boys & girls separately)	**Yes. The university has fully furnished air conditioned and separate Hostel accommodation for Boys and Girls.**

H. Financial Viability

10.1	Details of the Corpus Fund created by the University (Documentary evidence to be given)	**Amount – Rs. 5,00,00,000 (Rupees five crores)** **FDR No. – 50300647765798** **Date – 01/07/2022** **Period – 36 months** **Bank – HDFC Ltd, Mandi Gobindgarh** **(Copy of FD attached as *Enclosure - 14*)**

<table>
<tr><td>10.2</td><td>Financial position of the University (please provide audited income and expenditure statement for the last 3 years)</td><td>The audit report for the F/Y 2021-22, 2022-23 & 2023-24 is enclosed.
<table>
<tr><th>S. No.</th><th>Year</th><th>Income Rs.</th><th>Expenditure Rs.</th></tr>
<tr><td>1</td><td>2021-22</td><td>15,81,05,422</td><td>15,62,25,868</td></tr>
<tr><td>2</td><td>2022-23</td><td>26,19,31,913</td><td>22,49,14,685</td></tr>
<tr><td>3</td><td>2023-24</td><td>28,82,69,691</td><td>25,29,47,300</td></tr>
</table>
(Details are provided in <u>Enclosure - 15</u>)</td></tr>
<tr><td>10.3</td><td>Source of finance and quantum of funds available for running the University (for last audited year)
Fees –
Donations-
Loan –
Interest-
Any other (pl. Specify)-</td><td>Fees – Rs. 28,72,51,291/-
Donations – Nil
Loan – Nil
Interest – Rs. 4,06,275/-
Any other (Discount received, Fine, Misc. income and deductions) – Rs. 6,12,125/-</td></tr>
<tr><td>10.4</td><td>What is the University's 'unit cost' of education? (Unit cost = total annual expenditure (budget accruals) divided by the number of students enrolled). Unit cost calculated excluding the salary component may also be given.</td><td>Unit Cost = Rs. 25,29,47,300 / 1040
= Rs. 2,43,219/- (with total expenditure)

Unit Cost = Rs. 13,78,44,259 / 1040
= Rs. 1,32,543/- (without salary component)</td></tr>
</table>

I. Governance System

11. Organization, Governance and Management

<table>
<tr><td>11.1</td><td>Composition of the statutory bodies of the University
(please give names, profession & full postal address of the members and date of constitution):-
Governing Board
Executive Council
Board of Management
Academic Council
Finance Committee
Board of Studies
Others
(Details to be provided in Appendix-XVII)</td><td>(Details are provided in <u>Appendix - XVII</u>)</td></tr>
<tr><td>11.2</td><td>Dates of the meetings of the above bodies held during the last 2 years (Enclose attested copy of the minutes of the meetings)</td><td>
<table>
<tr><td>Governing Body</td><td></td></tr>
<tr><td>Fifteenth Meeting</td><td>09.12.2022</td></tr>
<tr><td>Sixteenth Meeting</td><td>27.04.2023</td></tr>
<tr><td>Seventeenth Meeting</td><td>08.09.2023</td></tr>
<tr><td>Eighteenth Meeting</td><td>20.12.2023</td></tr>
<tr><td>Nineteenth Meeting</td><td>29.04.2024</td></tr>
<tr><td>Twentieth Meeting</td><td>30.08.2024</td></tr>
<tr><td>Twenty-first Meeting</td><td>19.12.2024</td></tr>
<tr><td>Board of Management</td><td></td></tr>
<tr><td>Twenty-fourth Meeting</td><td>27.04.2023</td></tr>
<tr><td>Twenty-fifth Meeting</td><td>13.06.2023</td></tr>
<tr><td>Twenty-sixth Meeting</td><td>06.09.2023</td></tr>
<tr><td>Twenty-seventh Meeting</td><td>30.10.2023</td></tr>
<tr><td>Twenty-eighth Meeting</td><td>18.12.2023</td></tr>
<tr><td>Twenty-ninth Meeting</td><td>27.02.2024</td></tr>
<tr><td>Thirtieth Meeting</td><td>25.04.2024</td></tr>
<tr><td>Thirty-first Meeting</td><td>26.06.2024</td></tr>
</table>
</td></tr>
</table>

<table>
<tr><td></td><td></td><td>
<table>
<tr><td>Thirty-second Meeting</td><td>28.08.2024</td></tr>
<tr><td>Thirty-third Meeting</td><td>23.10.2024</td></tr>
<tr><td>Thirty-fourth Meeting</td><td>17.12.2024</td></tr>
<tr><td>Thirty-fifth Meeting</td><td>27.02.2025</td></tr>
<tr><td colspan="2">Academic Council</td></tr>
<tr><td>Ninth Meeting</td><td>29.12.2022</td></tr>
<tr><td>Tenth Meeting</td><td>27.06.2023</td></tr>
<tr><td>Eleventh Meeting</td><td>13.12.2023</td></tr>
<tr><td>Twelfth Meeting</td><td>12.07.2024</td></tr>
<tr><td>Twelfth (A) Meeting</td><td>13.12.2024</td></tr>
<tr><td>Thirteenth Meeting</td><td>30.12.2024</td></tr>
<tr><td colspan="2">Fee & Finance Committee</td></tr>
<tr><td>Seventh Meeting</td><td>21.11.2023</td></tr>
<tr><td>Eighth Meeting</td><td>01.10.2024</td></tr>
<tr><td colspan="2">Board of Studies of</td></tr>
<tr><td>School of Architecture</td><td>19.07.2023</td></tr>
<tr><td>School of Design</td><td>08.09.2023</td></tr>
<tr><td>School of Visual Arts</td><td>26.07.2023</td></tr>
<tr><td>School of Communication</td><td>20.11.2023</td></tr>
<tr><td>School of Fashion</td><td>19.07.2023</td></tr>
<tr><td>School of Performing Arts</td><td>06.07.2023</td></tr>
<tr><td>School of Business</td><td>21.07.2023</td></tr>
<tr><td>School of Architecture</td><td>30.08.2024</td></tr>
<tr><td>School of Design</td><td>30.08.2024</td></tr>
<tr><td>School of Visual Arts</td><td>25.09.2024</td></tr>
<tr><td>School of Communication</td><td>30.08.2024</td></tr>
<tr><td>School of Fashion</td><td>22.07.2024</td></tr>
<tr><td>School of Performing Arts</td><td>05.07.2024</td></tr>
<tr><td>School of Business</td><td>10.04.2024</td></tr>
</table>
(Minutes of the meeting are provided in <u>Enclosure - 16</u>)</td></tr>
<tr><td>11.3</td><td>What percentage of the members of the Boards of Studies, or such other academic committees, are external? Enclose the guidelines for BOS or such other Committees.</td><td>Around 25% experts members are external in Board of Studies of every school.

Please refer to para 22 & 23 of First Statutes of the University enclosed at <u>Enclosure - 17</u></td></tr>
<tr><td>11.4</td><td>Are there other strategies to review academic programmes besides the academic council? If yes, give details about what, when and how often are such reviews made?</td><td>The review of Academic programmes is a continuous process in WUD. Regular interactions with industry, eminent professionals and other stake holders, provides updated inputs on reviewing the academic programme of WUD.</td></tr>
</table>

J. Research Profile -

12.1	Faculty-wise and Department-wise information to be provided in respect of the following:-	
	➢ Student Teacher Ratio	**> Student Teacher Ratio** **School-wise students teacher ratio is given in Para 8.8**
	➢ Class Rooms	**> Classrooms** **08 + Studios**
	➢ Teaching labs	**> Teaching labs** **20**
	➢ Research labs (Major Equipments)	**> Research labs (Major Equipments)** **01**
	➢ Research Scholars (M.Tech, Ph.D., Post Doctoral Scholars)	**> Research Scholars (M.Tech, Ph.D., Post Doctoral Scholars)** **Ph.D - 25**
	➢ Publications in last 3 years (Year-wise list)	**> Publications – 235 (Enclosure 18)**
	➢ No. of Books Published	**> No. of Books – 27 (Enclosure 18)** **No. of Chapters – 18 (Enclosure 18)** **No. of Monographs – 4 (Enclosure 18)**
	➢ Patents	**> Patents – 115 (Enclosure 18)**
	➢ Transfer of Technology	**> Transfer of Technology** **Nil**
	➢ Inter-departmental Research (Inter-disciplinary)	**> Inter-departmental Research (Inter disciplinary)** **Nil**
	➢ Consultancy	**> Consultancy - 7 (Enclosure 18)**
	➢ Externally funded Research Projects	**> Externally Funded Research Projects - 4 (Enclosure 18)**
	➢ Educational Programmes Arranged	**> Educational Programmes Arranged** **AI & Design, online 2 week certificate program**

K. Misc.

13. Details of Non-Teaching Staff

13.1	Details of Non-Teaching Staff					
Name	Designation	Age	Qualification	Scale of Pay	Date of Appointment	Trained Yes/No If yes, Detail
(Details are provided in *Appendix - XVIII*)						

13.2	Summary of the Non- Teaching Staff

Particulars	Female	Male	Total
Administrative Staff			
Group A	**00**	**07**	**07**
Group B	**08**	**04**	**12**
Group C	**04**	**04**	**08**
Group D	**00**	**20**	**20**
Sub Total	**12**	**35**	**47**
Technical Staff			
Group A	**00**	**00**	**00**
Group B	**00**	**01**	**01**
Group C	**00**	**04**	**04**
Group D	**00**	**08**	**08**
Sub Total	**00**	**13**	**13**
Grand Total	**12**	**48**	**60**

13.3	No. of Non-teaching staff category wise

Category	Female	Male	Total
SC	**00**	**01**	**01**
ST	**00**	**00**	**00**
OBC	**00**	**21**	**21**
PH	**00**	**00**	**00**
General	**12**	**26**	**38**
Total	**12**	**48**	**60**

13.4	Ratio of Non-teaching staff to students	**1:19**
13.5	Ratio of Non-teaching staff to faculty	**1:2.8**

14. Academic Results

14.1	Faculty-wise and course-wise academic results of the past 3 years	**Result 2020-21, 2021-22, 2022-23** **(Details are provided in *Enclosure -18*)**

15. Accreditation

15.1	Whether Accredited by NAAC? If yes please provide the following details: Date of Accreditation Period Grade CGPA Grading System Followed	**Application of Accreditation will be submitted as per the required eligibility norms whenever fulfilled.**
15.2	Whether courses are accredited by NBA? If yes please provide course-wise details as under:-	**N.A.**
15.3	Other Accreditations, if any	**No**

S.No.	Course	Whether Accredited	Period of Accreditation

15.4	Any other information (including special achievements by the University which may be relevant for the University)	**In its early years itself, WUD has swiftly established itself as a pioneer, being recognized as the 'Most Emerging University' by ASSOCHAM India and ranked 2nd among the 'Top 10 Private Universities' in Professional Education by Education World Grand Jury Awards. Today, it is not only recognized for its innovative approach but also holds the distinction of being the first Indian university to receive a Platinum rating in Design by QS I-Gauge.** **WUD was born out of a need to fill a critical gap in India's higher education landscape, focusing exclusively on creative disciplines such as Design, Fashion, Communication, Architecture, Visual Arts, Performing Arts, and Management. Equipped with the largest portfolio of design courses in India, WUD offers high quality trans-disciplinary education with a design foundation at the undergraduate, postgraduate and doctoral level. The faculty at WUD is composed of well qualified professionals who have been educated and trained at prestigious institutes such as LCF - London, FIT – New York, De Montfort University UK, IIT, NID, NIFT, SPA and Delhi College of Art among others.** **In keeping with the University's vision, its 11.65 acre lush campus houses state-of-the-art imaging systems & workshops, Apple iMAC based CAD rooms, animation studios, well equipped Machine shops & Maker-rooms for prototyping & model making, printmaking, pattern-making, garment construction; well-equipped library as well as a state of the art Materials museum; and an Art gallery.** **Life on campus is experiential - a healthy mix of in-studio learning, field-work and theory. Engagement with extra-curricular activities and community work ensures development of all round personality of students.** **In its very first year WUD became the youngest university to be awarded a design and innovation capacity building grant under the ERASMUS plus programme of the EU. WUD, as the lead, will be working with a consortium of international partner universities including Brunel University, UK; Politecnico di Milano, Italy; University of Agean, Greece and IIITD Delhi. WUD has already established international collaborations with leading education institutions like Vancouver Film School &**

		Emily Carr University (Canada); University of Huddersfield & Oxford Brookes University (UK); ENSAIT and Academie Charpentier (France); and College of Creative Studies, Michigan (USA) with the aim of facilitating constant exchange of students, scholars, research topics on every subject. Since 2019, over 20 students have gone on a semester exchange with these universities. **WUD is also a member of Cumulus, the international body of design institutions. WUD hosts the prestigious Global Goals Jam Delhi every year in association with UNDP and MediaLab Amsterdam at its campus. WUD also runs the Delhi NCR chapter of Speculative Futures. WUD is a member of an international consortium "Design across Cultures" based out of the Netherlands and having partners from USA, Brazil, Germany, Italy and Korea etc. WUD organises a biannual International Conference on 'Functional Textiles & Clothing' in association with IIT Delhi. The conference is biannual, being held in 2018 and 2020, 2023 & 2025 (planned) hosts over 200 scholars from over 30 countries. WUD also organise "Anveshna" its own International Conference on Performing Arts from 2024. It also hosted the international conference on Doctoral Education in Design with The European Academy of Design (EAD) in 2023.** **The fledgling university is being shaped and mentored by an illustrious Advisory Board comprising of stalwarts from the field of design such as Mr. AG Krishna Menon, Ms. Payal Jain, Mr. Aman Nath, Mr. Amardeep Behl, Ms. Dolly Ahluwalia, Prof. Paul Inman, Prof. Arianna Vignati and Ms. Sudha Chandran. Renowned personalities regularly come to WUD to share their knowledge and expertise with students.** **WUD has a mission to grow into a centre of excellence and a vibrant hub for design education in the country. The professionally oriented courses aim to produce designers who will gel seamlessly with the work environment and readily meet the requirements of the fast growing global design economy.**

16. Strength and Weaknesses of the University

16.1	Strengths of the University	**WUD's strengths are several -** **1. First university in India with focus only on education in creative domain** **2. Innovative curriculum** **3. Project based learning** **4. Global academic partnerships with leading universities across the world** **5. Membership of international bodies High calibre faculty** **6. Value based holistic education** **7. Culture of availability, transparency, fellowship & inclusivity** **8. State of the art infrastructure & facilities; Fully Wi-Fi campus** **9. Strong team spirit and bonding between faculty & students** **10. Strong but decentralized leadership** **11. Transparent & fair admission process** **12. Spirit of belongingness in the campus** **13. WUD is a part of NCR and located in the highly industrialised state of Haryana with a whole range of industries ranging from automobile manufacturing, software, retail, consulting, real estate; which will catalyze growth of higher education.** **14. Plenty of modestly priced but high quality housing and a good civil infrastructure such as schools in the NH 1 area making it very attractive for recruitment and retention of quality staff.**
16.2	Weaknesses of the University	**WUD also faces several challenges as a new University, for which we are putting every efforts to overcome. Some challenges are –** **1. Reliance upon our own funds which are limited** **2. University is new and in its nascent stage. It will take time to earn a reputation as a distinguished university** **3. Location is slightly remote which restricts access. It's not directly connected by bus, train or metro; and the nearest airport is 60 kms in Delhi**

Certificate

This is to certify that all the information provided above is true to the best of my knowledge and belief. The University will adhere to the rules, regulations and guidelines of the UGC, Central Government and relevant Statutory Council(s) and abide by all the provisions under the UGC Regulation.

The above information is also posted on the website of the University

Signed and Sealed by the Head of the Institution

Registrar

Appendix-I

Information about Composition of the Trust

S. No	Name	Address	Occupation	Designation in the Trust
1	Sh. Vijayant Bansal	Sh.Vijayant Bansal S/o Sh. Hukam Chand Bansal Chanderlok, Mandi Gobindgarh (Pb)	Educationist & Industrialist	Chairman
2	Sh. Arun Kumar	Sh.Arun Kumar S/o Sh. Kashmiri Lal, KarmoGali, KatraJaimal Singh, Amritsar	Business	President
3	Smt. Neena Bansal	Smt. Neena Bansal W/o Late. Sh.Hukam Chand Bansal, H. No. 9, Sector 21C, Chader Lok, Mandi Gobind Garh, (Pb)	Educationist &Industrailist	Member
4	Smt. Suman	Smt.Suman W/o Sh.Dewan Chand, 42, Patel Nagar, Jammu	Business	Member
5	Sh. Krishan Kansal	Sh.KrishanKansal S/o Late Sh. Dharam Paul, 83, The Mall Road, Civil Lines, Ludhiana	Educationist & Industrialist	Member
6	Sh. Gopal Krishan Aggarwal	Sh. Gopal Krishan Aggarwal, S/o Sh. Om Parkash Aggarwal, Maheshwar Parkash 25th Floor 501, Cottage Lane, Santacruz (W), Mumbai	Educationist & Industrialist	Member
7	Sh. Shiv Kumar Aggarwal	Sh. Shiv Kumar Aggarwal, S/o Late Shri Kedar Nath,21/1, Civil Lines, Nainital Road, Rudrapur	Educationist & Industrialist	Member
8	Sh. Sandeep Aggarwal	Sh.Sandeep Aggarwal S/o Sh. Chander Parkash Punjab Steel Forging and Agro Industries, Mandi Gobindgarh	Educationist & Industrialist	Member

Appendix-II

Information about Members of the Trust in other Societies/Trust

S. No	Name of the Member	Address	Name of the Society / Trust	Designation in the Trust
1	Smt. Suman Bansal	Smt. Suman W/o Sh. Dewan Chand, 42, Patel Nagar, Jammu	1. Om Parkash Bansal Charitable Trust, Jammu 2. Grand Plaza Hotels Private Limited, Jammu	1. Member 2. Director
2	Sh. Shiv Kumar Aggarwal	Sh. Shiv Kumar Aggarwal, S/o Late Shri Kedar Nath, 21/1, Civil Lines, Nainital Road, Rudrapur	1. Lalkuan Constructions Private Limited 2. LSC Infra Tech Limited 3. Kumar Limited	1. Director 2. Director 3. Director

Appendix-III

Information about Promoting Trust involved in running other educational institutions

S.No.	Name of the Educational Institutions	Activities
1.	Om Parkash Bansal Modern School , Mandi Gobindgarh, Punjab	Play-way to 10+2
2.	RIMT University, Mandi Gobindgarh, Punjab	Diploma/UG Degree/PG Degree in Agriculture, Applied Sciences, Architecture, Art & Design, Bio Sciences, Commerce, Computer Application, Education, Engineering & Techology, Hospitality Management, Humanities, ITI, Journalish, Legal Studies, Library Science, Management Studies, Nursing, Health Sciences, Pharmaceutical Sciences, Para Veterinary
3.	RIMT- World School, Manimajra, Chandigarh	Play-way to 10+2

Appendix-IV

Information about Promoting Trust involved in running activities other than educational – NIL

S.No.	Name of the Organization	Activities

Appendix-V

Information about off-campus centre(s) – NIL

S.No.	Address of the Off-campus centre	Courses Run

Appendix -VI

Information about off-Shore campus centre(s) – NIL

S. No.	Address of the Off-Shore campus centre	Courses Run

Appendix -VII

Information about Courses run under distance mode and study centre(s) – NIL

S. No.	Address of the Study centre	Courses Run	No. of students Enrolled

Appendix - VIII

Information about the programmes permitted to be offered by the Gazette Notification of the State Government

Programme	Sanctioned Intake	Actual Enrolment	
	Not applicable, since details not given in the Gazette Notification		
UG			
PG			
Diploma			
PG Diploma			
Certificate Course			
M. Phil			
Ph. D.			
Any other (pl.Specify)			

Appendix – IX

Information about the programmes now offered

Programme	Sanctioned Intake 2024-25	Actual Enrolment 2024-25
UG	510	280
PG	105	31
Ph. D.	20	7
Diploma	**Not Applicable**	
PG Diploma		
Certificate Course		
M. Phil		
Any other (pl. Specify)		

Appendix – X

Information about the approval of the courses by the concerned statutory council(s)

S. No.	Name of the Course	Statutory Council	Whether approval taken
1.	B.Arch (Bachelor of Architecture)	Council of Architecture	Yes vide letter no CA/5/Academic-HR30 dated May 16, 2024

Appendix – XI

Information about the courses run which are not specified by the UGC – NIL

S.No.	Course	Date of starting	Whether applied to UGC for specification

Appendix – XII

Information about the complaints received under Grievance Redressal Mechanism – NIL

S.No.	Name of the complainant	Complaint against	Date of complaint	Action taken by the University

Appendix – XIII

(Information about the Teaching Staff)

Sr. No.	Department	Name of Teacher		Designation	Age	Educational qualifications (whether qualified as per UGC Regulation)	Teaching Experience in Year	Date of Appointment	Whether full time or Partment	Regular or Adhoc	Scale of pay	No. of Publications
1	School of Fashion	**Mr. Devender Kharb**	M	**Professor**	44	MA in Fashion Design	Professional: 13 years Teaching: 11 years	03.07.2016	Full Time	Regular	37400-67000	Research Paper: 6 Articles: 1 Conferences/ Orientation Programmes: 3
2	School of Fashion	**Ms. Ambika Magotra**	F	**Professor**	52	Master of Design	Professional: 07 years Teaching: 27 years	07.07.2021	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
3	School of Fashion	**Mr. P. John Varghese**	M	**Professor**	51	PGDBA	Professional: 26 years Teaching: 2 years	01.07.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
4	School of Fashion	**Mr. Satya Suman**	M	**Professor**	44	Diploma in Fashion Design, BA (Fashion Design Menswear)	Professional: 18 years Teaching: 1 year	03.07.2023	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:

5	School of Fashion	**Mr. Atul Maurya**	M	**Professor**	37	Master of Art & Business Design	Professional: 4 years Teaching: 12 years	18.02.2019	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
6	School of Fashion	**Ms. Anshika Agarwal**	F	**Associate Professor**	32	M.Sc. (Fabric & Apparel Science)	Teaching: 9 years	25.07.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
7	School of Fashion	**Dr. Vidushi Vashishtha**	F	**Associate Professor**	33	Ph.D	Professional: 5 years Teaching: 4 years	03.07.2023	Full Time	Regular	37400-67000	Research Paper: 6 Conferences/ Orientation Programmes: 3
8	School of Fashion	**Mr. Pankaj Arora**	M	**Associate Professor**	41	B.Des (Fashion Design)	Professional: 6 years Teaching: 9 years	10.07.2023	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
9	School of Fashion	**Ms. Aditi Parikh**	F	**Associate Professor**	39	M.Des	Professional: 7 years Teaching:	24-07-17	Ful Time	Regular	37400-67000	Research Paper: 1 Articles: 1 Abstract: 1
10	School of Fashion	**Mr. Akshay Raghuvanshi**	M	**Associate Professor**	34	MFA (Game Design)	Professional: 3 years Teaching: 7 years	03-06-19	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
11	School of Fashion	**Mr. Suresh Kumar**	M	**Associate Professor**	52	MA in Fine Arts & Painting	Teaching: 16 years	01.07.2019	Full Time	Regular	37400-67000	Thesis: Research Paper:

												Articles:
12	School of Fashion	**Mr. Haninder**	M	**Associate Professor**	36	PG Diploma in Animation & Film Design	Professional: 2 years Teaching: 10 years	01.07.2024	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
13	School of Fashion	**Mr. Devrath Joshi**	M	**Associate Professor**	39	PG Diploma	Professional: 10 years Teaching: 4 years	09.05.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
14	School of Fashion	**Mr. S K Satyam**	M	**Assistant Professor**	35	B.Des (Fashion Design)	Professional: 3 years Teaching: 8 years	01.08.2022	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
15	School of Fashion	**Mr. Sukhchandan Kumar**	M	**Assistant Professor**	51	BFA	Professional: 22 years Teaching: 1 year	03.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
16	School of Fashion	**Mr. Satya Vijay Singh**	M	**Assistant Professor**	40	MFA	Teaching: 6 years	03.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
17	School of Fashion	**Mr. Shubham Saurabh**	M	**Assistant Professor**	27	B.Des (Graphic Design)	Professional: 1 years Teaching: 5 years	05.10.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
18	School of Fashion	**Ms. Divya Kumari**	F	**Assistant Professor**	25	M.Des	Teaching: 4 months	01.07.2024	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:

19	School of Fashion	**Ms. Aditi Saxena**	F	**Assistant Professor**	27	MA (Fashion)	Professional: 1 years Teaching: 4 months	29.07.2024	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
20	School of Fashion	**Mr. Karan Jain**	M	**Assistant Professor**	32	M.Des	Professional: 4 years Teaching: 3 years	01.08.2022	Full Time	Regular	15600-39100	Research Paper: 3 Books: 1 Conferences/ Orientation Programmes: 3
21	School of Fashion	**Mr. Ankit Soni**	M	**Assistant Professor**	28	Masters in Automobile Designing	Professional: 1 year Teaching: 5 years	07.09.2022	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
22	School of Fashion	**Ms. Sunakshi Shokeen**	F	**Assistant Professor**	31	M.Arch, Ph.D pursuing	Teaching: 5 years	03.07.2023	Full Time	Regular	15600-39100	Research Paper: 4 Books: 1 Conferences/ Orientation Programmes: 4
23	School of Fashion	**Mr. Ankur Sachan**	M	**Assistant Professor**	34	M.Sc (Human Computer Interaction)	Professional: 2 years Teaching: 1 year	03.07.2023	Full Time	Regular	15600-39100	Research Paper: 1
24	School of Fashion	**Mr. Krishna Kant Pal**	M	**Assistant Professor**	34	M.Des	Professional: 3 years Teaching: 2 years	03.06.2024	Full Time	Regular	15600-39100	0
25	School of Fashion	**Ar. Arzoo Kadian**	F	**Assistant Professor**	30	M.Planning	Professional: 3 years	10.1.2022	Full Time	Regular	15600-39100	Paper: 1

							Teaching: 4 years					Conference:1
26	School of Fashion	**Ar. Pulama Oinam**	F	**Assistant Professor**	36	M.Plan	Professional: 5 years Teaching: 6 years	20.07.2018	Full Time	Regular	15600-39100	
27	School of Fashion	**Mr. Simer Preet Sokhi**	M	**Assistant Professor**	30	MA (Bharatnatyam)	Teaching: 2 years	22.07.2022	Full Time	Regular	15600-39100	Research Paper: 5
28	School of Fashion	**Ms. Suyash Khaneja**	F	**Assistant Professor**	49	Ph.D	Teaching: 18 years	17.01.2022	Full Time	Regular	15600-39100	Research Paper: 4 Conferences/ Orientation Programmes: 5
29	School of Fashion	**Ms. Asha Rawat**	F	**Assistant Professor**	37	M.Des (Textile Design)	Professional: 14 years, Teaching: 1 year	15.01.2024	Visiting	Visiting	Consolidated	0
30	School of Fashion	**Mr. Anoop Ananad**	M	**Assistant Professor**	47	Diploma in Textile Design	Professional: 13 years, Teaching: 1 year	15.01.2024	Visiting	Visiting	Consolidated	0
31	School of Fashion	**Mr. Dhruv Aditya Dave**	M	**Assistant Professor**	34	B.Des (Fashion Style & Photography)	Professional: 12 years, Teaching: 1 year	08.10.2024	Visiting	Visiting	Consolidated	0

32	School of Fashion	**Mr. Gaurav Bhatia**	M	**Assistant Professor**	28	MA (Fashion)	Professional: 4 years, Teaching: 2 years	01.08.2022	Visiting	Visiting	Consolidated	0
33	School of Fashion	**Ms. Nancy Ekka**	F	**Assistant Professor**	51	M.Des (Textile Design)	Professional: 25 years, Teaching: 1 year	24.02.2024	Visiting	Visiting	Consolidated	0
34	School of Fashion	**Dr. Shambwaditya Ghosh**	M	**Assistant Professor**	43	Ph.D	Professional: 8 years, Teaching: 7 years	01.08.2022	Visiting	Visiting	Consolidated	0
35	School of Fashion	**Mr. Shatrughna Ram**	M	**Assistant Professor**	43	B.Des	Professional: 14 years Teaching: 1 year	03.10.2024	Visiting	Visiting	Consolidated	0
36	School of Fashion	**Ms. Simmi Kochhar Sachdeva**	F	**Assistant Professor**	51	M.A. (Fashion)	Professional: 18 years, Teaching: 2 years	01.08.2022	Visiting	Visiting	Consolidated	0
37	School of Fashion	**Ms. Sonia S Gautam**	F	**Assistant Professor**	41	MBA	Professional: 1 year, Teaching: 4 years	01.08.2022	Visiting	Visiting	Consolidated	0
38	School of Design	**Mr. Balbir Singh**	M	**Professor**	51	M.Des	Professional: 20 years Teaching:	01-07-21	Full Time	Regular	37400-67000	Thesis:

							3 years					Research Paper:
												Articles:
39	School of Design	**Dr. Shakun Preet Kaur**	F	**Professor**	44	Ph.D	Teaching: 19 years	11-04-22	Full Time	Regular	37400-67000	Research Paper: 6
												Conferences/ Orientation Programmes: 9
40	School of Design	**Ms. Ela Mukherjee**	F	**Professor**	58	MA	Professional: 11 years, Teaching: 9 years	06.11.2023	Visiting	Visiting	Consolidated	0
41	School of Design	**Ar. Shaleen Sharma**	M	**Professor**	51	MA PARSADA	Professional: 18 Years Teaching: 10 years	01.07.2016	Full Time	Regular	37400-67000	Research Paper: 1
												Articles: 3
												Reports: 1
42	School of Design	**Dr. Neena Singh Zutshi**	F	**Professor**	54	Ph.D	Professional: 13 Years Teaching: 18 years	11.04.2022	Full Time	Regular	37400-67000	Thesis:
												Research Paper:
												Articles:
43	School of Design	**Ms. Aparna Gwande**	F	**Professor**	48	Master of Management Studies	Professional: 14 years Teaching: 6 years	11.07.2018	Full Time	Regular	37400-67000	Thesis:
												Research Paper:
												Articles:
44	School of Design	**Mr. Tilak Deepak Roy**	M	**Associate Professor**	35	M.Des	Professional: 1 year Teaching: 2 years	18.07.2022	Full Time	Regular	37400-67000	Thesis:
												Research Paper:

												Articles:
45	School of Design	**Ms. Aastha Deshpande**	F	**Associate Professor**	34	B.Des (Fashion & Lifestyle Accessory) MBA	Professional: 7 years Teaching: 5 years	01.07.2019	Full Time	Regular	37400-67000	Research Paper: 3 Books: 1 Conferences/ Orientation Programmes:4
46	School of Design	**Mr. Madhuranjan Bharti**	M	**Associate Professor**	38	B.Des (Accessory Design)	Professional: 6 years Teaching: 7 years	07.09.2022	Full Time	Regular	15600-39100	Thesis: Research Paper: Conferences/ Orientation Programmes:
47	School of Design	**Ar. Rajat Verma**	M	**Associate Professor**	36	M.Arch, B.Arch	Professional: 5 years Teaching: 8 years	23.07.2018	Full Time	Regular	37400-67000	Thesis: Research Paper: Abstract:
48	School of Design	**Ms. Aditi Parikh**	F	**Associate Professor**	39	M.Des	Professional: 7 years Teaching:	24-07-17	Ful Time	Regular	37400-67000	Research Paper: 1 Articles: 1 Abstract: 1
49	School of Design	**Ar. Abhishek Kumar Srivastava**	M	**Associate Professor**	36	M.Tech, Ph.D pursuing	Professional: 2 years Teaching: 9 years	19.09.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
50	School of Design	**Mr. Pankaj Arora**	M	**Associate Professor**	41	B.Des (Fashion Design)	Professional: 6 years Teaching:	10.07.2023	Full Time	Regular	37400-67000	Thesis:

							9 years					Research Paper:
												Articles:
51	School of Design	**Ms. Anshika Agarwal**	F	**Associate Professor**	32	M.Sc. (Fabric & Apparel Science)	Teaching:	25.07.2022	Full Time	Regular	37400-67000	Thesis:
							9 years					Research Paper:
												Articles:
52	School of Design	**Ms. Swati Chatterjee**	F	**Associate Professor**	54	MFA	Teaching:	10.7.2023	Full Time	Regular	37400-67000	
							30 years					
53	School of Design	**Mr. Mukesh E Mankar**	M	**Associate Professor**	52	MFA	Professional: 12 years	01.07.2024	Full Time	Regular	37400-67000	
							Teaching:					
							17 years					
54	School of Design	**Ms. Ruchi**	F	**Assistant Professor**	32	M.Tech (CSE)	Professional: 2 years Teaching:	26.08.2019	Full Time	Regular	15600-39100	Research Paper: 3
							5 years					Books: 1
												Conferences/ Orientation Programmes: 3
55	School of Design	**Mr. Karan Jain**	M	**Assistant Professor**	32	M.Des	Professional: 4 years Teaching:	01.08.2022	Full Time	Regular	15600-39100	Research Paper: 3
							3 years					Books: 1
												Conferences/ Orientation Programmes: 3
56	School of Design	**Mr. Ankit Soni**	M	**Assistant Professor**	28	Masters in Automobile Designing	Professional: 1 year Teaching:	07.09.2022	Full Time	Regular	15600-39100	Thesis:
							5 years					Research Paper:
												Articles:

57	School of Design	**Mr. Gaurav Sehar**	M	**Assistant Professor**	28	M.Tech - Pusuing	Professional: 5.5 years Teaching:	01.04.2025	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
58	School of Design	**Ms. Sunakshi Shokeen**	F	**Assistant Professor**	31	M.Arch, Ph.D pursuing	Teaching: 5 years	03.07.2023	Full Time	Regular	15600-39100	Research Paper: 4 Books: 1 Conferences/ Orientation Programmes: 4
59	School of Design	**Mr. Ankur Sachan**	M	**Assistant Professor**	34	M.Sc (Human Computer Interaction)	Professional: 2 years Teaching: 1 year	03.07.2023	Full Time	Regular	15600-39100	Research Paper: 1
60	School of Design	**Mr. Krishna Kant Pal**	M	**Assistant Professor**	34	M.Des	Professional: 3 years Teaching: 2 years	03.06.2024	Full Time	Regular	15600-39100	0
61	School of Design	**Ms. Anindya Raina**	F	**Assistant Professor**	29	B.Arch	Professional: 3 years Teaching: 3 months	15.01.2025	Full Time	Regular	15600-39100	0
62	School of Design	**Ms. Vasudha**	F	**Assistant Professor**	24	M.C.A.	Professional: Teaching: 7 months	17.03.2025	Full Time	Regular	15600-39100	0
63	School of Design	**Ar. Pulama Oinam**	F	**Assistant Professor**	36	M.Plan	Professional: 5 years Teaching: 6 years	20.07.2018	Full Time	Regular	15600-39100	
64	School of	**Mr. Harshit**	M	**Assistant**	23	B.Des (Animation &	Teaching:	05.06.2023	Full Time	Regular	Consolidated	Thesis:

	Design	**Surya**		**Professor**		Game Design)	1 year					Research Paper: Articles:
65	School of Design	**Mr. Ankit Kumar**	M	**Assistant Professor**	34	MFA (Game Design)	Professional: 4 years Teaching: 3 years	26.07.2021	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
66	School of Design	**Mr. S K Satyam**	M	**Assistant Professor**	35	B.Des (Fashion Design)	Professional: 3 years Teaching: 8 years	01.08.2022	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
67	School of Design	**Mr. Sukhchandan Kumar**	M	**Assistant Professor**	51	BFA	Professional: 22 years Teaching: 1 year	03.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
68	School of Design	**Mr. Satya Vijay Singh**	M	**Assistant Professor**	40	MFA	Teaching: 6 years	03.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
69	School of Design	**Mr. Shubham Saurabh**	M	**Assistant Professor**	27	B.Des (Graphic Design)	Professional: 1 years Teaching: 5 years	05.10.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
70	School of Design	**Ms. Divya Kumari**	F	**Assistant Professor**	25	M.Des	Teaching: 4 months	01.07.2024	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
71	School of Design	**Ms. Aditi Saxena**	F	**Assistant Professor**	27	MA (Fashion)	Professional: 1 years Teaching: 4 months	29.07.2024	Full Time	Regular	15600-39100	Thesis: Research Paper:

												Articles:
72	School of Design	**Mr. Sumit Sarkar**	M	**Assistant Professor**	33	MFA	Teaching: 5 years	15.07.2021	Full Time	Regular	15600-39100	
73	School of Design	**Mr. Prashant Patil**	M	**Assistant Professor**	32	MFA	Teaching: 2 years	07.10.2021	Full Time	Regular	15600-39100	
74	School of Design	**Ms. Megha Katyal**	F	**Assistant Professor**	38	MFA	Teaching: 14 years	09.12.2021	Full Time	Regular	15600-39100	
75	School of Design	**Dr. Anupama Dey**	F	**Assistant Professor**	34	Ph.D	Teaching: 4 months	01.07.2024	Full Time	Regular	15600-39100	Research Paper: 4 Chapter: 1 Conference: 3
76	School of Design	**Ms. Paola Martini**	F	**Assistant Professor**	30	Master in Linguistic	Teaching: 9 years	01.08.2018	Visiting	Visiting	Consolidated	0
77	School of Design	**Mr. Rohit Singh**	M	**Assistant Professor**	35	B.F.A.	Professional: 2 years Teaching: 6 years	01.08.2018	Visiting	Visiting	Consolidated	0
78	School of Design	**Mr. Prabhat Tiwari**	M	**Assistant Professor**	32	M.Des (Design)	Professional: 2 years Teaching: 7 years	1.08.2022	Visiting	Visiting	Consolidated	0
79	School of Design	**Ms. Aanchal Arora**	F	**Assistant Professor**	35	M.Sc (Interior)	Professional: 9 years Teaching: 6 years	22.11.2018	Visiting	Visiting	Consolidated	0

80	School of Design	**Mr. Deepak Dhingra**	M	**Assistant Professor**	22	B.Des	Professional: 1 year, Teaching: 1 year	14.08.2023	Visiting	Visiting	Consolidated	0
81	School of Design	**Ms. Deepika Sood Das**	F	**Assistant Professor**	60	B.Arch	Professional: 30 years Teaching: 4 years	01.08.2022	Visiting	Visiting	Consolidated	0
82	School of Design	**Mr. Pavan Kumar D**	M	**Assistant Professor**	42	MFA	Teaching: 18 years	09.01.2024	Visiting	Visiting	Consolidated	0
83	School of Design	**Mr. Amit Kalia**	M	**Assistant Professor**	38	B.Des (Transportation Design)	Professional: 5 years Teaching: 5 years	19.09.2021	Visiting	Visiting	Consolidated	0
84	School of Design	**Ms. Ritika Agarwal**	F	**Assistant Professor**	37	B.Des	Professional: 10 years, Teaching: 2 years	04.04.2024	Visiting	Visiting	Consolidated	0
85	School of Design	**Mr. Vikas Bansal**	M	**Assistant Professor**	35	M.D.	Professional: 9 years Teaching: 5 years	01.08.2022	Visiting	Visiting	Consolidated	0
86	School of Communication	**Ms. Lolita Dutta**	F	**Professor**	65	M.Des	Professional: 19 years Teaching: 12 years	01.10.2024	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:

87	School of Communication	**Mr. Naveen Verma**	M	**Professor**	52	M.Des (Product Design)	Professional: 20 Years Teaching: 1 year	01.08.2023	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
88	School of Communication	**Ms. Aparna Gwande**	F	**Professor**	48	Master of Management Studies	Professional: 14 years Teaching: 6 years	11.07.2018	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
89	School of Communication	**Ms. Ela Mukherjee**	F	**Professor**	58	MA	Professional: 11 years, Teaching: 9 years	06.11.2023	Visiting	Visiting	Consolidated	0
90	School of Communication	**Dr. Neena Singh Zutshi**	F	**Professor**	54	Ph.D	Professional: 13 Years Teaching: 18 years	11.04.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
91	School of Communication	**Mr. Akshay Raghuvanshi**	M	**Associate Professor**	34	MFA (Game Design)	Professional: 3 years Teaching: 7 years	03-06-19	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
92	School of Communication	**Mr. Suresh Kumar**	M	**Associate Professor**	52	MA in Fine Arts & Painting	Teaching: 16 years	01.07.2019	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
93	School of Communication	**Ms. Aditi Parikh**	F	**Associate Professor**	39	M.Des	Professional: 7 years Teaching:	24-07-17	Ful Time	Regular	37400-67000	Research Paper: 1 Articles: 1

												Abstract: 1
94	School of Communication	**Ms. Aastha Deshpande**	F	**Associate Professor**	34	B.Des (Fashion & Lifestyle Accessory) MBA	Professional: 7 years Teaching: 5 years	01.07.2019	Full Time	Regular	37400-67000	Research Paper: 3 Books: 1 Conferences/ Orientation Programmes:4
95	School of Communication	**Mr. Madhuranjan Bharti**	M	**Associate Professor**	38	B.Des (Accessory Design)	Professional: 6 years Teaching: 7 years	07.09.2022	Full Time	Regular	15600-39100	Thesis: Research Paper: Conferences/ Orientation Programmes:
96	School of Communication	**Mr. Devrath Joshi**		**Associate Professor**	39	PG Diploma	Professional: 10 years Teaching: 4 years	09.05.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
97	School of Communication	**Mr. Haninder**		**Associate Professor**	36	PG Diploma in Animation & Film Design	Professional: 2 years Teaching: 10 years	01.07.2024	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
98	School of Communication	**Mr. Ankit Kumar**		**Assistant Professor**	34	MFA (Game Design)	Professional: 4 years Teaching: 3 years	26.07.2021	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
99	School of Communicat	**Mr. Harshit Surya**		**Assistant Professor**	23	B.Des (Animation & Game Design)	Teaching: 1 year	05.06.2023	Full Time	Regular	Consolidated	Thesis: Research Paper:

	ion											Articles:
100	School of Communication	**Mr. Vijay**		**Assistant Professor**	30	MFA (Applied Art)	Professional: 3 years Teaching: 1 year	24.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
101	School of Communication	**Ms. Srutinwita Roy**		**Assistant Professor**	27	M.Des (Visual Communication)	Professional: 3 years Teaching: 2 years	17.02.2025	Full Time	Regular	15600-39100	0
102	School of Communication	**Ar. Arzoo Kadian**		**Assistant Professor**	30	M.Planning	Professional: 3 years Teaching: 4 years	10.1.2022	Full Time	Regular	15600-39100	Paper: 1 Conference:1
103	School of Communication	**Mr. Satya Vijay Singh**		**Assistant Professor**	40	MFA	Teaching: 6 years	03.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
104	School of Communication	**Mr. S K Satyam**		**Assistant Professor**	35	B.Des (Fashion Design)	Professional: 3 years Teaching: 8 years	01.08.2022	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
105	School of Communication	**Ms. Suyash Khaneja**		**Assistant Professor**	49	Ph.D	Teaching: 18 years	17.01.2022	Full Time	Regular	15600-39100	Research Paper: 4 Conferences/ Orientation Programmes: 5
106	School of Communication	**Dr. Abhinav Gupta**		**Assistant Professor**	34	Ph.D	Teaching: 8 years	15.01.2024	Full Time	Regular	15600-39100	Research Paper: 10 Book Chapter: 1

												Conferences/ Orientation Programmes: 4
107	School of Communication	**Mr. Sukhchandan Kumar**		**Assistant Professor**	51	BFA	Professional: 22 years Teaching: 1 year	03.07.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
108	School of Communication	**Mr. Shubham Saurabh**		**Assistant Professor**	27	B.Des (Graphic Design)	Professional: 1 years Teaching: 5 years	05.10.2023	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
109	School of Communication	**Ms. Divya Kumari**		**Assistant Professor**	25	M.Des	Teaching: 4 months	01.07.2024	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
110	School of Communication	**Ms. Aditi Saxena**		**Assistant Professor**	27	MA (Fashion)	Professional: 1 years Teaching: 4 months	29.07.2024	Full Time	Regular	15600-39100	Thesis: Research Paper: Articles:
111	School of Communication	**Mr. Sumit Sarkar**		**Assistant Professor**	33	MFA	Teaching: 5 years	15.07.2021	Full Time	Regular	15600-39100	
112	School of Communication	**Mr. Prashant Patil**		**Assistant Professor**	32	MFA	Teaching: 2 years	07.10.2021	Full Time	Regular	15600-39100	
113	School of Communication	**Dr. Anupama Dey**		**Assistant Professor**	34	Ph.D	Teaching: 4 months	01.07.2024	Full Time	Regular	15600-39100	Research Paper: 4 Chapter: 1 Conference: 3
114	School of Communicat	**Mr. Krishna Kant Pal**		**Assistant Professor**	34	M.Des	Professional: 3 years	03.06.2024	Full Time	Regular	15600-39100	0

	ion						Teaching: 2 years					
115	School of Communication	**Ms. Anindya Raina**		**Assistant Professor**	29	B.Arch	Professional: 3 years Teaching: 3 months	15.01.2025	Full Time	Regular	15600-39100	0
116	School of Communication	**Ms. Vasudha**		**Assistant Professor**	24	M.C.A.	Professional: Teaching: 7 months	17.03.2025	Full Time	Regular	15600-39100	0
117	School of Communication	**Ms. Charu Sharma**		**Assistant Professor**	35	UG Diploma in Film & Video	Professional: 9 years, Teaching: 1 year	20.03.2023	Visiting	Visiting	Consolidated	0
118	School of Communication	**Mr. Kabir Singh**		**Assistant Professor**	40	BA	Professional: 17 years, Teaching: 1 year	05.04.2024	Visiting	Visiting	Consolidated	0
119	School of Communication	**Ms. Kirat Brahma**		**Assistant Professor**	34	B.Des (Nimation & Film Design)	Professional: 6 years, Teaching: 1 year	06.12.2022	Visiting	Visiting	Consolidated	0
120	School of Business	**Ms. Sanmitra Chitte**		**Professor**	42	MBA (Strategic Design & Management)	Professional: 14 years Teaching: 11 years	01.05.2017	Full Time	Regular	37400-67000	Thesis: 2 / Abstract: 2 / Books: 2 Research Paper: 4 / Manual: 1

												Conferences/ Orientation Programmes: 30
121	School of Business	**Dr. Abhishek Sinha**		**Professor**	46	Ph.D	Professional: 10 years Teaching: 12 years	02.08.2021	Visiting	Visiting	Consolidated	0
122	School of Business	**Mr. Ankit Garg**		**Associate Professor**	36	M.B.A. (Management Practices)	Teaching: 12 years	02.03.2016	Full Time	Regular	37400-67000	
123	School of Business	**Ms. Aastha Deshpande**		**Associate Professor**	34	B.Des (Fashion & Lifestyle Accessory) MBA	Professional: 7 years Teaching: 5 years	01.07.2019	Full Time	Regular	37400-67000	Research Paper: 3 Books: 1 Conferences/ Orientation Programmes:4
124	School of Business	**Ms. Suyash Khaneja**		**Assistant Professor**	49	Ph.D	Teaching: 18 years	17.01.2022	Full Time	Regular	15600-39100	Research Paper: 4 Conferences/ Orientation Programmes: 5
125	School of Business	**Ms. Shweta Dahiya**		**Assistant Professor**	35	MBA, Ph.D pursuing	Teaching: 6 years	01.08.2023	Full Time	Regular	15600-39100	Research Paper: 9 / Books: 2 Book Chapter: 9 Conferences/ Orientation Programmes: 9
126	School of Business	**Dr. Abhinav Gupta**		**Assistant Professor**	34	Ph.D	Teaching: 8 years	15.01.2024	Full Time	Regular	15600-39100	Research Paper: 10 Book Chapter: 1

												Conferences/ Orientation Programmes: 4
127	School of Visual Arts	**Mr. Rajan Shripad Fulari**		**Professor**	52	MFA	Teaching: 29 years	2.4.2022	Full Time	Regular	37400-67000	
128	School of Performing Arts	**Mr. Rajan Shripad Fulari**		**Professor**	52	MFA	Teaching: 29 years	2.4.2022	Full Time	Regular	37400-67000	
129	School of Visual Arts	**Ms. Swati Chatterjee**		**Associate Professor**	54	MFA	Teaching: 30 years	10.7.2023	Full Time	Regular	37400-67000	
130	School of Visual Arts	**Mr. Mukesh E Mankar**		**Associate Professor**	52	MFA	Professional: 12 years Teaching: 17 years	01.07.2024	Full Time	Regular	37400-67000	
131	School of Visual Arts	**Mr. Sumit Sarkar**		**Assistant Professor**	33	MFA	Teaching: 5 years	15.07.2021	Full Time	Regular	15600-39100	
132	School of Visual Arts	**Mr. Prashant Patil**		**Assistant Professor**	32	MFA	Teaching: 2 years	07.10.2021	Full Time	Regular	15600-39100	
133	School of Visual Arts	**Ms. Megha Katyal**		**Assistant Professor**	38	MFA	Teaching: 14 years	09.12.2021	Full Time	Regular	15600-39100	
134	School of Visual Arts	**Dr. Anupama Dey**		**Assistant Professor**	34	Ph.D	Teaching: 4 months	01.07.2024	Full Time	Regular	15600-39100	Research Paper: 4 Chapter: 1 Conference: 3

135	School of Visual Arts	**Mr. Manish Kumar**		**Assistant Professor**	49	MA (Drawing & Painting)	Professional: 10 years, Teaching: 14 years	08.03.2024	Visiting	Visiting	Consolidated	0
136	School of Visual Arts	**Ms. Richa Yadav**		**Assistant Professor**	24	MFA	Teaching: 1 year	01.08.2023	Visiting	Visiting	Consolidated	0
137	School of Visual Arts	**Mr. Sanghapal Uttam Mhaske**		**Assistant Professor**	37	MFA	Professional: 4 years Teaching: 7 years	13.10.2024	Visiting	Visiting	Consolidated	0
138	School of Planning & Architecture	**Ar. Shaleen Sharma**		**Professor**	51	MA PARSADA	Professional: 18 Years Teaching: 10 years	01.07.2016	Full Time	Regular	37400-67000	Research Paper: 1 Articles: 3 Reports: 1
139	School of Planning & Architecture	**Dr. Neena Singh Zutshi**		**Professor**	54	Ph.D	Professional: 13 Years Teaching: 18 years	11.04.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
140	School of Planning & Architecture	**Ms. Harmanpreet Kaur**		**Professor**	41	M.Arch	Professional: 10 Years Teaching: 8 years	15.04.2024	Full Time	Regular	37400-67000	Conferences/ Orientation Programmes: 3
141	School of Planning & Architecture	**Ar. Rajat Verma**		**Associate Professor**	36	M.Arch, B.Arch	Professional: 5 years Teaching: 8 years	23.07.2018	Full Time	Regular	37400-67000	Thesis: Research Paper:

												Abstract:
142	School of Planning & Architecture	**Ms. Aditi Parikh**		**Associate Professor**	39	M.Des	Professional: 7 years Teaching:	24-07-17	Ful Time	Regular	37400-67000	Research Paper: 1 Articles: 1 Abstract: 1
143	School of Planning & Architecture	**Ar. Abhishek Kumar Srivastava**		**Associate Professor**	36	M.Tech, Ph.D pursuing	Professional: 2 years Teaching: 9 years	19.09.2022	Full Time	Regular	37400-67000	Thesis: Research Paper: Articles:
144	School of Planning & Architecture	**Ar. Ruchi Jain**		**Assistant Professor**	36	M.Des, B.Arch	Professional: 6 years Teaching: 8 years	01.08.2016	Full Time	Regular	15600-39100	
145	School of Planning & Architecture	**Ar. Arzoo Kadian**		**Assistant Professor**	30	M.Planning	Professional: 3 years Teaching: 4 years	10.1.2022	Full Time	Regular	15600-39100	Paper: 1 Conference:1
146	School of Planning & Architecture	**Ar. Pulama Oinam**		**Assistant Professor**	36	M.Plan	Professional: 5 years Teaching: 6 years	20.07.2018	Full Time	Regular	15600-39100	
147	School of Planning & Architecture	**Ar. Navin Gupta**		**Assistant Professor**	39	B.Arch	Professional: 12 years Teaching: 3 years	01.02.2021	Full Time	Regular	15600-39100	
148	School of Planning &	**Ms. Sunakshi**		**Assistant Professor**	31	M.Arch, Ph.D pursuing	Teaching: 5 years	03.07.2023	Full Time	Regular	15600-39100	Research Paper: 4 Books: 1

	Architecture	**Shokeen**										Conferences/ Orientation Programmes: 4
149	School of Planning & Architecture	**Ar. Digvijay Singh**		**Assistant Professor**	30	M. Urban Design	Professional: 1 year Teaching: 2 years	24.08.2022	Full Time	Regular	15600-39100	
150	School of Planning & Architecture	**Ar. Akshay Bhandral**		**Assistant Professor**	30	M. Tech.	Professional: 3 years Teaching: 3 years	04.07.2022	Full Time	Regular	15600-39100	
151	School of Planning & Architecture	**Ms. Megha Katyal**		**Assistant Professor**	38	MFA	Teaching: 14 years	09.12.2021	Full Time	Regular	15600-39100	
152	School of Planning & Architecture	**Ms. Komal**		**Assistant Professor**	35	M.Tech. (Computer Science)	Teaching: 11 years	25.06.2015	Full Time	Regular	15600-39100	Thesis: 1 Research Paper: 5 Programmes: 1
153	School of Planning & Architecture	**Mr. Nikhil Kumar**		**Assistant Professor**	34	M.Tech	Professional: 1 year, Teaching: 11 years	01.08.2022	Full Time	Regular	15600-39100	0
154	School of Performing Arts	**Dr. Parul P Vats**		**Professor**	44	Ph.D	Teaching: 20 years	20.12.2021	Full Time	Regular	37400-67000	Research Paper: 5 Books: 2 Conferences/ Orientation Programmes: 2
155	School of Performing Arts	**Mr. Rajan Shripad Fulari**		**Professor**	52	MFA	Teaching: 29 years	2.4.2022	Full Time	Regular	37400-67000	

156	School of Performing Arts	**Mr. Devender Kharb**		**Professor**	44	MA in Fashion Design	Professional: 13 years Teaching: 11 years	03.07.2016	Full Time	Regular	37400-67000	Research Paper: 6 Articles: 1 Conferences/ Orientation Programmes: 3
157	School of Performing Arts	**Ms. Swati Chatterjee**		**Associate Professor**	54	MFA	Teaching: 30 years	10.7.2023	Full Time	Regular	37400-67000	
158	School of Performing Arts	**Mr. Mukesh E Mankar**		**Associate Professor**	52	MFA	Professional: 12 years Teaching: 17 years	01.07.2024	Full Time	Regular	37400-67000	
159	School of Performing Arts	**Dr. Vidushi Vashishtha**		**Associate Professor**	33	Ph.D	Professional: 5 years Teaching: 4 years	03.07.2023	Full Time	Regular	37400-67000	Research Paper: 6 Conferences/ Orientation Programmes: 3
160	School of Performing Arts	**Mr. Simer Preet Sokhi**		**Assistant Professor**	30	MA (Bharatnatyam)	Teaching: 2 years	22.07.2022	Full Time	Regular	15600-39100	Research Paper: 5
161	School of Performing Arts	**Ms. Lavanya Gosai**		**Research Associate (Teaching)**	22	B.A.	Teaching: 4 months					
162	School of Performing Arts	**Ms. Anukriti Vishwakarma**		**Assistant Professor**	33	MA (Dance)	Professional: 8 years	27.06.2023	Visiting	Visiting	Consolidated	0

163	School of Performing Arts	**Ms. Shobashis Dey**		**Assistant Professor**								
164	School of Performing Arts	**Mr. Dheerendra Tiwari**		**Assistant Professor**	43	B.Voc	Professional: 15 years, Teaching: 3 years	01.08.2022	Visiting	Visiting	Consolidated	0
165	School of Performing Arts	**Mr. Prashant Trivedi**		**Assistant Professor**	47	MA (Tabla)	Professional: 25 years, Teaching: 4 years	04.09.2023	Visiting	Visiting	Consolidated	0

Appendix-XIV

Information about the Library

S.No.	Total Space (all kinds)	Computer/ Communication facilities	Total No. of Ref. Books (Each Department)	All Research Journals subscribed on a regular basis
1.	150 square metre	A well equipped Digital Library with 10 terminals. Apart from it, 02 systems for office work.	Given below	Yes

Schools/Faculty	Total Books	Reference Books	National Journal	International Journal	Video Tapes / CDs	News Paper
School of Planning & Architecture	1085	664	07	04	20	02
School of Business	836	310	10	02	30	02
School of Fashion Design	676	345	06	08	20	02
School of Design	453	213	06	06	10	02
School of Communication	408	216	06	05	20	02
School of Visual Arts	259	185	06	05	10	02
School of Performing Arts	521	328	02	01	00	02
Total	**4238**	**2261**	**43**	**31**	**110**	**14**

Appendix-XV

Information about the Equipment

S.No.	Item Description	Location (Dept.)	Qty	Value (in Rs)	Present Condition	Date of Purchase
1	Desktop - i7/16GB RAM/256 SSD	Computer Lab (General)	40	3097480	Working	7/19/2019
2	Apple iMac ME086hn/a	Animation & Game Design Lab	28	2254000	Working	9/17/2015
3	Mannequins	Fashion Lab	34	1280000	Working	12-10-23
4	Desktop - i7/16GB RAM/256 SSD	Animation & Game Design Lab	16	1238992	Working	7/19/2019
5	Adobe Creative Cloud	Faculty/Staff/Computer Lab	50	1206845	Working	05-08-19
6	Mannequins	Fashion Lab	21	1088550	Working	19-03-2022
7	Graphic Card Gigabyte RTX3080Ti 12GB OC	Animation & Game Design	6	990000	Working	20-11-2021
8	Artist 22R Pro -Graphic Prn Display (Adom) (N)	Animation & Game Design Lab	18	828360	Working	02-01-23
9	(Desktop) CPU 2104003131 to 2104003275 Work Station Computer	Fabrication Lab	10	824250	Working	24-8-2021
10	CNC Router Machine	Metal Workshop	1	790600	Working	3/17/2019
11	Desktop - i7/16GB RAM/256 SSD	Fabrication Lab	10	774370	Working	7/19/2019
12	Single Needle Lockstitch Bed Sewing Machine	Fashion Lab	30	756000	Working	17-07-2024
13	Laptop Dell Inspiron 3593	Faculty/Staff	10	610000	Working	08-06-20
14	XP Pen Artist 22E Pro Tablet	Animation & Game Design	15	607627	Working	08-12-19

15	Printer 18%	Animation & Game Design Lab	35	578480	Working	04-10-23
16	Lenovo Laptop	Faculty/Staff	10	568990	Working	6/25/2019
17	Bmd:Ursa Mini Pro 12K	Film Production Studio	1	525750	Working	30-11-2021
18	Mother Board Gigabyte	Animation & Game Design	35	525000	Working	04-10-23
19	Smps 18%	Animation & Game Design Lab	35	465360	Working	04-10-23
20	A2B-C Single Needal Lockstich Flat Bed Sewing Machine Complete Set	Fashion Lab	18	453600	Working	26-07-2023
21	Single Needle Lockstitch Bed Sewing Machine	Fashion Lab	18	453600	Working	26-07-2024
22	Sophos Xg 310 Rev 2 Security Appliance	Server Room	1	439668	Working	8/19/2019
23	Graphic Card 4GB	Animation & Game Design Lab	35	437500	Working	04-10-23
24	Hard Disk SSD	Animation & Game Design	35	437500	Working	04-10-23
25	Artist 22R Pro Graphic Pen Display (Adpm) (N)	Animation & Game Design Lab	9	414180	Working	02-01-23
26	IAP-315 RW Instant Wi-Fi	Academic Block	16	412800	Working	09-03-19
27	XP Pen Artist 22E Pro Tablet	Fabrication Lab	10	405084	Working	8/13/2019
28	Laptop Dell Inspiron 5568	Faculty/Staff	9	404237	Working	07-10-18
29	Hdd 2TB Sata	Animation & Game Design Lab	35	402500	Working	04-10-23
30	Media 5.5T Ductable	Central Atrium	4	401560	Working	28-09-22
31	Projector Dell	Class Room/Studios	16	399888	Working	08-07-19

32	Aruba IAP -315	Academic Block	16	397439	Working	09-06-18
33	Leg Press	Gymnasium	1	360368	Working	03-03-22
34	Milling Machine + Vice	Carpentry Workshop	1	351050	Working	1/18/2019
35	Cpu Intel I 5	Animation & Game Design	35	350000	Working	04-10-23
36	Server HP emi 350 gen 104110	Server Room	1	337500	Working	12-03-19
37	Intel Cpu 17 10700K	Animation & Game Design Lab	6	336000	Working	20.11.2021
38	DDL8100eB-AAP Juki Single Needle lockstitch Machine Complete Set with STD Accessories	Pattern Making & Garment Construction Lab	15	315000	Working	5/20/2015
40	Swingo Taski Floor Machine	Academic Block	1	313510	Working	27-07-2023
39	Swingo Taski Floor Machine	Fashion Lab	1	313510	Working	27-07-2023
41	Revolving Chair	Library	100	300900	Working	15-07-2024
42	Dressform Female Half (Size - 8)	Draping Lab	9	292500	Working	01-01-19
43	JBL Speaker	Foundation Studio	2	290830	Working	6/27/2017
44	Laptop Lenevo	Faculty/Staff	5	287495	Working	02-07-19
46	Monitor Dell E2420Hs	Animation & Game Design Lab	20	244000	Working	20-11-2021
45	Dressform Female Half (Size - 10)	Draping Lab	8	244000	Working	8/14/2017
47	Server IBM	Server Room	1	238875	Working	08-10-16
48	Laptop Dell Inspirion 5558	Faculty/Staff	5	235714	Working	06-08-17

49	Dutchess Stain Dyed Fabric	Fashion Lab	325	230344	Working	24-11-2021
50	Ricoh Colour Printer	Registrar Office	1	224200	Working	28-06-2021
51	Laptop Dell Inspiron 5559	Faculty/Staff	4	214000	Working	05-04-17
52	Clay Tools Set- Complete	Transportation Design Lab	1	211600	Working	07-09-18
53	Oculu Quest 2 128GB	Fabrication Lab	6	205320	Working	18-12-21
54	Led TV	Administration	2	196000	Working	28-09-22
55	Laptop Dell Insprion	Faculty/Staff	4	194285	Working	9/29/2016
56	HP-450MS / Hashima Fusing Press	Pattern Making & Garment Construction Lab	1	194110	Working	08-07-18
57	Straight Table	Library	8	193520	Working	08-05-24
58	Laptop Dell Insprion	Faculty/Staff	4	192380	Working	07-09-16
59	Laptop HP 15-R204TX	Faculty/Staff	4	184400	Working	07-04-15
60	JBl Subwoofer	Foundation Studio	1	183200	Working	6/30/2017
61	Lathe Machine	Metal Workshop	3	180000	Working	09-10-17
62	Tam 16GB	Animation & Game Design	70	175000	Working	04-10-23
63	Apple iMac me086hn/a	Fabrication Lab	2	161000	Working	9/17/2015
64	F4 Single Needle Lock Stitch Flat Bed Sewing Machine	Pattern Making & Garment Construction Lab	9	154224	Working	08-07-18
65	Laptop Dell-5558	Faculty/Staff	2	152500	Working	12-03-15

66	Laptop Dell 13 /5th Gen/4GB/1TB	Faculty/Staff	4	142000	Working	2/17/2016
67	Htc Vive Pro Eye	Animation & Game Design Lab	1	141600	Working	01-04-22
68	Artist 22R Pro Graphic Display	Animation & Game Design Lab	3	138060	Working	02-01-23
69	Rubber Tiles 10 Mm	Gymnasium	2000SQT	136000	Working	03-03-22
70	Printer Ricoh Afficio MPC 2011	Administration	1	131563	Working	12/15/2015
71	Copper Pipe	Central Atrium	199	124375	Working	28-09-22
72	Tredmill	Gymnasium	1	120000	Working	03-03-22
73	Huion Kamvas GT221 Pro	Fabrication Lab	2	119999	Working	6/22/2018
74	Desktop Lenovo H3050	Accounts Deptt	4	116400	Working	06-03-15
75	Workstation	Library	4	113280	Working	08-05-24
76	Dressform Female Full (Size - 10)	Draping Lab	2	111000	Working	8/14/2017
77	Treadmill	Gymnasium	1	110000	Working	01-01-19
78	Straight Table	Library	8	109504	Working	08-05-24
79	Software win 10	Server Room	1	107720	Working	12-03-19
80	Benq DLP Multimedia Projecter MX 525	Server Room	3	104625	Working	02-10-16
81	S S Stool	Fashion Lab	55PC	100595	Working	31-07-23
82	Sony VPL -CH350	Foundation Studio	1	97000	Working	6/27/2017

83	Elliptical Viva Fitness	Gymnasium	1	93700	Working	03-03-22
84	JACK JK-T781D Button Hole Sewing Machine Complete Set	Pattern Making & Garment Construction Lab	1	91504	Working	08-07-18
85	Cabnit Cooler Master	Animation & Game Design	35	87514.7	Working	04-10-23
86	Ramsons Veit Ironing Table	Fashion Lab	2	87320	Working	27-06-2024
87	Mannequins (02 Female & 01 Male)	Draping Lab	3	86600	Working	3/21/2018
88	Etching Press 20'*36'	Print Making Lab	1	85000	Working	1/31/2018
89	Laptop Dell 7490 Sr JHM1372	Vice Chancellor Office	1	84500	Working	08-06-20
90	10 KVA MT-PH-1	Fabrication Lab	1	82000	Working	09-07-19
91	130Mm Tripod Set Head	Film Production Studio	1	82000	Working	30-11-2021
92	MF-7523-U11-B56 Juki Three Needle Chainstitch Sewing Machine Complete Set (Flat Lock Machine)	Pattern Making & Garment Construction Lab	1	81500	Working	5/20/2015
93	POE +370w Switch	Academic Block	3	81467	Working	09-06-18
94	Ram 16Gb DDR4 (Adta)	Animation & Game Design Lab	12	78000	Working	20-11-2021
95	Allwin Gold Series 3Mm White Boards	Studios	30	76765	Working	27-06-22
96	Flash Forge Creator Pro 3D Printer	Fabrication Lab	1	76000	Working	2/25/2019
97	Benq DLP Multimedia Projecter MX 528	Common Hall	2	75938	Working	9/30/2016
98	Veit Ironing Table	Fashion Lab	2	74000	Working	07-02-24
99	Staget Table Championship	Sports Room	2	72560	Working	21-09-23

100	Laptop Dell 5558	Vice-Chancellor Office	1	71900	Working	12-03-15
101	Godox Brand Light Sl200W	Film Production Studio	2	71170	Working	30-11-2021
102	F4 Jack Sewing Machine Complete Set (SNLS Machine)	Pattern Making & Garment Construction Lab	4	70000	Working	6/16/2017
103	Installation of The Area	Gymnasium	2057 SQFT	67881	Working	08-08-22
104	Ramsons Steam Generators (Electric)	Fashion Lab	2	66080	Working	27-06-2024
105	Ramsons Vaccum Ironing Table with Buck Press and Accessories	Draping Lab	1	65694	Working	06-12-15
106	Spin Bike	Gymnasium	2	63000	Working	03-03-22
107	Simple Loom 14" - 8 shot	Weaving Lab	1	62000	Working	10-05-15
108	Dressform Female Half (Size - 12)	Draping Lab	2	61000	Working	8/14/2017
109	Dressform Female Half (Size - 8)	Draping Lab	2	61000	Working	8/14/2017
110	DVR 16 in	Academic Block	6	58800	Working	10/22/2019
111	Panasonic Kts Systems Model KX-NS 300	Server Room	2	57950	Working	02-10-16
112	Sophos Cloud Endpoint Advanced	Faculty/Staff	50	57525	Working	1/25/2019
113	Godox Led 1000W	Photography Lab	3	57000	Working	02-03-20
114	Steam Generatorss (Electrical)	Fashion Lab	2	56000	Working	07-02-24
115	Dressform Female Full (Size - 12)	Draping Lab	1	55500	Working	8/14/2017
116	Dressform Female Full (Size - 8)	Draping Lab	1	55500	Working	8/14/2017

117	Laptop Dell-5558	Faculty/Staff	1	55256	Working	11-07-15
118	Round Table	Library	6	55224	Working	08-05-24
119	Dressform Female Full (Size - 8)	Draping Lab	1	55000	Working	01-01-19
120	Oculus Link Virtual Reality Headset Cable	Animation & Game Design Lab	6	53100	Working	01-04-22
121	Laptop Vostro 5568	Faculty/Staff	1	51440	Working	09-01-17
122	CorelDraw 18.0	Faculty/Staff	5	51000	Working	3/31/2016
123	DU-1181N Juki Single Needle Lockstitch Flat Bed Sewing Machine Complete Set (SNLS Heavy Duty Machine)	Pattern Making & Garment Construction Lab	1	49875	Working	6/16/2017
124	JACK JK-1377E Botton Stitch Swing Machine Complete Set	Pattern Making & Garment Construction Lab	1	49280	Working	08-07-18
125	Smps Deepcool Pm750D	Animation & Game Design	6	48000	Working	20-11-2021
126	MO-67045-0A4-150 Juki Power Operated Overlock Mchine Complete (Three Thread Baby Overlock Machine)	Pattern Making & Garment Construction Lab	1	47000	Working	5/20/2015
127	Laptop HP 15-R204TX	Faculty/Staff	1	46100	Working	05-08-15
128	Simple Loom 14" - 4 shot	Weaving Lab	2	46000	Working	10-05-15
129	50Mm T1.5 Vdslr MK2 EF Mount	Film Production Studio	1	45990	Working	12.06.2021
130	Samyang: 50Mm T1.5 Vdslr Mk2	Film Production Studio	1	45990	Working	30-11-2021
131	Software Win Server 2019	Server Room	1	45500	Working	12-03-19
133	Cm Liquid Cooler Ml 240L V2 Rgb	Animation & Game Design Lab	6	45000	Working	20-11-2021

132	Smith Machine	Gymnasium	1	45000	Working	03-03-22
134	Samyang : 24Mm T1.5 Vdslr Mk2	Film Production Studio	1	44907	Working	30-11-2021
135	Zodiac 442 Cut-Carve-Create Machine	Model Making Lab	1	44685	Working	3/16/2016
136	Welding Machine Verdi (Two phase)	Metal Workshop	1	43500	Working	6/13/2015
137	CCTV Camera 24 L	Girls Hostel	29	42050	Working	8/29/2019
139	Liquid Rubber	Basketball Ground	6	42000	Working	25-12-19
138	Machine DWS 780 Demark	Carpentry Workshop	1	42000	Working	5/22/2015
140	Printer HP 1005	Faculty/Staff	3	40296	Working	8/13/2019
141	Desktop Lenovo AIO C-20-30	Administration	1	39500	Working	05-08-15
142	Cabin Table	Library	3	39053	Working	08-05-24
143	Printer HP MFP M427fdw	Administration	1	39000	Working	1/29/2019
144	Cm Chassis Mb 511 Argb	Animation & Game Design Lab	6	39000	Working	20-11-2021
145	Samyang: 35Mm T1.5 Vdslr	Film Production Studio	1	38975	Working	30-11-2021
146	Sennheiser Ew112 Pg4	Film Production Studio	1	38900	Working	30-11-2021
147	Jbl Eon One	Music Room	1	37760	Working	11-02-22
148	Studio Table Top	Fashion Lab	94	37600	Working	23-09-22
149	Dwe7492-In 2000W 250 Mm Table Saw	Carpentry Workshop	1	37000	Working	07-10-24

150	Neutral Filler	Basketball Ground	4	36000	Working	29-12-19
151	Camera Canon EOS 700 D (with 2 lenses)	Photography Lab	1	35500	Working	5/20/2015
152	Powder Coated Eye Ball 250Mm	Central Atrium	12	35400	Working	28-09-22
153	Liquid Rubber	Basketball Ground	5	35000	Working	28-12-19
154	Printer HP 1005	Faculty/Staff	3	34999	Working	07-03-16
155	Printer HP LJ PRO MFPM 126nw	Faculty/Staff	3	34999	Working	07-09-16
156	Desktop Lenevo Server	Server Room	1	34700	Working	03-12-19
157	Bmd: Ursa Mii Recorder	Film Production Studio	1	34652	Working	17-12-2021
158	Ursa Mini Shoulder Kit	Film Production Studio	1	34650	Working	30-11-2021
159	Projector Panasonic PT LX270EA	Conference Room	1	34500	Working	06-03-15
160	Network Rack 42 U	Server Room	1	33915	Working	08-09-16
161	Samyang: 14Mm T3.1 Vdslr Mk2	Film Production Studio	1	33890	Working	30-11-2021
162	Dressform Male Full (Size - 40) Black	Draping Lab	2	33067	Working	8/14/2017
163	Dressform Male Full (Size - 42) Black	Draping Lab	2	33067	Working	8/14/2017
164	Digital Hot Air Universal Oven	Transportation Design Lab	1	32568	Working	6/21/2018
165	Dressform Female Half (Size - 10)	Draping Lab	1	32500	Working	01-01-19
166	Dressform Female Half (Size - 12)	Draping Lab	1	32500	Working	01-01-19

167	Adjustable Bench	Gymnasium	3	32412	Working	03-03-22
168	Industrial Clay-Kolb Tecclay	Transportation Design Lab	1	32400	Working	07-09-18
169	Dressform Female Full (Size - 10) Black	Draping Lab	2	32000	Working	8/14/2017
170	Dressform Female Full (Size - 12) Black	Draping Lab	2	32000	Working	8/14/2017
171	Dressform Female Full (Size - 14) Black	Draping Lab	2	32000	Working	8/14/2017
172	Mavis	Sports Room	3	31932	Working	29-09-23
173	Panasonic Celler ID PBT	Faculty/Staff	31	31860	Working	02-10-16
174	Pro Aim 3ft Curve-N-Line	Photography Lab	1	31000	Working	02-03-20
175	Manfrotto	Photography Lab	2	30400	Working	02-03-20
176	Ramsons Velt Vaccum Ironning Table	Pattern Making & Garment Construction Lab	1	30090	Working	08-03-19
177	Ssd Crucial 500Gb P2 Sata	Animation & Game Design	6	30000	Working	20-11-2021
178	Elnova 3 KVA Online UPS	Administration	1	29412	Working	3/18/2016
179	DVR 16 in	Girls Hostel	3	29400	Working	8/29/2019
180	Aruba IAP -215 Wi-Fi	Girls Hostel	17	29000	Working	05-02-17
181	Samyang : 85Mm T1.5 Vdslr Mk2	Film Production Studio	1	28814	Working	30-11-2021
182	Easel Stand	Visual Arts Studio	24	28800	Working	3/21/2016
183	Easel Donkey	Visual Arts Studio	25	28500	Working	5/24/2015

184	Ramsons Jumbo Boiler - MR02KW	Pattern Making & Garment Construction Lab	1	28320	Working	08-02-19
185	Godox: Sl100 D Daylight Led Vid	Film Production Studio	2	28288	Working	30-11-2021
186	Elinchrom FRX 400 Kit	Photography Lab	1	27555	Working	5/20/2015
187	Hikvision IP Dome	Academic Block	7	27300	Working	01-09-18
188	Machine MLT 100 Makita	Carpentry Workshop	1	27300	Working	5/22/2015
190	Weight Plate	Gymnasium	300 KG	27000	Working	03-03-22
189	Zhiyun Weebill S	Photography Lab	1	27000	Working	02-03-20
191	Tanpura	Music Room	1	26900	Working	16-08-2023
192	Printer HP 1005	Faculty/Staff	2	26864	Working	8/29/2019
193	Copper Pipe 6/8"	Central Atrium	52	26520	Working	28-09-22
194	Mower 24" Lawn	Horticulture	1	26500	Working	6/15/2015
195	E4-5-03/333 Five Thread Overlock Machine Complete Set	Pattern Making & Garment Construction Lab	1	25872	Working	08-07-18
196	Dumbell	Gymnasium	270 KG	25650	Working	28-02-22
197	Refsurfracer 3 Drums	Basketball Ground	3	25200	Working	22-12-19
199	Chop Saw	Carpentry Workshop	1	25000	Working	05-08-23
198	Easel 5"-3 Legged (Spruce Wood) Artist	Visual Arts Studio	25	25000	Working	7/22/2016
200	JACK JK-798D-4-M03/333 Jack Four Thread Sewing Machine Complete Set (Four Thread Overlock Machine)	Pattern Making & Garment Construction Lab	1	24700	Working	6/16/2017

201	Hard Disk 2TB	Faculty/Staff	6	24661	Working	10/22/2019
202	Rode Video Mic pro+	Photography Lab	1	24000	Working	02-03-20
203	Machine JS 1602 Makita	Carpentry Workshop	1	22750	Working	5/22/2015
204	Octopad (M-Studio)	Music Room	1	22500	Working	11-02-22
205	Godox: Sl-60W	Film Production Studio	2	22356	Working	30-11-2021
206	8X4 Ply	Fashion Lab	12	22272	Working	27-09-22
207	Hi Definition Weather Station	Climatology Lab	1	22227	Working	12-06-18
208	Exposure Meter L-308K	Film Production Studio	1	22000	Working	30-11-2021
209	Amplifier Speaker	Music Club	1	21900	Working	10-05-19
210	Software Window 10 Professional	Faculty/Staff	2	21440	Working	10/22/2019
211	Elinchrom FRX 200 Kit	Photography Lab	1	21330	Working	5/20/2015
212	Keyboard Yamaha I 500	Music Room	1	21000	Working	31-10-2022
213	Led 18%	Animation & Game Design Lab	35	20500	Working	04-10-23
214	Printer HP LJ PRO MFPM 1136	Administration	2	20300	Working	12-03-15
215	Machine JN 1601 Makita	Carpentry Workshop	1	20150	Working	5/22/2015
216	Ceiling Mount Kit 3ft	Class Room	10	20000	Working	6/26/2017
218	Zoom H4N Problack, 16GB SSD	Film Production Studio	1	20000	Working	30-11-2021

217	Olympic Barbell Set	Gymnasium	1	20000	Working	03-03-22
219	DVR 16 in	Girls Hostel	2	19600	Working	09-11-19
220	Dell Keyboard	Animation & Game Design Lab	35	19250	Working	04-10-23
221	Logitech Key Board	Animation & Game Design	35	19250	Working	04-10-23
222	Rubber Roller 6'*16'	Print Making Lab	16	19000	Working	1/31/2018
223	Patona- 1681 Charger Bp-95	Film Production Studio	1	18900	Working	30-11-2021
224	D-link 24 Ports	Server Room	1	18500	Working	3/25/2016
225	Tally ERP9 Silver South Asia	Accounts Deptt	1	18000	Working	5/26/2016
229	Hdd 1Tb Wd Blue	Animation & Game Design Lab	6	18000	Working	20-11-2021
227	Neutral Filler	Basketball Ground	2	18000	Working	03-01-20
228	Dumbell	Gymnasium	200 KG	18000	Working	03-03-22
226	Peg Board Warping	Weaving Lab	1	18000	Working	10-05-15
230	Collar Mic	Foundation Studio	1	17582	Working	6/30/2017
231	Bmd: Camera Ursa Handgrip	Film Production Studio	1	17500	Working	30-11-2021
232	CCTV Camera 24L	Academic Block	12	17400	Working	12/16/2019
233	String Electric Bass Guitar	Music Club	4	17099	Working	10-05-19
234	Pottery Wheel Machine	Clay Modelling Lab	1	16800	Working	5/23/2015

235	Electric Guitar, Black	Music Club	1	16750	Working	10-05-19
236	Wood Planer Machine	Carpentry Workshop	1	16739	Working	06-03-19
237	Light Meter Sekonic L 308 S	Photography Lab	1	16400	Working	5/20/2015
238	Easel Donkey	Visual Arts Studio	41	16400	Working	08-01-16
239	Wireles Mic	Foundation Studio	1	16264	Working	6/30/2017
240	Saw J819 Jig	Carpentry Workshop	1	16200	Working	6/19/2015
241	Welding Machine Verdi (One phase)	Metal Workshop	1	16000	Working	6/13/2015
242	Bmd : Ursa Minipro Ef Mount	Film Production Studio	1	15350	Working	30-11-2021
243	Software winSvrstd Core 2019	Server Room	9	14912	Working	06-10-19
244	Wireles Mic	Foundation Studio	1	14911	Working	6/30/2017
245	CCTV Camera 24L	Academic Block	10	14500	Working	10/22/2019
246	Machine Vertical Drill 13mm Skill	Carpentry Workshop	1	14500	Working	5/22/2015
247	Drawing Board Big (23''*32'')	Visual Arts Studio	24	14400	Working	3/21/2016
248	Sound Boxes (80 to 100 Watts)	Music Club	2	14100	Working	10-05-19
249	Liquid Rubber	Basketball Ground	2	14000	Working	22-12-19
250	Cisco SG 300	Academic Block	1	13800	Working	06-08-17
251	Software Sql Server	Server Room	1	13793	Working	06-10-19

252	Printer HP 1005	Faculty/Staff	1	13285	Working	06-08-17
253	Ahuja Portable Systems XPA-1500 DP	Common Hall	1	13260	Working	07-07-16
254	MT-8200-KIT PRO 200	Server Room	1	13090	Working	12/23/2016
255	Machine CC 300 Makita	Carpentry Workshop	1	13000	Working	5/22/2015
256	Electric Guitar	Music Room	1	13000	Working	31-10-2022
257	Bosch GGS 28 LCE	Carpentry Workshop	1	12800	Working	5/22/2015
258	Wheel Kick Machine	Clay Modelling Lab	1	12600	Working	5/23/2015
259	Hard Disk 2TB	Girls Hostel	3	12330	Working	09-11-19
260	Harman: K92 Headphones	Film Production Studio	4	12252	Working	30-11-2021
261	Printer HP LJ PRO MFPM 126nw	Faculty/Staff	1	12250	Working	9/29/2016
262	Faculty Locker	Fashion Lab	4	12000	Working	23-09-22
263	Bumbell Stand	Gymnasium	1	11914	Working	03-03-22
264	Amp	Student Common Room	1	11900	Working	10-05-19
265	Bmd: Mini Mic Mount	Film Production Studio	1	11850	Working	17-12-2021
266	Belt Sander (M9400B)	Carpentry Workshop	1	11800	Working	07-10-24
267	Hyper Extenion	Gymnasium	1	11544	Working	03-03-22
268	Harmonium	Music Room	1	11500	Working	16-08-2023

269	Amplifire Bass	Music Room	1	11500	Working	31-10-2022
270	Tool Bit 4"*1\2	Carpentry Workshop	10	11000	Working	05-08-23
271	Acoustic Guitar Yamah 280 Pich	Music Room	1	11000	Working	31-10-2022
272	8X4 Ply	Fashion Lab	11	10912	Working	27-09-22
273	Preacher Curl	Gymnasium	1	10804	Working	03-03-22
274	Software WIN 10	Faculty/Staff	1	10720	Working	12-03-19
275	Printer HF MFP 1136	Faculty/Staff	1	10683	Working	01-02-16
276	Printer HP LJ PRO MFPM 1136	Faculty/Staff	1	10683	Working	5/19/2016
277	UPS Microtek	Faculty/Staff	3	10677	Working	8/29/2019
278	Printer HP LJ PRO MFPM 1136	Accounts Deptt	1	10500	Working	05-08-15
279	Pern Winder with Swift Stand	Weaving Lab	1	10500	Working	10-05-15
280	Speaker	Student Common Room	2	10400	Working	10-05-19
281	Printer HP LJ PRO MFPM 1136	Faculty/Staff	1	10250	Working	9/29/2016
282	Kettle Bell	Gymnasium	60K G	10200	Working	03-03-22
283	CCTV Camera 24 L	Girls Hostel	7	10150	Working	09-11-19
284	Software Visual Studio	Server Room	2	10084	Working	12-03-19
285	Machine 2414 NB Makita	Carpentry Workshop	1	10075	Working	5/22/2015

286	Cisco SG 350 24 Port Network Switch	Academic Block	1	10050	Working	5/23/2018
287	Silica Sand	Basketball Ground	25	10000	Working	30-12-19
288	DVR 16 in	Girls Hostel	1	9800	Working	09-03-19
289	Rack 90 Dlink	Academic Block	3	9600	Working	09-06-18
290	Pansonic Digital Key Phone	Reception	1	9000	Working	02-10-16
291	Carom Board Large	Sports Room	3	9000	Working	15-09-22
292	M3600B	Metal Workshop	1	8800	Working	03-06-19
293	Amplifier	Music Club	1	8650	Working	09-09-19
294	Mooer Ge100 Guitar	Music Room	1	8600	Working	10-10-24
295	Light Stand	Film Production Studio	3	8592	Working	30-11-2021
296	Cord Mics (Shure)	Music Club	2	8500	Working	10-09-19
297	Bmd:Ursa V Lock Battery Plate	Film Production Studio	1	8350	Working	30-11-2021
298	Hard Disk 2TB	Faculty/Staff	2	8220	Working	8/29/2019
299	E- Image MA-70 Monopod	Photography Lab	1	8000	Working	02-03-20
300	Screen Printing Materials	Print Making Lab	10	8000	Working	1/31/2018
301	Software SNGL OLP NL Acdmc	Server Room	5	8000	Working	06-10-19
302	Cricket Net Mat	Sports Room	1	8000	Working	08-09-22

303	Coir Matting Cricket	Sports Room	1	8000	Working	15-09-22
304	Bosch GEX 150	Carpentry Workshop	1	7800	Working	5/22/2015
305	Nbench Vice	Carpentry Workshop	3	7800	Working	05-08-23
306	Zildjian ZBT18CR 18'' ZBT Crash Ride Cymbal	Music Club	1	7750	Working	10-05-19
307	Bosch GP012 CE	Carpentry Workshop	1	7700	Working	5/22/2015
308	Flexible Grinder	Metal Workshop	2	7500	Working	1/28/2019
309	Autolevel Bosch	Surveying Lab	1	7500	Working	5/31/2016
310	Yamaha Acoustic Guitar	Music Room	1	7450	Working	16-08-2023
311	Ahuja Wireless Microphone	Foundation Studio	1	7130	Working	02-02-23
312	HDD Seagate 1 TB	Faculty/Staff	2	7118	Working	11/25/2017
313	End Mill 14"	Carpentry Workshop	3	7050	Working	05-08-23
314	Machine Dremel 4000-4S	Carpentry Workshop	1	7000	Working	5/22/2015
315	Rubber Roller 5'*15'	Print Making Lab	1	7000	Working	1/31/2018
316	Wooden Shuttle	Weaving Lab	1	7000	Working	10-05-15
317	Tama HC63BW Cymbal Stand	Music Club	1	6990	Working	10-05-19
318	Zildjian ZBT16CR 16'' ZBT Crash Ride Cymbal	Music Club	1	6980	Working	10-05-19
319	Patch Chanel 24 Port	Academic Block	3	6900	Working	09-06-18

320	Window 10 Pro SNGL OLP	Faculty/Staff	1	6900	Working	3/31/2016
321	Tabla Pair	Music Room	1	6900	Working	16-08-2023
322	Dyanmic Rack 15U	Server Room	1	6841	Working	3/22/2016
323	Drill Machine	Carpentry Workshop	1	6800	Working	05-08-23
324	Fab	Animation & Game Design Lab	3	6600	Working	23-12-2021
325	Low Level Clay Modeling Stool	Clay Modelling Lab	1	6500	Working	5/20/2015
326	D-Link LIU 6 Port Rack	Girls Hostel	2	6500	Working	05-02-17
327	Leg Curve	Surveying Lab	2	6500	Working	1/30/2016
328	Drawing Board Big (23''*32'')	Visual Arts Studio	10	6500	Working	5/24/2016
329	Hoya 72mm CPL	Photography Lab	2	6400	Working	02-03-20
330	Panasonic Digital Key Phone	Vice-Chancellor Office	1	6300	Working	02-10-16
331	Drill Bit 35M	Carpentry Workshop	1	6250	Working	05-08-23
332	Hoya 72mm ND	Photography Lab	2	6200	Working	02-03-20
333	Bascketball Dumoing Ring	Sports Room	1	6200	Working	08-09-22
334	Basket Ball Dunking Ring	Sports Room	1	6200	Working	15-09-22
335	Sunmica	Fashion Lab	9	6046	Working	27-09-22
336	Carom Board	Sports Room	2	6000	Working	08-09-22

337	Cord Mics	Music Club	2	5880	Working	10-09-19
338	Hard Disk 2 TB	Faculty/Staff	1	5850	Working	07-05-19
339	Network Switch	Academic Block	1	5605	Working	07-11-18
341	Tool Bit 3"X3/8	Carpentry Workshop	10	5500	Working	05-08-23
340	Wind Cock	Climatology Lab	1	5500	Working	5/25/2016
342	Table Plain with Stand & Accessories	Surveying Lab	1	5300	Working	1/30/2016
343	Mic Stands	Music Club	4	5280	Working	10-09-19
344	Machine GB 602 Makita	Carpentry Workshop	1	5200	Working	5/22/2015
345	Veenir 12" Digit	Carpentry Workshop	2	5200	Working	05-08-23
347	Ag4	Carpentry Workshop	2	5000	Working	05-08-23
346	Rod 3 Mtr Ranging	Surveying Lab	3	5000	Working	06-03-16
348	Projector Kit	Class Room	8	4983	Working	7/14/2018
349	Gigabyte Switch 4 Port	Academic Block	4	4800	Working	01-09-18
352	Key Board With Mouse Mk200	Animation & Game Design	6	4800	Working	20-11-221
350	GMS 120 Bosch	Carpentry Workshop	1	4800	Working	5/22/2015
351	Background Hanging Set	Photography Lab	1	4800	Working	5/20/2015
353	D-Link 24 Port 100 Network Switch	Academic Block	1	4750	Working	05-01-18

354	UPS 1 KV Luminous	Faculty/Staff	1	4715	Working	7/26/2018
355	UPS 1 KV Luminous	Faculty/Staff	1	4700	Working	3/21/2018
356	UPS 1 KV Luminous	Faculty/Staff	1	4700	Working	01-05-18
357	UPS Luminous	Faculty/Staff	1	4700	Working	5/27/2017
358	Machine MT 191 Makita	Carpentry Workshop	1	4615	Working	5/22/2015
359	Planner MT191 Makita	Carpentry Workshop	1	4500	Working	5/31/2016
360	Clapbox Cb 11 Cajon	Music Room	1	4500	Working	16-08-2023
361	Mic Sun 2	Music Room	1	4500	Working	31-10-2022
362	UPS 600 VA	Faculty/Staff	2	4300	Working	02-12-18
363	Machine BO3710 Makita	Carpentry Workshop	1	4225	Working	5/22/2015
364	Machine TD 101 Makita	Carpentry Workshop	1	4225	Working	5/22/2015
368	Refsurfracer	Basketball Ground	5	4200	Working	19-12-19
365	Micro Meter Digital	Carpentry Workshop	1	4200	Working	5/22/2015
366	Saw 4327 Jig	Carpentry Workshop	1	4200	Working	5/31/2016
367	UPS Luminous 600 VA	Faculty/Staff	2	4200	Working	4/15/2017
369	D-Link Switch 5 Port	Academic Block	9	4156	Working	6/22/2019
370	UPS 1 KV Microtek	Administration	1	4150	Working	11-03-18

371	Hard Disk 1 TB	Faculty/Staff	1	4100	Working	4/17/2019
372	Dead Lock Harison	Fashion Lab	20	4067	Working	17-09-22
373	Machine UB 1102 Makita	Carpentry Workshop	1	4030	Working	5/22/2015
374	Network Rack	Academic Block	1	4017	Working	07-11-18
375	Speaker FDW330	Music Club	1	4000	Working	8/28/2015
376	D-Link Rack 9U	Server Room	1	4000	Working	3/25/2016
378	Volleyball Pole	Sports Room	1	4000	Working	08-09-22
379	Vooleyball Pole	Sports Room	1	4000	Working	15-09-24
377	Speaker FD W330	Student Common Room	1	4000	Working	8/23/2015
380	Bosch GWS 850 CE	Carpentry Workshop	1	3950	Working	5/22/2015
381	Ahuja Wireless Mic AWM-520V2	Common Hall	1	3801	Working	07-07-16
382	Plannee 9"	Carpentry Workshop	5	3750	Working	05-08-23
383	Temperature Meter	Climatology Lab	1	3749	Working	12-06-18
384	Caliper Digital	Carpentry Workshop	1	3700	Working	5/22/2015
385	Tripod Professional	Photography Lab	1	3700	Working	5/20/2015
386	Boxing Ring	Sports Room	1	3584	Working	18-04-22
387	D-Link NWR 9U Wall Rack	Academic Block	1	3500	Working	8/29/2019

388	Mic Sun	Music Room	1	3500	Working	31-10-2022
390	End Mill 12"	Carpentry Workshop	3	3450	Working	05-08-23
389	Mic	Student Common Room	1	3450	Working	10-05-19
392	T- Shirt Drifit Polo Sport Sun	Sports Room	8	3400	Working	09-10-24
391	Table with Stand Plain	Surveying Lab	5	3400	Working	06-03-16
393	Drill Bit 28M	Carpentry Workshop	1	3350	Working	05-08-24
397	Boom Rod- Mirco Boompole Rod	Film Production Studio	1	3200	Working	30-11-2021
394	Wire Cable for Mics	Music Club	4	3200	Working	10-09-19
395	Chess Board	Sports Room	2	3200	Working	08-09-22
396	Chess Board	Sports Room	2	3200	Working	15-09-22
398	Hard Disk Drive	Faculty/Staff	1	3190	Working	02-11-17
399	Shuttlecock	Sports Room	3	3150	Working	09-10-24
400	UPS 600 VA	Faculty/Staff	2	3135	Working	10/22/2019
401	Ring Spannee Set	Carpentry Workshop	2	3100	Working	05-08-23
402	Hard Disk Drive	Faculty/Staff	1	3047	Working	02-11-17
403	RACK 4u	Academic Block	2	3000	Working	6/22/2019
404	TP-Link Archer Wireless Router	Academic Block	2	3000	Working	1/19/2018

405	Kassi with handle	Construction Workshop	9	3000	Working	5/31/2016
406	Stand Boom	Photography Lab	1	3000	Working	5/20/2015
407	Felt for Press	Print Making Lab	5	3000	Working	1/31/2018
408	Speaker Stand	Student Common Room	3	3000	Working	10-05-19
409	Warp Bobbing	Weaving Lab	2	3000	Working	10-05-15
410	Planer Blade	Carpentry Workshop	1	2986	Working	03-06-19
411	Yarn - 2/10 s	Weaving Lab	1	2980	Working	10-05-15
412	Microphone Wireless	Faculty/Staff	2	2900	Working	11/21/2018
414	End Mill 10"	Carpentry Workshop	3	2850	Working	05-08-23
413	Mic	Student Common Room	1	2850	Working	10-05-19
415	VGA to HDMI Converter	Server Room	1	2800	Working	04-02-19
416	Handle 4" 1062	Fashion Lab	46	2729	Working	17-09-22
417	Bench Vice 200	Carpentry Workshop	2	2700	Working	5/31/2016
418	Stand Celling Stand	Class Room	1	2700	Working	06-12-17
419	Software SNGL OLP NL Acdmc	Server Room	5	2650	Working	06-10-19
420	C. Clamp 12	Carpentry Workshop	4	2600	Working	05-08-23
421	Grinder Wheel 10" Green	Carpentry Workshop	1	2600	Working	05-08-23

422	Gutka+Ha	Carpentry Workshop	1	2600	Working	05-08-23
423	Planner Blade	Carpentry Workshop	1	2600	Working	05-08-23
424	Drill Machine	Carpentry Workshop	3	2550	Working	05-08-23
425	Anvil 25 kg. Cast iron	Carpentry Workshop	1	2500	Working	02-09-16
426	Machine Drill GSB7300	Carpentry Workshop	1	2500	Working	10-08-15
427	Helmet Yellow	Construction Workshop	10	2500	Working	5/31/2016
428	UPS Rack	Fabrication Lab	1	2500	Working	09-07-19
429	Keyboard Dell	Faculty/Staff	5	2500	Working	09-03-16
430	USB-C Converter	Server Room	1	2500	Working	04-02-19
431	Reel - 17, 16s, 22s, 28, 35s (1 each)	Weaving Lab	5	2500	Working	10-05-15
432	Yarn - 2/6 s	Weaving Lab	4	2480	Working	10-05-15
433	Yarn - 2/8 s	Weaving Lab	4	2480	Working	10-05-15
434	Mouse	Faculty/Staff	4	2476	Working	07-09-16
435	Mouse	Faculty/Staff	4	2476	Working	07-03-16
436	Drill Bit 25M	Carpentry Workshop	1	2475	Working	05-08-23
437	Patch Panel 24 Port	Academic Block	1	2449	Working	8/29/2019
438	Machine Drill MT 80 A Makita	Carpentry Workshop	1	2400	Working	5/31/2016

439	Saw Blade	Carpentry Workshop	1	2400	Working	03-06-19
442	Carom Stand	Sports Room	2	2400	Working	15-09-22
443	Volley Ball Net	Sports Room	2	2400	Working	23-07-24
440	Mic	Student Common Room	1	2400	Working	10-05-19
441	Compass Survey	Surveying Lab	1	2400	Working	1/30/2016
445	Bit Set	Carpentry Workshop	2	2300	Working	05-08-23
446	Cable Didono 2Nos.	Music Room	2	2300	Working	31-10-2022
444	Compass Prismatic with Tripod	Surveying Lab	1	2300	Working	1/30/2016
447	Mouse Wireless	Faculty/Staff	5	2288	Working	07-10-18
448	D-Link CAT6 24 Port Patch Panel	Academic Block	1	2280	Working	5/23/2018
449	Volley Ball	Sports Room	2	2240	Working	29-09-23
450	File 300mm Half Round	Carpentry Workshop	1	2200	Working	5/31/2016
453	Needle File Set	Carpentry Workshop	2	2200	Working	05-08-23
451	5 Part Switch (D-link)	Computer Lab (General)	4	2200	Working	01-09-18
452	Mower 14'' Manual Lawn	Horticulture	1	2200	Working	6/15/2015
454	Saw Set Hole	Carpentry Workshop	2	2195	Working	5/22/2015
455	Stand	Sports Room	1	2184	Working	18-04-22

456	Cable Didono 2Nos.	Music Room	2	2160	Working	31-10-2022
459	Routee Bit Set	Carpentry Workshop	2	2100	Working	05-08-23
460	End Mill 8"	Carpentry Workshop	3	2100	Working	05-08-23
457	UPS	Faculty/Staff	1	2100	Working	4/19/2017
461	Trophy	Sports Room	3	2100	Working	09-10-24
458	Leveling Staff Aluminium	Surveying Lab	1	2100	Working	1/30/2016
462	Blade 12''	Carpentry Workshop	2	2000	Working	5/22/2015
463	Ceiling Mount Kit 3ft	Class Room	1	2000	Working	6/16/2017
465	Power Extension	Film Production Studio	2	2000	Working	30-11-2021
464	Ceiling Mount Kit 3ft	Foundation Studio	1	2000	Working	6/27/2017
466	Bag	Music Room	2	2000	Working	31-10-2022
467	Apple Connector Pair	Server Room	1	1950	Working	12/17/2018
471	Glass Cuttu	Carpentry Workshop	2	1900	Working	05-08-24
472	Mic Stand	Music Room	2	1900	Working	31-10-2022
468	Reflector 12	Photography Lab	1	1900	Working	5/20/2015
470	Volleyball Super Spartan	Sports Room	2	1900	Working	21-07-22
469	Tape -100mm Measuring fiber Glass	Surveying Lab	1	1900	Working	1/30/2016

473	Guitar Instrument Cable	Music Club	1	1892	Working	10-05-19
474	Robit Plannee	Carpentry Workshop	5	1875	Working	05-08-23
475	Bit Set Drill	Carpentry Workshop	2	1800	Working	5/22/2015
476	UPS 650 E2	Faculty/Staff	1	1800	Working	02-03-17
478	Volley Ball	Sports Room	2	1800	Working	23-07-24
477	Stand (Bosch)	Surveying Lab	1	1800	Working	5/31/2016
479	Mouse Dell USB	Faculty/Staff	5	1750	Working	4/15/2017
480	Football	Sports Room	2	1747	Working	29-09-23
484	D/E Spnnee Set 6.32	Carpentry Workshop	2	1700	Working	05-08-23
485	Diol Gayr Stan	Carpentry Workshop	1	1700	Working	05-08-23
486	Drum Stick	Music Room	2	1700	Working	31-10-2022
482	Volleyball	Sports Room	2	1700	Working	08-09-22
483	Spotvolley Leatherpasted	Sports Room	2	1700	Working	15-09-22
481	Tripod Light Weight	Surveying Lab	1	1700	Working	06-03-16
487	Tape Set 12	Carpentry Workshop	1	1680	Working	05-08-23
488	End Mill 6	Carpentry Workshop	3	1650	Working	05-08-23
489	Juki Three Thread Baby Lock Set	Fashion Lab	1	1650	Working	15-09-2022

490	Planner 14'' Iron Jack	Carpentry Workshop	1	1645	Working	5/27/2016
491	Clamp Quick	Carpentry Workshop	2	1600	Working	5/22/2015
492	Football	Sports Room	2	1600	Working	08-09-22
493	Football	Sports Room	2	1600	Working	15-09-22
494	Switch 8 port Gigabit	Server Room	1	1567	Working	12/18/2019
495	Stainless Steel Vessel	Dyieng & Printing Lab	5	1550	Working	3/25/2019
496	Hole Saw Set Wood	Carpentry Workshop	2	1530	Working	05-08-23
497	C. Clamp 10 "	Carpentry Workshop	4	1520	Working	05-08-23
498	Tool Bit 1/2	Metal Workshop	1	1507	Working	1/15/2018
499	Ahuja Speaker Stand	Common Hall	1	1501	Working	07-07-16
500	Flexible Shaft	Carpentry Workshop	1	1500	Working	1/28/2019
504	Side Cullee	Carpentry Workshop	4	1500	Working	05-08-23
501	Barometer	Climatology Lab	1	1500	Working	4/25/2016
502	Aluminium Kadai	Dyieng & Printing Lab	2	1500	Working	4/21/2019
503	Electronic Measuring Machine	Dyieng & Printing Lab	1	1500	Working	3/25/2019
505	Digital Luminometer	Climatology Lab	1	1499	Working	04-11-18
506	Leveling Staff	Surveying Lab	3	1459	Working	5/27/2016

507	Basket Ball	Sports Room	2	1456	Working	29-09-23
508	Drill Set	Carpentry Workshop	1	1450	Working	05-08-23
509	File 12'' Raps Cut	Carpentry Workshop	3	1408	Working	02-09-16
510	File Set Needle	Carpentry Workshop	4	1400	Working	5/22/2015
511	Saw 12'' Hack	Carpentry Workshop	2	1400	Working	02-09-16
513	Plail	Carpentry Workshop	7	1400	Working	05-08-23
514	Routee Bit Set	Carpentry Workshop	1	1400	Working	05-08-23
512	Football	Sports Room	2	1400	Working	21-07-22
515	Foot Ball	Sports Room	2	1400	Working	23-07-24
516	Black Crepe Tapes 9.5mm	Transportation Design Lab	4	1365	Working	07-09-18
517	Compass Barometer	Climatology Lab	1	1335	Working	04-12-18
518	Plastic Container	Dyieng & Printing Lab	24	1320	Working	3/16/2019
523	Dinond Drss	Carpentry Workshop	1	1300	Working	05-08-23
519	Digital Speed Meter	Climatology Lab	1	1300	Working	4/16/2018
520	Punching Tool RJ45	Metal Workshop	1	1300	Working	04-04-16
524	Mic Cable	Music Room	2	1300	Working	31-10-2022
521	Punching Tools RJ45	Server Room	1	1300	Working	04-04-16

522	Tt Racket	Sports Room	2	1300	Working	21-07-22
525	Saw 18" Hack	Carpentry Workshop	1	1250	Working	02-09-16
526	Sprayer Hariyali-10	Horticulture	1	1250	Working	6/15/2015
527	Crimping Tool	Server Room	1	1250	Working	10/22/2019
528	Pick Glass	Weaving Lab	1	1250	Working	10-05-15
529	Die 12"	Carpentry Workshop	2	1240	Working	05-08-23
530	Square 24" L	Carpentry Workshop	2	1237	Working	5/22/2015
531	Black Crepe Tapes 6mm	Transportation Design Lab	2	1204	Working	07-09-18
532	File 200mm Half Round	Carpentry Workshop	10	1200	Working	5/31/2016
533	Square 6" Try	Carpentry Workshop	6	1200	Working	02-09-16
534	Bench Vice	Carpentry Workshop	2	1200	Working	10-08-15
535	Vice Bench	Carpentry Workshop	2	1200	Working	10-08-15
536	Rain Gauge	Climatology Lab	1	1200	Working	5/25/2016
539	8X4 Table Top	Fashion Lab	3	1200	Working	23-09-22
537	Power Extension Box	Music Club	2	1200	Working	10-09-19
538	Carom Board Stand	Sports Room	2	1200	Working	08-09-22
540	Basket Ball	Sports Room	2	1200	Working	23-07-24

541	Basket Ball	Sports Room	2	1200	Working	09-10-24
542	Tt Ball	Sports Room	9	1176	Working	29-09-23
543	Tape Set 10	Carpentry Workshop	1	1150	Working	05-08-23
544	Mouse Wireless	Faculty/Staff	3	1144	Working	08-08-18
545	Square Proter	Carpentry Workshop	2	1100	Working	5/22/2015
546	Blade 10" W/c	Carpentry Workshop	1	1100	Working	7/16/2016
547	Gas Burner	Dyieng & Printing Lab	2	1100	Working	3/16/2019
549	Keyboard Stand	Music Room	1	1100	Working	31-10-2022
548	Basketball	Sports Room	2	1100	Working	21-07-22
550	Sundial Compass	Climatology Lab	1	1099	Working	12-06-18
551	Chain 100'' Engineers	Surveying Lab	1	1090	Working	1/30/2016
552	Chain-20mm Land Measuring Metric	Surveying Lab	1	1090	Working	1/30/2016
553	Chain-66'' Gunter	Surveying Lab	1	1090	Working	1/30/2016
554	Wire Mesh 3'' to 24''	Surveying Lab	2	1080	Working	5/31/2016
557	Grinder Wheel 10" Black	Carpentry Workshop	1	1050	Working	05-08-23
558	Shuttlecock	Sports Room	1	1050	Working	23-07-24
555	Chain-30mm Land Measuring Metric	Surveying Lab	1	1050	Working	1/30/2016

556	Tape -50mm	Surveying Lab	1	1050	Working	1/30/2016
559	Screw	Fashion Lab	1000	1020	Working	17-09-22
563	Screw Wrenol 8"	Carpentry Workshop	4	1000	Working	05-08-23
564	L.N Key 17Mm	Carpentry Workshop	2	1000	Working	05-08-23
565	Hammer Plastic	Carpentry Workshop	4	1000	Working	05-08-23
566	Babin Winder Rubber	Fashion Lab	4	1000	Working	15-09-2022
567	Swing Machine Head Rest Post	Fashion Lab	20	1000	Working	15-09-2022
560	Sprinkler	Horticulture	1	1000	Working	6/15/2015
561	Background Cloth	Photography Lab	1	1000	Working	5/20/2015
562	Cricket Net	Sports Room	1	1000	Working	08-09-22
568	Evans E-Ring Pack, standard	Music Club	1	986	Working	10-05-19
569	Ceiling Mount kit 3ft	Class Room	1	980	Working	07-11-19
570	Srore Shane Plannee	Carpentry Workshop	3	960	Working	05-08-23
571	Volleyball Net	Sports Room	1	950	Working	21-07-22
572	Clipping Tool	Server Room	1	905	Working	2/18/2017
573	Saw Hex	Carpentry Workshop	2	900	Working	5/22/2015
577	L.N Key Set	Carpentry Workshop	2	900	Working	05-08-23

578	Cir Clip Plair Outer	Carpentry Workshop	3	900	Working	05-08-23
579	Cir Clip Plair Inner	Carpentry Workshop	3	900	Working	05-08-23
574	Karni Medium	Construction Workshop	15	900	Working	5/31/2016
575	Tape 15mt. Steel Measuring	Surveying Lab	5	900	Working	5/31/2016
576	Fork Alidade/Sigh	Surveying Lab	1	900	Working	5/27/2016
580	Planner 9'' Iron Jack	Carpentry Workshop	1	899	Working	5/27/2016
581	Vice Wood	Carpentry Workshop	2	850	Working	10-08-15
582	Clamp 8''	Carpentry Workshop	1	850	Working	5/22/2015
583	Machine Drill	Carpentry Workshop	1	850	Working	10-08-15
584	Machine Drill Poland type	Carpentry Workshop	1	850	Working	10-08-15
587	Nose Plair	Carpentry Workshop	5	850	Working	05-08-23
588	Claw Hanama	Carpentry Workshop	5	850	Working	05-08-23
589	Dial Gravige	Carpentry Workshop	1	850	Working	05-08-23
590	Screw Driver Stubby	Carpentry Workshop	5	850	Working	05-08-23
591	Volgro Pad	Carpentry Workshop	10	850	Working	05-08-23
592	Pin Cel	Carpentry Workshop	5	850	Working	05-08-24
585	Snoot with Grid	Photography Lab	2	850	Working	5/20/2015

586	Shuttlecock	Sports Room	1	850	Working	21-07-22
593	Round Die	Carpentry Workshop	2	840	Working	05-08-23
594	Chisel 2"	Carpentry Workshop	3	810	Working	05-08-23
595	Switch 8 Port D-link	Academic Block	1	800	Working	2/17/2017
596	File 200mm Round	Carpentry Workshop	2	800	Working	5/31/2016
599	Screw Wrenh 6"	Carpentry Workshop	4	800	Working	05-08-23
600	C. Clamp 6"	Carpentry Workshop	4	800	Working	05-08-23
601	Oil Can	Carpentry Workshop	4	800	Working	05-08-23
602	Hand Saw	Carpentry Workshop	5	800	Working	05-08-23
603	Tape Set 6"	Carpentry Workshop	1	800	Working	05-08-23
604	Oil Stone	Carpentry Workshop	4	800	Working	05-08-23
597	Barometer	Climatology Lab	1	800	Working	04-11-18
605	Over Lock Lupper	Fashion Lab	2	800	Working	15-09-2022
606	Electric Guitar	Music Room	2	800	Working	31-10-2022
598	Reflector (Folding)	Photography Lab	1	800	Working	5/20/2015
607	Led Desk Clock	Climatology Lab	1	799	Working	04-12-18
608	Switch D-link 8 Port	Academic Block	1	780	Working	09-03-16

609	Saw Hall Set	Carpentry Workshop	2	750	Working	10-08-15
611	Tape Set 4M H.Ss	Carpentry Workshop	1	750	Working	05-08-23
612	Pipe Were 14	Carpentry Workshop	2	750	Working	05-08-24
610	Plane Curving	Construction Workshop	2	750	Working	5/31/2016
613	Die 6M	Carpentry Workshop	2	740	Working	05-08-23
614	Die 8M	Carpentry Workshop	2	740	Working	05-08-23
615	Die 10M	Carpentry Workshop	2	740	Working	05-08-23
616	Lack Lein	Carpentry Workshop	2	720	Working	9/21/2015
617	Tape 150 mtr Measuring	Surveying Lab	5	720	Working	5/31/2016
618	Saw Hand	Carpentry Workshop	10	700	Working	10-08-15
623	L.N Key 14Mm	Carpentry Workshop	2	700	Working	05-08-23
624	Pipe Aesend 12"	Carpentry Workshop	2	700	Working	05-08-23
625	W.P.P	Carpentry Workshop	4	700	Working	05-08-23
619	Digital Outdoor Thermometer	Climatology Lab	1	700	Working	4/16/2018
621	Plastic Tub	Dyieng & Printing Lab	5	700	Working	3/16/2019
620	Mouse Dell Wireless	Faculty/Staff	1	700	Working	01-10-18
622	Basketball Net White Heavy	Sports Room	1	700	Working	08-09-22

626	Badminton Net	Sports Room	2	700	Working	23-07-24
627	File Double Cut 12'' Flat	Carpentry Workshop	1	694	Working	5/27/2016
628	Chisel 1/4"	Carpentry Workshop	3	660	Working	05-08-23
629	Hack Saw Frame	Carpentry Workshop	1	650	Working	1/28/2019
630	Vernier Caliper	Carpentry Workshop	1	650	Working	10-08-15
631	Mouse Dell Wireless	Faculty/Staff	1	650	Working	02-04-17
633	Volleyball Antenna	Sports Room	1	650	Working	09-10-24
632	Level Spirit	Surveying Lab	1	650	Working	5/27/2016
634	File Set Triangle	Carpentry Workshop	1	625	Working	10-08-15
635	Mouse Dell Wireless	Faculty/Staff	1	610	Working	11-08-18
636	File 100mm Round	Carpentry Workshop	2	600	Working	5/31/2016
637	File 100mm Half Round	Carpentry Workshop	2	600	Working	5/31/2016
638	File 300 Flat	Carpentry Workshop	1	600	Working	5/31/2016
639	File 6''Triangular	Carpentry Workshop	1	600	Working	02-09-16
640	Peen 200gm Straight	Carpentry Workshop	1	600	Working	02-09-16
641	Saw 20' Hand	Carpentry Workshop	1	600	Working	5/22/2015
650	Hand Saw Set Wood 18	Carpentry Workshop	5	600	Working	05-08-23

651	Basula	Carpentry Workshop	2	600	Working	05-08-23
642	Fati 12'' Aluminium	Construction Workshop	1	600	Working	5/31/2016
643	Plane Grooving	Construction Workshop	1	600	Working	5/31/2016
644	Mouse Dell Wireless	Faculty/Staff	1	600	Working	9/29/2016
645	Punching Tool	Metal Workshop	1	600	Working	04-04-16
646	Impact Punching Tool	Server Room	1	600	Working	04-04-16
649	Racket Shootx	Sports Room	2	600	Working	21-07-22
652	Bolley Ball Net Wire	Sports Room	3	600	Working	23-07-24
647	Tape 15mt. Fiber Measuring	Surveying Lab	1	600	Working	5/31/2016
648	Tape 5mt. Measuring	Surveying Lab	1	600	Working	5/31/2016
653	Compass Magnetic	Surveying Lab	7	599	Working	5/27/2016
654	Pipe (Level)	Construction Workshop	1	560	Working	5/31/2016
655	Oil Stone	Carpentry Workshop	2	550	Working	02-09-16
656	Chisels-Firmer 105''	Carpentry Workshop	1	550	Working	02-09-16
657	Planner 6'' Size Iron Jack	Carpentry Workshop	1	550	Working	02-09-16
659	Hanamer 300G	Carpentry Workshop	5	550	Working	05-08-23
660	Drill Chuck 1\2	Carpentry Workshop	1	550	Working	05-08-23

661	Screw Bit Ph2	Carpentry Workshop	10	550	Working	05-08-23
658	Tape -30mm Measuring fiber Glass	Surveying Lab	1	550	Working	1/30/2016
662	Chisel 1"	Carpentry Workshop	3	540	Working	05-08-23
663	Hanner Ball Pa	Carpentry Workshop	5	530	Working	05-08-23
664	Screwdriver Ratchety	Carpentry Workshop	1	520	Working	5/31/2016
665	Sheet Cuttle 12"	Carpentry Workshop	2	520	Working	05-08-23
666	Chisels-Mortise 0.5''	Carpentry Workshop	1	510	Working	02-09-16
667	Tape -20mm Measuring fiber Glass	Surveying Lab	1	510	Working	1/30/2016
668	Saw Tenon	Carpentry Workshop	1	500	Working	5/31/2016
671	L. N Key 12Mm	Carpentry Workshop	2	500	Working	05-08-23
672	Atal Bihari Bit 32 Mm	Carpentry Workshop	2	500	Working	05-08-23
673	Screw Drive 930	Carpentry Workshop	2	500	Working	05-08-23
670	Litmus Paper Box	Dyieng & Printing Lab	6	500	Working	3/25/2019
669	Punching Tools	Server Room	1	500	Working	5/23/2018
678	Tannan Saw 12"	Carpentry Workshop	4	480	Working	05-08-23
679	Chisel 3/4	Carpentry Workshop	3	480	Working	05-08-23
674	Gayti with Dusta	Construction Workshop	1	480	Working	5/31/2016

675	Karni Small	Construction Workshop	1	480	Working	5/31/2016
676	Safety Belt	Construction Workshop	1	480	Working	5/31/2016
677	Tape -15mm Measuring fiber Glass	Surveying Lab	1	480	Working	1/30/2016
680	T-Shirt Shivcharan	Sports Room	1	476	Working	11-10-22
681	Chisel 20mm Mortise	Carpentry Workshop	1	469	Working	5/27/2016
682	Switch 5 Port	Academic Block	1	466	Working	12/18/2019
683	Hammer Set	Carpentry Workshop	1	460	Working	10-08-15
684	Ball Peen 200gm	Carpentry Workshop	1	450	Working	02-09-16
685	File 6'' Round	Carpentry Workshop	1	450	Working	5/27/2016
686	File 8'' Half Round	Carpentry Workshop	1	450	Working	5/27/2016
687	Saw Hole Set	Carpentry Workshop	1	450	Working	10-08-15
693	Chisal 12"	Carpentry Workshop	3	450	Working	05-08-23
694	H/ Saw Blade	Carpentry Workshop	1	450	Working	05-08-23
688	Thermometer	Climatology Lab	1	450	Working	5/25/2016
689	Toaster	Metal Workshop	1	450	Working	04-04-16
690	Reflector 21	Photography Lab	1	450	Working	5/20/2015
691	LAN Tester	Server Room	1	450	Working	04-04-16

692	Vane Alidade/Sigh	Surveying Lab	1	450	Working	06-03-16
695	Square 12" L	Carpentry Workshop	1	430	Working	5/22/2015
696	Square Optical	Surveying Lab	1	430	Working	1/30/2016
697	Tape 5Mt	Carpentry Workshop	5	425	Working	05-08-23
698	File H.R 12"	Carpentry Workshop	2	420	Working	05-08-23
699	Chisel 1/2	Carpentry Workshop	3	420	Working	05-08-23
700	File Single Cut 12" Flat	Carpentry Workshop	1	414	Working	5/27/2016
701	Curvir Tool Set	Carpentry Workshop	1	400	Working	10-08-15
702	File 6" Triangular	Carpentry Workshop	1	400	Working	5/27/2016
703	Tin Ship	Carpentry Workshop	1	400	Working	10-08-15
704	Tool Curving	Carpentry Workshop	1	400	Working	10-08-15
707	Screw Driver	Carpentry Workshop	2	400	Working	05-08-23
708	L.N Key Set Inch	Carpentry Workshop	2	400	Working	05-08-23
709	Marking Gaye	Carpentry Workshop	2	400	Working	05-08-23
710	Cup Brown	Carpentry Workshop	2	400	Working	05-08-23
705	Cutter Rore	Horticulture	1	400	Working	6/15/2015
706	Tape 300 mtr Measuring	Surveying Lab	1	400	Working	5/31/2016

711	Plane Rabet	Carpentry Workshop	1	399	Working	5/31/2016
712	Cutter 8'' Wire	Carpentry Workshop	1	390	Working	5/22/2015
713	Chisal8"	Carpentry Workshop	3	390	Working	05-08-23
716	File Round 12"	Carpentry Workshop	2	380	Working	05-08-23
715	T Shirt Drifit Collar	Sports Room	1	380	Working	11-10-22
714	Tape 30mt. Fiber Measuring	Surveying Lab	1	380	Working	5/31/2016
717	Clamp 4''	Carpentry Workshop	1	375	Working	5/22/2015
718	Screw Driver 300 m	Carpentry Workshop	1	375	Working	5/31/2016
719	Marking Gaye Adi	Carpentry Workshop	1	375	Working	05-08-23
720	Plier Combination	Carpentry Workshop	1	370	Working	5/22/2015
721	File Handle	Carpentry Workshop	1	360	Working	10-08-15
722	Mallet	Carpentry Workshop	1	360	Working	02-09-16
725	Calli Pee 12	Carpentry Workshop	4	360	Working	05-08-23
726	Martise Chisal 1"	Carpentry Workshop	2	360	Working	05-08-23
727	Atal Bihari Bit 25Mm	Carpentry Workshop	2	360	Working	05-08-23
723	Karni Big	Construction Workshop	1	360	Working	5/31/2016
724	Plumb Bob Nylon	Construction Workshop	1	360	Working	5/31/2016

728	File 4'' Triangular	Carpentry Workshop	1	350	Working	5/27/2016
729	File Round Flat	Carpentry Workshop	1	350	Working	5/22/2015
730	Spanner Adjustable	Carpentry Workshop	1	350	Working	02-09-16
731	Mouse Dell	Faculty/Staff	1	350	Working	09-03-16
732	Hedge Sear	Horticulture	1	350	Working	6/15/2015
734	Basket Ball Net	Sports Room	1	350	Working	15-09-22
733	Divider 6''	Surveying Lab	3	350	Working	5/27/2016
735	File 12"	Carpentry Workshop	2	340	Working	05-08-23
736	Tt Ball	Sports Room	2	340	Working	09-10-24
737	Chisel 32mm Firmer	Carpentry Workshop	1	335	Working	5/27/2016
738	Bit Set 13R	Carpentry Workshop	2	330	Working	05-08-23
739	Cutter 6'' Wire	Carpentry Workshop	1	328	Working	5/22/2015
740	Gauge Mortise	Carpentry Workshop	1	325	Working	02-09-16
741	Square Try	Carpentry Workshop	6	322	Working	5/27/2016
742	Screw Driver Set	Carpentry Workshop	1	320	Working	5/22/2015
744	Screw Driver 12	Carpentry Workshop	2	320	Working	05-08-23
745	Martis Chisal 3/4	Carpentry Workshop	2	320	Working	05-08-23

746	Saw Wood	Carpentry Workshop	2	320	Working	05-08-23
743	Gurmala	Construction Workshop	1	320	Working	5/31/2016
747	Plier 6'' Nose	Carpentry Workshop	1	316	Working	5/22/2015
748	Bit Set Wood	Carpentry Workshop	1	300	Working	5/22/2015
749	Buffing Adaptor	Carpentry Workshop	1	300	Working	1/28/2019
750	Finder Angle	Carpentry Workshop	1	300	Working	5/22/2015
751	Hammer -Class 500 gm	Carpentry Workshop	1	300	Working	02-09-16
755	Oil Can	Carpentry Workshop	2	300	Working	05-08-23
756	Take Handle	Carpentry Workshop	1	300	Working	05-08-23
752	Collect Attachment	Metal Workshop	1	300	Working	1/28/2019
753	Ludo Large	Sports Room	2	300	Working	08-09-22
754	Ludo Large	Sports Room	2	300	Working	15-09-22
757	Chisel 25mm Firmer	Carpentry Workshop	1	299	Working	5/27/2016
758	Pincer	Carpentry Workshop	1	299	Working	5/27/2016
760	File H.R 8"	Carpentry Workshop	2	280	Working	05-08-23
761	Screw Driver 8"	Carpentry Workshop	2	280	Working	05-08-23
759	Fork Plumbing	Surveying Lab	17	280	Working	5/27/2016

762	Tape 3Mt	Carpentry Workshop	5	275	Working	05-08-23
763	Plumb Bob	Construction Workshop	1	270	Working	5/31/2016
764	Tool haldes 1/2	Metal Workshop	1	265	Working	1/15/2018
765	Saw Mini Hex	Carpentry Workshop	1	260	Working	5/22/2015
767	Calli Pee 8"	Carpentry Workshop	4	260	Working	05-08-23
766	Khurpi 3"	Horticulture	2	260	Working	6/15/2015
768	Tool Kit	IT Store	1	254	Working	12-03-19
769	Cutter Tin 8"	Carpentry Workshop	1	250	Working	10-08-15
770	Hammer Plastic	Carpentry Workshop	1	250	Working	10-08-15
771	Saw Plastic	Carpentry Workshop	1	250	Working	10-08-15
772	Square 6" Bevel	Carpentry Workshop	1	250	Working	5/27/2016
773	Tin Cutter 8"	Carpentry Workshop	1	250	Working	10-08-15
774	Cross Staff open Brass-6" Steel	Surveying Lab	1	250	Working	1/30/2016
775	Chisel 10mm Mortise	Carpentry Workshop	1	249	Working	5/27/2016
776	Screw Driver 100 m	Carpentry Workshop	1	245	Working	5/31/2016
777	Tape 3mt.Measuring	Surveying Lab	1	245	Working	5/31/2016
778	Divider 6",8",12"	Carpentry Workshop	1	240	Working	10-08-15

779	Pakad	Carpentry Workshop	1	240	Working	5/31/2016
782	File Round 8"	Carpentry Workshop	2	240	Working	05-08-23
783	Screw Driver 6"	Carpentry Workshop	2	240	Working	05-08-23
784	Martise Chisal 1/2	Carpentry Workshop	2	240	Working	05-08-23
780	Hammer with Handle	Construction Workshop	1	240	Working	5/31/2016
781	Square Bevel	Surveying Lab	1	240	Working	5/31/2016
785	Pincer	Carpentry Workshop	1	231	Working	02-09-16
786	Chisel 12mm Firmer	Carpentry Workshop	1	229	Working	5/27/2016
787	File 10'' Round	Carpentry Workshop	1	229	Working	5/27/2016
788	Drill set	Carpentry Workshop	1	225	Working	10-08-15
789	Machine Drill Wood	Carpentry Workshop	1	225	Working	10-08-15
790	Basket Ball Net	Sports Room	1	225	Working	09-10-24
791	Hammer -Class 300 gm	Carpentry Workshop	1	222	Working	5/27/2016
792	File 8"	Carpentry Workshop	2	220	Working	05-08-23
793	Chisels - Bevels 1''	Carpentry Workshop	1	213	Working	02-09-16
794	Crimping Tool	Academic Block	1	211	Working	08-08-18
795	Chiesel Firm	Carpentry Workshop	1	210	Working	9/21/2015

796	Wire Mesh Round	Construction Workshop	1	210	Working	5/31/2016
797	Level 300	Carpentry Workshop	1	200	Working	10-08-15
805	Calli Pee 6"	Carpentry Workshop	4	200	Working	05-08-23
806	File	Carpentry Workshop	4	200	Working	05-08-23
798	Tool Kit	Metal Workshop	1	200	Working	04-04-16
799	Umbrella	Photography Lab	1	200	Working	5/20/2015
800	Tool Kit	Server Room	1	200	Working	04-04-16
801	Carommen Stargold	Sports Room	2	200	Working	21-07-22
802	Volleyball Net	Sports Room	1	200	Working	08-09-22
803	Basket Ball Net White	Sports Room	1	200	Working	08-09-22
804	Volley Ball Net Wire	Sports Room	1	200	Working	15-09-22
807	Whistle	Sports Room	4	200	Working	09-10-24
808	Chisel 20mm Firmer	Carpentry Workshop	1	199	Working	5/27/2016
809	Level Sprit	Surveying Lab	1	195	Working	5/31/2016
810	Square 6" L	Carpentry Workshop	1	192	Working	5/22/2015
811	Bit 10mm	Carpentry Workshop	1	190	Working	7/16/2016
812	Khurpi 1"	Horticulture	1	180	Working	6/15/2015

813	Flat File 12''	Carpentry Workshop	1	172	Working	02-09-16
814	Plier	Carpentry Workshop	1	170	Working	02-09-16
815	Tool haldes 5/16	Metal Workshop	1	170	Working	1/15/2018
816	Tt Ball	Sports Room	1	170	Working	23-07-24
817	Saw Try	Carpentry Workshop	1	160	Working	9/21/2015
819	Saw Metal	Carpentry Workshop	1	160	Working	05-08-23
818	Compass 360 Degree	Surveying Lab	1	160	Working	06-03-16
820	Plier 6'' Round Nose	Carpentry Workshop	1	156	Working	5/22/2015
821	Belt S	Carpentry Workshop	1	150	Working	7/16/2016
822	Peen 200gm Cross	Carpentry Workshop	1	150	Working	02-09-16
823	Pin Set	Carpentry Workshop	1	150	Working	10-08-15
824	Saw Key Hole	Carpentry Workshop	1	150	Working	5/31/2016
825	Die Calus 10mm	Metal Workshop	1	150	Working	1/15/2018
826	Dart Flight Heavy	Sports Room	1	150	Working	21-07-22
827	Dead Centre MT3	Metal Workshop	1	145	Working	1/15/2018
828	Bit 12	Carpentry Workshop	1	140	Working	7/16/2016
829	Hammer	Carpentry Workshop	1	140	Working	05-03-16

830	Screw Driver 18''	Carpentry Workshop	1	140	Working	9/21/2015
832	Bsaketball Net	Sports Room	1	140	Working	21-07-22
833	Basketball Net Multicolour	Sports Room	1	140	Working	8/9/20212
831	Plier	Surveying Lab	4	140	Working	05-03-16
834	Slinees	Carpentry Workshop	1	125	Working	05-08-23
835	Stone Carbondum	Carpentry Workshop	12	120	Working	5/27/2016
836	Bit 8mm	Carpentry Workshop	1	120	Working	7/16/2016
837	Chisel	Carpentry Workshop	1	120	Working	05-03-16
838	Hammer	Carpentry Workshop	1	120	Working	9/21/2015
839	Level Sprit	Carpentry Workshop	1	120	Working	10-08-15
840	Pincer	Carpentry Workshop	1	120	Working	9/21/2015
841	Tape Measuring 3mtr	Carpentry Workshop	1	120	Working	10-08-15
842	Die Calus 8mm	Metal Workshop	1	120	Working	1/15/2018
844	Wire Cutter	Carpentry Workshop	2	110	Working	05-08-23
843	Plumb Bob Big	Construction Workshop	1	110	Working	5/31/2016
845	Bit 6.5	Carpentry Workshop	1	100	Working	7/16/2016
846	Chisel	Carpentry Workshop	1	100	Working	10-08-15

847	Chisel Mortise	Carpentry Workshop	1	100	Working	5/31/2016
848	Guage Marking	Carpentry Workshop	1	100	Working	02-09-16
850	150B	Carpentry Workshop	2	100	Working	05-08-23
849	Gutka Wood	Construction Workshop	1	100	Working	5/31/2016
851	Die Calus 3mm	Metal Workshop	1	90	Working	1/15/2018
852	Die calus 4mm	Metal Workshop	1	90	Working	1/15/2018
853	Die Calus 6mm	Metal Workshop	1	90	Working	1/15/2018
854	Mallet	Carpentry Workshop	1	85	Working	5/27/2016
855	Bit 6mm	Carpentry Workshop	1	80	Working	7/16/2016
856	File Half Round 2	Carpentry Workshop	1	80	Working	9/21/2015
857	Screw 8'' Driver	Surveying Lab	1	80	Working	05-03-16
858	Screw Driver 12''	Carpentry Workshop	1	70	Working	9/21/2015
859	Convertor	Music Room	1	70	Working	31-10-2022
860	Chisel Firmer	Carpentry Workshop	1	60	Working	5/31/2016
861	Peg Wooden	Surveying Lab	1	60	Working	1/30/2016
862	Screw 4'' Driver	Surveying Lab	1	60	Working	05-03-16

Appendix-XVI

Sports Infrastructure

1. Facility Open Play Ground(s) for Outdoor Sports

A) Football Ground	01
B) Handball Ground	01
C) Cricket	01
D) Basketball Courts	01
E) Volleyball Courts	02
F) Lawn Tennis Courts	01
G) Badminton	02

2. Indoor Sports Facilities - Table Tennis, Aerobics, Meditation Centre & Yoga

A) Table Tennis	04
B) Chess Hall	01
C) Yoga Hall	01
D) Gymnasium Hall	01

Appendix-XVII

Information about the composition of the statutory bodies of the University

Governing Board

Date of Constitution : 26.03.2025

Sr No.	Constitution as per WUD University Act	Name of Nominated Members	Designation	Addresses
1	The Chancellor	Mr. Vijayant Bansal	Chairperson	Mr. Vijayant Bansal S/o Sh. Hukam Chand Bansal M/s Jyoti Concast Ltd., Mandi Gobindgarh (Pb)
2	The Vice-Chancellor	Dr. Sanjay Gupta	Member	Vice-Chancellor World University of Design Plot No. 1, RGEC, Rai, Sonipat
3	The Secretary to Government Haryana Higher Education Department or his nominee	Dr. Dinesh Kumar	Member	SNO, DGHE Nominee
4	FIVE members nominated by the sponsoring body	i) Dr. P.V. Madhusudhan Rao	Member	Professor, Deptt. of Design & Deptt. Mechaical Engineering, IIT Delhi
		ii) Dr. V.K. Agarwal	Member	Pro Chancellor, RIMT University, Mandi Gobindgarh, Punjab
		iii) Dr. B.S. Bhatia	Member	Pro Vice Chancellor, RIMT University, Mandi Gobindgarh, Punjab
		iv) Dr. Deepti Gupta	Member	Professor, IIT Delhi
		v) Mr. Rakesh Mohan	Member	RIMT University
5	One Expert of Management or Information Technology, nominated by the Chancellor	Ms Rigu Bansal	Member	RIMT University
6	One Expert of Finance nominated by the Chancellor	Mrs. Saloni Bansal	Member	Mrs. Solani Bansal W/o Sh.Vijayant Bansal Chanderlok, Mandi Gobindgarh
7	Registrar (Member Secretary)	Cdr. Manjeet Singh	Member Secretary	Registrar, World University of Design, Sonipat

Information about the composition of the statutory bodies of the University

Board of Management

Date of Constitution: 26.03.2025

Sr. No.	Constitution as per WUD University Act	Name of nominated Members	Designation	Addresses
1	The Vice-Chancellor	Prof. Sanjay Gupta	Chairperson	World University of Design, Sonipat
2	The Secretary to Government, Haryana in his absence Director, Higher Education , Haryana	Dr. Dinesh Kumar	Member	SNO, DGHE Nominee
3	Two members nominated by the sponsoring body	i) Dr. P.V. Madhusudhan Rao	Member	Professor, Deptt. of Design & Deptt. Mechaical Engineering, IIT Delhi
		ii) Dr. V.K. Agarwal	Member	Pro Chancellor, RIMT University, Mandi Gobindgarh, Punjab
4	Three persons, who are not the members of the Governing Body, nominated by the sponsoring body	i) Dr. B.S. Bhatia	Member	Pro Vice Chancellor, RIMT University, Mandi Gobindgarh, Punjab
		ii) Dr. Deepti Gupta	Member	Professor, IIT Delhi
		iii) Mr. Rakesh Mohan	Member	RIMT University
5	Three persons from amongst the Teachers nominated by the Chancellor	i) Prof. Neena Zutshi	Member	WUD, Sonipat
		ii) Prof. Shaleen Sharma	Member	WUD, Sonipat
		iii) Prof. Devender Kharab	Member	WUD, Sonipat
6	Two teachers nominated by Vice Chancellor	i)Prof. Parul P. Vats	Member	WUD, Sonipat
		iii)Prof. Lolita Dutta	Member	WUD, Sonipat
7	Registrar (Member Secretary)	Cdr. Manjeet Singh	Member Secretary	Registrar, World University of Design Sonipat

Information about the composition of the statutory bodies of the University

Academic Council

Date of Constitution: 06.02.2025

S. No.	Name	Designation
1	Prof. Sanjay Gupta	Vice Chancellor
2	Dr. Sudipto Mukherjee, Professor, IIT, Delhi	External Expert
3	Dr. Vijai Singh Katiyar, Principal Designer, NID Ahmedabad	External Expert
4	Dr. J.P. Sampath Kumar, Director, NID, Assam	External Expert
5	Prof. (Dr.) Sushma Sagar, AIIMS, Delhi	External Expert
6	Prof. Neena S. Zutshi	Member
7	Prof. Shaleen Sharma	Member
8	Prof. Devender Kharb	Member
9	Prof. Sanmitra Chitte	Member
10	Prof. Lolita Dutta	Member
11	Prof. Rajan S. Fulari	Member
12	Prof. Parul P. Vats	Member
13	Prof. Balbir S. Dasila	Member
14	Prof. Shakun P. Kaur	Member
15	Prof. Satya Suman	Member
16	Prof. Naveen Verma	Member
17	Prof. Harmanpreet Kaur	Member
18	Dr. Suyash Khaneja	Member
19	Asso. Prof. Rajat Verma	Member
20	Cdr. Manjeet Singh, Registrar, WUD	Member Secretary

Information about the composition of the statutory bodies of the University

Finance Committee

Date of Constitution: 24.09.2024

Sr. No.	Constitution of Finance Committeee as per University Act	Name of Members	Designation	Addresses
1	The Vice-Chancellor	Prof. Sanjay Gupta	Chairman	WUD, Sonipat
2.	The Dean Academic	Prof. Neena S. Zutshi	Member	WUD, Sonipat
3.	The Registrar	Cdr. Manjeet Singh	Member	Registrar, WUD Sonipat
4.	The Chief Finance and Accounts Officer	CA. Ganesh Gupta	Member Secretary	WUD Sonipat

Information about the composition of the statutory bodies of the University

Board of Studies
(School of Architecture)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Shaleen Sharma	Dean, World School of Planning & Architecture	Chairperson
2	Mr Raman Vij	Visiting Professor, SPA, Delhi	External Expert
3	Mr Mayank Manchanda	Principal Architect, Centroid Plus	External Expert
4	Ms. Harmanpreet Kaur	Professor	
5	Mr Rajat Verma	Associate Professor	Member
6	Mr Abhishek K Srivastava	Associate Professor	Member
7	Ms Sunakshi Shokeen	Assistant Professor	Member
8	Ms Arzoo Kadian	Assistant Professor	Member

Board of Studies
(School of Business)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Sanmitra Chitte	Dean, School of Management	Chairperson
2	Dr. Marco Bevolo	Professor, Tilburg University, Netherlands	External Expert
3	Mr. Amit Patil	Principal Design Manager, Microsoft	External Expert
4	Dr. Suyash Khaneja	WUD	Assistant Professor
5	Dr. Abhinav Gupta	WUD	Assistant Professor
6	Ms. Shweta Dahiya	WUD	Assistant Professor
7	Ms. Komal	WUD	Assistant Professor

Board of Studies
(School of Design)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Balbir S Dasila	Dean	Chairperson
2	Mr. Vishwajyoti Ghosh	Author, Graphic Novel DelhiCalm	External Expert
3	Ms. Jaya Kanwar	Experience Designer, Accenture	External Expert
4	Dr. Shakun Preet Kaur	Professor	Member
5	Mr. Tilak Deepak Roy	Associate Professor	Member
6	Ms. Aastha Deshpande	Associate Professor	Member
7	Mr Madhuranjan Bharti	Associate Professor	Member
8	Ms. Ruchi	Assistant Professor	Member
9	Mr. Anku Sachan	Assistant Professor	Member

Board of Studies
(School of Fashion)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Devender Kharb	Dean, School of Fashion	Chairperson
2	Ms. Upasana Bhakuni	Fashion Designer, Educator	External Expert
3	Mr Gaurav Jai Gupta	Fashion Designer	External Expert
4	Ms. Ambika Magotra	Professor	Member
5	Mr. Satya Suman	Professor	Member
6	Mr. John Varghese	Professor	Member
7	Mr. Atul Maurya	Professor	Member
8	Ms. Manmeet Sandhu	Associate Professor	Member
9	Ms. Vidushi Vashishtha	Associate Professor	Member
10	Ms. Anshika Agarwal	Associate Professor	Member
11	Mr. Pankaj Arora	Associate Professor	Member
12	Mr. Sukhchandan Kumar	Assistant Professor	Member
13	Mr. Satya Vijay Singh	Assistant Professor	Member
14	Mr. S.K. Satyam	Assistant Professor	Member

Board of Studies
(School of Visual Arts)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Rajan S Fulari	Dean Visual Arts	Chairperson
2	Mr. Rakesh Bani	Associate Professor, Kurukshetra University	External Expert
3	Mr. Anand Shende	Associate Professor, Chandigarh College of Art	External Expert
4	Mr. Mukesh Mankar	Associate Professor	Member
5	Ms. Swati Chatterjee	Associate Professor	Member
6	Ms. Megha Katyal	Assistant Professor	Member
7	Dr. Anupama Dey	Assistant Professor	Member
8	Mr. Sumit Sarkar	Assistant Professor	Member
9	Mr. Prashant K Patil	Assistant Professor	Member

Board of Studies
(School of Communication)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Lolita Dutta	Dean School of Communication	Chairperson
2	Mr. Vishwajyoti Ghosh	Author, Graphic Novel DelhiCalm	External Expert
3	Ms. Jaya Kanwar	Experience Designer, Accenture	External Expert
4	Mr. Naveen Verma	Professor	Member
5	Ms Aparna Gwande	Professor	Member
6	Mr Suresh Parasher	Associate Professor	Member
7	Mr Akshay Raghuvanshi	Associate Professor	Member
8	Mr Manu Narain	Associate Professor	Member
9	Mr Devrath Joshi	Associate Professor	Member
10	Mr Haninder	Associate Professor	Member
11	Mr. Ankit Kumar	Assistant Professor	Member

Board of Studies
(School of Performing Arts)

(Tenure 2024 to 2026)

S.No.	Name	Affiliation	Designation
1	Prof. Parul P. Vats	Dean School of Communication	Chairperson
2	Pt. Rajendra Gangani	Senior Guru, Kathak Kendra	External Expert
3	Mr. Shashidharan Nair	Senior Guru & Choreographer, Shri Ram Bhartiya Kala Kendra	External Expert
4	Mr. Sankalp Sharma	Founder of Vinyasa Dance Ashram, Contemporary Dance & Choreographer	External Expert
5	Mr. Simar Preet Sokhi	Assistant Professor	Member
6	Mr. Joe Mathew	Adjunct Professor	Member
7	Mr. Dheerendra Tiwari	Adjunct Professor	Member

Appendix-XVIII

Information about the Non-Teaching Staff of the University

S.No	Name	Designation	Age	Qualification	Scale of Pay	Date of Appointment	Trained Yes/No If yes, Detail
1	Cdr. Manjeet Singh (Retd.)	Registrar	62	M.Sc (Defense Studies)	A	01.02.2018	Yes
2	Mr. Dharmendra Mishra	Chief Administrative Officer	47	M.Sc	A	04.09.2015	Yes
3	Mr. Ganesh	Chief Finance Officer	45	C.A.		01.102018	Yes
4	Mr. Pavnesh Verma	Deputy Registrar	51	M.A. (English)	A	23.04.2015	Yes
5	Mr. Shailender Kumar	Assistant Registrar	33	M.A. (Sociology)	A	10.01.2018	Yes
6	Mr. Karamvir Singh	University Sports Officer & Chief Warden	38	M.P.Ed	A	20.04.2022	Yes
7	Mr. Manoj Kumar	Head, CAAS	41	B.Com	A	15.07.2024	Yes
8	Mr. Murari Jha	Assistant Librarian	35	M.Lib.	B	22.06.2015	Yes
9	Ms. Swati Garg	Assistant Accounts Officer	37	CFA	B	02.05.2016	Yes
10	Mr. Hasan Ahmed	Assistant Corporate Communication	45	MFA	B	06.06.2016	Yes
11	Ms. Megha Sharma	Assistant Manager	36	B.Com / B.Ed.	B	02.01.2019	Yes
12	Ms. Manpreet Kaur	Assistant Manager	37	M.A.	B	23.12.2019	Yes
13	Ms. Archana Sharma	Front Office Manager	34	M.Com	B	23.10.2017	Yes
14	Ms. Sandhya Malik	Deputy Manager	42	B.Com	B	24.05.2022	Yes

15	Mr. Sandeep Barua	Assistant Manager	31	BA	B	24.05.2022	Yes
16	Mr. Rajat Malhotra	Sr. Accounts executive	28	M.Com	B	24.01.2022	Yes
17	Ms. Ramita Dhingra	Sr. Academic Coordinator	26	M.Sc	B	2405.2022	Yes
18	Ms. Neetu Tickoo	Assistant Manager (Outreach & Admissions)	34	B.Com	B	16.09.2024	Yes
19	Mr. Netra Prakash	Assistant Manager (Outreach & Admissions)	32	BA Pursuing	B	16.09.2024	Yes
20	Mr. Sandeep Malik	Exucitive Accounts Assistant	44	M.B.A. (Finance)	C	05.05.2015	Yes
21	Mr. Manoj Kumar	Store Manager	50	B.A.	C	01.09.2016	Yes
22	Ms. Sanjeev	System Administrator	34	B.Tech	C	02.05.2022	Yes
23	Ms. Seema	Warden	32	MA	C	27.06.2022	Yes
24	Mr. Ravi Kumar	Fashion Lab Assistant	32	10th	C	15.01.2025	Yes
25	Ms. Anjali	Tele-Counsellor	22	B.Sc	C	22.04.2024	Yes
26	Ms. Kalawati	Assistant Warden cum Residential Nurse	47	Nursing	C	09.03.2023	Yes
27	Mr. Md. Mansoor	Lab Assistant	44	9th	C	01.08.2017	Yes
28	Ms. Jeena	Jr. Academic Coordinator	37	B.Tech	C	22.05.2023	Yes
29	Mr. Pardeep	Supervisor Fire	26	Certificate in Fire & Safety Engg	C	14.08.2023	Yes

30	Mr. Sudhir Rawat	Supervisor	37	B.A.	C	01.01.2017	Yes
31	Mr. Bijender Singh	Supervisor HK	43	10th	C	16.11.2021	Yes
32	Mr. Rameshwar	Carpenter	34	8th	D	20.02.2025	Yes
33	Mr. Sandeep	Attendant	28	12th	D	01.08.2018	Yes
34	Mr. Jinender	Water Treatment Plant (STP)	36	12th	D	17.08.2024	Yes
35	Mr. Sant Lal	Horticulture Supervisor	48	10th	D	01.12.2019	Yes
36	Mr. Dalveer	Driver	63	8th	D	01.04.2022	Yes
37	Mr. Ram	Driver	24	12th & Diploma (Mechanical)	D	01.10.2022	Yes
38	Mr. Sunil	Driver	29	10th	D	05.04.2022	Yes
39	Mr. Neeraj	Helper	30	8th	D	06.02.2025	Yes
40	Mr. Ajay Pal	Security Guard	49	B.Sc	D	01.10.2024	Yes
41	Mr. Urvesh	Asst. Storekeeper	25	B.A	D	15.01.2021	Yes
42	Mr. Ram Bahadur	Electrician	52	8th	D	01.01.2017	Yes
43	Mr. Baleshwar	Helper	29	8th	D	01.08.2018	Yes
44	Mr. Ramawadh	Helper	53	5th	D	01.08.2022	Yes
45	Mr. Ramesh	Plumber	37	5th	D	01.01.2017	Yes
46	Mr Ajay Singh	Attendant	20	8th	D	01.08.2024	Yes
47	Mr Suresh Kumar	Driver	56	10th	D	01.08.2024	Yes
48.	Mr Rajbeer	Road Cleaning	44	8th	D	01.04.2023	Yes

49.	Mr Parveen Kumar	DG Operator	42	BA	B	22.01.2024	Yes
50.	Mr Samim	Workshop Operator	37	8th	D	01.09.2023	Yes
51.	Mr Raj Kumar	Attendant	28	9th	D	18.09.2024	Yes
52.	Mr Sushil Kumar	Security Supervisor	49	12th	D	01.06.2024	Yes
53.	Mr Ali Bahadur	Driver	58	8th	D	13.02.2025	Yes
54.	Mr Sheraj Ansari	Electrician Helper	30	8th	D	02.11.2024	Yes
55.	Mr Ravi Kumar	Driver	35	9th	D	01.12.2024	Yes
56.	Mr Sitaram Choudhary	Mason	62	8th	D	01.12.2024	Yes
57.	Mr Chandan Singh	Secyrity Guard	47	10th	D	01.12.2024	Yes
58.	Mr. Sunny	Supervisor (Library)	21	B.Com.	C	16.02.2025	Yes

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D.I.—210

CERTIFICATE OF REGISTRATION OF SOCIETIES

(ACT XXI OF 1860)

No. 1180 of 19 98-99

I here by certify that Shri Om Parkash Bansal Educational & Social Welfare Trust, Om Parkash Bansal Modern School, Sirhind Side, Mandi Gobindgarh, Distt. Fatehgarh Sahib has this day been registered under the Societies, Registration Act. (XXI of 1860) and as amended by Punjab Amendment Act, 1957.

Given under my hand at Chandigarh this 27th day of October one thousand Nine Hundard and Ninety Eight.

Fee Rs. 500/-

REGISTRAR OF FIRMS & SOCIETIES
PUNJAB: CHANDIGARH

FORM II

CERTIFICATE OF FILING

No. KC.No.1180/1998-99 OFFICE OF REGISTRAR OF FIRMS AND SOCIETIES, PUNJAB

The Registrar of Firms and Societies, Punjab acknowledge the Receipt of the under mentioned document(s) relating to Shri Om Parkash Bansal Educational & Social Welfare Trust. Om Parkash Bansal Modern School, Sirhind Side. Mandi Gobindgarh. Distt, Fatehgarh Sahib.

(Description of document(s))

1. Amended Memorandum of Association and Revised Rules and Regulations.

.....

Station Chandigarh.
Dated 28-10-2013

Registrar, Firms and Societies, Punjab

Registrar of Firms & Societies
Punjab

REVISED RULES AND REGULATIONS
OF
SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST,

1 INTERPRETATIONS:

a) " Trustees" shall mean and include the settlors as the trustee of the Trust and the Trustee or Trustees nominated by the Board of Trustees or his/their nominee(s) accepted by the Trust.

b) "Trust funds" shall mean and include all investments, funds and properties movable and Immoveable belonging to the Trust and vested in the Trustees whether held by the Trust and vested in the Trustees whether held on the General Trusts or any special trustees created by any donors or testators.

c) "Year" means the period commencing from the 1ST April and ending with the 31st of March.

d) "Office-Bearers" shall mean and include the patrons, President, vice-chairman, vice-President, Secretary, Joint Secretary and Treasurer for the time being of the Trust.

e) Unless the context otherwise requires, words or expressing, contained in these Articles shall bear the same meaning as the Act or any statutory modification thereof.

f) The marginal notes hereto shall not effect the construction hereof in these presents unless there be something in the subject or context inconsistent therewith.

g) In the interpretation of these Articles , the following words and expressions shall have meaning as herein given unless repugnant to the context thereof.

h) "After and Alteration" shall include the making of additions and deletions.

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Suman Bansal

i) "In writing" and "Written" includes Printing, Lithograph and other modes of representing or re-producing words in visible form. Words imparting the singular shall include the plural number and vice versa.

j) Words importing the masculine gender shall include the feminine gender.

k) Words importing "Persons" shall mean and include corporations, Individuals, Firms, Associations, Joint Hindu families, Societies, Clubs and Incorporated Bodies.

2 BOARD OF TRUSTEES:

a) The board of Trustees will ordinarily consist of not less than seven and not more than eleven members.

b) The Settlors of the Trust or their nominee shall hold office for life and they shall co-opt the 4 members to the Board of Trustee to make the total number of eleven.

c) The trustees co-opted shall hold office only for 2 years and is liable for retirement. The co-opted trustees whose term of office expire after the period of 2 years are eligible to be co-opted as trustees again by the existing trustees. The trustee may if he so desires, resign his trusteeship even before the expiry of the term of his trusteeship.

d) The trustees shall appoint amongst themselves Chairman, Vice Chairman, President, Vice-President, Cashier and General Secretary. The following are the present office bearers of Trust:-

1. Chairman : Sh.Vijayant Bansal
2. President : Sh. Sahil Bansal

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Suman Bansal

e) The above office bearers shall hold office for life and afterwards the member nominated by them shall hold the office.

f) The Board of Trustees shall have power to co-opt more Trustees but the number of Trustees shall not exceed 11(Eleven) at any time. The General body of the Trust shall have no power to increase the members of Trust beyond 11.

g) The trustees of the trust shall have power of nomination during their life time to act as trustees instead of himself, subject to the stipulation that only the spouse of the trustee or his lineal descendent shall be eligible for nomination. The nomination can be changed from time to time and the persons so nominated in the latest nomination will be eligible to act as trustee.

h) In case of resignation or vacancy caused among the settlers or trustees, the 2/3 of remaining trustees can appoint other trustee who shall hold the office till life.

3 <u>POWERS & DUTIES OF BOARD OF TRSUTEES:</u>

a) The business and affairs of the Trust shall be carried on and managed by above Board of Trustees (hereinafter for sake of brevity referred to as 'The Board') who may pay all expenses incurred in promoting and registering the trust and may exercise all such powers and authorities of the regulations specifically required to be exercised by the Trust in General Meeting, subject nevertheless to any provisions of these rules and regulations and to the provisions of any statute and to such regulations being not inconsistent with the aforesaid regulations or provisions as may be prescribed by the trust in General Meeting, but no regulation made by the Trust in General Meeting, shall invalidate any prior act of the Board which would have been valid if such regulation has not been made.

b) No member of the Board shall vote on any matter in which he is personally interested peculiarly or otherwise.

c) The Board shall have full power and authority to do all acts, matters, things and deeds which may be necessary or expedient for the purpose of the Trust and (without in any manner derogating from the generality of their powers under these rules and regulations or any other rules Regulation or otherwise) in particular, the following:-

c.1 To look after management, supervise the management of the Institutions and properties of the Trust and to expend moneys required for that purpose.

c.2 To prepare and submit to the Annual General Meeting an audited statement of account and Report of the previous year.

c.3 To pay all rates, Rents ,Taxes, Salaries and remunerations of the employees of the Trust.

c.4 To fix, collect, Increase or decrease the rents of any of the properties belonging to . the Trust.

c.5 To invite and accept donations and subscription.

c.6 To appoint any committee or sub-committees as and when necessary and with such Power as the Board may deem fit.

c.7 To acquire in the name of the Trust or in the names of the Trustees by gift, purchase, exchange, lease ,on hire or otherwise however any lands, building, assessments, rights of common or otherwise howsoever any lands, buildings, assessments rights of privileges for the purpose of the trust. To sell or give on lease any property of the trust.

c.8 To build, construct and maintain houses and buildings and to pull down, alter, extend, improve and repair any existing building of the Trust.

c.9 To borrow or raise money which may be required for the purpose of the Trust upon promissory notes or other obligations or securities of the Trust or by mortgage or change on he property of the Trust subject to the sanction of the general body.

c.10 To amalgamate the trust with any Association, Society or Institution having objec altogether or in part similar to those of this trust subject to the sanction of the genera body.

c.11 To negotiate an enter into contracts on behalf of the Trust and to vary and rescin such contracts.

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c.12 To delegate any of the Power of the board to any office bearer.

c.13 To expend the funds of the Trust in such manner as the board shall consider most beneficial for the purposes of the trust.

c.14 To do all such acts and things as are incidental or conductive to the statement of the above power or any one or more of them and to the objects specified in the trust Deed.

c.15 To constitute separate governing /advisory committee for each of the Institute to be run by the trust and the members of the governing/advisory committee shall not be less than 6 and more than 11 and the life members of the Trust shall be the permanent members of the governing body.

c.16 The board of trustees may from time to time, appoint any committees or Sub-Committees (consisting wholly or partly of members of their own body and/or others) as they may think fit and may delegate any of their powers to them and prescribe the function of and the procedure at any such committee or sub-committee.

c.17 The board of trustees may meet for dispatch or business adjourned and otherwise regulate their meetings as they may think fit.

c.18 The board of trustees may at any time and the Secretary shall upon the request in writing of 6 members of the Board, summon a meeting of the Board.

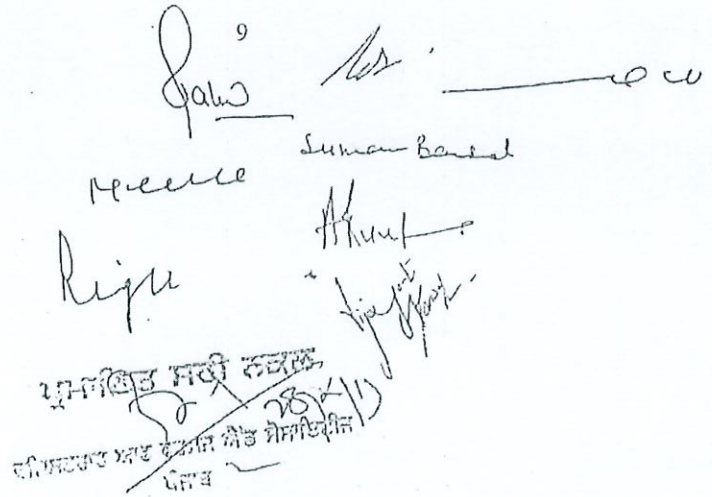
c.19 Any interpretation by the board of trustees of the constitution rules, regulations and by-laws of the trust for the time being shall be final and binding upon the members.

c.20 The Trust may receive donations of money and/or properties, which when received shall be at the absolute disposal of the Trust.

c.21 The trustee shall invest the properties and money of the trust for the fulfillment of the object of the trust.

c.22 The trustees may open and operate saving, current or deposit or other accounts with any scheduled bank or banks which shall be operated under the signatures of chairman or any other persons authorized by the Chairman.

c.23 The trustee may by resolution extend the activities of the trust or undertake any activity in furtherance of the objects of the Trust.



c.24 Proper books of accounts shall be maintained of the trust and shall be audited by a Chartered Accountants.

c.25 To do such other lawful things as are incidental in carrying out the administration and management of the Trust.

c.26 It shall be competent for the Trustees from time to time to repeal, alter, amend redesign or add to all such rules, regulations and bye laws and also to pass resolutions in connection with all or any of the said matters at their meeting by a 2/3th majority of the trust.

c.27 The trustees shall have power and authority to appoint or engage and at their discretion remove , dismiss or suspend one or more secretaries, treasurers Supervisors, cashiers, accountants, clerks, chowkidars, attendants, servants and other officials or employees and persons in permanent, temporary or special service in connection with the work of the trust, trust estate, trust funds and trust properties as they may from time to time think fit and to determine their powers and duties and fix their salaries, bonus or emoluments and to require security in such instance and such amounts as the trustees may think fit. The trustees shall have power to found and maintain provident fund, Gratuity funds, personal and other funds for any employees and make rules and regulations regarding the same

c.28 The trustees shall be entitled to reimburse themselves out of the trust estate all expenses incurred in or about the execution of the trust or powers herein or in carrying out the trust, objects and affairs or the realization, preservation or benefit of the trust properties. The trustees shall be entitled to be indemnified by the trust properties, against the consequence of the lawful acts done by the trustees in the course of and discharge of their duties as the trustees of the trust and all costs, charges and expenses thereof.

c.29 Trustees shall not be entitled to any remuneration and shall work in an honorary capacity. They shall, however be entitled to receive the out of pocket expenses incurred by them in the course of discharging the function of Trust.

c.30 The trustees may at any time invite and receive or without such invitation receive any voluntary contribution or contribution of their from the settlors or from the trustees or from any one or more of them or from any other person or persons by way of donation,

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legacy or otherwise. All such contributions shall be treated as forming part of the trust fund being the subject matter of these presents provided that trust fund being the trustees in the absolute discretion to decide whether they should invite and/or accept any such contributions and they shall be at all time be at liberty to refuse any contribution without giving any reasons for such refusal.

c.31 The entire control, regulation, management, application and administration of the trust properties whether capital of Income, rent, Interest or profit of any time shall be at then discretion of the trustees.

c.32 Every Power, authority of discretion conferred upon trustees shall be exercised or signified either by some instrument in writing to be signed by all the trustees or such of them as may be present or by the resolution of the trustees or such of them as may be present there and vote at any meeting of Board of Trustees through the President in case of emergency.

c.33 Any trustee other than the settlor can be removed from the trusteeship by 2/3rd majority of the trust.

c.34 On the 31st day of March every year a general account shall be taken of the assets and liabilities of the Trust and an income and expenditure account for the whole year and a Balance Sheet as on 31st March shall be prepared and shall be passed by the trustees in the annual general meeting to be held within a period of 6(Six) months from the close of account. The accounts of the trust shall be audited annually be a chartered accountant appointed by the trustee for the purpose.

4 MEETINGS:

a) A general meeting of the Trust may be ordinary or extraordinary. The Annual General Meeting of the Trust referred to in Rules 9 hereinafter shall be called the ordinary General Meeting. All other meeting shall be called extraordinary.

b) The annual general meeting will be held once in every year before 30th September, at such time and place and hour as the board shall determine.

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Suman Bansal

b) An extraordinary General Meeting may be convened by the Board of its own motion or upon a requisition made in writing either by the chairman or by all Trustees or by not less than 6(six) members of the trust entitled to vote such requisition shall specify the object of the meeting proposed to be called and must be signed by all the requisitions and shall be delivered at the office of the Trust.

c) In case of difference of opinion arising among the trustees/board and in all matters wherein the trustees/board, shall have a discretionary power and opinion of the majority of the trustees present and voting shall prevail and be binding on the majority as well as on those Trustees who may not have voted, and if the Trustees shall be equally divided in opinion , the matter shall be delivered according to the casting vote of the chairman.

d) The meeting of the board, shall be held at least once in a quarter but any number of other meetings may be held as and when considered necessary.

e) The agenda of the general meeting shall be:-

e.1 To receive and to adopt the audited statement of account and the annual report of the trust.

e.2 To elect every Two years requisite number of members of the board of trustee.

e.3 To appoint an auditor for the ensuing years.

e.4 To transact such other business which may be brought before the meeting of the board of trustees.

f) The meeting shall be presided over by the chairman. The vice-chairman will be act as chairman of the meeting in case of absence of chairman. In the absence of the Chairman and Vice-Chairman the members present shall elect a Chairman for the meeting from among themselves and such Chairman also shall exercise all such powers.

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5 QUORUM:

The quorum for the general meeting shall be 1/3rd and for the meeting of board shall be ½. Any 3 members of the board can requisition a meeting of Board/ through the chairman/secretary in case of emergency.

6 REMOVAL OF TRUSTEE:

a) Any trustee other than the settlors can be removed from the trusteeship by 2/3rd majority of the Trust.

b) Any trustee resigning voluntarily.

7 POWERS & DUTIES OF OFFICE BEARERS:

a) CHIARMAN

a.1 The chairman of the trust shall preside, conduct and requisite all meeting of the trust. The Board of the trustees and any committee or Sub-Committee of which may be a member and his ruling on any point of order and decision as to the results of voting shall be final and conclusive. The Chairman shall in addition to his rights of voting as a member, have a casting vote.

a.2 Subject to any subsisting interpretation given by the Board the chairman at a General meeting, shall have authority to interpret the constitution and the Rules, Regulations and Bye-laws of the Trust for the purposes of conducting and regulating the meeting and deciding the questions arising at such meeting.

a.3 The chairman may delegate any of his powers to any of his trustees with the approval of the Board of trustees.

a.4 The chairman shall look after the affairs of the Trust under the direction of the Board of trustees and said convene whenever necessary meetings of the Trust and of any committee or Sub-Committee and any other meeting, which is may be necessary to be called.

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a.5 The chairman shall keep or cause proper minutes of the proceedings of the general meetings of the Board of Trustees and he will do every thing necessary to give effect to the resolution passed by the General meetings of the Trust as also to those passed by the board of trustees and an committee or sub-committee.

a.6 The chairman is full authorized to file a suit in the civil court against any defaulter. He is also authorized to take legal action against any person whosoever cause damages to the Trust properties.

a.7 The chairman shall supervise the working and management of the Institutions of the Trust and carry on all correspondence, banking and keep or cause to be kept proper records and prepare or cause to be prepared and place before the Board of Trustees and General meetings of the members of the Trust such materials and information as my be required by Board.

b) PRESIDENT:

b.1 The president will act under the directions of the Board of trustees.

b.2 The president shall have such other powers & perform other duties as may be delegated or assigned to him by the Board.

8 INDEMNITY

Every member of the Board of Trustees and every other office bearer for the time being of the Trust shall be indemnified out of any funds of the Trust against all losses and expenses incurred in the discharge of his duties except such as shall happen through his own willful neglect or dishonest and each one shall be chargeable only for such money, funds or property as he shall himself actually receive in the discharge of his duties unless the same shall happen through his own dishonesty or willful negligence.

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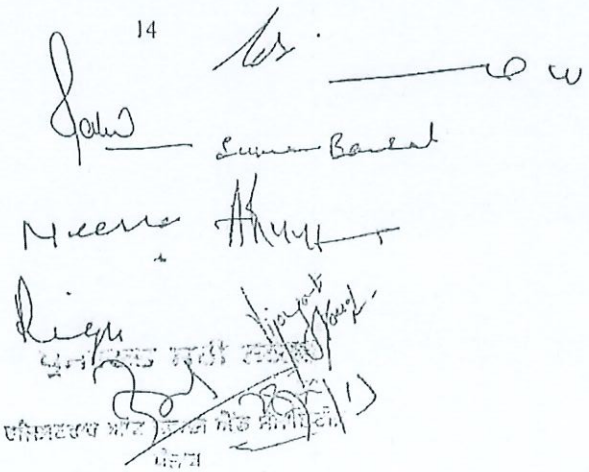

9 GENERAL

a) No member shall have more than one vote at any of the meetings of the trust, the Board of Trustees or any committee or Sub-Committee, except that in the case of equality of votes the President or Chairman shall have casting vote.

c) Any additions, alterations or omissions in the Rules & Regulations of the Trust shall be effected by a resolution of the Trust by the 2/3rd of the members present in person and entitled vote at a general meeting of the trust duly convened, so far concerns the alterations, extension or abridgments in the purpose of Trust Registration Act shall apply.

c) In case of any disputes arising in the Trust the Chairman and the President of the Trust shall be the arbitrators.

10 DISQUALIFICATION

Any trustee shall be disqualified at any time if;-

a) He has been found to be of unsound mind by a court of jurisdiction and the finding is in force.

b) He is an un-discharged insolvent;

c) He has applied to be adjudicated as an insolvent and his application is pending.

d) He has been convicted by a Court for any offense involving moral turpitude and sentenced in respect thereof to imprisonment for not less than six months and a period of five years has not passed from the date of expiry of the sentence.

e) He indulges in anti-trust activities.

11 IRREVOCABILITY

It is declared that the Trust is irrevocable, if the trust fails for any reasons, In the opinion of the Trustees, the net assets of the Trust both moveable and immoveable shall be handed over to any other trust having the same object as decided by the majority of the trustees.

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Simon Bansal

ਪ੍ਰਮਾਣਿਤ ਸਹੀ ਨਕਲ

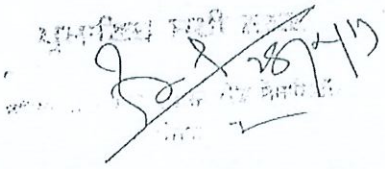
ਰਜਿਸਟਰਾਰ ਮਾਰਡੇ ਫਰਮਜ ਐਂਡ ਸੋਸਾਇਟੀਜ
ਪੰਜਾਬ

N WITNESS WHEREOF the present settlors of Trust have hereunto put their signatures /hands on this_____.

Sr No	Name, Addresses & occupation of Subscribers	Designation	Signature of Subscriber
1.	Sh. Vijayant Bansal, S/O Sh. Hukam Chand Bansal, Chanderlok, Mandi Gobindgarh. (Business)	Chairman	
2.	Sh. Sahil Bansal S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	President	
3.	Sh. Hukam Chand Bansal S/O Sh. Om Parkash Bansal M/s Jyoti Concast Limited Mandi Gobindgarh (Business)	Member	
4	Smt. Suman Bansal, W/O Sh. Dewan Chand Bansal 42.Patel Nagar, Jammu (Housewife)	Member	
5	Smt. Neena Bansal W/O Sh. Hukam Chand Bansal Chander Lok, Mandi Gobindgarh (Business)	Member	
6	Sh. Rahul Bansal, S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	Member	
7	Sh.Arun Kumar, S/O Sh.Kashmiri Lal Karmo Gali,Katra Jaimal Singh, Amritsar. (Business)	Member	

8. Smt. Rigu Bansal
D/O Sh. Hukam Chand Bansal
Chander Lok
Mandi Gobindgarh
(Housewife)

Member



AMENDED MEMORANDUM OF ASSOCIATION
OF
SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST

1. Name of the Trust : SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST

2. Location of the Registered office : G.T ROAD SIRHIND SIDE , NEAR FLOATING RESTAURANT MANDI GOBINDGARH (PUNJAB) DISTT. FATEHGARH SAHIB

3. Objectives & Functions of Trust :

a) To Promote education in the area through its educational Institutions among the general public and also among socially, economically and culturally backward persons.

b) To spread and promote feelings of brotherhood of mankind and secularism.

c) To establish, maintain or acquire library or libraries for the benefit of the student community.

d) To acquire, purchase, sell, lease out, taken on lease, any land, property for the use and benefit of the trust. The trust shall out of the income realised from the properties endowed and such other endowments or donations which they may get pay all taxes and rates and all expenditure connected with the trust.

e) To raise funds, accept contributions and donations from any willing and legally constituted source, individual body of individuals, society or organization(s) private or government, irrespective of their caste, creed or religion, for the fulfillment of the aims and objects of the society.

1

Suman Bansal

f) To establish, maintain, run, develop, improve, extend, grant donations for and to aid and assist in the establishment, maintenance, running, development, improvement and extension of schools, colleges, educational institutes, professional institutes, hospitals, clinics, x-ray plants, dispensaries, maternity houses, recreation centers and all similar institutions as well as afford treatment to alleviate human sufferings.

g) To conduct poor feeding and generally give food and raiment to the poor, needy and disabled persons and to afford relief to people in distress due to natural calamities, accident earthquake, flood, famine, epidemics and conduct to grant donations for the support of orphanages and welfare institutions.

h) To provide food , shelter, medical care and education for the needy.

i) To give donations and award scholarships to any needy persons, irrespective of their caste creed or religion or political view for the welfare and uplift of the area.

Neena Suman Bansal

4. Present Board of Governors:

The management of the affairs of the Trust are entrusted in accordance with the Rules and Regulations of the Trust to a governing council of which the following are the present members:

Sr No	Name, Addresses & occupation of Subscribers	Designation	Signature of Subscriber
1.	Sh. Vijayant Bansal, S/O Sh. Hukam Chand Bansal, Chanderlok, Mandi Gobindgarh. (Business)	Chairman	
2.	Sh. Sahil Bansal S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	President	
3.	Sh. Hukam Chand Bansal S/O Sh. Om Parkash Bansal M/s Jyoti Concast Limited Mandi Gobindgarh (Business)	Member	
4	Smt. Suman Bansal, W/O Sh. Dewan Chand Bansal 42,Patel Nagar, Jammu (Housewife)	Member	Suman Bansal
5	Smt. Neena Bansal W/O Sh. Hukam Chand Bansal Chander Lok, Mandi Gobindgarh (Business)	Member	Neena
6	Sh. Rahul Bansal, S/O Sh. Dewan Chand Bansal, 42, Patel Nagar, Jammu. (Business)	Member	
7	Sh.Arun Kumar, S/O Sh.Kashmiri Lal Karmo Gali,Katra Jaimal Singh, Amritsar. (Business)	Member	

8. Smt. Rigu Bansal
D/O Sh. Hukam Chand Bansal
Chander Lok
Mandi Gobindgarh
(Housewife)

Member

ROUP OF INSTITUTES
education for life

SHRI OM PARKASH BANSAL EDUCATIONAL AND SOCIAL WELFARE TRUST

Address : Opposite Floating Restaurant, Sirhind Side.
Mandi Gobindgarh-147301, Punjab (India)
Ph. : 01765-523156, 523157 Email : info@rimtengg.com
Website: www.rimt.ac.in

EXTRACT OF THE RESOLUTION PASSED BY THE BOARD OF TRUSTEES OF SHRI OM PARKASH BANSAL EDUCATIONAL AND SOCIAL WELFARE TRUST IN ITS MEETING HELD ON MARCH 20,2016 AT ITS REGISTERED OFFICE MANDI GOBINDGARH.

RESOLVED THAT THE BOARD OF TRUSTEE OF SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST TO DISCONTINUE MR.VIJAYANT BANSAL FROM THE POST OF A CHAIRMAN OF THE TRUST ON HIS PERSONAL REQUEST AND PUT HIS RESIGNATION FROM CHAIRMAN SHIP AND SAME WAS ACCEPTED AND APPROVED.THE TRUST THANKED HIS CONTRIBUTION .

FUTHER RESOLVED THAT THE BOARD OF TRUSTEE OF SHRI OM PARKASH BANSAL EDUCATIONAL & SOCIAL WELFARE TRUST UNANIMOUSLY DECIDED THAT SH. HUKAM CHAND BANSAL IS APPIONTED AS A CHAIRMAN OF THE TRUST AND CONSENT HAS BEEN RECOREDED.

For & On Behalf of Board

Sd/-

Trustees

CERTIFIED TO BE TRUE COPY

Trustee

Encl – 2

1.10

Haryana Government Gazette

EXTRAORDINARY

Published by Authority

Govt. of Haryana

No. 20-2018/Ext. CHANDIGARH, WEDNESDAY, FEBRUARY 7, 2018 (MAGHA 18, 1939 SAKA)

LEGISLATIVE SUPPLEMENT

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PART-I ACTS

1. THE HARYANA PRIVATE UNIVERSITIES (SECOND AMENDMENT) ACT, 2016 (HARYANA ACT NO. 1 OF 2018) 1
2. THE HARYANA PRIVATE UNIVERSITIES (SECOND AMENDMENT) ACT, 2017 (HARYANA ACT NO. 2 OF 2018) 2

PART-II ORDINANCES

NIL

PART-III DELEGATED LEGISLATION

NIL

PART-IV CORRECTION SLIPS, REPUBLICATIONS AND REPLACEMENTS

NIL

PART - I

HARYANA GOVERNMENT

LAW AND LEGISLATIVE DEPARTMENT

Notification

The 7th February, 2018

No. Leg.2-2018.— The following Act of the Legislature of the State of Haryana received the assent of the Governor of Haryana on the 24th January, 2018 and is hereby published for general information :-

HARYANA ACT NO. 1 OF 2018

THE HARYANA PRIVATE UNIVERSITIES (SECOND AMENDMENT) ACT, 2016

AN

ACT

to further amend the Haryana Private Universities Act, 2006.

Be it enacted by the Legislature of the State of Haryana in the Sixty-seventh Year of the Republic of India as follows:-

Short title.

1. This Act may be called the Haryana Private Universities (Second Amendment) Act, 2016.

Amendment of section 17 of Haryana Act 32 of 2006.

2. For sub-section (1) of section 17 of the Haryana Private Universities Act, 2006 (hereinafter called the principal Act), the following sub-section shall be substituted, namely :-

"(1) The Vice-Chancellor shall be appointed by the Chancellor as per the qualifications prescribed by the University Grants Commission, subject to the provisions contained in sub-section (7) and shall hold office for a term of three years:

Provided that after expiry of the term of three years, the Vice-Chancellor shall be eligible for re-appointment for subsequent terms of three years each till he attains the age of seventy years, if he has contributed significantly to raise the academic and research standards of the university."

Amendment of Schedule to Haryana Act 32 of 2006.

3. In the Schedule to the principal Act, after serial number 19 and entries thereagainst, the following serial number and entries thereagainst shall be added, namely:-

"20.	Starex University	District Gurgaon".

KULDIP JAIN
Secretary to Government Haryana
Law and Legislative Department

CSC2—I.P.—III-P-Chd

PART - I

HARYANA GOVERNMENT

LAW AND LEGISLATIVE DEPARTMENT

Notification

The 7th February, 2018

No. Leg.3/2018.— The following Act of the Legislature of the State of Haryana received the assent of the Governor of Haryana on the 8th November, 2017 and is hereby published for general information:-

HARYANA ACT NO. 2 OF 2018

THE HARYANA PRIVATE UNIVERSITIES

(SECOND AMENDMENT) ACT, 2017

AN

ACT

further to amend the Haryana Private Universities Act, 2006.

Be it enacted by the Legislature of the State of Haryana in the Sixty-eigth Year of the Republic of India as follows:-

Short title. 1. This Act may be called the Haryana Private Universities (Second Amendment) Act, 2017.

Amendment of Schedule to Haryana Act 32 of 2006. 2. In the Schedule to the Haryana Private University Act, 2006, after serial number 20 and entries thereagainst, the following serial number and entries thereagainst shall be added, namely:-

"21	World University of Design, Rajiv Gandhi Education City	"Sonipat"

KULDIP JAIN,
Secretary to Government Haryana
Law and Legislative Department

55972 - I.E. - H.G.P. Chd

Encl - 3

वास्तुकला परिषद
Council of Architecture
(वास्तुविद् अधिनियम, 1972 के अंतर्गत भारत सरकार का एक स्वायत्त सांविधिक निकाय)
(An Autonomous Statutory Body of Government of India, under the Architects Act, 1972)

EXTENSION OF APPROVAL

Ref: CA/5/Academic-HR30
May 16, 2024

The Principal
World School of Planning and Architecture,
Plot no.1, Rajiv Gandhi Educational City, Kundli,
Sonipat-131029, Haryana
Email: principal.wspa@wud.ac.in,shaleen@shaleensharma.com

Sub: Extension of Approval for imparting **5-year Full-time Bachelor of Architecture Degree Course** from the academic session 2024-2025 onwards - reg.

*****

Dear Sir/Madam,

I am directed to state that the Executive Committee of the Council of Architecture (COA) at its 259th meeting considered the application form submitted by your Institution, together with the information provided, for extension of approval of ***5-year full-time Bachelor of Architecture (B.Arch.) degree course*** for the academic session 2024-2025.

The Executive Committee, after consideration of the same, has decided to grant extension of approval to ***5-year full-time Bachelor of Architecture (B.Arch.) degree course*** as under:

DETAILS OF THE COURSE	INTAKE	PERIOD OF APPROVAL
5-year Full-Time Bachelor of Architecture	40	2024-2025

The approval accorded by the Council to your institution is subject to compliance of the Council Norms attached herewith as **Annexure-A**. The approval accorded to your institution shall be subject to appointment of adequate Faculty of Architecture and maintenance of physical infrastructure & facilities at your institution in terms of Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020, prior to commencement of academic session 2024-2025. The institution shall be required to appoint faculty to fill up any vacancy, as may be required, within 15 days in case of any faculty leaving the institution.

The final observations of the Executive Committee are mentioned below for your information and compliance:

- Adequate Infrastructure and cadre-wise qualified faculty as per COA Norms should be appointed/ maintained by the institution at all times.

The institution shall initiate necessary remedial actions, if any, based on the observations of the Executive Committee and send its compliance/observations on the same for further consideration. The Council shall be at liberty to inspect the Institution at any point of time to verify the compliance made by the institution and to ascertain that the institution is imparting architectural course as per the Norms prescribed by the Council, from time to time. **In case any discrepancy in regard to the information supplied by the institution is found at any stage, appropriate action shall be initiated against the institution.**

Yours faithfully,

R. K. Oberoi
Registrar

Encl. : as above.

India Habitat Center, Core - 6A, 1st floor, Lodhi Road, New Delhi - 110003, India
भारत पर्यावास केन्द्र, कोर- ६ए, प्रथम तल, लोधी रोड, नई दिल्ली-११०००३, भारत
Phone/फोन : +91-11-49412100 (30 Lines), Fax/फैक्स: +91-11-24647746, Web/वेब : www.coa.gov.in

Copy to, for information, please :

The Commissioner & Secretary
Technical Education Department
Govt. of Haryana, Naya Civil Secretariat
Chandigarh-160 001

The Director General
Technical Education Department
Govt. of Haryana
Bays 7-12, Sector -4
Panchkula- 134 104 (Haryana)
Tel: 0172-2584218,2583249
Email:dtehry@hry.nic.in,
dgte.hry@techeduhry.gov.in

The Vice-Chancellor
World University Of Design,
Plot no.1, Rajiv Gandhi Educational City,
Kundli, Sonipat-131029, Haryana
Phone: 070567 70065

The Registrar
World University Of Design,
Plot no.1, Rajiv Gandhi Educational City,
Kundli, Sonipat-131029, Haryana
Phone: 070567 70065

ANNEXURE –A

NORMS OF COUNCIL OF ARCHITECTURE FOR IMPARTING B.ARCH.COURSE

1. ***5-year full-time Bachelor of Architecture (B.Arch.)*** degree course is to be imparted by an architectural institution in an independent building and land having its own infrastructure and budgetary provisions, as provided under Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020, prescribed by the Council.

   Institution must own a minimum 8000 Sq. M. or Independent or undivided and contiguous share of land adequate enough to provide for built floor space of 2,000 Sq.M. for Intake of 40; 3,000 Sq.M. for intake of 80; and 4,000 Sq.M. for intake of 120 in B.Arch. course; provided further that the built space should be contiguous. An institution applying for additional intake shall be required to create adequate infrastructural facilities in proportion to the additional intake sought, as and when sanctioned by the Council (as per the Minimum Standards). The Institution shall ensure that its building and premises and other spaces must be barrier free (i.e. disabled friendly).

2. The Institution must have valid affiliation with a University established by an Act of the Central or State Legislature or conferred authority by Law to award Degree Course in Architecture. **No admission shall be made by the Institution without valid affiliation with a University.** NOC/affiliation letter from the university must be obtained and submitted to the Council at the earliest.

3. The Institution having intake of more than 40 students shall be required to conduct separate classes for each batch of 40 candidates or part thereof.

4. The Institution shall be required to appoint/maintain the Faculty of Architecture and Physical Infrastructure & Facilities as per the under Council of Architecture (Minimum Standards of Architectural Education) Regulations, 2020.

5. The eligibility criteria for admission to 1st of 5-year B.Arch. degree course for 2024-2025 is as under:

   "No candidate shall be admitted to architecture course unless he has passed an examination at the end of the 10+2 scheme of examination with at least 50 per cent. Aggregate marks in Physics, Chemistry and Mathematics and also at least 50 per cent. marks in aggregate of the 10+2 level examination or passed 10+3 Diploma Examination with Mathematics as compulsory subject with at least 50 per cent. marks in aggregate."

   The candidates must have passed the mandatory subjects of Physics, Chemistry and Mathematics at 10+2 level or compulsory subject of Mathematics at 10+3 Diploma level.

6. No direct lateral admission of any student into any year/stage of the B.Arch. course is allowed as per Council Norms.

7. All admissions made by the institution under various quotas/categories must be strictly within the intake sanctioned by the Council for an academic session. The students belonging to NRI, Foreign National, PIO etc. are also required to be admitted within the sanctioned intake, subject to passing an aptitude test. Further, reservation of students/relaxation of marks in qualifying examination for admission to the B.Arch. course for reserved categories shall be as per the policy of the Central/ respective State Government.

8. All admissions must be completed by the institution before **1st September** i.e. the date of commencement of B.Arch. classes (or as amended by the Council) prescribed by the Council. The institution should apply for enrolment of students admitted for the academic session 2024-2025 at the portal of the Council latest by September 30, 2024.

9. The Institution shall follow the Duration and Stages of the Course, Admission to the Architecture Course, Courses and periods of Studies, Standards of staff, equipment, accommodation, training and other facilities for architectural education as per the Minimum Standards of Architectural Education prescribed by the Council from time to time,

10. The institution must acquire minimum 300 books on subjects of Architecture in its library for an intake of 40 (including minimum 100 titles) before the commencement of the course. Please add 150 books (including minimum 50 titles) for every additional intake of 40. From 2nd year onwards, minimum 120 books (including minimum 40 titles) for every year per intake of 40. Library of old schools, having more than 5000 books, should acquire minimum 10 titles on subjects of Architecture per intake of 40 every year.

11. As per Regulations, 2020, in a selection Committee as prescribed by any Institution or University for Selection Process of faculty, there shall be one Nominee of the Council, who shall act as full-fledged member of such Selection Committee constituted for the purpose of recruitment and /or promotion of faculty, except for Centrally Funded Technical institutions (CFTIs). Therefore, recruitments or promotions made to architecture faculty positions in the Institution without COA nominee shall not be deemed valid by the Council.

12. The Head as well as other core Architecture teaching faculty of the institution must have valid registration as an Architect from the Council of Architecture under the Architects Act, 1972. The Experience shall mean professional experience and/or Teaching and/or Research in the field of Architecture, counted from the date of registration with Council for core faculty.

13. The Institution shall initiate necessary steps to curb ragging in its premises and take appropriate action as prescribed by competent authority in case of any such incident.

14. The Institution shall ensure that women (staff, faculty or student) are protected against sexual harassment at the institution and initiate necessary steps as prescribed by competent authority.

15. All the circulars/ notices including the intake sanctioned by the Council to Institution(s) shall be displayed on the Notice Board of the Institution for information of the students and faculty members. The same shall be available on the website of the institution along with details regarding physical & academic infrastructure and faculty.

16. Any Institution which fails to maintain the Minimum Standards of Architectural Education shall be liable to attract sanctions which may include recommendation for withdrawal of recognition the qualification imparted at the Institution.

17. The affiliating University of the institution should preferably create an independent Faculty of Architecture and independent Board of Studies in Architecture for proper growth and development of course in Architecture and prepare Syllabus, Course Curriculum, Scheme of Examination in accordance with the Minimum Standards of Architectural Education as prescribed by Council. At least 1/3 of its members should be from the field of practice in Architecture.

18. In due course, the affiliating University is advised to create a Board of Studies in Architecture, Interior Design, Building Construction Technology etc. under the Faculty of Architecture to deal with issues connected with theses disciplines at UG and PG level, having at least 1/3 of its members from practice.

19. The institution is advised to constitute an independent Governing Council for a School of Architecture, having Architect members in majority. The institution may also create Course Committees for continuous development of educational programme in Architecture. At least 1/3 of its member may be from practice.

Registrar
Council of Architecture

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/WSPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.Arch course to BoS and recommend the same to the BoS for approval.

BoS/WSPA 1.2) To introduce new program for B.A., its curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1. B.A. (H) (Built Environment & Habitat Studies)

BoS/WSPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing WSPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of WSPA were finalized.
2. The new program, its curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of WSPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 3.00 PM
Minutes prepared at: 5 September 2018

Extract of the 1st meeting of the Board of Studies of the School of Planning & Architecture held on 5 September 2018.

BoS/SoF 1.2) To introduce new programs for B.Des, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.

1. B.Des. (Fashion Communication)

BoS/SoF 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoF and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoF were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoF were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 4:30 PM
Minutes prepared at: 18 SEP 2018

Aparna Gwande

Extract of the 1st meeting of the Board of Studies of the School of Fashion held on 18. Sep 2018.

BOS/SoM 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation to BoS and recommend the same to the Academic Council for Approval.

BoS/ SoM 1.2) To introduce new programs for M.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1. M.B.A (Design Strategy & Management - Executive)

BoS/ SoM 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM to BoS and recommend the same to Academic Council for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoM were finalized.
2. The new program, its curricula and syllabi is approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoM were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 01.00 pm.
Minutes prepared at: 9th. oct. 2018.

Kulkarni S.M.

Extract of the 1st meeting of the Board of Studies of School of Management held on 08.Oct 2018.

BoS/SoVA 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.V.A and M.V.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoVA 1.2) To introduce new programs for B.V.A, M.V.A and Diploma/PG Diploma, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.

1. B.V.A (Digital Drawing & Illustration)
2. M.V.A (Art Education
3. Diploma/PG Diploma (Painting)

BoS/SoVA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoVA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoVA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoVA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 13: Hours
Minutes prepared at: 10TH Sept. 18.

Kulkarni S.M.

Extract of the 1st meeting of the Board of Studies of the School of Visual Arts held on 10. Sep 2018.

critical judgment, sound research skills, the ability to think creatively and practice design as a professional.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoC 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation of to BoS and recommend the same to the Academic Council for approval.

BoS/SoC 1.2) To introduce new programs for B.Des & M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1. B.Des. (Film & Video Design)
2. M.Des. (Communication Design)

BoS/SoC 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoC to BoS and recommend the same to the Academic Council for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for B.Des were finalized.
2. The new programs, its curricula and syllabi was approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the B.Des programme was finalized.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 5:00PM
Minutes prepared at: 13 SEP 2018

Aparna Gwande

Extract of the 1st meeting of the Board of Studies of the School of Graphic Communication held on 13.9.2018.

graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the societal context of their chosen profession, will function effectively in teams, will have good communication skills and above all, be life - long learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoD 1.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des (Product Design and Interior Design)and M.Des (Industrial Design and Transportation Design) courses to BoS and recommend the same to the BoS for approval.

BoS/SoD1.2) To introduce new program for B.Des, its curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1. B.Des. (Transportation Design)

BoS/SoD 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoD and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoD were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SOD were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 1:00 PM

Minutes prepared at: Sep 10, 2018

Extract of the 1st meeting of the Board of Studies of the School of Design held on 10. Sep 2018.

experience. We believe that the design cannot only be taught in the classroom and should be based on a practical and experience-based learning. He expressed his strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, will be aware of the new trends and technology along with societal context of their chosen profession, will function effectively in teams, will have entrepreneurial abilities and above all, be life - long learners. The suggestive course related and mythological changes that are been brought into the curricula were presented to take feedback from all the board members.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoD 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.Des (Product Design, Transportation Design and Interior Design) and M.Des (Industrial Design, Transportation Design & Interior and Retail Design) courses to BoS and recommend the same to the BoS for approval.

BoS/SoD 2.2) To introduce new programs for B.Des and M.Des, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1. B.Des (Computer Science & Design)
2. M.Des (International Fashion Business)
3. M.Des (User Experience & Interaction Design)

BoS/SoD 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoD and recommend the same to the BoS for approval.

Following points were suggested by the external expert Mr. Amit Sharma.
He suggested some qualities and skills which SoD should focus on.

1. The students should impart with importance of self-belief. They need to be pushed into real world situation to face the
2. The most importance two things which are missing in students which SoD should focus on imbibing into students are
   a. Process of design
   b. Process of communication

   Students should not be encouraged to do research on internet and take direct inspiration from internet. They should be directed towards and made understand the process of design which is – Research, User understanding, Ideation, Refinement and Making.

   Students should have the ability tell the story of their design and design process. They have to be good communicators. This can be done through making them write an abstract for their each and every project and frequent feedback sessions.
3. Students of SoD should have three major qualities which is required in a designer.
   a. Sense of Ownership
   b. Sense of Responsibility
   c. Sense of Empathy

External expert then gave suggestions through which SoD can imbibe these skills, thinking and qualities in students.

4. The courses should go beyond the time slot given to the course. Students should imbibe habit of exploring the course beyond the time of the course.
5. SoD should collaborate with 10 industries which are there within the radius of 10km from WUD. This can give students exposure to real life design process and manufacturing. SoD also may benefit from this collaboration by getting live projects from these industries.

Extract of the 2nd meeting of the Board of Studies of the School of Design held on 3 October 2019.

WORLD UNIVERSITY OF DESIGN

Minutes

Second Meeting of the Board of Studies (BoS) of the

School of Management, World University of Design, Sonipat

Venue : Conference Hall, World University of Design, Sonipat.

Date : 03 October 2019 (Thursday)

Time : 11:30 am

Following members attended the meeting :

Initiating the discussions, Chairperson Prof. Sanmitra Chitte welcomed all the members / invitees to the first meeting of Board of Studies (BoS) of World School of Management, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within SoM. She also introduced each member of the BoS to the other members present.

Prof. Sanmitra Chitte briefed the gathering on the vision/ philosophy of SoM that is dedicated to imparting knowledge on Design Management and Design Strategy education that is rooted in understanding the context. The department believes that Design has moved to the boardroom now and needs to be fostered with strength in the young minds.

She expressed her strong desire that the graduates of WUD will have deep knowledge within their fields and also excel in problem solving skills, they will be aware of the societal context of their chosen profession, will function effectively in the teams, will have good communication skills and above all, be lifelong learners.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda :

BoS/SoM 2.1) To introduce the changes in curricula, detailed syllabi along with the scheme of evaluation for B.B.A & M.B.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoM 2.2) To introduce new programs for B.B.A, their curricula, detailed syllabi to BoS and recommend the same to the BoS for approval.

1. B.B.A (Fashion Business Management)

BoS/SoM 2.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoM and recommend the same to the BoS for approval.

Extract of the 2nd meeting of the Board of Studies of the School of Management held on 30 October 2019.

Kulkarni S.M.

With brief introductory remarks, the Chairperson opened the forum for discussion on the following agenda:

BoS/SoPA 1.1) To introduce the curricula, detailed syllabi along with the scheme of evaluation for B.P.A and M.P.A courses to BoS and recommend the same to the BoS for approval.

BoS/SoPA 1.2) To introduce new programs for B.P.A and M.P.A, their curricula, detailed syllabi to Bos and recommend the same to the BoS for approval.

1. B.P.A (Dance)
2. B.P.A (Music)
3. M.P.A (Dance)
4. M.P.A (Music)

BoS/SoPA 1.3) To introduce the Student Handbook on Academic Regulations, Rules and Procedures governing SoPA and recommend the same to the BoS for approval.

After detailed deliberations, following decisions were taken:

1. The curricula, detailed syllabi with the scheme of evaluation for all programs of SoPA were finalized.
2. The new programs, their curricula and syllabi are approved and finalized by BoS.
3. The Student Handbook on Academic Regulations, Rules and Procedures governing the programmes of SoPA were finalized.
4. BoS recommended regular interaction sessions with industry to identify the future needs of the program.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

The meeting ended with a vote of thanks to the chair.

Meeting adjourned at: 05.00 pm.
Minutes prepared at: 28TH NOV. 2019.

Kulkarni S.M.

Extract of the 1st meeting of the Board of Studies of School of Performing Arts held on 28.11.2019.

The Board will deliberate upon the following agenda items:

1.DETAILS OF AGENDA ITEMS

01.01 To take an overview of the syllabus

01.02 To make teaching process interactive.

2. Minuets of the meeting:

02.01 To confirm the minutes of the last BOS meeting held on 27 November 2020

02.02 To discuss the ATR of the last BOS meeting

Members of the Board give details deliberated on the Action Taken Report for the last BOS meeting.

02.03 To propose and discuss

02.03.01 Members of the board did not find any changes or provide any updates in the syllabus.

02.03.02

1. The Board of Studies proposed and discussed opting for new teaching methods.
2. The usage of software requires students to communicate their ideas, but most importantly, to make students aware of the application.
3. To make students aware of more fundamentals like colour, so they have a command of colour in their design.
4. The students need to discover their channels for research and explore them. Then they have their own resource list.
5. Storytelling in design is an effective way to communicate. Understanding human perception and perceived character is made easier by story structure.

Interesting learning methods like

- Group excercise
- To represent other student work
- Creative feedback

3. SoC has proposed a new course for M.Des (AGD) for next session. (Syllabus & Course Structure are attached)

4 Any other item with the permission of Chair

None

Extract of the ~~7th~~ 5th meeting of the Board of Studies of the School of Communication held on 03.Oct 2022.

7. There was a detailed discussion on the course "Dance Repertory & Creative Synergies" in MPA Dance. It was well accepted and appreciated without any changes.
8. It was suggested that for the jury of practical courses, we must invite field experts as this will help in strengthening the programe.

Concluding the discussions, Chairperson hoped that with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision.

To approve and recommend the Syllabus for BPA and MPA in Theatre

The BPA and MPA in Theatre syllabus was presented for approval. After careful consideration, the members of the Board of Studies unanimously approved the same and recommended it to be forwarded to the Academic Council for their approval.

The meeting ended with a vote of thanks to the chair.

Extract of the 4th meeting of the Board of studies of the School of Performing Arts held on 29 Jul 2022.

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 7TH BOARD OF STUDIES

Schedule	Attendees		
School of Design Date: 30-08-2024 Venue: Conference Room Time : 03:00 pm	Prof. Balbir Singh	-	Chairperson
	Mr. Vishwajyoti Ghosh	-	External Member
	Ms. Jaya Kanwar	-	External Member
	Prof. (Dr.) Shakun Preet Kaur	-	Member
	Mr. Madhuranjan Bharti	-	Member
	Mr. Tilak Deepak Roy	-	Member
	Ms. Aastha Deshpande	-	Member
	Ms. Ruchi Gaur	-	Member
	Ms. Ankur Sachan	-	Member

The following points were discussed during the meeting:

7.1 Prof Balbir gave a detailed overview of the syllabus of various specializations under the School of Design. The Course Structures of all programme had been shared with the experts prior to the meeting.

7.2 Prof. Balbir proposed a new course B.Tech in Computer Science and Design (CSD) which will start from August 2025. (Proposed course structure for the course is attached)

7.3 The changes required in the SoD Foundation programme was preceded by Mr. Madhuranjan Bharti.

7.4 The changes required in the M.Des Program in UE & ID was preceded by Mr. Ankur Sachan.

7.5 For M.Des UE & ID programme, the curriculum was revised for the following mentioned courses for Academic Year 2024-2025 MUX 173, MUX-151, MUX 176, MUX 157, MUX 178, MUX 251, MUX 252, MUX 273, MUX 275, MUX 257.

7.6 Design Vision for 2050 in M.Des UE & ID programme MUX183 course code is changed to MUX163 although its curriculum remains the same for the 2024 batch.

7.7 In the design foundation as per the subject requirement the evaluation mode is changed for the following courses. Priorly, these courses' evaluation mode was practical and now onwards their evaluation mode is Jury.

Sem 1
DFP151- Representation 1
DFP153- Creative Narration & Visual structure
DFP157- Digital Tool1

Sem 2
DFP162- Representation 2
DFP163- Color and Form
DFP165- Basic Photography
DFP168- Digital Tool2

7.8 The meeting ended with a thanking note from Dean - Prof. Balbir Singh, he thanked the industry experts for their valuable suggestions and feedback. He also assured that the points raised would be incorporated in the curriculum to make it more relevant.

7.9 The meeting ended at 4:30 PM with the permission of the Chair.

Extract of the 7th meeting of the Board of Studies of the School of Design held on 30 Aug 2024.

Item No.	Decisions/Recommendations
ITEMS FOR CONSIDERATION	
WUD/AC/2018/1/1	**To consider & approve the Ordinance & Board of Studies for School of Architecture** The Academic Council approved the Ordinance & Board of Studies for School of Architecture. **(Annexure-1)** **Action: Dean (Architecture)/ Registrar**
WUD/AC/2018/1/2	**To consider & approve the Ordinance & Board of Studies for School of Visual Arts** The Academic Council approved the Ordinance & Board of Studies for School of Visual Arts. **(Annexure-2)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2018/1/3	**To consider & approve the Ordinance & Board of Studies for School of Fashion** The Academic Council approved the Ordinance & Board of Studies for School of Fashion. **(Annexure-3)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2018/1/4	**To consider & approve the Ordinance & Board of Studies for School of Management** The Academic Council approved the Ordinance & Board of Studies for School of Management. **(Annexure-4)** **Action: Dean (Management)/ Registrar**
WUD/AC/2018/1/5	**To consider & approve the Ordinance & Board of Studies for School of Design** The Academic Council approved the Ordinance & Board of Studies for School of Design. **(Annexure-5)** **Action: Dean (Design)/ Registrar**
WUD/AC/2018/1/6	**To consider & approve the Ordinance & Board of Studies for School of Communication** The Academic Council approved the Ordinance & Board of Studies for School of Communication. **(Annexure-6)** **Action: Dean (Communication)/ Registrar**

Extract of the 1st meeting of the Academic council held on 27 Novembes 2018.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2019/2/1	**To confirm the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018** The Academic Council confirmed the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018 **(Annexure-1)** **Action: Registrar**
WUD/AC/2019/2/2	**To consider the approve the promulgation of Academic Calendar for the Academic Year 2019-20 vide WUD/Admin./19/OO/006 dated 09 May 2019** The Academic Council considered and approved the promulgation of Academic Calendar for the Academic Year 2019-20 vide WUD/Admin./19/OO/006 dated 09 May 2019 **(Annexure-2)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/2/3	**To consider and approve the Board of Studies for World School of Planning & Architecture** The academic council approved the Board of Studies for World School of Planning & Architecture **(Annexure-3)** **Action: Dean (Architecture)/ Registrar**
WUD/AC/2019/2/4	**To consider and approve the Board of Studies for School of Fashion** The academic council approved the Board of Studies for School of Fashion **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2019/2/5	**To consider and approve the Board of Studies for School of Communication** The academic council approved the Board of Studies for School of Communication **(Annexure-5)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2019/2/6	**To consider and approve the Board of Studies for School of Design** The academic council approved the Board of Studies for School of Design **(Annexure-6)** **Action: Dean(Design)/ Registrar**

Extract of the 2nd meeting of the Academic Council held on 24 June 2019.

WUD/AC/2019/2/7	**To consider and approve the Board of Studies for School of Visual Arts** The academic council approved the Board of Studies for School of Visual Arts **(Annexure-7)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2019/2/8	**To consider and approve the Board of Studies for School of Management** The academic council approved the Board of Studies for School of Management **(Annexure-8)** **Action: Dean (Management)/ Registrar**
WUD/AC/2019/2/9	**To report the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/002 dated 15 Jan 2019** The Academic Council noted the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/002 dated 15 Jan 2019 **(Annexure-9)** **Action: Registrar**
WUD/AC/2019/2/10	**To report the First Statutes of WUD sent to DGHE vide WUD/RO/DGHE/19/003 dated 15 Jan 2019** The Academic Council noted the First Ordinances of WUD sent to DGHE vide WUD/RO/DGHE/19/003 dated 15 Jan 2019 **(Annexure-10)** **Action: Dean (Academics)/ Registrar/ All Deans**
WUD/AC/2019/2/11	**To report approval of new courses by DGHE for academic year 2019-20 vide memo no. 18/10-2018 UNP (5) dated 16 Mar 2019, i.e., B.Des - Transportation Design, B.Des - Film & Video, B.Des - Fashion Communication, BVA – Digital Drawing & Illustration, BA (Hons) – Built Environment & Habitat Studies, M.Des – Communication Design, MVA – Art Education, MBA – Design Strategy & Management (Executive), Diploma in Painting.** The Academic Council noted the new courses being started from academic year 2019-20. **(Annexure-11)** **Action: Dean (Academics)/ All Deans/ Registrar**
WUD/AC/2019/2/12	**To report the Membership Agreement with College Board's Indian Global Higher Education Alliance** The Academic Council noted the Membership Agreement with College Board's Indian Global Higher Education Alliance on 15 Jan 2019. The agreement will benefit WUD in the areas of admission enrolment management, entrance assessments, tailored training sessions, fee reduction for College Board's SAT exams. **(Annexure-12)** **Action: All Deans/ Registrar**

Extract of the 2nd meeting of the Academic council held on 24 June 2019.

Item No.	Decisions/Recommendations
ITEMS FOR REPORTING	
WUD/AC/2019/3/1	**To confirm the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019** The Academic Council confirmed the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019 **(Annexure-1)** **Action: Registrar**
WUD/AC/2019/3/2	**To consider & approve the Board of Studies for School of Communication** The Academic Council approved the Board of Studies for School of Communication **(Annexure-2)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2019/3/3	**To consider & approve the Board of Studies for School of Design** The Academic Council approved the Board of Studies for School of Design **(Annexure-3)** **Action: Dean(Design)/ Registrar**
WUD/AC/2019/3/4	**To consider & approve the Board of Studies for School of Fashion** The Academic Council approved the Board of Studies for School of Fashion **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2019/3/5	**To consider & approve the Board of Studies for School of Visual Arts** The Academic Council approved the Board of Studies for School of Visual Arts **(Annexure-5)** **Action: Dean (Visual Arts)/ Registrar**
WUD/AC/2019/3/6	**To consider & approve the Board of Studies for School of Performing Arts** The Academic Council approved the Board of Studies for School of Performing Arts **(Annexure-6)** **Action: Dean (Performing Arts)/ Registrar**

Extract of the 3rd meeting of the Academic council held on 19 December 2019.

WUD/AC/2019/3/7	**To consider & approve the Board of Studies for School of Management** The Academic Council approved the Board of Studies for School of Management **(Annexure-7)** **Action: Dean (Management)/ Registrar**
WUD/AC/2019/3/8	**To report the Agreement of Academic, Scientific & Cultural Collaboration between WUD & ICLOBY Foundation** The Academic Council noted the reporting of the Agreement of Academic, scientific & Cultural Collaboration between WUD & ICLOBY Foundation on 01 Jul 2019. The agreement aims at the transmission of knowledge, training and preparation necessary at the higher level of education through a quality teaching activity; the training and improvement of qualified professionals and the promotion, expansion and dissemination of knowledge and culture through the development of university extension programs and continuing education **(Annexure-8)** **Action: All Deans**
WUD/AC/2019/3/9	**To report the MoU between YourDOST Health Solutions Pvt. Ltd. & WUD** The Academic Council noted the MoU between YourDOST Health Solutions Pvt. Ltd. & WUD on 08 Aug 2019. YourDost is a counselling and emotional support technology platform designed to foster mental health and will help in managing the well-being of the WUD community **(Annexure-9)** **Action: All Deans**
WUD/AC/2019/3/10	**To report the promulgation of Code of Professional Ethics** The Academic Council noted the promulgation of Code of Professional Ethics vide office order no WUD/Admin/19/OO-014 dated 08 Aug 2019 **(Annexure-10)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/11	**To report the promulgation of constitution of Corporate Communication Committee** The Academic Council noted the promulgation of constitution of Corporate Communication Committee for WUD vide office order no WUD/Admin/19/OO-015 dated 08 Aug 2019 **(Annexure-11)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2019/3/12	**To report the promulgation of constitution of PR & Social Media Committee** The Academic Council noted the promulgation of constitution of PR & Social Media Committee vide office order no WUD/Admin/19/OO-016 dated 08 Aug 2019 **(Annexure-12)** **Action: All Deans/ Registrar**

Extract of the 3rd meeting of the Academic council held on 19 December 2019.

Item No.	Decisions/Recommendations
PROCEDURAL	
WUD/AC/2022/9/1	**To confirm the minutes of the 8th meeting of the Academic Council held on 29 Jun 2022** The Academic Council confirmed the minutes of the 8th meeting of the Academic Council held on 29 Jun 2022. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2022/9/2	**To consider & approve the 4th Board of Studies for School of Performing Arts** The Academic Council considered & approved the 4th Board of Studies for School of Performing Arts held on 29 Jul 2022. **(Annexure-2)** **Action: Dean (Performing Arts)/ Registrar**
WUD/AC/2022/9/3	**To consider & approve the 5th Board of Studies for School of Communication** The Academic Council considered & approved the 5th Board of Studies for School of Communication held on 03 Oct 2022. **(Annexure-3)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2022/9/4	**To consider & approve the 5th Board of Studies for School of Visual Arts** The Academic Council considered & approved the 5th Board of Studies for School of Visual Arts held on 07 Oct 2022. **(Annexure-4)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2022/9/5	**To consider & approve as additional appointment of Dr. Neena Singh Zutshi as Dean (SoD) and appointment of Balbir Singh Dasila as Associate Dean (SoD)** The Academic Council considered & approved Dr. Neena Singh Zutshi as Dean (SoD) as additional appointment and appointment of Balbir Singh Dasila as Associate Dean (SoD) on 06 Jul 2022. **(Annexure-5)** **Action: Dean (A/Dean (SoD)/ Registrar**
WUD/AC/2022/9/6	**To consider & approve the change of degree request from B.Des. to B.Sc. Degree by 4 Students** The Academic Council considered & approved the change of request of degree from B.Des. to B.Sc. Degree by following students: (i) Mr Mustafa Bazmi, B.Sc. (Graphic Communication Design), enrol no 19B0077 (12 Jul 2022), (ii) Mr. Prakhar Jain, B.Sc. (Graphic Communication Design), enrol no 19B0057 (05 Sep 2022), (iii) Mr. Ritesh Nandwani, B.Sc. (Graphic Communication Design), enrol no 19B0003 (06 Sep 2022), (iv) Ms Nihareeka Paswan, B.Sc. (Fashion Design), enrol no 18B0108 (09 Aug 2022) **(Annexure-6)** **Action: Registrar**

Extract of the 9th meeting of the Academic Council held on 29 Dec 2022.

Item No.	Decisions/Recommendations
PROCEDURAL	
WUD/AC/2024/13/1	**To confirm the minutes of the 12th & 12th (A) Special Meeting of the Academic Council** The Academic Council confirmed the minutes of the 12th & 12th (A) meeting of the Academic Council held on 12 Jul 2024 & 13th Dec 2024 respectively. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2024/13/2	**To consider & approve the Seventh Board of Studies of School of Fashion** The Academic Council considered & approved the seventh Board of Studies of School of Fashion held on 22nd Jul 2024. **(Annexure-2)** **Action: Dean (Fashion)**
WUD/AC/2024/13/3	**To consider & approve the Seventh Board of Studies of School of Architecture** The Academic Council considered & approved the seventh Board of Studies of School of Architecture held on 30th Aug 2024. **(Annexure-3)** **Action: Dean (Architecture)**
WUD/AC/2024/13/4	**To consider & approve the Seventh Board of Studies of School of Communication** The Academic Council considered & approved the seventh Board of Studies of School of Communication held on 30th Aug 2024. **(Annexure-4)** **Action: Dean (Communication)**
WUD/AC/2024/13/5	**To consider & approve the Seventh Board of Studies of School of Design** The Academic Council considered & approved the seventh Board of Studies of School of Communication held on 30th Aug 2024. **(Annexure-5)** **Action: Dean (Design)**
WUD/AC/2024/13/6	**To consider & approve the Seventh Board of Studies of School of Visual Arts** The Academic Council considered & approved the seventh Board of Studies of School of Visual Arts held on 25th Sep 2024. **(Annexure-6)** **Action: Dean (Visual Arts)**
WUD/AC/2024/13/7	**To consider & approve the Change of Specialisations from 2nd Semester Bachelor Students** The Academic Council considered & approved the Change of Specialisations from 2nd Semester Bachelor Students. **(Annexure-7)** **Action: Dean (A) / Registrar**

Extract of the 13th meeting of the Academic Council held on 30 Dec 2024.

World University of Design, Sonipat

Ref. No.: WUD/RO/BOM/2018-19/02 Dated: 20 Dec 2018

Minutes of Board of Management Meeting

MINUTES OF 3rd MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 19 DEC 2018 AT 14:00 P.M. AT GROUND FLOOR, CONFERENCE ROOM, WUD, PLOT NO. 1, RGEC, SONIPAT, HARYANA 131029.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Asso. Prof. R.K.Ahooja	External Member
3.	Mr. Vijayant Bansal	Member
4.	Prof. S.M. Kulkarni	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Devender Kharb	Member
7.	Prof. Sanmitra Chitte	Member
8.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Ms. Suman Bansal, Jammu
2. Sh. Diwan Chand Bansal
3. Sh. Arun Kumar, Civil Line, Ludhiana
4. Sh. Krishan Kumar Kansal, Amritsar
5. Prof. Swati Rao

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 14:00 P.M.

Item no. 03.01

To confirm the minutes of the 2nd meeting of the Board of Management held on 10 Aug 2018.

The Minutes of the meeting is placed at Annexure - 1.

Item no. 03.02

To confirm the minutes of the 1st meeting of the Academic Council held on 27 Nov 2018.

Extract of the 3rd meeting of the Board of Management held on 19 December 2018.

The Minutes of the 1st meeting of Academic Council are placed at Annexure- 2. Letter to be sent to DGHE, Haryana for approval of new courses.

Item no. 03.03

To confirm the minutes of the 2nd meeting of the Finance & Fee Committee held on 02 Nov 2018.

The Minutes of the meeting is placed at Annexure – 3.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Extract of the 3rd meeting of the Board of Management held on 19 December 2018.

Item no. 06.08

To confirm the minutes of the 2nd meeting of the Academic Council held on 24 Jun 2019.

The Minutes of the 2nd meeting of Academic Council are placed at Annexure- 8.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 16:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Extract of the 6th meeting of the Board of Management held on 2 July 2019.

Item no. 09.02
Exam Conduct Committee
To inform the members about promulgation of Exam Conduct Committee of WUD

The office order is placed at Annexure – 2.

Item no. 09.03
Minutes of 3rd Meeting of the Fee & Finance Committee
To confirm the minutes of 3rd meeting of the Fee & Finance Committee held on 08 Jan 2020.

The members confirmed the minutes of 3rd meeting of the Fee & Finance Committee. The minutes of the meeting is placed at Annexure - 3

Item no. 09.04
To confirm the minutes of the 3rd meeting of the Academic Council held on 19 Dec 2019.
The Minutes of the 3rd meeting of Academic Council are placed at Annexure- 4. Letter to be sent to DGHE, Haryana for approval of new courses.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairman confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:00 P.M.

Cdr Manjeet Singh (Retd)
Member Secretary

Extract of the 9th meeting of the Board of Management held on 12 March 2020.

Item no. 23.02
AISHE PORTAL

The member secretary informed the board members that uploading of course, faculty, staff and students related data on AISHE Portal for the year 2021-22 was completed on 20th Jan 2023.

Item no. 23.03
Blood Donation Camp

The member secretary informed the board members that a blood donation camp was organized on 6th Feb 2023 in WUD campus in collaboration with Indian Red Cross Society, Haryana State Branch in which 56 units of blood was collected by the team from BPS PGIMS, Khanpur Kalan, Sonipat.

Item no. 23.04
Appointment of Teaching & Non-Teaching Staff

The Vice Chancellor informed the board that the university has appointed the following faculty & staff:

1. Prof. Arun Kumar, Professor (SoF)
2. Ms. Sonali Gupta, Associate Professor (SoC)
3. Mr. Ruchin Soni, Assistant Professor (SoVA)
4. Ms. Uma Rani, Hostel Care Taker
5. Mr. Munish Kumar, Workshop Supervisor

Item no. 23.05
Reconstitution of Various Committees

To inform the members that the following committees were reconstituted:

1. Disciplinary Committee
2. Committee for ERP Implementation

The office orders are placed at **Annexure - 2.**

Item no. 23.06
Appointment of University Website Administrator

It was informed that Ms. Ruchi, Assistant Professor (SoD) is appointed as University Website Administrator vide office order WUD/RO/2023/OO/004 dated 08 Feb 2023.

The office order is placed at **Annexure – 3.**

Item no. 23.07
Academic Council
To confirm the minutes of the 9th meeting of the Academic Council held on 29 Dec 2022.

Extract of the 8th 23rd meeting of the Board of Management held on 23 Feb 2023.

The Minutes of the 9th meeting of Academic Council are placed at **Annexure- 4.**

Item no. 23.08

Any other matter with the permission of the chair

No other matter was discussed

The meeting ended with a vote of thanks of the chair.

(Member Secretary)

Extract of the 23rd meeting of the Board of Management held on 23 Feb 2023.

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2024-25/04 Dated: 27 Feb 2025

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 35th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 27 FEB 2025 AT 1500HRS ONLINE/ IN CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. (Dr.) Sanjay Gupta	Chairperson
2.	Dr. V.K. Agarwal	Member
3.	Prof. (Dr.) Neena Singh Zutshi	Member
4.	Prof. Devender Kharb	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Lolita Dutta	Member
7.	Prof. (Dr.) Parul P Vats	Member
8.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Balbir Singh Dean (Design)

Prof. (Dr.) Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Sh. Dinesh Kumar, SNO, Dr. B.S. Bhatia, Dr. Deepti Gupta, Dr. P.V. Madhusudhan Rao and Mr. Rakesh Mohan since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 35.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 34th meeting of the Board of Management held on 17 Dec 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 35.02

Confirmation of the Minutes of 13th Academic Council

The board members ratified the minutes of the 13th Meeting of the Academic Council held on 30 Dec 2024.

The Minutes of the meeting are placed at **Annexure - 2.**

Item no. 35.03

Reporting of the Excellence in Education for Sustainable Development Award 2024

The board members were informed about receiving Excellence in Education for Sustainable Development Award at the 2024 World Peace Congress organised by the International Association of Educators for World Peace (Affiliated to ECOSOC, United Nations). Hon'ble Governor of Uttrakhand, Lieutenant General Gurmit Singh gave away the award.

The report & photographs are placed at **Annexure- 3.**

Extract of the 35th meeting of the Board of Management held on 27.02.25

Encl -5

WORLD UNIVERSITY OF DESIGN

Sonipat, Haryana

WORLD UNIVERSITY OF DESIGN

ACADEMIC & EXAMINATION RULES

(REGULATIONS FOR CONDUCT OF EXAMINATIONS AND SCHEME OF EVALUATION)

August 2018

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1. DEFINITIONS

(I) In these Regulations/Rules, unless the context otherwise requires following definitions are used:

i. **"Academic Year"** is a period of nearly 12 months devoted to completion of requirements specified in the Scheme of Teaching and the related examinations. The academic year is divided into two semesters – Odd Semester and Even Semester followed by a Summer & Winter Break; and Optional Summer Semester during Summer Break.

ii. **"World University of Design Entrance Examination"** shall mean the Admission Test conducted by the University for Admission to any Academic Programme of the University.

iii. **"Answer Book"** means the document/notebook containing the answer or answers as given by a student during examination to the question or questions contained in the question paper meant for the said examination.

iv. **"Audit Course"** shall mean a Course opted by a student outside his/her Scheme and student does not earn credits for the Course (This is also called a non-credit Course).

v. **"Casual Student"** is a student who is not promoted and is a non-attending student until his status changes after getting promoted.

vi. "CoE" means the Controller of Examinations.

vii. **"Course"** is a component/module of an Academic Programme for which credits, a syllabus and required number of learning hours per week are specified. The learning hours are suitably distributed into Lecture hours (L), Tutorial hours (T), Studio hours (S), and Practical hours (P) per week. Each Course is identified by a code (Course Code) and title (Course Title).

(a) **"Course Code"** shall mean a curricular component identified by a designated Code number normally consisting of a string of alphanumeric characters.

(b) **"Course Title"** shall mean a name of Course conveying what is covered by the Course.

(c) **"Course Credit/Credit"** shall mean a number indicating the weightage assigned to a Course e.g. theory, practical, Jury, studio, project, dissertation, thesis, research work, or any other academic component, on the basis of learning hours per week for all learning activities. This is suitably divided among L, T, P depending on the nature of Course.

viii. **"CGPA"** shall mean the Cumulative Grade Point Average, reflecting the up-to-date cumulative performance of a student.

ix. **"End-Term Examination" (ETE)** means a comprehensive examination conducted by the World University of Design at the end of a Semester for each Course as prescribed in Scheme of Examination of a Programme.

x. **"Examination Cell"** means the group consisting of core staff and faculty for overlooking the operations and management of examinations and academic records under overall control of CoE.

xi. **"Examination Centre"** means the University, any institution or part thereof, or any other place, fixed by the University for the purpose of holding its examinations and includes the entire premises attached thereto.

xii. **"Examination Committee"** means the Examination Committee constituted by the Vice Chancellor to devise detailed procedure for an efficient, transparent and fair evaluation of students, including coordination of activities relating to conduct of examinations.

xiii. **"External Examiner"** shall mean a person who is not in the employment of World University of Design or its constituent units and is appointed as an Examiner.

xiv. **"Internal Examiner"** shall mean an Examiner who is a teacher of the University or its constituent units.

xv. **"Invigilator"** means a person who assists the CoE/Superintendent of the Examination Centre in

conducting and supervising an examination.

xvi. **"Maximum Registration Period"** shall mean the maximum period specified in the Scheme of Teaching and Evaluation for a Degree, Diploma or Certificate Programme for which a student is admitted.

xvii. **"Minimum Registration Period"** shall mean the minimum period specified in the Scheme of Teaching and Evaluation of a Degree, Diploma or Certificate Programme for which a student is admitted.

xviii. **"Ordinances"** shall mean the Ordinances of World University of Design framed Under Section 32 of the Act.

xix. **"Panel of Examiners"** shall mean a Panel constituted with the approval of the Vice-Chancellor for the conduct of practical/studio examination, viva-voce examination etc. and evaluation of students' performance at the University or constituent units of the University.

xx. **"PG Diploma"** shall mean the Post Graduate Diploma in areas approved by the Academic Council.

xxi. **"Ph.D./Doctoral Programme regulations"** shall mean University Regulations for Ph.D. Programme.

xxii. **"Question Paper"** means a document containing question(s) to be administered at an examination to be answered by a student.

xxiii. **"Result Moderation Committee"** shall mean the Committee appointed by the Vice Chancellor to moderate grades/marks awarded by the Evaluator for a Course.

xxiv. **"Scheme of Teaching and Examination"** shall mean the Scheme of Teaching and Evaluation for a Programme as approved by the Academic Council.

xxv. **"Scrutinizer"** means a person engaged to check the compilation of the result by comparison of award lists and the result sheets prepared by the office of CoE.

xxvi. **"Semester System"** means a *modus operandi* of teaching/learning/evaluation of student performance in an academic Programme of the University and its constituent units in segments in an Academic Year.

xxvii. **"SGPA"** shall mean the Semester Grade Point Average reflecting the performance of a student in a Semester.

xxviii. **"Superintendent of an Examination Centre"** means a person appointed by the University to conduct and supervise its examinations held or to be held at a centre, and includes an Additional Superintendent or Associate Superintendent of such centre.

xxix. **"Statutes"** shall mean the Statutes of World University of Design under Section 30 of the Act.

xxx. **"Tabulator"** means a person, specially engaged for tabulating the result from award lists and the result sheets prepared by the Office.

xxxi. **"Teaching Experience"** denotes teaching experience in the subject in an institution recognized by the University.

xxxii. **"Year"** means the academic year.

(II) Definitions specified in the Act, the Statutes and the Ordinances shall apply unless the context requires otherwise.

(III) "He" & "His" imply "he"/"she" and "His"/"Her", respectively.

(IV) Wherever annual system is followed, AGPA shall be assessed in the same manner as SGPA and regulations for passing criteria, re-exam etc. will apply accordingly.

2. CONTROLLER OF EXAMINATIONS (CoE) (Art. 10 of First Statutes)

The Controller of Examinations shall be a full time officer of the University. The Controller of Examinations shall perform the following functions:

i. Subject to the superintendence of the Examination Committee, he shall conduct all the examinations of the University and shall make all other arrangements, and be responsible for the due execution of all processes connected therewith.

ii. He shall be ex-officio Member Secretary of the Examination Committee and other such Committee(s) as may be constituted by the University, but he shall not, by virtue of this sub-section, be entitled to vote. He shall be bound to place before such Committee(s) all such information as may be necessary for transaction of its business.

iii. He shall be responsible for the due custody of the records pertaining to evaluation, examinations and related activities.

iv. He shall collect information from the Schools/constituent units of the University, as may be necessary, for the discharge of his duties.

v. He shall also perform such other duties as may be prescribed in these guidelines on conduct of examinations and evaluation of students' performance from time to time, by the Board of Management or Academic Council or other authorities of the University.

vi. While he, for any reason, is unable to act or the office of the Controller of Examinations falls vacant, all the duties of the Office shall be performed by such person as may be appointed by the Vice-Chancellor, until the Controller of Examinations resumes his duties or the vacancy is filled.

3. EXAMINATION COMMITTEE

There shall be an Examination Committee in the University constituted by the Vice-Chancellor.

(a) The composition of the Examination Committee shall be as under:

i. Chairperson - Professor/Dean of a School, nominated by Vice Chancellor,
ii. Members - Professors/Deans of Schools/Heads of constituent units /Associate Professors not exceeding five nominated by the Vice Chancellor,
iii. Secretary - Controller of Examinations, ex-officio.

The tenure of the nominated Members of the Examination Committee shall be of two years. Two- third Members will form the quorum of the meeting. There will be at least one meeting of the Examination Committee in each Semester. The decisions of the Examination Committee shall be placed before the Academic Council through Vice Chancellor.

(b) Functions of the Examination Committee shall be:

i. To frame detailed guidelines and procedures for an efficient, transparent and fair evaluation of students' performance and conduct of examinations as well as for tabulators/programmers for preparing the results of the examinations.

ii. To supervise generally all the examinations of the University and issue such directions as it may consider necessary for conduct of examinations.

iii. To review from time to time the results of the University examinations and submission of reports thereon to the Academic Council.-

iv. To make recommendations to the Academic Council for the improvement of the examination system.

v. To appoint such number of sub-committees with the approval of Vice-Chancellor as it may think fit, and in particular, may delegate to any one or more persons or sub-committee(s), its power to deal with examination matters.

vi. To consider the complaints received against Officers and Staff engaged for conduct of examinations and recommend to the Vice-Chancellor about the action to be taken against the concerned person(s).

vii. To consider any written report/representation/complaints received within seven days after completion of the examination regarding setting of the question paper etc. for consideration of the Vice-Chancellor and also decide the action to be taken against any examiner/paper setter/moderator in cases of mistakes/omissions/ negligence/leakage in paper- setting/moderation/evaluation etc.

viii. To investigate the cases of large divergence in the results of any Course. For this purpose, the Examination Committee may itself scrutinize the answer books or may order scrutiny by other person(s), and may also call an explanation from the examiner concerned for the divergence of marks. If after the investigation, the Examination Committee is of the opinion that such divergence is due to leakage of paper, personal favoritism or animosity, it may recommend to the Vice- Chancellor such action as it may deem fit such as debarring the examiner/evaluator from examinership permanently or for a specified period, a revaluation of the answer books etc. If the errant examiner is an employee of the University, such act will also amount to misconduct on the part of employee.

4. EXAMINATION DISCIPLINE COMMITTEE

(a) There shall be an Examination Discipline Committee at the University level constituted by the Vice Chancellor to consider cases of misconduct, misbehaviour of students and their use of unfair means in examinations and disorderly conduct of examinations.

(b) The constitution of the Examination Discipline Committee will be as under:

i.	Dean, Academics or a nominee of the VC	Chairperson
ii.	Upto two Heads of School/Constituent Units (nominated by VC)	Member
iii.	Upto two Professors/Associate Professors (nominated by VC)	Member
iv.	Registrar or his/her nominee	Member
v.	Controller of Examinations	Member Secretary

The Chairperson may co-opt any Heads of School/Constituent Unit for a particular meeting of the Examination Discipline Committee.

(c) The tenure of the nominated members of the Committee shall be two years.

(d) Two members present shall constitute the quorum

(e) A member shall be eligible for re-appointment.

5. RESULT MODERATION COMMITTEE

(a) The University will constitute a Results Moderation Committee for each Programme/course as under:

i.	Dean, Academics	Chairperson
ii.	Head of School/Constituent Unit	Member
iii.	One Senior Faculty member from each broad discipline	Member
iv.	Controller of Examinations	Member Secretary

(b) The functions of Results Moderation Committee are as under:

i. The Committee shall scrutinize the statistics of results prepared by the Controller of Examinations and if need be, moderate the same after satisfying itself that the results on the whole and in various subjects are in conformity with the usual standards before declaration of results.

ii. The Committee shall bring to the notice of the Vice Chancellor lapse or omission on the part of the paper setter and/or the examiners, if any. It will also suggest steps to be taken by the University to rectify the same as well as the action to be taken in any case where the result is unbalanced.

iii. The provision of moderation of marks (up to maximum of 10 marks per semester) shall be permissible in borderline cases for upgrading grade to "D" Grade, for improvement of SGPA, CGPA and also the Division.

iv. Considering the time requirement for moderation of large number of programmes and Students, on approval from Vice Chancellor, where 10 marks are to be awarded in borderline cases, the results may be moderated by Controller of Examination and approved by the Chairperson Moderation Committee.

v. The recommendations of the Moderation Committee shall be placed before the Vice Chancellor for approval.

6. MINIMUM & MAXIMUM DURATION OF ACADEMIC PROGRAMMES

i. The minimum period required for completion of a programme shall be as specified in the Scheme of Teaching & Examination and Syllabi for concerned programme and approved by the Academic Council on the recommendations of the Board of Studies.

ii. The maximum permissible period for completing a programme of upto two academic years shall be n+1 year (two semesters) and for the programmes of more than two academic years duration, the maximum permissible period shall be n+2 academic years (four semesters), where "n" represents the minimum duration of the programme.

7. COURSE REGISTRATION

i. It is mandatory for all students to register in every semester for the courses they have been advised to enroll by the faculty advisors through a Course Registration process.

ii. The Course Registration dates will be announced in advance by the University to enable an easy and systematic registration.

iii. The faculty advisors also called Registration Advisors, will be available during that period to provide advice and counsel the students.

iv. Students having any outstanding dues to the University will not be permitted to register for the Semester.

v. Late registration after 10 calendar days from the commencement of the semester may be permitted in extenuating circumstances only with the approval of the HOD/Dean and only after clearing all the dues and paying the late registration fine.

vi. If a student fails to register for a semester, his admission to the University will be subject to cancellation.

vii. A student who fails to register for a semester but wants to continue his active admission/on-rolls status has to seek approval from the faculty advisor/HoD/Dean and Registrar for not registering for the Semester.

viii. Any student willing to improve grade or re-appear in a Course to clear 'F' grade is also required to register in the Course at the beginning of semester, by the specified date and

after payment of due fees and late fine, if any.

8. COURSE EVALUATION

i. For End Semester Examinations (ESE) as well as through the course, a student shall be evaluated for his academic performance through juries, case discussion/ presentation/ analysis, practicals, home assignments, term papers, projects, field work, seminars, quizzes, mid-semester/class exams or any other mode as may be prescribed in the syllabi.

ii. Each course shall have number of credit units assigned to it which shall be based on weekly learning hours like lecture, tutorial and laboratory classes, field study and/or self- study. The credits for the project and the dissertation shall be based on the quantum of work expected.

iii. Depending upon the nature of the programme, the components of internal assessment may vary. Normally, the weightage of all components of internal assessment shall be 40% - 60% and end semester examination shall carry weightage of 60% - 40% unless prescribed differently by the Statutory body or the Board of Studies of respective programmes of study.

9. AUDIT COURSE

A student who registers for audit course(s) shall be eligible to take examinations provided the attendance requirement of the course unit is duly certified by the Head of School/Constituent Unit to have been met. The audit course(s) shall be shown in the final Grade sheets /Marks sheets under a distinct head of "Audit Course(s)". However, a student shall neither be entitled to any credits for such course(s), nor these shall be considered for the purpose of declaration of results.

10. ATTENDANCE

i. Every student is expected to achieve 100% attendance in all the lectures, tutorials, studio and workshops and participate in seminars arranged in the Department/ Constituent Units and events organized at the Institution level during the programme.

ii. To account for any contingencies such as illness, hospitalization, accidents, tragedy in the family etc., a relaxation up to a maximum of 25% can be granted.

iii. The attendance requirement for appearing in the end semester examinations shall be a minimum of 75% of the classes actually held in each course separately.

iv. A student with less than 75% of attendance separately in each course in a semester, shall be detained from appearing in the examinations of relevant course(s). However, respective schools may also implement the attendance criteria for mid - semester or continuous evaluations.

v. Students are not supposed to remain absent from the classes without prior permission of the Dean. If a student is found to be continuously absent from the classes without any information for a period of 15 days, a notice may be sent to the student about his unauthorized absence under intimation to his guardian/parents.

vi. If he still remains absent for another 15 days after the date of issue of the notice, the name of such a student shall be struck off the rolls.

11. MAKE-UP DEFICIENCY IN ATTENDANCE

i. Student who has been debarred in any course on account of shortage of attendance in the end term examinations shall be required to re-register for the course and repeat it with the next batch of students or will have the option to attend special classes during the Summer Term and appear for

the examination thereafter. For such courses they will be required to pay fee per course as prescribed by the University. The University Enrollment number of such student shall however remain unchanged and he/she shall be required to complete the programme in a maximum permissible period of (n+4) semesters.

ii. Such students will have to attend contact classes as scheduled by the School during summers/semester to complete the course of study.

iii. The School may also prescribe term papers / home assignments which the students will submit to their teachers course-wise within the due dates.

iv. The regularity in attending the classes and timely submission of assignments by due date will determine whether a student repeating the course is permitted to take the re-examination or not.

v. Only those who re-register for courses and complete the requirements as prescribed by the School will be permitted to take the re -examination in the respective course when the examinations of such course units are conducted. The scheme of re-examination will be announced by the University on receipt of report from the school.

12. EXAMINATION FEES

i. The examination fees, as applicable and as approved by the statutory authority of the University shall be payable by the students for various examinations.

ii. The entire fees paid by a candidate whose application for appearing in an examination is cancelled on account of producing fraudulent documents or giving false particulars, or is debarred/ detained from taking examination due to shortage of attendance or otherwise shall stand forfeited.

13. GRADING SYSTEM

(a) The level of student's academic performance as the aggregate of continuous evaluation and end term examination shall be reflected by letter grades on a ten point scale according to the connotation as per table given below

Grade	Qualitative Meaning	Grade Point Attached
A+	Outstanding	10
A	Excellent	9
B+	Very Good	8
B	Good	7
C+	Above Average	6
C	Average	5
D	Below Average Pass	4
F	Fail	0
DE	Detained in ESE due to shortage of attendance	0
AB	Absent in ESE	0
WH	Act of Indiscipline till the decision is arrived/Non Payment of Fee	-
S	Satisfactory (for Audit Courses)	-
U	Unsatisfactory (for Audit Courses)	-

(b) *General Guidelines for Award of Grades are:*

i. Evaluation of different components of a Course for each student shall be initially done in numerical marks.

ii. The marks of different components viz., internal continuous assessment of course work, tasks, assignments, projects etc. and end term examinations shall be assigned relative weightage as prescribed in curriculum and scheme of examination of a programme and added. The total marks obtained shall be out of 100 and the same would be converted into grades on 10 point scale.

iii. A Normal Class with a range of scores should be graded by a convenient method and should usually produce a fairly normal distribution of grades.

iv. Grading will be done on raw score awarded by the evaluator in internal continuous assessment as well as in end term examination.

v. The natural gaps in histogram drawn from raw scores will be identified and will be used as demarcation for the grades.

vi. The Semester performance of a student will be indicated as "Semester Grade Point Average (SGPA). The SGPA will be weighted average of Grade Points of all letter grades received by a student for all the Courses in the semester. The formula for Computing SGPA is given below:

$$SGPA = \frac{U_1 G_1 + U_2 G_2 + U_3 G_3 + \text{----------}}{U_1 + U_2 + U_3 + \text{----------}}$$

Where U1, U2, U3 denote credits associated with courses taken by the Student and G1, G2, G3 are the Grade Point of the letter grades awarded in the respective Course. An example of these calculations is given below:

Course code	Associated Course Credits	Grade Award	Earned Credits	Grade Point	Point Secured
(1)	(2)	(3)	(4)	(5)	(4)x(5)= (6)
MSS101	5	C+	5	6	30
MCS102	4	D	4	4	16
MPH103	4	A	4	9	36
MIS101	3	B	3	7	21
MEL103	4	F	0	0	00
MCE1001	4	B+	4	8	32
Total	24		20		135

Total associated credits in the semester (total of column 2) = 24
Earned credits in the semester (total of column 4) = 20
Points secured in this semester (total of column 6) 135

$$SGPA = \frac{\text{Points secured in the semester } 135}{\text{Associated Credit Units in the Semester } 24} = 5.62$$

CGPA is not applicable in first semester

II Semester

Course code	Associated Course credits	Grade Award	Earned credits	Grade Point	Point Secured
(1)	(2)	(3)	(4)	(5)	(4)x(5)= (6)
MSS102	4	A+	4	10	40
MCS103	5	B	5	7	35
MLE1600	4	C+	4	6	24
MHM101	5	A	5	9	45
MIS102	4	B	4	7	28
MCE1002	5	C+	5	6	30
MAE1000	3	F	0	0	00
Total	**30**		**27**		**202**

Associated Credit Units in the semester (total of column 2) = 30
Earned Units in the semester (total of column 4) – 27
Cumulative associated credit Units (in previous semesters 24 and current semester 30)– 54.
Points Secured in II semester (total of column 6) – 202
Cumulative points secured (total of points secured in 1st semester 135 and in II semester 202 =337

$$\text{SGPA} = \frac{\text{Points secured in II semester } 202}{\text{Associated Credit Units of courses in II semester } 30} = 6.73$$

$$\text{CGPA} = \frac{\text{Cumulative points secured in all passed course in I \& II Sem } 337}{\text{Cumulative Associated Credit Units in I \& II semesters } 54} = 6.24$$

(c) Final Grade Card will indicate Cumulative Grade Point Average (CGPA) and shall be based only on Grade Points obtained in courses for which the student had registered.

(d) Conversion from Grade Point Averages to percentages of marks do not have rigor or rationale. However, an approximate and indicative equivalence between CGPA and percentage of marks can be assessed by simple mathematical calculation i.e. CGPA multiplied by 10.

(e) The successful candidates shall be placed in Divisions as below:

CGPA	EQUIVALENT DIVISION
8.5 and above	First Division with Distinction
6.5 but less than 8.50	First Division
5.0 but less than 6.50	Second Division
4.0 but less than 5.0	Third Division

14. AWARD OF MEDALS

For each batch of each Degree Programme, the student with highest CGPA will be awarded the University Medal subjected to following conditions:

i. The Student be eligible for award of "First Division with Honors"
ii. There must be a minimum of 10 (ten) students in the graduating batch of the degree.
iii. If there is more than one student with highest CGPA (without rounding), all will get the medal.
iv. In addition, University may give more awards from time to time.

15. PASSING CRITERIA

A student has to fulfill the following conditions to pass any academic programme of WUD:

i. A student should have passed with a minimum 'D' Grade in all the courses separately.

ii. A student who has earned minimum number of credits prescribed for the concerned programme as per the Structure, Curriculum and Scheme of Examinations, shall be declared to have passed the programme of study.

iii. The weightage of End Semester Examination (ESE) to Internal Assessment Evaluation (IAE) is between 60% to 40%. A student is required to secure minimum 40% marks in ESE separately and minimum aggregate marks of 50% in a course to be considered 'PASS' in that course.

iv. The internal assessment will be completed within the semester and students who have missed the IAE/assignments/tests will be awarded '0' marks. There will be no provision for re-appearing in any component of Internal Assessment in subsequent semesters. Deans may arrange special assignment/ project, if required, due to valid reasons, within the same semester.

v. For successful completion of a programme, the student should secure a minimum Cumulative Grade Point Average (CGPA) of 4.0 at the end of final year of the Programme.

vi. A student who has reappeared/repeated the examination of course(s), the best of the two scores obtained by him shall be taken into consideration for calculating the CGPA and eligibility for award of a degree.

vii. A student registered for an audit course may be awarded "S" grade for his satisfactory performance and a "U" (unsatisfactory) Grade will be awarded for his unsatisfactory performance. Such audit course(s) shall be shown in the final Grade Card under a distinct head of the "Audit Course(s)" However, a student shall neither be entitled to any credits for such course(s), nor shall these be considered for the purpose of calculation of SGPA/CGPA.

16. PROMOTION CRITERIA

Promotion will be considered at the end of each academic year. A student will be eligible for promotion from 1st year to 2nd year only if he/she has earned minimum 36 credits. To be eligible for promotion from 2nd to 3rd year a student should have earned minimum 90 credits. To be promoted from 3rd to 4th year, a student should have earned minimum 150 credits.

A student who is not eligible for promotion will have to Repeat the Year so as to obtain sufficient credits to be promoted to the next academic year.

A student who repeats the year will be required to pay the prescribed Academic Fee of the Year.

17. RE-EXAM & REPEATING COURSE

There is a provision for either re-exam in the examination (without attending the course-work again) or repeating the course work for a course.

<u>Re-Exam in examination will be in following cases:</u>

i. A student who has fulfilled the attendance requirements and is eligible to appear in an Examination, fails to appear in the examination for valid reasons shall be eligible to subsequently appear in the examination when scheduled for next batch of students on payment of prescribed fee. Such students can also appear for the examinations during the summer term if held for such courses. However, for appearing in the Examinations if scheduled in the summer term, the student shall apply to the Head of School/Dean, who if satisfied about the genuineness of the case shall recommend the case to Vice Chancellor for approval.

ii. A student who fails to secure minimum D Grade (Grade Point 4) in a course shall be eligible to give re-exam of such courses as and when scheduled, with a view to improve the performance and secure minimum qualifying grade.

iii. A student is permitted for re-examination (without attending the course-work again) only two times during his course of study. If a student, even after two attempts is unable to obtain a "Pass Grade" in such case he/she will have to Re-register for such Course

(a) **Repeating of the course work** and then appearing in the examination will be required for a student who has not fulfilled the minimum attendance requirement in any Course(s) and is detained from taking the end term Examination of such Course(s). Such students shall be required to repeat such courses as and when scheduled to be offered either in normal course or during the summer term on payment of prescribed fee.

Students who wish to improve their grades are permitted to re-register in the same course during a subsequent Course Registration on payment of prescribed fee. This can be during the subsequent semesters or in Summer Term. This course will be treated as another course taken by the student and the student will have to undergo all the class/lab instructions and exams to earn the new grade. The final grade considered for CGPA calculation will be the higher of the two grades.

(b) Students who are eligible for re-examination shall have to apply to the Controller of Examinations for being allowed to do so as per dates notified by the University and pay the fees prescribed by the University.

(c) A student who has to give re-exam an end term examination in terms of provisions made above shall be examined as per the syllabus in the Scheme of Teaching & Examination and syllabus applicable at the time of joining the concerned programme. However, in cases where only some minor modifications have been made in the syllabus of the course(s) and the Head of School of the concerned Institution so certifies, the examination may be held in accordance with the revised syllabus.

18. IMPROVEMENT OF SCORE/GRADE

Students who wish to improve their grades can do so by re-registering in the course during the subsequent semesters. This course will be treated as another course taken by the student and no relaxation in the maximum number of credits will be provided to students opting for 'grade improvement'. The student will have to undergo all the class/lab instructions and exams to earn the new grade. The final grade considered for CGPA calculation will be the higher of the two grades. However, the student must pay extra fee for registering for the course.

19. APPOINTMENT OF PAPER SETTERS, EXAMINERS & EVALUATORS

i. The Head of School/constituent units (Dean/HoD) shall forward to the Controller of Examinations the panel of internal and external paper setters, examiners for End-Term practical examinations, viva-voce examinations, evaluators of answer books, head examiners, external experts for moderation of question papers etc. for approval by the Vice Chancellor.

ii. The Controller of Examinations shall prepare a consolidated panel of internal/external paper setters, examiners, evaluators, moderators, head examiners on the basis of names received

from the Head of School/constituent units. He may, at his discretion, add or delete the name(s) from the panel recommended by the Head of School/ constituent units.

iii. The Vice-Chancellor, on the recommendations of the Controller of Examinations shall approve the panel of internal/external paper setters, examiners, evaluators, Head Examiners, moderators ordinarily from amongst persons recommended by the Controller of Examinations. He may, however, appoint a person whose name is not included in the panel recommended by the Controller of Examinations, if he is satisfied that the person in question possesses the requisite qualifications and experience.

iv. As per the examination regulation of WUD, each school shall recommended the panel of at least two experts to CoE submitted by Deans of each written paper for the end semester theory examination.

v. The Vice-chancellor has the authority to approve the name of any other expert. Every paper setter shall set one question papers and submit to CoE.

vi. CoE shall randomly select any one out of two questions papers submitted by paper setters. Paper setter shall follow the guidelines regarding the setting of question papers.

vii. CoE shall select the examiners/ Evaluators out of the panel submitted by concerned Deans. If sufficient numbers of evaluators are not available within the university, CoE can outsource with the permission of Vice chancellor. Panel of such experts shall be submitted by the concerned Deans

viii. A viva-voce examination for Dissertation/Thesis/Training etc. shall be conducted ordinarily by a board of minimum two examiners of whom one shall be an external examiner and the other internal examiner. For undergraduate courses the external examiner may not be mandatory.

ix. In case of practical/studio and viva-voce examinations at the post graduate level, external examiner shall be a person not below the rank of an Associate Professor and shall not ordinarily be a teacher of the School/constituent unit. In case of End-Term practical or viva-voce examination at the under graduate level, the external examiner shall be an expert in the subject with not less than three years' experience of teaching the subject at the graduate and/or post graduate degree level.

x. The internal examiners, in case of practical/studio examinations, both at the UG degree and the PG degree level, shall be appointed from amongst the teachers of the University and its constituent units whose candidature are to be examined on the recommendation of the Head of School/constituent units .

xi. An examiner may be discontinued any time, if in the opinion of the Controller of Examinations, his work is found to be unsatisfactory.

xii. An examiner's work shall be deemed to be unsatisfactory in case of one or more of the following:

(a) Mistakes of such a nature that affects the result are found in his work in the courseof checking and scrutiny.

(b) He is found to have delayed the work without good and sufficient reason.

(c) In the opinion of the Examination Committee or the Controller of Examinations or any authority of the University, there are reasonable doubts about his integrity or suspicion that he is accessible to examinees or their relations.

(d) If there is serious complaint against his paper e.g. the paper was much above or below the standard or contained questions outside the prescribed Course or the breach of any such condition.

xiii. The paper-setter, while setting the question papers, shall draw a memorandum of instructions for the guidance of the examiners/evaluators so that the evaluation of answer books may be in conformity/uniformity with the standard of the paper setter.

xiv. No person shall act as a paper-setter or examiner or moderator in theory, viva-voce, jury or

practical examination if any of his relations is taking the same examination.

xv. No person shall act as tabulator for any examination, if any of his relations is appearing or has appeared at that examination.

20. SETTING OF QUESTION PAPERS

i. The syllabus in each paper shall be demarcated into well-defined units/areas of content along with a topic-wise breakdown. The Units shall be numbered.

ii. The question papers for the end term examinations shall be set in such a manner as to ensure that they cover the entire syllabus of the concerned course unit.

iii. The tests and examinations shall aim at evaluating not only the student's ability to recall information, which he has memorized, but also his understanding of the subject and ability to synthesize scattered bits of information into a meaningful whole. Some of the questions shall be analytical and invite original thinking or application of theory.

iv. The Examiners shall be free to repeat questions set in previous examinations. This is necessary in order to ensure that students do not leave out important portions of the syllabus. Suitable instructions should be given to paper setters in this regard.

v. The paper setters should give wider choice to the students for answering questions, by providing alternate questions in each of the syllabus.

vi. The University may provide the structure for the question paper, wherever required.

21. MODERATION BOARD FOR MODERATION OF QUESTION PAPERS

i. There shall be a Moderation Board constituted by the Vice Chancellor for one or more courses:

ii. Functions of the Moderation Board shall be:

(a) To ensure that question papers are strictly in accordance with the course contents and the instructions, if any;

(b) To remove ambiguity in the language of questions, if any;

(c) To moderate/reframe the questions so as to give opportunities to students of varying abilities;

(d) To ensure proper coverage of course contents and indicate weightage/ marks for each question or part/parts thereof, time prescribed and to correct errors, if any.

22. EXAMINATION ADMIT CARD

i. Students who are eligible for any end term examination will be issued Admit Card by the Examination Department.

ii. The Admit Card will be issued by the University based on the Attendance in each course unit.

iii. Students appearing in any end term exam/re-exam/repeating of the University Examination will fill up the Examination Form (Annexure III A/B/C respectively).

(b) Students shall fill up all details clearly with blue/black ink and sign. The Head of School or an officer nominated by him shall verify the eligibility of the student.

(c) Examination form duly signed by Head of School along with proof of fees paid (in original) shall be forwarded to Controller of Examination.

(d) Controller of Examination or an officer authorized by him shall verify and authenticate eligibility of the student to appear in the course units. Thereafter Examination Admit Card portion will be detached and forwarded to School for handing over to the students.

iv. Examination Superintendents /Invigilator/Supervisory staff at examination centers shall ensure that **no student is permitted to write any examination paper without Admit Card.** The student is also required to carry his University I-Card along with the admit card to the examination hall.

v. If a student loses Examination Admit Card before completion of examinations, he may apply to the Controller of Examination through his/her Head of School. He/She will be required to pay prescribed fee for issue of duplicate Examination Admit Card.

23. CONDUCT OF EXAMINATIONS:

i. The examinations shall be held for all such academic programmes as are approved by the Academic Council and as it may notify from time to time for awarding degree, diploma, certificates, as per the prescribed Schemes of Teaching & Examinations and Syllabi as approved by the Academic Council

ii. Examinations shall be open to regular students i.e. candidates who have undergone a course of study in the School/ Constituent Units for a specified period of that programme of study in the Scheme of Teaching & Examination and Syllabi.

iii. The last date for receipt of examination forms and fees shall be notified by the Controller of Examinations. The schedule of end term examinations including practical will be notified by him through the Schools/Constituent Units.

iv. A student may not be admitted into the examination hall, if he fails to present to the Examination Centre Superintendent/Invigilator of the examination his admit card and University I-card or fails to satisfy the officer that it will be produced within a reasonable time.

v. The Centre Superintendent shall have the power to call upon any student appearing at an examination to give a specimen signature for purpose of identification.

vi. Permission to appear/ re-appear at a University examination may be withdrawn before or during the course of the examination which, in the opinion of the Vice Chancellor, justifies the student's expulsion.

vii. Notwithstanding anything contrary to these Regulations, no student who is undergoing any restriction at the time of submitting the application form or during the period of examination or who was expelled during the academic year just preceding the date of examination at which he intends to appear shall be admitted to the examination.

viii. Detailed Guidelines relating to the conduct of examinations such as dates for submission of examination forms, issue of examination admit cards, issue of duplicate certificates, instructions to examiners, examination centre superintendents, invigilators, other members of staff engaged in examination duty shall be approved by the Vice Chancellor. The Examination Centres shall be advised through Guidelines to take all steps for proper conduct of examinations such as proper supervision and invigilation, effective security cordoning off of the examination centers from the range of loudspeakers and other interference and taking stern action in all cases involving copying and use of unfair means, misbehavior or misconduct of students during examinations.

24. APPOINTMENT OF AMANUENSIS FOR WRITING EXAMINATIONS

i. Amanuensis shall be provided on request made by the student to the Head of Institution/Constituent Unit on the recommendations of the Head of School /Constituent Units well in advance duly

supported by a Medical Certificate (subject to verification) from authorized Medical Officer under the following cases:

(a) candidates having impairment of movement in arms and hands, can read independently but have problem in writing .
(b) locomotors impaired and cerebral palsy students
(c) sudden illness rendering the candidate unable to write.
(d) an accident involving injury rendering the candidate unable to write

ii. The amanuensis must be a student of at least one lower grade of education than that of the candidate.

iii. The Head of School /Constituent Units shall select suitable amanuensis from the institution as far as possible and forward to the Controller of Examinations, the details of the person appointed as amanuensis and of the candidate for whom amanuensis has been appointed.

iv. A separate room for such disabled candidate and one separate Invigilator to supervise his examination shall be provided.

v. The amanuensis shall be paid an honorarium as prescribed by the University from time to time.

vi. No extra fee shall be charged from the student for providing the facility of amanuensis.

vii. For a written examination of duration of one hour, twenty minutes extra time shall be provided. Similarly, for written examination involving more than one or less than one hour extra time shall be worked out on the basis of twenty minutes per one hour criteria.

25. DISCIPLINARY CONTROL OF STUDENTS RELATION TO UNIVERSITY EXAMINATIONS

i. During examinations, the candidates shall be under the disciplinary control of the Examination Centre Superintendent who will issue necessary instructions. If a candidate disobeys instructions or misbehaves with any member of the supervisory staff or Observer or representative or the invigilators at the Centre, he may be expelled from the examination for that session. The Examination Centre Superintendent shall immediately report the facts of such a case with full details of evidence to the Controller of Examinations who will refer the matter to the Examination Discipline Committee. The said Committee will make recommendations for disciplinary action as it may deem fit.

ii. The students shall maintain proper discipline and orderly conduct during the examinations. They shall not make use of any unfair or dishonest means or indulge in disorderly conduct in the examinations.

26. ACTS OF DISORDERLY CONDUCT IN THE EXAMINATION

Acts of disorderly conduct in a practical or oral examination include:

i. Misbehavior in the examination hall with the Centre Superintendent, the Invigilator on duty, the Examiner conducting a practical or oral examination or the members of flying squads, the observers, the representatives of WUD or the other staff working at the Examination Centre, or with any other Candidate, in or around the examination centre, or threat to life of these examination staff, observers, members of flying squads etc. before, during or after the examination hour.

ii. Intentionally tearing off the answer book(s) or a part thereof or a continuation sheet or any other specific response sheet used in the examination;

iii. Causing damage to workshop laboratory equipments, books in library and other properties.

iv. Disturbing or disrupting or instigating others to disturb/disrupt the examination.

v. Instigating others to leave the examination room.

vi. Carrying any weapons into the examination centre.

27. ACTS OF UNFAIR MEANS

The following shall be deemed to be the act of unfair means:

i. Talking to another candidate or any person, inside or outside the examination hall, during the examination without the permission of a member of the supervisory staff;

ii. Leaving the examination hall without handing over the answer book and or continuation sheet, if any, or any other specifically designed response sheet to the Invigilator or Supervisor concerned or Centre Superintendent or the concerned authorized officer of WUD deputed to the examination centre, and taking away, tearing off or otherwise disposing off the same or any part thereof;

iii. Writing matter connected with or relating to a question or solving a question on anything (such as piece of paper or cloth, scribbling pad), other than the answer book, the continuation sheet, any other response sheet specifically provided by WUD to the candidate.

iv. Writing or sketching abusive or obscene expressions on the answer book or the continuation sheet or any other response sheet.

v. Deliberately disclosing one's identity or making any distinctive marks in the answer book for that purpose.

vi. Making appeal to the Examiner/Evaluator soliciting favour through the answer book or through any other mode.

vii. Possession by a Candidate or having access to books, notes, paper or any other material, whether written, inscribed or engraved, or any other device, which could be of help or assistance to him in answering any part of the question paper.

viii. Concealing, destroying, disfiguring, swallowing, running away with, causing disappearance of or attempting to do any of these things in respect of any book, notes, paper or other material or device, used or attempted to be used by a student for assistance or help in answering a question or a part thereof.

ix. Passing on or attempting to pass on, during the examination hours, a copy of a question, or a part thereof, or solution to a question paper or a part thereof, to any other Candidate or to any person;

x. Smuggling into the examination hall and or receiving/attempting to receive an answer book or a continuation sheet, or any other form of response sheet or a solution to a question paper or to a part thereof or taking out or arranging to send an answer book or continuation sheet, or replacing or attempting to get replaced the answer book or continuation sheet or any other response sheet during or after the examination with or without the help of or in connivance with any person connected with the examination, or through any other agency, whatsoever.

xi. Approaching or influencing directly or indirectly a paper setter, examiner, evaluator, moderator, tabulator or printer or any other person connected with the University examination with the object, directly or indirectly, of influencing him to leak out the question paper or any part thereof, or stealing/procuring the question paper from any source before the examination or to enhance marks, or favorably evaluate, or to change the award in favour of the candidate.

xii. Any attempt by a candidate or by any person on his behalf to influence, or interfere with, directly or indirectly, the discharge of the duties of a member of the supervisory or inspecting staff of an examination centre before, during or after the examination. Provided that without prejudice to the generality of the provision of the clause, this would include any such person who;

a. abuses, insults, intimidates, assaults any member of the supervisory or inspecting staff, or threatens to do so;

b. abuses, insults, intimidates, assaults any other candidate or threatens to do so, shall be deemed to have interfered with or influenced the discharge of the duties of the Supervisory and the inspecting staff within the meaning of this para.

xiii. Copying, attempting to copy, taking assistance or help from any book, notes, paper or any other material or device or from any other candidate, to do any of these things or facilitating or rendering any assistance to any other candidate to do any of these things;

xiv. Arranging to impersonate for any person, whosoever he may be, or for himself or impersonating for other candidate at the examination.

xv. Forging a document or using a forged document knowing it to be forged in any manner relating to the examination.

xvi. Any other act of omission or commission declared by the Academic Council/Board of Management to be unfair means in respect of any or all the examinations.

28. REPORTING OF CASES OF UNFAIR MEANS, MISBEHAVIOUR, MISCONDUCT OR DISORDERLY CONDUCT OF EXAMINATIONS

i. A candidate who is suspected to have used unfair means or misbehaved or commits any of the acts mentioned in Section 22(3) & 22(4) above during the course of the examinations is expected to give a statement about the facts of the incident. He shall, however, not be forced to give a statement, but the fact of his having refused to make a statement shall be recorded by the Invigilator and the Centre Superintendent which shall be witnessed in writing by two other members of the supervisory staff on duty at the time of occurrence of the incident

ii. A candidate detected or suspected of using unfair means in the examination may be permitted to answer the remaining question paper, on a separate answer book in the remaining duration of the examination. The answer book in which the use of unfair means is suspected shall be seized by the Invigilator or Centre Superintendent, who shall send both the answer books to the Controller of Examinations with his report. This will not affect the concerned candidate appearing in the rest of the examinations

iii. All the cases relating to disorderly conduct of examinations, misbehavior /misconduct of students and their use of unfair means in the examinations and mass copying shall be reported by the concerned invigilator through the Centre Superintendent or by the examiner, paper-setter, evaluator, moderator, tabulator or the person connected with the University examinations as the case may be, with all the relevant material. The Controller of Examinations shall place before the Examination Discipline Committee all those cases for consideration and decision in each individual case. The Committee shall recommend penalties, if any.

29. DISCIPLINARY PROCEEDINGS:

i. The Controller of Examinations or any person authorized by him on his behalf shall communicate to the candidate, against whom a report has been received pursuant to Section 22(5), the precise nature of allegations against him and shall require him to furnish his written explanation within a stipulated period under intimation to the Head of School/Constituent Unit.

ii. On receipt of the explanation from the candidate through the Head of School/ Constituent Unit or on the expiry of the period stipulated for submitting explanation, if no explanation is received from the candidate, the Controller of Examinations shall submit the case before the Examination Discipline Committee for consideration and make recommendations to the Vice Chancellor.

iii. After considering all the material on record including the explanation, if any, submitted by the candidate, the Examination Discipline Committee, if satisfied that the candidate is guilty of the use of dishonest or unfair means or disorderly conduct in the examination, will take a decision in each case and recommend to the Vice Chancellor the punishment that may be imposed on the candidate according to the nature of the offence.

iv. Ordinarily, all decisions shall be taken by the Examination Discipline Committee by simple majority. If the members are equally divided, the case shall be referred to the Vice Chancellor, whose decision shall be final.

v. All decisions of the Examination Discipline Committee as approved by the Vice Chancellor shall be communicated to the student through the Head of School/Constituent Unit by the Controller of Examinations.

vi. Notwithstanding anything contained expressly or implied in these Regulations, the Vice Chancellor may, on being satisfied after such enquiry as he may deem fit for the following contingencies, withdraw retrospectively, prior to the publication of the final results of a student in a course, the permission granted to such candidate to pursue that course or to appear at a University examination in relation thereto:

   a. the student was ineligible for admission to the course but was wrongly admitted, or

   b. the student was ineligible to take the examination on account of shortage of attendance but was permitted to do so by some mistake or some other unavoidable reason, or

   c. a discrepancy was found in the attendance record on account of which the candidate who had taken the examination was in fact ineligible, or

   d. a discrepancy was discovered in the award of marks etc. which rendered that result of the student liable to be cancelled to his disadvantage.

vii. Provided, that no such action shall be taken by the Vice Chancellor without giving an opportunity to the concerned student to show cause against the proposed action and provided further that such action shall require the confirmation of the Academic Council.

viii. If a student is found guilty of having impersonated for any candidate not otherwise covered by these provisions or of having got the answer book written by any one outside the examination hall and his answer book is smuggled into the examination hall for his benefit, or of having managed otherwise to replace the answer book or its any page of the candidate after the examination, disciplinary proceedings shall be instituted against the student and the candidate in the manner prescribed.

30. APPEALS AND REVIEW

i. A student on whom any punishment has been imposed may, within 15 days from the date of the receipt of the communication in that behalf, make a representation to the Vice Chancellor for review of his case. The Vice Chancellor, if he deems it necessary, refers it back to Examination Discipline Committee for review. The recommendations of the Examination Discipline Committee on the Appeal shall be placed before the Vice Chancellor who will thereupon review the case and pass such orders as he may consider fit or refer it to the Academic Council for advice.

ii. If within four months of the publication of the results, it is brought to the notice of the Controller of

Examinations that a candidate was guilty of the use of dishonest or unfair means at the examination in respect of which his result was declared, the provisions of these regulations shall apply mutatis mutandis to the case of such a candidate provided that before imposing any penalty including the penalty of cancellation of his result, he shall be given another opportunity to show cause against the proposed punishment and his explanation, if any, shall be considered by the Academic Council.

31. INSPECTION OF EXAMINATION CENTRE

i. Every examination Centre shall be open to inspection by the Chancellor, Vice-Chancellor, Dean Academics or Controller of Examinations and such other officers so authorized by the Vice-Chancellor or Controller of Examinations on his behalf.

ii. There shall be Observers/Flying Squads who shall be required to visit centers allotted to them during the course of examination and check that the examinations are being conducted properly according to the Regulations. Every Observer/member of Flying Squad shall submit his inspection report to the Vice-Chancellor.

32. SPOT EVALUTATION

i. A central spot evaluation center will be established. The spot evaluation process for all the Schools shall be carried out in this Centre.

ii. CoE shall nominate two senior faculty with the approval of Vice Chancellor to act as In charge of spot Evaluation center. The responsibility of safe custody of answer sheets to be evaluated shall solely rest with the in charge of Spot evaluation.

iii. On the next day of examination, the written answer sheets shall be delivered to the spot evaluation Centre by the office of the CoE after codification for evaluation.

iv. The number of answer sheets in each packet received shall be verifies as per dispatch memo by the respective in charge Spot Evaluation or his nominee. An evaluation committee consisting of at least two teachers (one teacher in case one teacher is engaged in teaching particular subjects) in respective of each subject shall be nominated by HOD with the approval of dean of faculty of the respective department constituted by the in charge of spot evaluation. List comprising names of members of different evaluation committees shall be sent by in charge spot evaluation to the Controller of Examinations under sealed cover envelope.

v. Members of the evaluation committee for each course(s) shall be invited by the in-charge Spot evaluation to carry out evaluation at the spot evaluation Centre. Spot evaluation shall ordinarily be completed within 3 working days from the date of examination. Each evaluator shall fill the marks awarded by him/her in the award list. Thereafter, marks in respect of all subjects shall be filled in the ERP / Excel Sheet. Both hard copy (filled & signed by the evaluators) and the Excel sheet shall be transmitted by the respective Dean of each Faculty to the COE.

vi. After evaluation, all answer booklets should be verified / scrutiny for any unevaluated questions or any sort of totalling errors by the faculty / Staff specially deputed for the purpose. After the spot evaluation, evaluated answer books shall be sent to the office of the CoE in sealed covers.

33. ISSUE OF GRADE SHEETS

i. The total marks obtained in internal continuous evaluation and end semester examination of a course shall be converted into letter grades as per section 14. The letter Grade so assessed shall also be shown along with its equivalent grade point in the Grade Sheets. An overall CGPA shall also be shown.

ii. Duplicate grade sheet shall be issued against payment of fee as prescribed from time to time.

34. RECHECKING/RE-EVALUATION OF ANSWER BOOKS/PROJECT REPORTS AND EXAMINATION RESULTS

i. The answer book/submissions of a student in any examination shall not be reassessed under any circumstances. However, after the publication of the results of the examinations, if a candidate, whether passed or failed, has strong grounds and belief that some mistake has been made in connection with his results, he may apply to the Controller of Examinations through Head of School on prescribed application form along with re-checking fees of Rs.500/-and attested copy of his Grade sheet for re-checking of his answer book in one or more papers as the case may be on payment of prescribed fee within two weeks of the date of declaration of results.

ii. The Controller of Examinations may accept the application for rechecking of answer books up to 15 days from the expiry of the date in exceptional cases.

iii. Whereas, the re-checking does not mean reassessment or re-evaluation of the answer book, the Controller of Examination may appoint any Officer to see that:

(a) there is no mistake in the grand total on the title page of the answer book
(b) the total of various parts of a question has been correctly made at the end of each question;
(c) all totals have been correctly brought forward on the title page of the answer book;
(d) no portion of any answer has been left un-evaluated;
(e) total marks in the answer book tally with the marks sheet;
(f) the answer book or any part thereof has not been changed/detached;
(g) the handwriting of the candidate in supplementary answer sheet tallies with the main answer book

iv. In the event of detection of any omission or mistake in the script or in the compilation of the result of a student, the matter shall be reported to the Controller of Examinations who will get the omission rectified by referring the answer book to the concerned examiner.

v. If the re-checking revealed, subject to the provisions made under Section 24 (3) above, any discrepancy by virtue of which the marks of the student are revised, the record shall be corrected accordingly and revised grade sheet shall be issued after the previous grade sheet is surrendered.

35. REMUNERATION TO THE EXAMINERS, MODERATORS, INVIGILATORS, TABULATORS AND OTHER STAFE ENGAGED IN EXAMINATION DUTY

The examiners, evaluators, moderators, external experts invited for Examination work, Centre Superintendent, Invigilators, Observers, members of flying squads, examination staff shall be paid remuneration as approved by the Academic Council/ Board of Management from time to time.

36. AWARD OF DEGREES, DIPLOMAS, CERTIFICATES AND OTHER ACADEMIC DISTINCTIONS

i. The text and the format of the degrees and diploma documents, certificates, citations and other documents of academic distinctions shall be as approved by the Academic Council. The nomenclature of Degree, Diploma, and Certificate etc. shall be same as specified by UGC, AICTE, NCTE, MCI and such other Statutory Bodies.

ii. The degrees, diplomas, certificates, citations and other documents relating to other academic distinctions shall be signed by the Registrar and countersigned by the Vice Chancellor. Provisional Certificates and Mark-sheets shall be signed by the Controller of Examinations.

iii. A student shall be awarded a degree/diploma, if:

(a) he has registered himself, undergone the complete course of studies, completed the project report/dissertation / training report as specified in the curriculum of his programme within the stipulated time, and secured the minimum Grades prescribed for award of the concerned degree/diploma/certificate;

(b) there are no dues outstanding in his/her name to the University/School/Constituent Unit

(c) no disciplinary action is pending against him.

iv. The Registrar shall place the particulars of all the successful and eligible students for the award of certificate, diploma, or degree before the Academic Council after declaration of results.

v. Approval accorded by the Academic Council for award of the respective degrees, diplomas, certificates etc. shall be placed before the Board of Management for its concurrence. On being concurred by the Board of Management, the degree shall be awarded to the successful candidates at convocation

vi. In extreme emergency, the degrees, diplomas, certificates shall be awarded to the successful students before the Convocation with the approval of Vice Chancellor and the matter be reported to the Academic Council.

37. PROMOTION RULES FOR LATERAL ENTRY, INTERNAL MIGRATION & EXTERNAL MIGRATION STUDENTS

i. The Dean/HoD of the School has to certify that the credits earned by the student under Lateral Entry/Internal Migration or External Migration are in accordance with the Scheme of the Programme.

ii. In case of any variation in the credits earned by the student, with existing Scheme of the Programme, the Dean/HoD has to intimate to the student that he has to earn the remaining credits in order to be eligible for the Degree.

iii. The Registrar has to ensure the compliance of the aboverequirements.

38. WITHHOLDING CONFERMENT OF ANY DEGREE/DIPLOMA OR AWARD OF ANY CERTIFICATE

Notwithstanding anything contained in these regulations or in any other Statute, Ordinance or Regulations, the Academic Council may, on the recommendations of the Vice Chancellor, withhold for such period as it may deem fit, conferment of any Degree/Diploma or Award of any certificate to any successful candidate at an examination of the University, for reasons, which, in their opinion, justify such withholding e.g. unruly or disorderly conduct, or violence on the campus or in a Constituent Unit or conviction for an offence involving violence or moral turpitude.

39. OFFICIAL TRANSCRIPTS TO STUDENTS

The University will issue Official Transcript to a student for seeking admission to pursue higher studies in foreign universities/institutions as per the guidelines.

40. DOCTORAL PROGRAMMES

These regulations shall also be applicable to Ph.D. students with the proviso that all programmes leading to the degree of Doctor of Philosophy (Ph.D.), shall be governed by the Regulations and Standards Leading to Award of the Degree of Doctor of Philosophy (Ph.D.).

41. MISCELLANEOUS

Notwithstanding anything stated in these Regulations, for any unforeseen issues arising, not covered by these Regulations, or in the event of differences of interpretation, the decision of the Vice-Chancellor shall be final.

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Enclosure-6

Name of the National/state level entrance exam	No. of students admitted	% of students from the total admitted	Remarks
NATA (National Aptitude Test for Architecture)	15	100	-
JEE Paper-2 (Joint Entrance Examination)	Nil	Nil	-

Students from National Level Entrance Test or State Level Entrance Test

Eligibility for various Courses: Eligibility for admission to various courses will be as follows:

Course	Branches	Duration	Eligibility
School of Design			
M.Des	Industrial Design	2 Years	Graduation with minimum 50% marks. Admission through aptitude test and interview. CEED/ NID/ NIFT qualified students will be preferred.
	Interior & Retail Design		
	Transportation Design		
	User Experience & Interaction Design		
B.Des	Product Design	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview. UCEED/ NID/ NIFT qualified students will be preferred
	Interior Architecture & Design		
	Transportation Design		
	UX & Digital Product Design		
School of Fashion			
M.Des	Fashion Design	2 Years	Graduation with minimum 50% marks. Admission through aptitude test and interview. CEED/ NID/ NIFT qualified students will be preferred.
	International Fashion Business		
B.Des	Fashion Design	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview. UCEED/ NID/ NIFT qualified students will be preferred
	Fashion Communication		
	Textile Design		
School of Communication			
M.Des	Communication	2 Years	Graduation with minimum 50% marks. Admission through aptitude test and interview. CEED/ NID/ NIFT qualified students will be preferred.
	DesignGame Design & Development		
B.Des	Graphic Communication Design	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview. UCEED/ NID/ NIFT qualified students will be preferred
	Animation & Game Design		

	Film & Video		
School of Visual Arts			
M.V.A	Curatorial Practices in Art	2 Years	BFA/ BVA with minimum 50% marks. Admission through aptitude test interview.
	Contemporary Art Practice		
	Art Education		
B.V.A	Creative Painting	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Digital Drawing & Illustration		
School of Management			
M.B.A.	Majors option: Design Strategy & Management/ Fashion Business Management/ Entrepreneurship/ Data Analytics	2 Years	Graduation with minimum 50% marks. Admission through aptitude test and interview.
B.B.A	Majors option: Design Strategy & Management/ Entrepreneurship/ Data Science & Business Analytics	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
School of Planning & Architecture			
B.Arch	Architecture	5 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with Physics, Chemistry and Mathematics as mandatory subjects with 50% marks in aggregate and also atleast 50% marks in aggregate and qualifying NATA or JEE Paper2.
B.A. (H)	Built Environment & Habitat Studies	3 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
School of Performing Arts			
M.P.A	Dance	2 Years	Graduation with minimum 50% marks with prior experience in one of the performing arts stream (Dance/ Music/ Theatre). Admission through aptitude test and interview.
	Music		
B.P.A	Dance	4 Years	10+2 or equivalent exams from CBSE/ AISSCE/ IB/ ICSE/ State Board etc with minimum 50% marks. Admission through aptitude test and interview.
	Music		

Enclosure-8

Course Wise Fee Structure

Course	Branches	Duration	Fee Per Year
School of Design			
M.Des	Industrial Design	2 Years	4,02,500
	Interior & Retail Design		
	Transportation Design		
	User Experience & Interaction Design		
	Interior & Retail Design		
	Transportation Design		
	User Experience & Interaction Design		
B.Des	Product Design	4 Years	3,68,000
	Interior Architecture & Design		
	Transportation Design		
	UX & Digital Product Design		
	Interior Architecture & Design		
	Transportation Design		
	UX & Digital Product Design		
School of Fashion			
M.Des	Fashion Design	2 Years	4,02,500

	International Fashion Business		
	International Fashion Business		
B.Des	Fashion Design	4 Years	3,68,000
	Fashion Communication		
	Textile Design		
	Fashion Communication		
	Textile Design		
School of Communication			
M.Des	Communication Design	2 Years	4,02,500
B.Des	Graphic Communication Design	4 Years	3,68,000
	Film & Video		
	Animation & Game Design		4,02,500
School of Visual Arts			
M.V.A	Curatorial Practices in Art	2 Years	1,26,500
	Contemporary Art Practices		
	Art Education		
B.V.A	Creative Painting	4 Years	1,03,500
	Digital Drawing & Illustration		
School of Business			
M.B.A	Design Strategy & Management	2 Years	3,78,000

	Design Strategy & Management (Executive)		
B.B.A	Design Strategy & Management	3 Years	1,78,500
	Fashion Business Management		
School of Planning & Architecture			
B.Arch	Architecture	5 Years	2,26,800
B.A. (H)	Built Environment & Habitat Studies	3 Years	2,26,800
School of Performing Arts			
M.P.A	Dance	2 Years	1,55,250
	Music		
B.P.A	Dance	4 Years	1,38,000
	Music		

Encl-9

World University of Design

SCHOLARSHIP POLICY FOR 2024-25 ADMISSIONS

World University of Design strongly believes in nurturing and encouraging the brightest minds to transform them into lifelong learners and leaders. To acknowledge such high potential academic achievers, World University of Design offers generous on -admission scholarships covering part academic fee for the entire duration of the program.

For Under Graduate Degree Programmes		Design/ Fashion/ Communication (All UG except AGD)	Design (Animation & Game Design)	Architecture (UG)	Visual Arts (UG)	Performing Arts (UG)	Management (UG)
Prescribed Academic Fee		12,80,000	14,00,000	8,40,000	3,60,000	4,80,000	5,35,500
A	Scholarship Amount	6,40,000	7,00,000	4,20,000	1,80,000	2,40,000	2,67,750
	Net Fee Payable	6,40,000	7,00,000	4,20,000	1,80,000	2,40,000	2,67,750
B	Scholarship Amount	4,48,000	4,90,000	2,94,000	1,26,000	1,68,000	1,87,425
	Net Fee Payable	8,32,000	9,10,000	5,46,000	2,34,000	3,12,000	3,48,075
C	Scholarship Amount	2,56,000	2,80,000	1,68,000	72,000	96,000	1,07,100
	Net Fee Payable	10,24,000	11,20,000	6,72,000	2,88,000	3,84,000	4,28,400

For Post Graduate Degree Programmes		Design/ Fashion/ Communication (All PG)	Visual Arts (PG)	Performing Arts (PG)	Management (PG)
Prescribed Academic Fee		7,00,000	2,20,000	2,70,000	16,00,000
D	Scholarship Amount	2,45,000	77,000	94,500	5,60,000
	Net Fee Payable	4,55,000	1,43,000	1,75,500	10,40,000
E	Scholarship Amount	1,40,000	44,000	54,000	3,20,000
	Net Fee Payable	5,60,000	1,76,000	2,16,000	12,80,000

I. Scholarship Rules & Regulations:

- These scholarship offers are valid at the time of admission only. They cannot be claimed later under any circumstances
- For continuation of the scholarships, students must continue to meet pre-defined academic standards including maintaining a minimum CGPA of 7.0 and the minimum attendance criteria every semester.
- If a student fails to fulfill the scholarship continuation criteria, the scholarship will be withdrawn and he/she would be required to pay full fees for the rest of the program.
- The net scholarship amount will be adjusted against the fee payable on an annual basis.
- Only one kind of scholarship can be availed by one student.
- In aggregate percentage Physical Education/ Fine Arts/ Performing Arts/ Vocational/ Non-written subjects will not be considered.
- No amount of scholarship will be paid in cash.
- Scholarship offers applies only to those students who have appeared for and cleared the Aptitude Test & Interview and their admission is granted.
- Scholarships will be awarded to 10% of total enrolled strength in each case on a first come first serve basis.

Eligibility conditions for Scholarships

	Design/ Fashion/ Communication (All UG)	Architecture (UG)	Visual Arts/ Performing Arts (UG)	Management (UG)
A	1. 92.1% & above aggregate in 10+2 of CBSE or equivalent 2. NID Rank ≤ 250 3. NIFT Rank ≤ 1000 4. UCEED Rank ≤ 500 5. WUD Entrance Score ≥ 80%	6. 92.1% & above aggregate in 10+2 of CBSE or equivalent 7. NATA Score ≥ 125 8. JEE Paper 2 Score ≥ 240 or ≥95 %ile	9. 92.1% & above aggregate in 10+2 of CBSE or equivalent 10. WUD Entrance Score ≥ 80%	11. 92.1% & above aggregate in 10+2 of CBSE or equivalent 12. WUD Entrance Score ≥ 80%
B	1.87.1 to 92% aggregate in 10+2 of CBSE or equivalent 2.NID Rank 251-500 3.NIFT Rank 1001-1500 4.UCEED Rank 501-750 5.WUD Entrance Score 70-79.9%	6.87.1 to 92% aggregate in 10+2 of CBSE or equivalent 7. NATA Score 110-124.9 8. JEE Paper 2 Score 225-239.9 or ≥90 %ile	9. 87.1 to 92% aggregate in 10+2 of CBSE or equivalent 10. WUD Entrance Score 70-79.9%	11. 87.1 to 92% aggregate in 10+2 of CBSE or equivalent 12. WUD Entrance Score 70-79.9%
C	1. 80 to 87% aggregate in 10+2 of CBSE or equivalent 2. NID Rank 501-750 3. NIFT Rank 1501-3000 4. UCEED Rank 751-1000 5. WUD Entrance Score 60-69.9%	6. 80 to 87% aggregate in 10+2 of CBSE or equivalent 7. NATA Score 100-109.9 8. JEE Paper 2 Score 210-224.9 or ≥80 %ile	9. 80 to 87% aggregate in 10+2 of CBSE or equivalent 10. WUD Entrance Score 60-69.9%	11. 80 to 87% aggregate in 10+2 of CBSE or equivalent 12. WUD Entrance Score 60-69.9%

	Design/ Fashion/ Communication (All PG)	Visual Arts/ Performing Arts (PG)	Management (PG)
D	1. 70% & above aggregate in Graduation 2. WUD Entrance Score ≥ 80% 3. NID Rank ≤ 250 4. NIFT Rank ≤ 300 5. CEED Rank ≤ 500	6. 70% & above aggregate in Graduation 7. WUD Entrance Score ≥ 80%	8. 70% & above aggregate in Graduation 9. WUD Entrance Score ≥ 80% 10. 80% ile & above in CAT/ XAT/MAT
E	1. 60-69.9% aggregate in Graduation 2. WUD Entrance Score 70-79.9% 3. NID Rank ≤ 400 4. NIFT Rank ≤ 600 5. CEED Rank 501-1000	6. 60-69.9% aggregate in Graduation 7. WUD Entrance Score 70-79.9%	8. 60-69.9% aggregate in Graduation 9. WUD Entrance Score 70-79.9% 10. 70-79.9 %ile in CAT/ XAT/MAT

II. Special Scholarships

In an effort to make quality design education more affordable and to further the advancement opportunities for students with creative talent but coming through constrained opportunities, World University of Design, through an exclusive tie up with an NGO - SAPNAY ® has instituted the following Scholarships, each worth 20% of total fee amount:

1. **Wards of Defense Personnel**
2. **Wards of Serving Teachers**
3. **Daughter's Privilege**
4. **Sports (National Representation)**
5. **Performing Arts (National Representation)**
6. **Single Parent Child**

Award of these scholarships will be governed by the following additional rules and guidelines –

1. *These scholarships would apply to those not covered under existing merit-based Scholarships*
2. *These scholarships will be awarded totally at the discretion of the University/ SAPNAY ® and total number of scholarships will be limited to 10% of total enrolled strength in each program on a first come first serve basis*
3. *The University reserves the right to offer these Scholarships through its own additional assessment. The University may ask for additional documents by way of School Certificates, Income Statements, details of examination taken, etc. The onus will be on the candidate to produce the required documents in Original to support the award of scholarship*
4. *The decision of the University towards such Scholarships will be final and binding. The scholarships are a privilege towards fulfilling specific purpose and not an entitlement.*
5. *These Scholarships will be processed after a student joins the University. Until the time of joining, the candidates are expected to follow the common selection process.*

III. Haryana Domicile Scholarships

As per regulatory provision section 35 & 36 of Haryana Private University Act, 2006

EDUCATIONAL LOAN

World University of Design has an exclusive tie up with **Axis Bank** for providing educational loan to students securing admission to the institute. Disbursement of the loan is as per the Axis Bank terms and conditions.

Short term loans are available for annual tuition fee payment in instalments at 0% interest through a tie-up with **GrayQuest** (GrayQuest Education Finance Pvt. Ltd.).

वर्ल्ड यूनिवर्सिटी ऑफ डिज़ाइन
WORLD UNIVERSITY OF DESIGN
Plot No.1, RGEC, Delhi-NCR, Sonepat, Haryana
(UGC Approved, established under Haryana Private Universities Act, 2006)

WUD

ANNOUNCEMENT

Applications invited for Scholarships upto 100% for Haryana Domiciled Students across all University programs

In compliance of directions of Govt. of Haryana, WUD initiates a special drive for Haryana domiciled students to its various UG/PG Design, Fashion, Communication, Visual Arts, Performing Arts, Architecture and Business programs. The application forms can be collected personally from the admissions office of the university from Mon-Sat between 10.00 am to 4.00 pm. **For further information, contact us on 7056770061, 7056770065.**

Registrar

Enclosure 10

Department	Professor		Associate Professor		Assistant Professor	
	Sanctioned	Filled	Sanctioned	Filled	Sanctioned	Filled
School of Architecture	3	3	3	3	9	10
Sschool of Business	2	2	2	2	3	3
School of Communication	5	5	7	7	22	22
School of Design	6	6	10	10	32	32
School of Fashion	5	5	8	8	26	24
chool of Performing Arts	3	3	4	3	10	6
School of Visual Arts	2	2	2	2	9	7

Enclosure 11

Process of Recruitment of Faculty

For the teaching positions in the University, namely the Professor, Associate Professors and Assistant Professors the department may recommend to the Board of Management for filling up the vacancies available in different departments of the University from time to time, in 2 categories namely Annual requirement based on Academic and Financial budgets, and for Replacement due to resignation and termination during the academic year.

The Board of Management shall assess the recommendations of the department and approve filling up of teaching vacancies through an open advertisement and selection process from time to time for Annual forecast requirement.

Teaching positions Professors, Associate Professors and Assistant Professor shall be advertised in the Daily Newspapers of wider circulation, clearly mentioning the essential qualifications and pay scale for each advertised post as per norms prescribed by the University Grants Commission (UGC) or any other concerned Regulatory Body and approved by the Governing Body.

A Screening Committee consisting of three members, appointed by the Vice-Chancellor shall screen all the applications and prepare a summary of all the candidates satisfying the essential qualifications and to be called for the interview.

Summary of all the screened applications shall be made available to the Selection Committee at the time of interview.

The Selection Committee for appointment of Regular Teachers shall consist of the following members:

(i) The Vice Chancellor shall be the chairperson of the selection committee.

(ii) Three experts in the concerned subject nominated by the Vice Chancellor out of the panel of names approved by the relevant statutory body of the university concerned .

(iii) Dean of the concerned faculty, wherever applicable.

(iv) Head of the department

(v) An academician nominated by the Chancellor, wherever applicable

In addition to the regular teachers, the Chancellor / Board of Management may appoint the persons of eminence with outstanding Academic and Research Achievements as the Professor of Eminence, Professor Emeritus, Distinguished Professors, Adjunct Professors, Advisers / Directors / Director General in the University for introducing Academic Excellence in research, teaching and extension. The Honorarium perks, terms and conditions for these positions shall be decided by the Chancellor. Appointment letters for these shall be issued by the Registrar in the University Letter head with his seal and signature.

In addition to full-time teachers, the Vice-Chancellor may decide to engage for a fixed period Part time, contractual and/or assignment based positions, either through direct recruitment or out-sourcing. Such appointment letters shall be issued by the Registrar with his seal and signature in the University Letter Head.

In case of immediate requirement of Replacement during an Academic Year, the Registrar, in consultation with the Vice Chancellor, may appoint suitable persons to fill the vacancy.

Encl-11

The Times of India (10, April 2024)

WORLD UNIVERSITY OF DESIGN

INDIA'S FIRST & ONLY DESIGN UNIVERSITY

INVITES APPLICATIONS FOR

FACULTY Positions

WUD is a niche university offering BDes, MDes, BVA, MVA, BPA, MPA, BBA, MBA and BArch degree programs across arts, architecture, design & business. WUD is seeking energetic faculty members with strong interpersonal skills engaged in active creative practice with a commitment to design education & research.

ASSISTANT | ASSOCIATE PROFESSOR - Across its Fashion, Design, Visual & Performing Arts schools.

Design Fundamentals | UI&UX | Motion Graphics | Digital Illustration | Social Media Marketing | Immersive Media | 3D Graphics | Typography | Branding & Packaging | Information Design | Semiotics | Design Research |

Contemporary Dance | Western Vocal & Percussion.

Faculty educational qualifications and experience must be as prescribed by UGC for teaching UG & PG programs. Interested eligible candidates may email their detailed CV with portfolio/link & latest photograph to **hr@wud.ac.in**, quoting the area and position applied for in the subject line.

Only shortlisted candidates will be contacted. Compensation will not be a limiting factor for deserving candidates.

www.worlduniversityofdesign.ac.in

The Time of India (April 10, 2024)

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WUD
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ASSISTANT | ASSOCIATE PROFESSOR

Across our schools of Architecture, Fashion, Design, Communication Design, Visual & Performing Arts

Computer Science | UI&UX | Clo3D | Blender | After-effects | premiere | 3D Max | Solid Works | Adobe Creative Suite | Game Development | Digital Illustration | Immersive Media | 3D Graphics | Typography | Branding & Packaging | Information Design | Semiotics | Design Research | Product Design | Industrial Design | Theatre | Western Vocal & Percussion

QUALIFICATIONS

Faculty educational qualifications and experience must be as prescribed by UGC for teaching UG & PG programs.

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ASSISTANT | ASSOCIATE PROFESSOR

For the following specific programs:

BTech in Computer Science & Design

BDes in UX & Digital Product Design / Product Design / Fashion Communication

MDes in UI/UX / Industrial Design / Game Development

QUALIFICATIONS

Faculty educational qualifications and experience must be as prescribed by UGC for teaching UG & PG programs.

Interested eligible candidates may email their detailed CV with portfolio/link & latest photograph to **hr@wud.ac.in**, quoting the area and position applied for in the subject line. Only shortlisted candidates will be contacted. Compensation will not be a limiting factor for deserving candidates.

www.worlduniversityofdesign.ac.in

Encl - 19

COMPREHENSIVE PERFORMANCE EVALUATION SYSTEM (CPES)

World University of Design intends to achieve optimum performance in every walk of its functioning and faculty members are one of the major stakeholders in achieving our objectives. In order to maximize the potential of its faculty members, the university has introduced a Comprehensive Performance Evaluation System (CPES). CPES is a 360^0 performance evaluation system which involves self evaluation, student feedback and evaluation by the supervising officers. The broad categories in which faculty members are evaluated are - Teaching, Research, Service and other contributions.

The performance review of the faculty members is conducted on an annual basis. The table on the following pages provides a template for the evaluation roadmap. The faculty members will provide details of their teaching, research and service contributions in the academic year covering the review period by filling the information on the template and by completing the self-appraisal section of the performance appraisal form. In each broad category of teaching, research, service and other contributions, they will rate their own performance as per the guidelines provided. The concerned Dean will provide his/her evaluation taking into account the performance of the faculty member in comparison to their peers in the department and the school respectively.

Evaluation Timeline:

July 15: Faculty members submit the annual performance data to the Dean for review

July 25: HOD/Dean submits his/her evaluation to the Vice Chancellor

July 30: Vice-chancellor approves/rejects the evaluations and communicates to the Registrar

August 1 (tentative): Registrar communicates the management's decision to the faculty members

PERFORMANCE APPRAISAL FORM

Academic Year:

I. Personal Details:

Name:
Designation:
School **Date of Joining**

II. Summary of activities during the academic year: (Fill in the following details, attach supporting documents where required)

1. Teaching Related
   - Courses Taught During the Year and number of students in each course
   - Teaching Load in each semester
   - Number of lectures delivered in each course
   - Comment on the student feedback
   - Comment on average result of students
   - New course design/redesign of an existing course/setting up a new Lab
   - Innovations in teaching-learning process
   - ERP Coordination

2. Research
   - Papers Published (it is expected that every faculty member shall publish at least one research paper in a year)
   - Research Projects Submitted / Granted during the year
   - Consultancy project undertaken
   - Discovery & Innovation (Patents, Creative works of arts, etc.)
   - PhD/Research work supervision
   - Invited Research Talks delivered
   - Exhibitions invited for/ curated/ organised
   - Research Related Service (Reviewing for journals, serving in editorial roles etc.)
   - MOOC developed/ offered

3. Outreach Activities during the year
   - Any outreach activity organized / participated
   - Short courses organized / attended
   - Collaborative projects/ Interaction with Industry; Inviting guest speakers from Industry, research centers etc.

4. Involvement in the University Activities
   - As a volunteer in the admission activities
   - Pre-placement/ Internship support to the students
   - Administrative support to the University
   - Facilitating/ Initiating MoU with reputed universities/research Centers/ organizations
   - Involvement in organizing a conference/seminar/ workshop/symposium etc.
   - NAAC coordinator / ranking data collation
   - Participation in Co-/Extra-curricular activities

5. Any Other Information which may be useful for your assessment

III. ANNUAL FACULTY EVALUATION FORM

	Description	Self Appraisal (A)	Evaluation by the Dean (B)	Evaluation by the VC (C)
	A. Teaching (35)			
1	Teaching Load (10)			
2	Quality of teaching: Student feedback (10)			
3	Average result of students (5)			
4	New course design/redesign of an existing course/Innovations in pedagogic process (5)			
5	ERP engagement (5)			
	B. Research/ Consulting (25)			
1	Papers Published/MOOC hosted (10)			
2	Research Projects Submitted / Granted during the year/ OR Consultancy project undertaken/Setting up a Lab (5)			
3	Discovery & Innovation (Patents, Creative works of arts, exhibition etc.)/Conference hosted (5)			
4	PhD/Research work supervision / Invited Research Talks delivered(5)			
	C. Outreach Activities (15)			
1	Activity/event organized/participated: Community/school/industry/practice (5)			
2	Local/national government engagements/regulatory authorities interactions/resource centre involvements(5)			
3	Collaborations with Universities/colleges/industry/research centre/incubation center			
	D. University Activity (25)			
1	Participation in admission / placement activities (5)			
2	Administrative support : NAAC, ranking, compliance (10)			
3	Convocation/annual festival/other event management OR University office e.g. Proctor, Student/faculty/administration related (5)			
4	Extra-curricular/personal development activities(5)			
Sub-Total (100/100/100)				

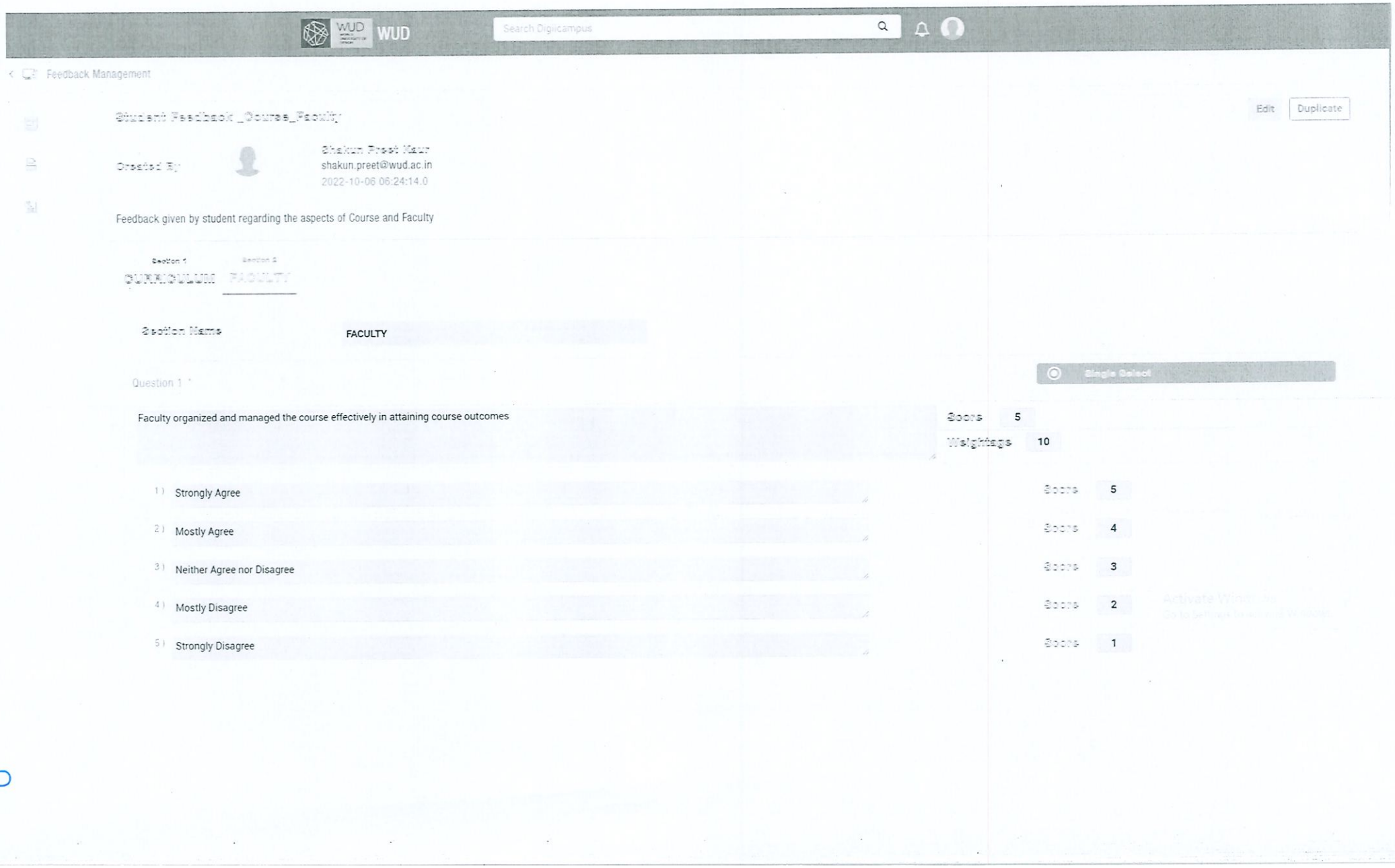
Applicant's Signature

Comments & Signature of the Dean/ Supervisor

	Description	Score awarding criteria
Teaching (35)		
1	Teaching load (10)	•
2	Student feedback (10)	• **Total 10 points** Excellent (above 90%) : 10 points Very Good (80% - 90%) : 8 points Good (70% - 79.99%) : 6 points Average (60% - 69.99%) : 4 points Poor (Less than 60%) : 0 points
3	Average result of students (5)	• **5 points (maximum)** Avg. 90% or more: 5 points Avg. 85% - 89.9% : 4 points Avg. 80% - 84.9% : 3 points Avg. 75% - 79.9% : 2 points Avg. 70% - 74.9% : 1 points Less than 70% : 0 points
4	New course design/redesign of an existing course/ Innovations in teaching-learning process (5)	• **5 points (maximum)** Designing new course : 3 points per course Redesigning a course : 1 point per course Innovations in pedagogy: : 3 points per lab *(Please explain about the methodology followed, difficulty faced, new method identified, trial period, improvement recorded etc.)*
5	ERP engagement (5)	• **5 points** 100% 5 points 99% and below 0 points
Research (25)		
1	Papers /MOOC hosted (10)	• **10 points (maximum)** - For authoring books: 10 points per book - For International Journal papers with non-zero impact factor: 5 points per paper - For International Journal papers without any impact factor: 4 point per paper - For peer reviewed International Conference papers/ National Journal papers: 3 points per paper - For peer reviewed National Conference papers: 2 point per paper
2	Research Project Granted during the year/ OR Consultancy project undertaken/Funded Laboratory (5)	• **5 points (maximum)** 25 Lakh or more : 5 points 20 Lakh–24.99 Lakh : 4 points 15 Lakh–19.99 Lakh : 3 points 05 Lakh–14.99 Lakh : 2 points Less than 5 Lakh : 1 points
3	Discovery & Innovation (Patents, Creative works of arts, exhibition etc.) /Conference hosted (5)	• **5 points (maximum)** *(Note: to be evaluated based on their visibility and impact)*
4	PhD/Research work supervision / Invited Research Talks delivered(5)	• **5 points (maximum)** - PhD awarded : 5 points each - PhD supervision : 3 points each - Invited talk : 2 point each

Outreach Activities (15)		
1	Activity/event organized / participated (5)	• **5 points (maximum)** 5 events : 5 points 4 event : 4 points 3 events : 3 points 2 events : 2 points 1 event : 1 points
2	Local/national government engagements/regulatory authorities interactions/resource centre involvements(5)	• **5 points (maximum)** *To be given based on the followings:* - Programs conducted jointly - Participation/award in local/national government initiatives - Inviting guest speakers from industry, research centers etc. for lecture, workshop etc.
3	Collaborations with Universities/colleges/industry/research centre/incubation center	• **5 points (maximum)** - International: 3 points per MoU - National: 2 point per MoU
University Activity (25)		
1	Participation in admission / placement activities (5)	• **5 points (maximum)** 5 events : 5 points 4 event : 4 points 3 events : 3 points 2 events : 2 points 1 event : 1 points
2	Administrative support : NAAC, ranking, compliance (10)	• **10 points (maximum)** Based on the report submitted by the faculty
3	Convocation/annual festival/other event management OR University office e.g. Proctor, Student/faculty/administration related (5)	• **5 points (maximum)** Based on the report submitted by the faculty
4	Extra-curricular/personal development activities(5)	• **5 points (maximum)** Based on the report submitted by the faculty

***Note**: Please enclose documents as proof wherever necessary. Points will not be awarded if proof is not enclosed. For example, for journal or conference papers: provide names of all authors as they appear in the paper, title, details of the journal name, volume, date of publication and starting and ending page numbers. For grants, provide the names of the principle investigator, co-investigators, title and grant particulars of the funding agency, period of the grant and the grant amount.*


WUD
Search Digicampus
Feedback Management
Edit
Duplicate
Created By:
Shakun Preet Kaur
shakun.preet@wud.ac.in
2022-10-06 06:24:14.0
Feedback given by student regarding the aspects of Course and Faculty
Section 1
CURRICULUM
Section 2
FACULTY
Section Name
FACULTY
Question 1 *
Single Select
Faculty organized and managed the course effectively in attaining course outcomes
Score 5
Weightage 10
1) Strongly Agree
Score 5
2) Mostly Agree
Score 4
3) Neither Agree nor Disagree
Score 3
4) Mostly Disagree
Score 2
5) Strongly Disagree
Score 1

Encl-13

Single Select

Question 2 *

Adequate aids and ICT tools were used by faculty to facilitate teaching

Score 5

Weightage 10

1) Strongly Agree — Score 5
2) Mostly Agree — Score 4
3) Neither Agree nor Disagree — Score 3
4) Mostly Disagree — Score 2
5) Strongly Disagree — Score 1

Single Select

Question 3 *

Faculty established clear criteria for evaluating and grading course assignments

Score 5

Weightage 10

1) Strongly Agree — Score 5
2) Mostly Agree — Score 4
3) Neither Agree nor Disagree — Score 3
4) Mostly Disagree — Score 2
5) Strongly Disagree — Score 1

Activate Windows

Single Select

Question 4 *

Faculty provided adequate and timely feedback on assignments

Score 5

Weightage 10

1) Strongly Agree — Score 5
2) Mostly Agree — Score 4
3) Neither Agree nor Disagree — Score 3
4) Mostly Disagree — Score 2
5) Strongly Disagree — Score 1

Single Select

Question 5 *

Faculty demonstrated expertise and professional experience in subject area

Score 5

Weightage 10

1) Strongly Agree — Score 5
2) Mostly Agree — Score 4
3) Neither Agree nor Disagree — Score 3
4) Mostly Disagree — Score 2
5) Strongly Disagree — Score 1

Encl-14

HDFC BANK

DEPOSIT CONFIRMATION/ RENEWAL ADVICE

Customer Name: M/S. SHRI OMPARKASH BANSAL EDU AND SOC WEL TR
Address: C/O SHRI O BANSAL EDU NAD SOC WEL T
SOCIALWELFARE TRUST OMPARKASHBANSAL
MODERN SCHOOL SIRHIND SIDE
MANDI GOBINDGARH-147301 INDIA
DEPOSIT

Joint 1:
Joint 2:

Nominee: Not Registered

Deposit Account: 50300647765798
Cust ID of 1st Applicant: 37020100
Branch Name: MANDI GOVINDGARH - PUNJAB
Deposit Currency: INR
Deposit Type: NON WITHDRAWABLE REINVESTMENT

PAN: AABTS8541B

Deposit Amount	Deposit Start Date	Period of Deposit	Rate of Interest (%p. a)	Maturity Date	Maturity Amount
5,00,00,000.00	01 Jul 2022	36 Month(s) 1 Day(s)	6.5	02 Jul 2025	6,03,23,550.00

Deposit Amount (in words): RUPEES FIVE CRORE ONLY

Maturity Amount (in words): RUPEES SIX CRORE THREE LAKH TWENTY THREE THOUSAND FIVE HUNDRED FIFTY ONLY

Maturity Instruction: REDEEM PRINCIPAL AND INTEREST

Interest Payment Frequency: AT MATURITY

Mode of Operation: ANYONE

DEPOSIT LIQUIDATION REQUEST / CHANGE OF MATURITY INSTRUCTION

For office use only:
Liquidation Instruction: ☐ On Maturity ☐ Premature Withdrawal

Credit Account Number:

☐ Issue Pay Order ☐ NEFT(Only for non-account holders)

Date of Liquidation: _____

New Maturity Instruction: _____ Signature(s): _____

Thank you for banking with us.

This is a system generated Advice and hence does not require any Signature.

Reviewed this FDR. 15/07

Generated by: T0342 **Generated on:** 15/07/2022 11:41:09 **Branch Code:** 342

Kindly refer overleaf for detailed Terms and Conditions

End-15

WORLD UNIVERSITY OF DESIGN - KUNDLI

BALANCE SHEET AS AT 31.03.2021

LIABILITIES		AMOUNT	ASSETS		AMOUNT
TRUST FUND			**FIXED ASSETS**		
Shri Om Parkash Bansal Educational &			(As per Annexure `C')		841,159,785.00
Social Welfare Trust	841,813,339.20				
Balance as on 31.03.2021			**CURRENT ASSETS LOANS & ADVANCES**		
Add: Excess of Income over Exp.	5,271,105.14	847,084,444.34			
			Cash & Bank Balances		
			Cash in hand	19,936.37	
			Balance with Scheduled		
SECURED LOANS			Banks(As per Annexure `D')	14,932,083.99	
Kotak Mahindra Bank		211,462.02			
			LOANS & ADVANCES		
			Advances Recoverable		
CURRENT LIABILITIES			in cash or in kind		
& PROVISIONS			(As per Annexure 'E')	3,455,627.00	
Sundry Creditors	5,337,027.00		**SECURITIES**		
(As per Annexure `A')			(As per Annexure 'F')	879,865.00	
			TDS/TCS	153,923.00	19,441,435.36
Expenses Payable and					
Other Liabilities					
(As per Annexure `B')	7,968,287.00	13,305,314.00			
		860,601,220.36			860,601,220.36

AUDITOR'S REPORT

As per our separate report of even date.

FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 006185N

(Rajiv Datta)
M.No. 011546
PARTNER

DATTA SINGLA & CO. CHARTERED ACCOUNTANTS FRN-006185N MANDI GOBINDGARH

FOR WORLD UNIVERSITY OF DESIGN

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED: 0 8 FEB 2022

WORLD UNIVERSITY OF DESIGN - KUNDLI

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.03.2021

EXPENDITURE	AMOUNT	INCOME	AMOUNT
To Salary and Staff Welfare	61,714,772.00	By Fees	123,162,156.69
To Administration and General expenses	23,614,357.23	By Other Receipts	1,535,098.68
		By Bank Interest	201,819.00
To Repair & Maintenance	727,041.00		
To Depreciation	33,571,799.00		
To Excess of Income over Expenditure	5,271,105.14		
	124,899,074.37		124,899,074.37

AUDITOR'S REPORT

FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 06185N

(Rajiv Datta)
M.No. 011546
PARTNER

DATTA SINGLA & CO CHARTERED ACCOUNTANTS FRN-006185N MANDI GOBINDGARH

FOR WORLD UNIVERSITY OF DESIGN

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED: 0 8 FEB 2022

LIST OF SALARY & STAFF WELFARE

Salary Teaching & Non Teaching Staff	61,572,935.00
Contribution to ESI & EPF	141,837.00
	61,714,772.00

LIST OF ADMINSTRATIVE AND GENERAL EXPENSES

Academic Expenses	2,544,629.00
Insurance Charges	345,687.00
Bank Charges	22,634.58
Boys Hostel Expenses	211,700.00
Bus Expenses	128,775.00
Car Expenses	321,830.00
Horticulture Expenses	20,345.00
IT Expenses	565,377.00
Liabrary Exp.	205,354.00
Motor Cycle	2,713.00
Telephone Expenses	98,091.00
Watch and Ward Exp.	71,318.00
Coomunication Charges	14,150.00
Electricity Bills	2,427,393.00
Generator Expenses	112,990.00
Office Expenses	25,063.00
Pantry Expenses	3,230.00
Printing and Sationery	21,136.00
Water & Sewerage Exp.	17,029.00
Marketing Expenses	11,443,227.83
Accrediation & Affilation	243,747.56
Legal and Professional Charges	310,000.00
Membership Fees & Subscription	332,400.00
Property Tax	787,500.00
Internet Exp.	153,398.00
Guest House exp.	4,870.00
Mess Exp.	141,200.00
Reimbursement (Chauffeurs Service)	1,585,000.00
Admission Exp.	300,000.00
Discount Paid Exp.	5,854.00
Freight & Cartage Exp.	34,222.00
Conveyance Exp.	13,552.00
Festival Exp.	217,407.00
Medical Exp.	7,738.00
Misc. Exp.	5,443.66
Postage & Telegram Exp.	37,062.00
Administration Exp. Of WSPA	832,290.60
	23,614,357.23

LIST OF EXPENSES PAYABLE AND OTHER LIABILITIES

Annexure 'B'

Ch. Issued But Not Presented For Payment	4,282,510.00
Refundable Security	1,304,000.00
TDS Payable	2,184,923.00
Electricity Expenses Payable	191,150.00
Manish Sharma	1,000.00
Mobile Exp. Payable	4,704.00
	7,968,287.00

LIST OF BANK BALANCES

Annexure 'E'

Axis Bank A/C No. 917010084355456	140,813.56
HDFC bank A/C 22182	**10,267.32**
HDFC bank A/C 27470	1,468.00
Happy Card	34,359.11
Flexi Ac Axis Bank	13,375,177.00
Axis Bank 53871	880,353.82
Punjab National Bank	469,868.18
Punjab National Bank	19,777.00
	14,932,083.99

ADVANCES RECOVERABLE IN CASH OR IN KIND

Annexure 'F'

Advance to Employees	72,385.00
Caterman Cusine Pvt. Limited	46,393.00
Haryana Plywood Emporium	58,957.00
Atul Probuild Private Limited	1,500,000.00
J.K. Cement Works	537,800.00
Manish Kumar	200,000.00
Overseeas India Pvt. Ltd	250,000.00
Rejoice Global	566,376.00
Somesh Tiwari	5,000.00
Bharat Machinery Store	11,178.00
Human Circle Foundation	39,200.00
Kukreja Electricals	101,158.00
Pal Brothers & Company	180.00
Sonepat Plywood & Hardware House	67,000.00
	3,455,627.00

LIST OF OTHER RECEIPTS

Mess & TPT. Charges	823,839.00
Misc. Income	2,873.75
Discount Received	708,385.93
	1,535,098.68

CAPITAL ADVANCES

Dcs Infratech Co	4,000,000.00
Dharmindra Construction P Ltd	41,500,000.00
	45,500,000.00

LIST OF FEES

Fees & Other Charges	120,976,197.69
Fee of WSPA	2,185,959.00
	123,162,156.69

LIST OF SECURITIES ANNEXURE 'G'

Security (Electricity)	734,865.00
Security (Water Connection)	125,000.00
Security (Telephone)	20,000.00
	879,865.00

LIST OF REPAIR AND MAINTENANCE EXPENSES

Repair & Maintenance Building	628,864.00
Repair & Maintenance Equipments	40,425.00
Repair & Maintenance General (Hardware Material)	57,752.00
	727,041.00

WORLD UNIVERSITY OF DESIGN - KUNDLI

SUNDRY CREDITORS Annexure 'A'

Ace Advertising	22,266.00
Media Net Works	90,000.00
Royal Builders	2,162,938.00
Surinder Kumar Rawat	13,528.00
Surindera Industries	420,000.00
Terroni Delhi	117,000.00
Balaji Enterprises	30,147.00
J.K. Paint & Decorators	29,730.00
Kommune Brand	28,153.00
Nishant Sales Corporation	509,773.00
Obbserv Online Service Pvt. Ltd.	20,420.00
Pahal(Unit Of Art & Creative Society)	545,118.00
Polycab India Limited	90,270.00
Ravi Kumar (Carpentar)	8,736.00
Sambhav Design Studio	26,950.00
Sanjay Singh (Electrical Contractor)	171,250.00
S.S. Engg. Works	4,998.00
Suman Service Station	41,042.00
Svam Power Plants Pvt. Ltd.	35,536.00
Salary Payable	54,120.00
Your Dost	141,600.00
Hyco Polymats	5,664.00
Karan Singh Gas Agency	5,828.00
Sachdeva Enterprises	13,726.00
Unitech Business Zone	239,062.00
Bharat Submersible Workshop	5,546.00
Caterman Cusine Concepts Pvt. Ltd	73,500.00
Design Aspirant	47,100.00
Eztab Comm	41,300.00
Mange Ram Jagdish Chand	25,004.00
Mange Ram Jagdish Chand WSPA	316,722.00
	5,337,027.00

SCHEDULE OF FIXED ASSETS ANNEXED TO AND FORMING A PART OF BALANCE SHEET AS AT 31.03.2021

Annexure 'C'

Paticulars	Rate	W.D.V.as on 01.04.2020.	Put to Use More than 180 days	Put to Use Less than 180 days	Trf / Sale	Total	Depreciation	W.D.V.as on 31.03.2021
Land		305989760.00	0.00	0.00	0.00	305989760.00	0.00	305989760.00
Building	5%	381026360.00	37761836.00	10468648.00	0.00	429256844.00	21201126.00	408055718.00
Furniture & Fixture	10%	20999242.00	1652685.00	928233.00	0.00	23580160.00	2311604.00	21268556.00
Air conditoner	15%	12179225.83	5584354.00	2156500.00	0.00	19920079.83	2826274.00	17093805.83
Computer equipments	15%	3263215.00	709991.00	3328.00	0.00	3976534.00	596232.00	3380302.00
Design materials	15%	654529.00	0.00	0.00	0.00	654529.00	98179.00	556350.00
Electric Equipments	15%	15104704.17	838317.00	84361.00	0.00	16027382.17	2397780.00	13629602.17
Fire hydrent	15%	806589.00	0.00	0.00	0.00	806589.00	120988.00	685601.00
Generator	15%	1582017.00	0.00	0.00	0.00	1582017.00	237303.00	1344714.00
Kitchen Equipments	15%	934867.00	0.00	0.00	0.00	934867.00	140230.00	794637.00
Lab Equipments	15%	12967877.00	0.00	0.00	0.00	12967877.00	1945182.00	11022695.00
Library books	15%	1435466.00	60524.00	0.00	0.00	1495990.00	224399.00	1271591.00
Machinery	15%	294716.00	0.00	0.00	0.00	294716.00	44207.00	250509.00
Solar water system	15%	77647.00	0.00	0.00	0.00	77647.00	11647.00	66000.00
Bus & Vehicles	15%	7935420.00	0.00	0.00	0.00	7935420.00	1190314.00	6745106.00
Sewrage Treatment plant	15%	55462.00	0.00	0.00	0.00	55462.00	8319.00	47143.00
Sports Equipments	15%	277104.00	0.00	550.00	0.00	277654.00	41607.00	236047.00
ERP Software	15%	646945.00	164150.00	0.00	0.00	811095.00	121664.00	689431.00
AudioVideoVisual	15%	364961.00	0.00	0.00	0	364961.00	54744.00	310217.00
Gym Equipment	15%	0	0	0	0	0.00	0.00	0.00
White Boards	15%	0	0	0	0	0.00	0.00	0.00
CWIP								
Capital Advances		50213243.00	3093111.00	0.00	5584354.00	47722000.00	0.00	47722000.00
Total Rs.		**816809350.00**	**49864968.00**	**13641620.00**	**5584354.00**	**874731584.00**	**33571799.00**	**841159785.00**

WORLD UNIVERSITY OF DESIGN - KUNDLI

BALANCE SHEET AS AT 31.03.2022

LIABILITIES		AMOUNT	ASSETS		AMOUNT
TRUST FUND			**FIXED ASSETS**		
Shri Om Parkash Bansal Educational & Social Welfare Trust	877,877,713.34		(As per Annexure 'C')		864,302,832.2
Balance as on 31.03.2022			**CURRENT ASSETS LOANS & ADVANCES**		
Add: Excess of Income over Exp.	1,879,554.47	879,757,267.81	**Cash & Bank Balances**		
			Cash in hand	9,969.96	
CURRENT LIABILITIES & PROVISIONS			Balance with Scheduled Banks(As per Annexure 'D')	23,702,707.63	
			Investment		
Sundry Creditors (As per Annexure 'A')	12,521,372.00		Axis Bank Fixed Deposite	10,000,000.00	
Expenses Payable and Other Liabilities (As per Annexure 'B')	8,743,965.00	21,265,337.00	**LOANS & ADVANCES**		
			Advances Recoverable in cash or in kind (As per Annexure 'E')	2,024,230.00	
			SECURITIES		
			(As per Annexure 'F')	974,865.00	
			TDS/TCS	8,000.00	36,719,772.59
		901,022,604.81			901,022,604.81

AUDITOR'S REPORT

As per our separate report of even date.

FOR DATTA SINGLA & CO.
CHARTERED ACCOUNTANTS
FRN. 006185N

(Rajiv Datta)
M.No. 011546
PARTNER

DATTA SINGLA & CO. CHARTERED ACCOUNTANTS FRN-006185N MANDI GOBINDGARH

FOR WORLD UNIVERSITY OF DESIGI

CHAIRMAI

PLACE:MANDI GOBINDGARH
DATED: 30 SEP 2022

WORLD UNIVERSITY OF DESIGN - KUNDLI

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.03.2022

EXPENDITURE	AMOUNT	INCOME	AMOUNT
To Salary and Staff Welfare	73,668,797.00	By Fees	156,669,312.21
To Administration and General expenses	46,024,479.79	By Other Receipts	1,160,396.75
		By Bank Interest	275,713.30
To Repair & Maintenance	1,430,092.00		
To Depreciation	36,102,499.00		
To Excess of Income over Expenditure	1,879,554.47		
	159,105,422.26		158,105,422.26

AUDITOR'S REPORT

FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 006185N

DATTA SINGLA & CO. CHARTERED ACCOUNTANTS FRN.006185N MANDI GOBINDGARH

(Rajiv Datta)
M.No. 011546
PARTNER

FOR WORLD UNIVERSITY OF DESIGN

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED: 30 SEP 2022

LIST OF SALARY & STAFF WELFARE

Salary Teaching & Non Teaching Staff	73,466,724.00
Contribution to ESI & EPF	190,771.00
Employee Welfare Expenses	21,302.00
	73,668,797.00

LIST OF ADMINSTRATIVE AND GENERAL EXPENSES

Academic Expenses	4,483,455.34
Administrative Expenses	17,305,421.87
Marketing Expenses	18,154,640.16
Bank Charges	65,714.03
DCRUST Inspection Fee	8,700.00
Festival Expenses	275,913.00
Insurance	2,749,916.00
Interest on Bus Loan From Kotak	70,457.98
Legal & Professional Charges	457,500.00
Membership Fee & Subscription	672,246.00
Property Tax	405,734.00
Rent (Gurgaon Office)	1,000,000.00
Round Off	8.41
Society Maintinance Charges	344,844.00
TA/ DA EXP.	29,929.00
	46,024,479.79

LIST OF EXPENSES PAYABLE AND OTHER LIABILITIES

Annexure 'B'

Ch. Issued But Not Presented For Payment	5,864,841.00
TDS Payable	2,040,906.00
Electricity Expenses Payable	626,218.00
Salary Payable	32,000.00
Vijayant Bansal	180,000.00
	8,743,965.00

LIST OF BANK BALANCES

Annexure 'E'

Axis Bank A/C No. 917010084356456	231,713.21
HDFC bank A/C 22182	10,579.32
HDFC bank A/C 27470	1,468.00
Happy Card	103,996.30
Flexi Ac Axis Bank	22,062,736.00
Axis Bank 53871	1,110,982.92
Punjab National Bank	169,476.38
Punjab National Bank A/c No.	21,775.50
	23,702,707.63

ADVANCES RECOVERABLE IN CASH OR IN KIND

Annexure 'F'

Advance Power Control System	84,960.00
Advance To Employees	72,385.00
Apollo Tiles	11,660.00
CII (Confederation of Indian Industry)	147,000.00
Fashion & Design Academy	3,000.00
Haryana Plywood Emporium	68,957.00
Human Circle Foundation	39,200.00
J.K Cement Works	14,020.00
Kajaria	4,066.00
KUKREJA ELECTRICALS	162,133.00
Lavanya Infratech	108,928.00
Manish Kumar	200,000.00
Overseas India Pvt. Ltd	250,000.00
Raj Kumar Vishwas (Contractor)	20,335.00
Rejoice Global (Railing Contract Work)	262,812.00
Sonepat Plywood and Hardware House	67,000.00
Space Solution	195,150.00
S.S. Engg. Works	141,323.00
The Fire Doctor Safety Solutions	1,001.00
GST RECOVERABLE	180,000.00
	2,024,230.00

LIST OF OTHER RECEIPTS

Design Consultancy Charges	94,400.00
Discount Received	77,927.22
Mess Deductions	701,067.00
Miscellenious Income A/c	14,627.33
Misc Receipts	4,516.20
Other Ded.	267,859.00
	1,160,396.75

CAPITAL ADVANCES

AVN Bioplastic Solutions LLP	1,126,969.00
Dcs Infratech Co	4,000,000.00
Dharmindra Construction P Ltd	41,500,000.00
	46,626,969.00

LIST OF FEES

Fees & Other Charges	156,669,312.21
	156,669,312.21

LIST OF SECURITIES

ANNEXURE 'G'

Security (Electricity)	734,866.00
Security (Water Connection)	125,000.00
Security (Telephone)	20,000.00
Security (Aggarwal Steel Shuttering Store)	95,000.00
	974,866.00

LIST OF REPAIR AND MAINTENANCE EXPENSES

Repair & Maintinance (Vehicle)	445,804.00
Repair & Maintinance (Campus)	38,331.00
Repair & Maintinance (Electricity)	25,370.00
Repairs & Maintenance (Building)	651,349.00
Repairs & Maintenance (Equipment)	269,238.00
	1,430,092.00

SUNDRY CREDITORS

Annexure 'A'

Ajanta Sales Corporation	1,206.00
Ankita Sharma(Consultant)	450,000.00
ANKIT KUMAR (STAFF ADVANCE)	4,790.00
Batra & Company	2,305.00
Bharat Submersible Workshop	5,546.00
Bhavesh Crane Service	9,000.00
BNK ENTERPRISES	225,250.00
Burda Media India Pvt. Ltd.	2,200.00
Caterman Cusine Concepts Pvt. Ltd	995,196.00
Chauhan Crane Service	13,630.00
Design Aspirant	47,100.00
Design IFAAA	108,000.00
Eduace Service Private Limited	107,262.00
Ennoble IP Consultancy Pvt Ltd	32,400.00
FICCI	59,000.00
Fore Excel Private Limited	194,700.00
Global Technologies	50,892.00
Jervin Fabian Pereira(Consultant)	19,750.00
J.K. PAINT & DECORATORS	29,730.00
Kapoor Refrigeration	258,129.00
Karan Singh Gas Agency	131,183.00
Knowledge Confluence	32,450.00
Luxmi Hardware Store	15,822.00
Magnus Plywood Pvt Ltd	182,857.00
Mange Ram Jagdish Chand	515,034.00
M/S Pal Brothers & Company	27,076.00
Nishant Sale Corporation	303,321.00
Obbserv Online Service Pvt.Ltd.	20,420.00
Pankaj Publication International	198,467.00
PDA Indore	54,000.00
Polycab India Limited	90,270.00
Pooja Enterprises	5,377.00
Raman Enterprises	4,578,867.00
Ravi Kumar(Carpainter)	8,736.00
Reinvent Digital Media Private Limited	591,600.00
Royal Builders	1,059,585.00
R.S. Timbers	4,782.00
Sachdeva Enterprises	592,814.00
Sambhav Design Studio	26,950.00
Sanjay (Electrical Fitting Contractor)	171,250.00
Sethi News Agency	2,920.00
SNA Power Engg Pvt. Ltd	245,038.00
Sonika Enterprises	50,455.00
Standard Book Agency	159,426.00
Suman Service Station	118,151.00
SURENDER KUMAR RAWAT	9,515.00
Surindera Industries	420,000.00
Svam Power Plants Pvt. Ltd.	35,536.00
Unitech Ltd - Business Zone	196,482.00
Vaksons Industries Pvt. Ltd.	13,596.00
Yogesh(Deals in Scaffolding Shatring)	43,807.00
	12,521,372.00

SCHEDULE OF FIXED ASSETS ANNEXED TO AND FORMING A PART OF BALANCE SHEET AS AT 31.03.2022

Annexure 'C'

Particulars	Rate	W.D.V.as on 01.04.2021.	Put to Use More than 180 days	Put to Use Less than 180 days	Trf / Sale	Total	Depreciation	W.D.V.as on 31.03.2022
Land		305,989,760.00				305,989,760.00	-	305,989,760.00
Building	5%	408,056,718.00	15,785,420.00	18,216,157.00		442,057,295.00	21,647,461.00	420,409,834.00
Furniture & Fixture	10%	21,268,556.00	652,000.00	828,914.00		22,749,550.00	2,233,509.00	20,516,041.00
Air conditoner	15%	17,003,806.83		4,861,406.00		21,865,211.83	2,928,676.00	19,026,535.83
Computer equipments	15%	3,380,302.00		2,056,800.00		5,437,102.00	661,306.00	4,775,796.00
Design materials	15%	556,350.00				556,350.00	83,453.00	472,897.00
Electric Equipments	15%	13,629,602.17	1,379,553.00	387,572.00		15,396,727.17	2,280,441.00	13,116,286.17
Fire hydrent	15%	685,601.00	38,380.00	99,332.00		823,313.00	116,047.00	707,266.00
Generator	15%	1,344,714.00	10,500.00			1,355,214.00	203,282.00	1,151,932.00
Kitchen Equipments	15%	794,637.00	3,680.00			798,317.00	119,748.00	678,569.00
Lab Equipments	15%	11,022,695.00		1,489,520.00		12,512,215.00	1,765,118.00	10,747,097.00
Library books	15%	1,271,591.00		1,277,668.00		2,549,159.00	286,556.00	2,262,603.00
Machinery	15%	250,509.00				250,509.00	37,576.00	212,933.00
Solar water system	15%	66,000.00				66,000.00	9,900.00	56,100.00
Bus & Vehicles	15%	6,745,106.00				6,745,106.00	1,011,767.00	5,733,339.00
Sewrage Treatment plant	15%	47,143.00				47,143.00	7,071.00	40,072.00
Sports Equipments	15%	236,047.00		13,063.00		249,110.00	36,387.00	212,723.00
ERP Software	15%	689,431.00				689,431.00	103,415.00	586,016.00
AudioVideoVisual	15%	310,217.00				310,217.00	46,533.00	263,684.00
Gym Equipment	15%	-		719,972.00		719,972.00	53,998.00	665,974.00
IT Equipments	15%	-	3,762,922.22	540,481.00		4,303,403.22	604,974.00	3,698,429.22
Academic Shoftware	15%	-	43,660.00			43,660.00	6,549.00	37,111.00
Car	15%	-	10,000.00	1,128,495.00		1,138,495.00	86,137.00	1,052,358.00
Film Production Studio	15%	-		1,418,738.00		1,418,738.00	106,405.00	1,312,333.00
R.O Plant	15%	-		50,140.00		50,140.00	3,761.00	46,379.00
Water Cooler	15%	-		229,274.00		229,274.00	17,196.00	212,078.00
Solar Power Plate (100kV	15%	-	4,301,550.00	-		4,301,550.00	645,233.00	3,656,317.00
Patents				35,400.00		35,400.00	-	35,400.00
CWIP								
Capital Advances		47,722,000.00	159,101.00		1,264,132.00	46,626,969.00	-	46,626,969.00
Total Rs.		841,159,765.00	26,146,646.22	33,352,832.00	1,264,132.00	899,405,331.22	35,102,499.00	864,302,832.22

WORLD UNIVERSITY OF DESIGN - KUNDLI

BALANCE SHEET AS AT 31.03.2023

LIABILITIES		AMOUNT	ASSETS		AMOUNT
TRUST FUND			**FIXED ASSETS**		
Shri Om Parkash Bansal Educational & Social Welfare Trust	90,04,89,815.81		(As per Annexure `C')		94,22,68,399.22
Balance as on 31.03.2023			**CURRENT ASSETS LOANS & ADVANCES**		
Add: Excess of Income over Exp.	3,70,17,228.60	93,75,07,044.41	**Cash & Bank Balances**		
			Cash in hand	80,328.00	
			Balance with Scheduled Banks(As per Annexur	62,94,671.69	
CURRENT LIABILITIES & PROVISIONS			**Investment**		
Sundry Creditors (As per Annexure `A')	68,80,848.00		Axis Bank Fixed Depos	-	
Expenses Payable and Other Liabilities			**LOANS & ADVANCES**		
(As per Annexure `B')	98,27,216.00	1,87,08,064.00	Advances Recoverable in cash or in kind (As per Annexure 'E')	61,82,069.00	
			SECURITIES		
			(As per Annexure 'F')	9,74,865.00	
			TDS/TCS	4,14,775.50	1,39,46,709.19
		95,62,15,108.41			95,62,15,108.41

AUDITOR'S REPORT

As per our separate report of even date.

FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 06185N

sd/-

(Rajiv Datta)
M.No. 011546
PARTNER

FOR WORLD UNIVERSITY OF DESIGN

sd/-

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED:

WORLD UNIVERSITY OF DESIGN - KUNDLI

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDING 31.03.2023

EXPENDITURE	AMOUNT	INCOME	AMOUNT
To Salary and Staff Welfare	9,47,26,493.00	By Fees	25,64,63,645.74
To Administration and General expenses	8,52,84,286.48	By Other Receipts	18,73,157.00
		By Bank Interest	35,95,111.00
To Repair & Maintenance	41,12,783.66		
To Depreciation	4,07,91,122.00		
To Excess of Income over Expenditure	3,70,17,228.60		
	26,19,31,913.74		26,19,31,913.74

AUDITOR'S REPORT

FOR DATTA SINGLA & CO
CHARTERED ACCOUNTANTS
FRN. 06185N

sd/-

(Rajiv Datta)
M.No. 011546
PARTNER

FOR WORLD UNIVERSITY OF DESIGN

sd/-

CHAIRMAN

PLACE:MANDI GOBINDGARH
DATED:

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2022/03 Dated: 10 Dec 2022

Minutes of Meeting

MINUTES OF 15TH MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 09 DEC 2022 AT 1600 HRS. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr.Hukam Chand Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Dr. Anita Goel	Nominee, Principal Secretary Higher Education & DGHE
4. Mr. Vijayant Bansal	Member
5. Mr. Nitin Kansal	Member
6. Ms. Rigu Bansal	Member
7. Ms. Suman Bansal	Member
8. Ms. Saloni Bansal	Member
9. Dr. A.S. Chawla	Member
10. Mr. Shiv Kumar Anand	Member
11. Cdr.Manjeet Singh	Member Secretary

INVITEES

1. Prof. Neena Singh Zutshi	Dean (Academics)
2. Prof. Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof. Rajan Shripad Fulari	Dean (Visual Arts)
5. Prof. Sanmitra Chitte	Dean (Management)
6. Prof. Anjan Chakravorty	Dean (Communication)
7. Prof. Parul P Vats	Dean (Performing Arts)
8. Prof. Balbir Singh	Asso. Dean (Design)

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting. The meeting commenced at 1600 hrs.

Item no. 15.01

To confirm the minutes of 14th meeting of the Governing Body held on 27 Oct 2022.

As no observation were received from the members of Governing Body. The members confirmed the minutes of the 14th meeting of the Governing Body.

The minutes of the meeting is placed at **Annexure – 1.**

Item no. 15.02
To confirm the minutes of 22nd meeting of the Board of Management

The members confirmed the minutes of the 22nd meeting of the Board of Management held on December 09, 2022. (The minutes of the meeting is placed at **Annexure – 2)**

As no observation were received from the members of BoM, the Governing Body after deliberation and discussion approved the Minutes of Board of Management.

Item no. 15.03
Fee Structure for the Academic Year 2023-24

The Member Secretary presented the fee structure of Academic Year 2023-24 along with the recommendations of the Finance Committee and Board of Management, for consideration and approval by the Governing Body.

The board members approved the fee structure.

The minutes of the meeting is placed at **Annexure – 3.**

Item no. 15.04

Any other matter with the permission of the chair

No other matter was discussed

The meeting ended with a vote of thanks of the chair.

(Member Secretary)

CC:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2023/01 Dated: 28 Apr 2023

Minutes of Meeting

MINUTES OF 16TH MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 27 APR 2023 AT 1130 HRS. AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr.Hukam Chand Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Dr. Dilbag Singh	Nominee, Principal Secretary Higher Education & DGHE
4. Mr. Vijayant Bansal	Member
5. Mr. Nitin Kansal	Member
6. Ms. Rigu Bansal	Member
7. Ms. Suman Bansal	Member
8. Ms. Saloni Bansal	Member
9. Dr. A.S. Chawla	Member
10. Mr. Shiv Kumar Anand	Member
11. Cdr.Manjeet Singh	Member Secretary

INVITEES

1. Prof. Neena Singh Zutshi	Dean (Academics)
2. Prof. Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof. Rajan Shripad Fulari	Dean (Visual Arts)
5. Prof. Sanmitra Chitte	Dean (Management)
6. Prof. Anjan Chakravorty	Dean (Communication)
7. Prof. Parul P Vats	Dean (Performing Arts)
8. Prof. Balbir Singh	Asso. Dean (Design)

QUORUM

Quorum being present, Dr. Hukam Chand Bansal, Chancellor, World University of Design took the Chair and the meeting was called to order. At the outset he welcomed the members to the meeting. The meeting commenced at 1130 hrs.

Item no. 16.01
To confirm the minutes of 15th meeting of the Governing Body held on 09 Dec 2022.

As no observation were received from the members of Governing Body. The members confirmed the minutes of the 15th meeting of the Governing Body.

The minutes of the meeting is placed at **Annexure – 1.**

Item no. 16.02
To confirm the minutes of 23rd & 24th meeting of the Board of Management

The members confirmed the minutes of the 23rd & 24th meeting of the Board of Management held on February 23, 2023 & April 27, 2023. (The minutes of the meeting is placed at **Annexure – 2)**

As no observation were received from the members of BoM, the Governing Body after deliberation and discussion approved the Minutes of Board of Management.

Item no. 16.03
VIETNAM – INDIA International Exhibition and Workshop

School of Visual Arts at WUD hosted Vietnam-India International Exhibition and Workshop from 4th Feb – 13th Feb 2023 by bringing 12 Vietnamese and 17 Indian artists on campus with the vision and mission to promote Art & Design and to shed light on creativity and innovations in fine arts.

The photographs are placed at **Annexure – 3.**

Item no. 16.04
Revised Disciplinary Policy

To inform the members about revised disciplinary policy vide WUD/RO/2023/OO/002 dated 23 Jan 2023

The office order is placed at **Annexure – 4.**

Item no. 16.05
Systems and Procedures for Maintaining and Utilizing the Physical Academic and Support Facilities Policy

To inform the members about promulgation Systems and Procedures for Maintaining and Utilizing the Physical Academic and Support Facilities Policy vide WUD/RO/2023/OO/010 dated 27 Feb 2023

The office order is placed at **Annexure – 5.**

Item no. 16.06

Any other matter with the permission of the chair

No other matter was discussed

The meeting ended with a vote of thanks of the chair.

(Member Secretary)

CC:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2023/02 Dated: 12 Sep 2023

Minutes of Meeting

MINUTES OF 17TH MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 08 SEP 2023 AT 1500 HRS. ONLINE/ AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Dr. Anju Manocha, Joint Director	Nominee, Principal Secretary Higher Education & DGHE
4. Mr. Vijayant Bansal	Member
5. Cdr. Manjeet Singh	Member Secretary

INVITEES

1. Prof. Neena Singh Zutshi	Dean (Academics)
2. Prof. Shaleen Sharma	Dean (Architecture)
3. Prof. Devender Kharb	Dean (Fashion)
4. Prof. Rajan Shripad Fulari	Dean (Visual Arts)
5. Prof. Sanmitra Chitte	Dean (Management)
6. Prof. Anjan Chakravorty	Dean (Communication)
7. Prof. Parul P Vats	Dean (Performing Arts)
8. Prof. Balbir Singh	Dean (Design)

Dr. Hukam Chand Bansal, Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. A.S. Chawla, Mr. Shiv Kumar Anand, Mr. Nitin Kansal, Ms. Rigu Bansal, and Ms. Suman Bansal since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs. At the outset the Chairperson thanked the outgoing member Dr. Dilbagh Singh Jakhar, Principal Girls Govt College, Sonipat and welcomed the new member, Dr. Anju Manocha, Joint Director, DGHE.

Item no. 17.01

Confirmation of Previous Minutes

The members ratified the minutes of the 16th meeting of the Governing Body held on 27 Apr 2023. The minutes of the meeting is placed at **Annexure – 1.**

Item no. 17.02

Confirmation the Minutes of 25th & 26th meeting of the Board of Management

The members ratified the minutes of the 25th & 26th meeting of the Board of Management held on June 13th, 2023 & September 06th, 2023. The minutes of the meeting are placed at **Annexure – 2.**

Item no. 17.03

Briefing on University Performance for 2022-23

The Vice Chancellor briefed the Board on the performance of the university during the 2022-23 academic year. The salient points were:

a) Various Rankings/Ratings and awards achieved by the university.
b) Memberships/ Certifications like IGBC and IIC.
c) Various MoU's signed by the university with industries and other institutions.
d) Joining Namami-Gange program.
e) Conduct and attendance of various conferences.
f) Organisation of International events.
g) Students achievements.
h) Student placements.

The presentation by the Vice Chancellor is placed at **Annexure – 3.**

Item no. 17.04

Admissions for 2022-23

The Vice Chancellor briefed the members on the present status of admissions and said that the university expected the number to touch 350. The school wise admission details are placed at **Annexure – 4.**

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:30hrs.

(Member Secretary)

CC:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2023/03 Dated: 20 Dec 2023

Minutes of Meeting

MINUTES OF 18TH MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 20 DEC 2023 AT 1500 HRS. ONLINE/ AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Dr. V.K. Agarwal	Member
4. Dr. B.S. Bhatia	Member
5. Dr. Deepti Gupta	Member
6. Mr. Rakesh Mohan	Member
7. Cdr. Manjeet Singh	Member Secretary

INVITEES

1. Prof. Shaleen Sharma	Dean (Architecture)
2. Prof. Devender Kharb	Dean (Fashion)
3. Prof. Sanmitra Chitte	Dean (Management)
4. Prof. Anjan Chakravorty	Dean (Communication)
5. Prof. Parul P. Vats	Dean (Performing Arts)
6. Prof. Balbir Singh	Dean (Design)

Dr. Hukam Chand Bansal, Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. Anju Manocha (Nominee-DGHE), Mr. Vijayant Bansal, Ms. Rigu Bansal & Ms. Saloni Bansal, since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs. At the outset the Chairperson thanked the outgoing member Dr. A.S. Chawla, Mr. Shiv Kumar Anand, Mr. Nitin Kansal, and Ms. Suman Bansal and welcomed the new member, Dr. V.K. Agarwal, Dr. B.S. Bhatia, Dr. Deepti Gupta & Mr. Rakesh Mohan.

Item no. 18.01

Confirmation of Previous Minutes

The members ratified the minutes of the 17th meeting of the Governing Body held on 08 Sep 2023.

The minutes of the meeting is placed at **Annexure – 1.**

Item no. 18.02

Confirmation of the Minutes of 27th & 28th Meeting of the Board of Management

The members ratified the minutes of the 27th & 28th meeting of the Board of Management held on September 06th, 2023 & December 18th, 2023.

The minutes of the meeting are placed at **Annexure – 2.**

Item no. 18.03

Confirmation of the Annual Report 2022-23

The Annual Report 2022-23 was put up to the Governing Body for approval. The report consists of the student activities, central activities, highlights, collaborations, awards & recognitions for the period 01 Aug 2022 to 31 Jul 2023. The Governing Body approved the Annual Report and asked a copy of it to be sent to the Visitor & DGHE.

The Annual Report 2022-23 is placed at **Annexure – 3.**

Item no. 18.04

Reporting of the Audited Balance Sheet 2022-23

The Vice Chancellor briefed the members about the audited balance sheet 2022-23.

The audited balance sheet is placed at **Annexure – 4.**

Item no. 18.05

Reporting of the EAD Conference 2023

The Vice Chancellor briefed the members about the 15th Annual Conference of the European Academy of Design-2023 focusing on 'Doctoral Education in Design' and the theme was "What Got Us Here, Won't Get Us There." The conference was held both online and in person across Brazil, Finland, India, the UK, and Spain from October 16-20, 2023. The conference explored doctoral design research and education across five themes hosted by different institutions. The event resulted from a call to investigate the impact of design research on the sector, necessitating change and examining the evolution of its cadence over the past 25 years. The call for papers attracted 178 submissions from 22 countries, with 136 works accepted for presentation.

The report & photograph of the EAD conference 2023 is placed at **Annexure – 5.**

Item no. 18.06

Any other item with the permission of the chair

No other matter was discussed.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:30hrs.

(Member Secretary)

CC:

PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2024/01 Dated: 01 May 2024

Minutes of Meeting

MINUTES OF 19TH MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 29 APR 2024 AT 1500 HRS. ONLINE/ AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr. Hukam Chand Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Sh. Dinesh Kumar, SNO	Nominee, Additional Chief Secretary Higher Education & Director, DGHE
4. Dr. B.S. Bhatia	Member
5. Dr. Deepti Gupta	Member
6. Mr. Rakesh Mohan	Member
7. Cdr. Manjeet Singh	Member Secretary

INVITEES

1. Prof. (Dr.) Neena Zutshi	Dean (Academics)
2. Prof. Devender Kharb	Dean (Fashion)
3. Prof. Shaleen Sharma	Dean (Architecture)
4. Prof. Anjan Chakravorty	Dean (Communication)
5. Prof. Balbir Singh	Dean (Design)
6. Prof. Rajan Shripad Fulari	Dean (Visual Arts)
7. Prof. Sanmitra Chitte	Dean (Business)
8. Prof. (Dr.) Parul P. Vats	Dean (Performing Arts)

Dr. Hukam Chand Bansal, Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. V.K. Agarwal, Mr. Vijayant Bansal, Ms. Rigu Bansal & Ms. Saloni Bansal, since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs. At the outset the Chairperson thanked the outgoing member Dr. Anju Manocha, Joint Director, DGHE, Nominee, Principal Secretary Higher Education & DGHE and welcomed Sh. Dinesh Kumar, SNO, Nominee, Principal Secretary, Higher Education & Director, DGHE.

Prior to taking up the agenda points the Vice Chancellor briefed the members about some of the university's achievements since the last meeting of the Governing Body:

1. Our 4th year BDes (Animation & Graphic Design) student Mr Aakash Suresh Menon, was engaged to design poster for Bollywood Tejas film.

2. The design created by one of our fashion design faculty and the student, Ms Tanisha Agarwal, 3rd year BDes (Textile Design), was exhibited at the 'Apni Virasat' exhibition, which was inaugurated at Prince of Wales Museum in Mumbai.

3. The logo designed by our 2nd year BDes (Graphic Communication Design) student Mr Aman Narayan, won the first prize for the 75th year of diplomatic relations between Finland and India.

4. Mr Aakash Kakkar, our 3rd year Bachelor of Architecture student was awarded the prestigious Gold Medal at NASA's Annual National Convention held in Kerala for his outstanding contribution to NASA as a Unit Secretary at College.

5. Ms Pragati Gupta, 2nd year MPA (Dance), performed at Nritya Sanrachna Sangeet Natak Academy in Assam.

6. Ms Rutuparna Das, 1st year MPA (Dance), performed at Natya Utsav 2024 and at Deepotsav at the inauguration of Ram Mandir at Ayodhya.

7. Mr Amit Kumar of SoVA participated in an Art Camp at Ajmer. Four students of SoVA were selected for participation in the fifth International Hybrid Exhibition in Indonesia.

8. Asso. Prof Anshika Agarwal was invited by the Central Institute of Vocational Education and NCERT to finalize the Folder and Flipbook for handicrafts and carpet sector.

9. Asst. Prof Shraddha Mehta was awarded the Best Presentation Award in the International Conference on Futuristic Trends in Science and Engineering and Management.

10. Prof. Sanmitra Chitte was elected as the president of Association of Designers of India, and she was also invited to be the keynote speaker at Sustainability Summit organised by MGM Institute of Management and Research, Aurangabad, Maharashtra.

11. Prof. (Dr.) Parul Purohit Vats, Dean of the School of Performing Arts completed her ATCL diploma from Trinity College London. She was invited to speak at the Odissi dance workshop conducted by Guru Konkanvanti.

12. Asso. Prof Rajat Verma was invited as a jury at ACETECH Exhibition.

13. Prof. Rajan Fulari, Dean of School of Visual Arts, has been given scholarship to pursue his PhD from Romania by the University of Romania. He has also been invited to become a judge jury member at Chandigarh Lalit Kala Academy.

Item no. 19.01
Confirmation of Previous Minutes
The members ratified the minutes of the 18th meeting of the Governing Body held on 20 Dec 2023.

The minutes of the meeting is placed at **Annexure – 1.**

Item no. 19.02

Confirmation of the Minutes of 29th & 30th Meeting of the Board of Management

The members ratified the minutes of the 29th & 30th meeting of the Board of Management held on February 27th, 2024 & April 25th, 2024.

The minutes of the meeting are placed at **Annexure – 2.**

Item no. 19.03

Reporting of WUD awarded Financial Express Emerging University of the year 2024 award

The Vice Chancellor briefed the members about World University of Design being awarded with the Emerging University of the Year 2024 Award, Financial Express and E&Y Survey in March 2024.

The award photograph is placed at **Annexure – 3.**

Item no. 19.04

Reporting of WUD ranked 12th in the Top 40 Private Design Colleges in India 2024 by IIRF

The Vice Chancellor briefed the members about the WUD being ranked 12th in the Top 40 Private Design Colleges in India 2024 and 1st in the state, IIRF March 2024.

The IIRF result is placed at **Annexure – 4.**

Item no. 19.05

Reporting of WUD ranked 4 best Design University in the country by Careers 360

The Vice Chancellor briefed the members about the World University of Design being ranked number 4 in the country by Careers360 in March 2024.

The careers360 result is placed at **Annexure – 5.**

Item no. 19.06

Reporting of Women in Design - WUD celebrates International Women's Day at IIC, New Delhi / Instituted the Award

The Vice Chancellor briefed the members about the World University of Design celebrated International Women's Day with a panel discussion on 06th Mar 2024 at the India International Centre, New Delhi. The panel discussion, led by six design luminaries, delved deep into the pertinent question: "Is the SHE invisible in design?"

In line with WUD's commitment to recognizing excellence and empowerment, WUD proudly introduced the #SrijanShakti Awards. These awards honour women in the creative domain in India who exemplify innovative excellence, impactful leadership, diversity and inclusivity, social impact, and more. Six women were given the award.

The photographs are placed at **Annexure – 6.**

Item no. 19.07

Reporting of Application Form for Extension of Approval for Existing 5-year Full Time Bachelor of Architecture for the session 2024-25 to CoA

To inform the members about the application form submitted for Extension of Approval for Existing 5-year Full Time Bachelor of Architecture for the session 2024-25 to CoA.

The application is placed at **Annexure – 7.**

Item no. 19.08
Reporting of Academic Calendar 2024-25
To inform the members about the promulgation of Academic Calendar for Academic Year 2024-25.

The office order is placed at **Annexure – 8.**

Item no. 19.09
Reporting of grant funding received from the Haryana State Higher Education Council under Institution of CM Research fellowships in science, technology, social sciences, humanities and in problem solving researches
The Vice Chancellor briefed the members about the project titled "A Sustainable Value Chain Model for Food-based Business Ventures for Rural women in Haryana" successfully receiving grant funding from the Haryana State Higher Education Council under Institution of CM Research fellowships in science, technology, social sciences, humanities and in problem solving researches.
The project empowers rural women by providing them with knowledge and resources to start food-based businesses, enhancing their financial independence and promoting gender equality in rural areas.

The fellowship award letter is placed at **Annexure – 9.**

Item no. 19.10
Reporting of Appointment of Ph.D. Coordinator
To inform the members about the appointment of Ph.D. coordinator of the university.

The office order is placed at **Annexure – 10.**

Item no. 19.11
Any other item with the permission of the chair
No other matter was discussed.

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:30hrs.

(Member Secretary)

CC:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2024/02 Dated: 30 Aug 2024

Minutes of Meeting

MINUTES OF 20TH MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 30 AUG 2024 AT 1500 HRS. ONLINE/ AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Dr.Hukam Chand Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Dr. B.S. Bhatia	Member
4. Dr. Deepti Gupta	Member
5. Mr. Rakesh Mohan	Member
6. Mr. Vijayant Bansal	Member
7. Cdr.Manjeet Singh	Member Secretary

INVITEES

1. Prof. (Dr.) NeenaZutshi	Dean (Academics)
2. Prof. Devender Kharb	Dean (Fashion)
3. Prof. Shaleen Sharma	Dean (Architecture)
4. Prof. AnjanChakravorty	Dean (Communication)

Dr. Hukam Chand Bansal, Chancellor WUD, took the chair of the meeting. The Chairman welcomed all the members and stated that he was happy and proud on the progress of the university. The leave of absence was granted to Sh. Dinesh Kumar, SNO, DGHE Nominee, Ms. Rigu Bansal, Dr. V.K. Agarwal & Ms. Saloni Bansal, since they could not attend the meeting. The Chairperson confirmed that the quorum was present.The meeting was called to order and commenced at 1500hrs.

Item no. 20.01

Confirmation of Previous Minutes

The members ratified the minutes of the 19th meeting of the Governing Body held on 29 Apr 2024.

The minutes of the meeting is placed at **Annexure – 1.**

Item no. 20.02

Confirmation of the Minutes of 31st& 32nd Meeting of the Board of Management

The members ratified the minutes of the 31st& 32ndmeeting of the Board of Management held on 26 Jun 2024 & 28 Aug 2024.

The minutes of the meetingsare placed at **Annexure – 2.**

Item no. 20.03

Reporting of Scholarship Revocation for Academic Year 2024-25

The members were informed about the revocation of scholarship for the session 2024-25, of the students, who scored less than 7.0 CGPA for the session 2023-24.

The list of studentsis placed at **Annexure – 3.**

Item no. 20.04

Reporting of Awarding of 1st Doctor of Philosophy (Ph.D.) Degree to Ms Ghita Ait Bensalah, Nationale of Morocco

The Vice Chancellor briefed the members about the award of 1st Doctor of Philosophy (Ph.D.) Degree to Ms Ghita Ait Bensalah on 21 Jun 2024. The title of her thesis was "Folktales in Animation Cinema: Creating a Visual Model for Moroccan Animated Folktales". Ms Bensalah presented her PhD Defence Viva Voce in front of the Ph.D. Defence Committee on 21 Jun 2024.

The recommendation of Ph.D. Defence Committee is placed at **Annexure – 4.**

Item no. 20.05`

Reporting of WUD Advert of Ph.D. Admission for the session 2024-25

The memberswere briefed about theinvitation of applications through advert for Ph.D. Admission for the session 2024-25.15 candidates applied for the Ph.D. admission. A total of 8 candidates were selected.

The advertisement is placed at **Annexure – 5.**

Item no. 20.06

Reporting of New Admission for Academic Year 2024-25

The members were briefed about the admission process for new batches of Bachelor's and Master's for the session 2024-25. A total number of 294 students took admission for the year 2024-25. Total admissions for Bachelor's is 265 and for Master's is 29.

The list of school-wise list of students is placed at **Annexure – 6.**

Item no. 20.07

Reporting of Awarding of Scholarship to New Batch for the session 2024-25

The members were briefed about the awarding of scholarships to the new batch for the session 2024-25. A total number of 247 students were awarded scholarships. Out of these Haryana domicile merit-cum-means fee concession scholarship was awarded to 13 students.

The recommendation of scholarship award committee is placedat **Annexure – 7.**

Item no. 20.08

Reporting of Planning of Annual Appraisals of Teaching & Non-Teaching Staff for the year 2023-24

The Vice Chancellor briefed the members about the Planning of Annual Appraisals of Teaching & Non-Teaching Staff for the year 2023-24. Annual appraisal forms were shared with the teaching & non-teaching staff for the year 2023-24.Annual appraisals are carried out under 360° Comprehensive Performance Evaluation System (CPES) taking into consideration self evaluation, student feedback, publications, research output and other factors.

The office order is placed at **Annexure – 8.**

Item no. 20.09
Any other item with the permission of the chair
No other matter was discussed.

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:30hrs.

(Member Secretary)

CC:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No. WUD/RO/GB/2024/03 Dated: 20 Dec 2024

Minutes of Meeting

MINUTES OF 21ST MEETING OF THE GOVERNING BODY OF WORLD UNIVERSITY OF DESIGN HELD ON 19 DEC 2024 AT 1500 HRS. ONLINE/ AT CONFERENCE ROOM, WUD, PLOT NO. 1, RAJIV GANDHI EDUCATION CITY, SONIPAT, HARYANA 131029.

PRESENT

1. Mr. Vijayant Bansal	Chairperson
2. Prof. Sanjay Gupta	Member
3. Dr. B.S. Bhatia	Member
4. Dr. Deepti Gupta	Member
5. Dr.V.K. Aggarwal	Member
6. Mr. Rakesh Mohan	Member
7. Cdr.Manjeet Singh	Member Secretary

INVITEES

1. Prof. (Dr.) NeenaZutshi	Dean (Academics)
2. Prof. Devender Kharb	Dean (Fashion)
3. Prof. Shaleen Sharma	Dean (Architecture)
4. Prof. Lolita Dutta	Dean (Communication)
5. Prof. Balbir Singh	Dean (Design)
6. Prof. Rajan Shripad Fulari	Dean (Visual Arts)
7. Prof. Parul Purohit Vats	Dean (Performing Arts)
8. Prof. Sanmitra Chitte	Dean (Business)

Mr. Vijayant Bansal, Officiating Chancellor WUD, took the chair of the meeting. Vice Chancellor, Dr Sanjay Gupta paid tributes to Late Dr Hukam Chand Bansal, Chancellor of the university. The Chairman welcomed all the members and stated that he was happy and proud on the progress of the university. The leave of absence was granted to Sh. Dinesh Kumar, SNO, DGHE Nominee, Ms. Rigu Bansal and Ms. Saloni Bansal since they could not attend the meeting. The Chairperson confirmed that the quorum was present.The meeting was called to order and commenced at 1500hrs.

Item no. 21.01

Confirmation of Previous Minutes

The members ratified the minutes of the 20th meeting of the Governing Body held on 30 Aug 2024.

The minutes of the meeting is placed at **Annexure – 1.**

Item no. 21.02

Confirmation of the Minutes of 33rd & 34th Meeting of the Board of Management

The members ratified the minutes of the 33rd & 34th meeting of the Board of Management held on 23 Oct 2024 &19 Dec 2024.

The minutes of the meetings are placed at **Annexure – 2.**

Item no. 21.03

Confirmation of the Annual Report for the Academic Year 2023-24

The members ratified the Annual Report for the Academic Year 2023-24.

The annual report is placed at **Annexure – 3.**

Item no. 21.04

Reporting of Student Council Selection for the Calendar Year 2025

The members were informed about the Student Council Selection for the Academic Year 2025. A total of 29 applications were submitted for the elections. The final selection process took place on November 15, 2024. The council plays a pivotal role in enhancing academic, cultural, sports, and hostel experiences for the student community, promoting a vibrant and inclusive campus environment.

The office order of selection list is placed at **Annexure – 4.**

Item no. 21.05

Reporting of WUD Chancellor Appointment Letter Sent to Hon'ble Governor

The members were briefed about the WUD Chancellor Appointment Letter Sent to Hon'ble Governor. In view of unfortunate and untimely demise of Dr. Hukam Chand Bansal, Chancellor, WUD on 21 Sep 2024, the sponsoring body in its meeting unanimously decided to appoint Mr. Vijayant Bansal as Chancellor, WUD for a period of three years.

The copy of the letter is placed at**Annexure – 5.**

Item no. 21.06

Reporting of Registration of WUD with KAPILA

The members were briefed about the registration of WUD with KAPILA. The AICTE and the Ministry of Education's Innovation Cell (MIC) have launched the Kalam Program for IP Literacy and Awareness (KAPILA) to promote intellectual property (IP) literacy in higher education institutions (HEIs). This initiative encourages innovation by supporting HEIs with patent filing and examination fee reimbursements, enabling institutions to protect and commercialize their inventions effectively.

The report is placed at **Annexure – 6.**

Item no. 21.07

Reporting of Appointment of In-charge Student Service Centre

The members were briefed about the Appointment of In-charge Student Service Centre according to the UGC Guidelines for promotion of Physical Fitness, Sports, Students' Health, Welfare, Psychological and Emotional Well Being at Higher Educational Institutions of India.

The office order is placed at **Annexure – 7.**

Item no. 21.08

Reporting of the Approval of New Courses by DGHE on 11 Dec 2024

The members were informed about approval of New Courses by DGHE on 11 Dec 2024. The following new courses were approved:

1. Bachelor of Performing Arts (BPA) - Theatre
2. Master of Performing Arts (MPA) – Theatre
3. Master of Design (M.Des) – Game Design & Development
4. Bachelor of Technology (B.Tech) – Computer Science & Design

The course approval document is placed at **Annexure - 8.**

Item no. 21.09

Confirmation of the Minutes of the 12th (A) Special Meeting of the Academic Council - 2024

The members confirmed the minutes of the 12th (A) Special Meeting of the Academic Council -2024 held on 13 Dec 2024. Names of the three distinguished personalities i.e., KS Radhakrishnan, Bappa Ray and Ashok B Lall for conferring Honoris Causa degrees were confirmed.

The board directed that the minutes of the Special Academic Council alongwith other relevant documents be sent to the Hon'ble Governor, Visitor of the University, for approval.

The Minutes of the meeting are placed at **Annexure–9.**

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 15:30hrs.

(Member Secretary)

CC:
PA to Chancellor (for kind information of the Chancellor)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2022-23/04 Dated: 28 Apr 2023

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 24th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 27 APR 2023 AT 1030 HRS AT CONFERENCE ROOM.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Dr. Dilbag Singh	Nominee, Principal Secretary Higher Education & DGHE
3.	Ms. Suman Bansal	Member
4.	Mr. Vijayant Bansal	Member
5.	Dr. Neena Singh Zutshi	Member
6.	Prof. Shaleen Sharma	Member
7.	Prof. Devender Kharb	Member
8.	Prof. Rajan Shripad Fulari	Member
9.	Prof. Sanmitra Chitte	Member
10.	Prof. Anjan Chakravorty	Member
11.	Prof. Balbir Singh	Member
12.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Sh. Arun Kumar, Civil Line, Ludhiana
2. Sh. Krishan Kumar Kansal
3. Sh. Diwan Chand Bansal

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 1030 hrs.

Item no. 24.01

Confirmation of Previous Minutes

To confirm the minutes of the 23rd meeting of the Board of Management held on 23 Feb 2023.

The Minutes of the meeting is placed at **Annexure - 1.**

Item no. 24.02
2nd Convocation

The Vice-Chancellor informed the board members about the second convocation of WUD which was held on 14 Mar 2023. Col. Rajyavardhan Singh Rathore, Honorable Member of Parliament felicitated 157 students of WUD with degree, certificates and medals.

Item no. 24.03
List of Holidays

To inform the members that about the promulgation of list of holidays for the period of June 2023 to May 2024 vide WUD/RO/2023/Notice/016 dated 17 Mar 2023.

The list is placed at **Annexure – 2.**

Item no. 24.04
Academic Calendar 2023-24

To inform the members that about the promulgation of Academic Calendar for the academic year 2023-24 vide WUD/RO/2023/OO/013 dated 17 Mar 2023

The office order is placed at **Annexure – 3.**

Item no. 24.05
Selection of Student Council

Selection for new student council was held and as a result of that new appointments were made for various posts vide office order WUD/DSW/2023/OO/01 dated 13 Mar 2023.

The office order is placed at **Annexure – 4.**

Item no. 24.06
Constitution of Student Council Committee

To inform the members that about the promulgation of student council committee vide WUD/RO/Committee/2023/OO/003 dated 24 Feb 2023

The office order is placed at **Annexure – 5.**

Item no. 24.07
Reconstitution of Various Committees

To inform the members that the following committees were reconstituted:

1. Committee for International Linkages Coordinator
2. Committee for Training & Placement Coordinator
3. PR & Social Media Committee

The office orders are placed at **Annexure - 6.**

Item no. 24.08

Appointment of In Charge of University Co-curricular Activity

It was informed that Ms. Aparna Gwande, Associate Professor (SoC) was appointed as convener In Charge of University Co-curricular Activity vide office order WUD/RO/2023/OO/014 dated 29 Mar 2023.

The office order is placed at **Annexure – 7.**

Item no. 24.09

Any other matter with the permission of the chair

No other matter was discussed

The meeting ended with a vote of thanks of the chair.

(Member Secretary)

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2022-23/05 Dated: 14 Jun 2023

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 25th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 13 JUN 2023 AT 1500 HRS AT CONFERENCE ROOM.

PRESENT

1.	Prof. Sanjay Gupta	Chairman
2.	Dr. Dilbag Singh	Nominee, Principal Secretary Higher Education & DGHE
3.	Ms. Suman Bansal	Member
4.	Mr. Vijayant Bansal	Member
5.	Sh. Diwan Chand Bansal	Member
6.	Dr. Neena Singh Zutshi	Member
7.	Prof. Shaleen Sharma	Member
8.	Prof. Devender Kharb	Member
9.	Prof. Rajan Shripad Fulari	Member
10.	Prof. Sanmitra Chitte	Member
11.	Prof. Anjan Chakravorty	Member
12.	Prof. Balbir Singh	Member
13.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Sh. Arun Kumar, Civil Line, Ludhiana
2. Sh. Krishan Kumar Kansal

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 1500 hrs.

Item no. 25.01

Confirmation of Previous Minutes

To confirm the minutes of the 24th meeting of the Board of Management held on 27 Apr 2023.

The Minutes of the meeting is placed at **Annexure - 1.**

Item no. 25.02

Recruitment

The Vice-Chancellor informed the Board Members that the University has started recruitment process of faculty positions. The advertisement for this has been published in the newspapers (Copy of the Advertisement is placed at **Annexure-2**).

Hon'ble Members suggested that the selection process of the faculty should be rigorous to ensure selection of good faculty in the university. With this objective in view multiple levels of screening like seminar, presentation, lecture etc. may be included as part of the interview process

Resolved that the action taken for recruitment in the university be noted.

Item no. 25.03
Graduate Show 2023

To inform the members that about the Graduate Show 2023 was held on 18-19 May 2023. The passing out students showcased their products. The students were also awarded the Dean's certificate.

Item no. 25.04
Annual Report of Red Cross Society

To inform the members about the request of submission of Annual Report of Youth Red Cross Activities for the year 202-23 by the General Secretary, Indian Red Cross Society, Haryana State Branch by letter no IRCS/H/YRC/2023-24/71-108 dated 05 Apr 2023. The University had conducted a blood donation camp and submitted its report vide letter no WUD/RO/2023/025 dated 20 Apr 2023. **(Annexure- 3)**

Item no. 25.05
Extension of Approval by CoA

The Board of Management was informed about the Extension of Approval accorded by the Council of Architecture for imparting 5 year full time Bachelor of Architecture degree course from the academic session 2023-24.

The extension of approval is placed at **Annexure - 4.**

Item no. 25.06

Any other matter with the permission of the chair

No other matter was discussed

The meeting ended with a vote of thanks of the chair.

(Member Secretary)

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2023-24/01 Dated: 07 Sep 2023

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 26th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 06 Sep 2023 AT 1200 HRS ONLINE/ AT CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Dr. Anju Manocha, Joint Director	Nominee, Principal Secretary Higher Education & DGHE
3.	Dr. Neena Singh Zutshi	Member
4.	Prof. Shaleen Sharma	Member
5.	Prof. Devender Kharb	Member
6.	Prof. Rajan Shripad Fulari	Member
7.	Prof. Sanmitra Chitte	Member
8.	Prof. Anjan Chakravorty	Member
9.	Prof. Balbir Singh	Member
10.	Cdr. Manjeet Singh	Member Secretary

The following members could not attend the meeting due their pre-occupation and prior commitment and were allowed:

1. Sh. Arun Kumar, Civil Line, Ludhiana
2. Sh. Krishan Kumar Kansal
3. Sh. Diwan Chand Bansal
4. Ms. Suman Bansal
5. Mr. Vijayant Bansal

QUORUM

Quorum being present, Dr. Sanjay Gupta, Vice Chancellor, World University of Design took the Chair and the meeting was called to order and commenced at 1200 hrs. At the outset the Chairperson thanked the outgoing member Dr. Dilbagh Singh Jakhar, Principal Girls Govt College, Sonipat and welcomed the new member, Dr. Anju Manocha, Joint Director, DGHE.

Item no. 26.01

Confirmation of Previous Minutes

The members ratified the minutes of the 25th meeting of the Board of Management held on 13th Jun 2023. The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 26.02

Confirmation of Academic Council Minutes

The members ratified the minutes of the 10th meeting of the Academic Council held on 29th Jun 2023. The Minutes of the meeting are placed at **Annexure- 2.**

Item no. 26.03

Revocation of Scholarship

The Member Secretary informed the members that of 930 students 775 students were were studying on some kind of scholarship at the university. In accordance with the university's scholarship policy, 75 students had lost their scholarship due to non-maintenance of CGPA of 7.0 for the academic year 2023-24. The students will be able to regain their scholarship in subsequent years in case they achieve the required CGPA.

The members approved the scholarship revocation list. The list is placed at **Annexure – 3.**

Item no. 26.04

Haryana Domicile Scholarship

The Member Secretary informed the members that the university had offered Haryana Domicile scholarship to 16 students for the Academic Year 2023-24.

The members approved the list of Haryana Domicile students as per the University Scholarship Committees' recommendations. The minutes of the meeting is placed at **Annexure – 4.**

Item no. 26.05

Appointment of Teaching Staff

The Vice Chancellor informed the board that the University has appointed faculty as mentioned below:

S. No	Name	Designation	School/Department
1	Siddhanth Jha	Research Associate (Teaching)	School of Communication
2	Parthasarathi Mitra	Professor	School of Fashion
3	Alice Gupta	Assistant Professor	School of Performing Arts
4	Sunakshi Shokeen	Assistant Professor	School of Design
5	Satya Suman	Professor	School of Fashion
6	Manmeet Sandhu	Associate Professor	School of Fashion
7	Satya Vijay Singh	Assistant Professor	School of Fashion
8	Vidushi Vashishtha	Associate Professor	School of Fashion
9	Sukhchandan Kumar	Assistant Professor	School of Communication
10	Ankur Sachan	Assistant Professor	School of Design
11	Swati Chatterjee	Associate Professor	School of Visual Arts
12	Pankaj Arora	Associate Professor	School of Fashion
13	Shraddha Mehta	Assistant Professor	School of Communication
14	Shweta Dahiya	Assistant Professor	School of Business
15	Naveen Verma	Professor	School of Communication

Member DGHE inquired whether approvals/procedure as per DGHE were followed for faculty recruitment. The Chair assured member DGHE that all regulations have been followed but also asked the Member Secretary to have a re-look into the matter and find out the regulations, if any, that the university was to follow for faculty recruitment as per Haryana Private University Act.

Item no. 26.06

Blood Donation Camp at WUD Campus

The members were informed about the conduct of Blood Donation camp at World University of Design, in partnership with the Haryana State Red Cross Society on August 18, 2023. The event garnered active engagement from students and staff. Photographs are placed at **Annexure 5.**

The Board took note of the same and exhorted more participation from the students and staff.

Item no. 26.07
'Har Ghar Tiranga' Campaign
The members were informed of active participation by students and faculty members in the campaign 'Har Ghar Tiranga. Members of WUD family hoisted Tiranga in their homes between 13-15 Aug 2023.

The Board took note of the same.

Item no. 26.08
WUD Sports Meet
The members were informed of intra-university sports meet at WUD that took place on 15-16 Aug 2023 across all seven schools. The event featured a competition among six teams each in basketball, volleyball and football. The sports meet included participation in badminton, table tennis and athletics. Additionally, tug of war was held amongst four 4 teams.

The Board appreciated the efforts and suggested wider participation.

Item no. 26.09
Re-constitution of various committees
The Board was informed about the reconstitution of below committees:
1. PR & Social Media Committee
2. Committee for ERP Implementation
The Office Orders of the same are placed at **Annexure-6**

The Board took note of the same.

Item no. 26.10
Yoga Day Celebration
The members were informed of the conduct of "Yoga Day" on 21 Jun 2023 to promote holistic well-being and mental serenity among WUD students and staff. The event was held in collaboration with experienced yoga instructors and enthusiasts, aimed to celebrate the physical, mental, and spiritual benefits of practicing yoga. (Photographs are placed at **Annexure – 7**)

The Board welcomed the move.

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 12:30 p.m.

(Member Secretary)

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2023-24/02 Dated: 31 Oct 2023

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 27th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 30 OCT 2023 AT 1500 HRS ONLINE/ AT CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Dr. Deepti Gupta	Member
3.	Dr. V.K Agarwal	Member
4.	Dr. B.S. Bhatia	Member
5.	Dr. Neena Singh Zutshi	Member
6.	Prof. Shaleen Sharma	Member
7.	Prof. Devender Kharb	Member
8.	Prof. Sanmitra Chitte	Member
9.	Prof. Anjan Chakravorty	Member
10.	Cdr. Manjeet Singh	Member Secretary

INVITEES

1.	Prof. Parul P Vats	Dean (Performing Arts)
2.	Prof. Rajan Shripad Fulari	Dean (Visual Arts)
3.	Prof. Balbir Singh	Dean (Design)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. Anju Manocha, Mr. Vijyant Bansal and Mr. Rakesh Mohan since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs. At the outset the Chairperson thanked the outgoing members Sh. Arun Kumar, Sh. Krihan Kumar Kansal, Sh. Diwan Chand Bansal and Ms. Suman Bansal and welcomed the new members, Dr. V.K. Agarwal, Dr. Deepti Gupta, Dr. B.S. Bhatia and Mr. Rakesh Mohan.

Item no. 27.01

Confirmation of Previous Minutes

The members ratified the minutes of the 26th meeting of the Board of Management held on 06th Sep 2023. The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 27.02

NASA Day Celebration

The Dean (SoA) informed the members that the NASA day celebration was held on 15 Sep 2023. The event, titled "BRIDGE IT UP," marked a zonal workshop and seminar (coded as Z-150) organized by WUD, which drew participation from six colleges in North Zone 1,

involving a diverse group of over 100 students. A remarkable 16 bridges with a carrying load of 1.8-2.0 kgs were constructed during the event, utilizing materials that included ice cream sticks, thread, and toothpicks.

The report & photographs are placed at **Annexure- 2**.

Item no. 27.03
Global Goal Jam 2023
The Dean (SoB) informed the members that the Global Goal Jam 2023 was held on 18-19 Sep 2023 at WUD, under the auspices of the United Nations Development Programme (UNDP) and was hosted by the School of Business at WUD. This gathering brought together students from various universities, fostering discussions, innovation, and concrete steps toward a more sustainable planet. The theme of this jam was biodiversity, addressing a multitude of pressing global challenges, including safeguarding habitats, mitigating overexploitation, curbing pollution, and adapting to climate change.

The Board members appreciated the efforts.

The report & photographs are placed at **Annexure- 3**.

Item no. 27.04
Sports Event
Prof. Shaleen Sharma, Dean Student Welfare, informed the members that the Inter-University Sports Event, took place on 25 Oct 2023, and featured five different sporting disciplines. These included football, basketball, volleyball, table tennis, and badminton. A total of 15 universities and colleges participated in this event, with an impressive turnout of over 500 participants. The event also drew a sizeable crowd of approximately 1,500 spectators.

The Board appreciated the efforts and suggested wider participation and inclusion of more events.

The report & photographs are placed at **Annexure- 4**.

Item no. 27.05
CULT 2023
World University of Design organized and hosted an Inter University Cultural Festival CULT 2023. Prof. Devender Kharb, Convener CULT, informed the members that CULT was held on 25-27 Oct 2023. This festival attracted more than 5,000 students, and more than 70 prizes were awarded across 30 diverse events.

The report & photographs are placed at **Annexure- 5**.

Item no. 27.06
Re-constitution of various committees
The Board was informed about the reconstitution of below committees:
1. PR & Social Media Committee
2. Exam Conduct Committee
3. Committee for Training & Placement Coordinator

The Office Orders of the same are placed at **Annexure-6**

The Board took note of the same.

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2023-24/03 Dated: 18 Dec 2023

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 28TH MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 18 DEC 2023 AT 1500 HRS ONLINE AT CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Dr. Anju Manocha, Joint Director	Nominee, Principal Secretary Higher Education & DGHE
3.	Dr. V.K. Agarwal	Member
4.	Dr. B.S. Bhatia	Member
5.	Dr. Neena Singh Zutshi	Member
6.	Prof. DevenderKharb	Member
7.	Prof. SanmitraChitte	Member
8.	Prof. AnjanChakravorty	Member
9.	Cdr. Manjeet Singh	Member Secretary

INVITEES

1.	Prof. Rajan Shripad Fulari	Dean (Visual Arts)
2.	Prof. Balbir Singh	Dean (Design)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. Deepti Gupta, Mr. Vijyant Bansal, Mr. Rakesh Mohan and Prof. Shaleen Sharma since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 28.01

Confirmation of Previous Minutes

The members ratified the minutes of the 27th meeting of the Board of Management held on 30th Oct 2023.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 28.02

Confirmation of Admission Committee Minutes

The members were informed that the Meeting of the Admission Committee for the Academic Year 2024-25 was held on 23 Nov 2023. The committee recommended the Degree, Specialisation, Intake, Eligibility Criteria and Scholarship Policy for the session 2024-25.

The minutes of the meeting are placed at **Annexure- 2.**

Item no. 28.03

Confirmation of the minutes of Medal Award Committee for Convocation

The members were informed that the Meeting of the Medal Award Committee for Convocation was held on 04 Dec 2023. As per the university policy and eligibility the committee decided to award 1 Chancellor Medal, 6 Gold Medals and 6 Silver Medals in the next Convocation.

The minutes of the meeting are placed at **Annexure- 3**.

Item no. 28.04

Confirmation of the Fee and Finance Committee

The members were informed that the Meeting of the Fee & Finance Committee was held on 21 Nov 2023. The committee proposed the Fee Structure for the Academic Year 2024-25. All fees, except for MBA Program, were retained as per Academic Year 2023-24. The increase in the fee structure of MBA program was due to the increase in the value of the program by adding an International visit, an immersion program with an IIM level institution, and adding Industry experts masterclass.

The minutes of the meeting are placed at **Annexure- 4**.

Item no. 28.05

Confirmation of the Annual Report 2022-23

The members were informed about the Annual Report 2022-23. The report consists of the student activities, central activities, highlights, collaborations, awards & recognitions for the period 01 Aug 2022 to 31 Jul 2023.

The Annual Report 2022-23 is placed at **Annexure- 5**.

Item no. 28.06

Confirmation of the minutes of the 11th Academic Council

The members were informed that the 11th Academic Council meeting was held on 13 Dec 2023. There were 12 items for consideration and 47 reporting items. These included BoS of schools, MoU's, scholarship offered for the session 2023-24, withdrawal of students from the university, opting of B.Sc. degree instead of B.Des. by the students and other activities that took place since the last academic council meeting held on 27 Jun 2023.

The minutes of the meeting are placed at **Annexure-6.**

Item no. 28.07

Reporting of the Audited Balance Sheet 2022-23

The members were informed about the audited balance sheet 2022-23.

The audited balance sheet 2022-23 is placed at **Annexure-7.**

Item no. 28.08

Reporting of the Student Council Selection for the calendar year 2024

The members were informed about the student council selections for the calendar year 2024. Students for various activities like hostel, academics, co-curricular, sports etc., were selected.

The student council selections for the calendar year 2024 are placed at **Annexure-8.**

Item no. 28.09
Reporting of the Revised Academic Calendar 2023-24
The members were informed about the revised academic calendar 2023-24.

The academic calendar 2023-24 is placed at **Annexure-9.**

Item no. 28.10
Reporting of the Re-constitution of Student Council Selection Committee
The members were informed about the re-constitution of Student Council Selection Committee.

The re-constituted student council committee is placed at **Annexure-10.**

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530 hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2023-24/04 Dated: 27 Feb 2024

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 29TH MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 27 FEB 2024 AT 1500 HRS ONLINE/CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Sh. Dinesh Kumar, SNO	Nominee, Additional Chief Secretary Higher Education & Director, DGHE
3.	Dr. Neena Singh Zutshi	Member
4.	Prof. Devender Kharb	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Anjan Chakravorty	Member
7.	Prof. Sanmitra Chitte	Member
8.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Rajan Shripad Fulari	Dean (Visual Arts)
Prof. (Dr.) Parul Purohit Vats	Dean (Performing Arts)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. V.K. Agarwal, Dr. B.S. Bhatia, Dr. Deepti Gupta, Mr. Vijyant Bansal and Mr. Rakesh Mohan since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs. At the outset the Chairperson thanked the outgoing member Dr. Anju Manocha, Joint Director, DGHE, Nominee, Principal Secretary Higher Education & DGHE and welcomed Sh. Dinesh Kumar, SNO, Nominee, Additional Chief Secretary, Higher Education & Director, DGHE.

Item no. 29.01

Confirmation of Previous Minutes

The members ratified the minutes of the 28th meeting of the Board of Management held on 18 Dec 2023.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 29.02

Reporting of Uploading of Data on AISHE Portal for the year 2022-23

The members were informed that the University data relating to courses, student strength, faculty details, financial and scholarships was uploaded on the AISHE portal for the year 2022-23.

Item no. 29.03
Reporting of Revised List of Holidays
The members were informed about the revised list of holidays for the Academic Year 2023-24.

The notice is placed at **Annexure- 2.**

Item no. 29.04
Reporting of Revised Academic Calendar 2023-24
The members were informed about the revised academic calendar for the year 2023-24.

The notice is placed at **Annexure- 3.**

Item no. 29.05
Reporting of 3rd Convocation Report
To report the 3rd Convocation of the University held on 04 Feb 2024. The Chief Guest for the Convocation was Prof. Anil D. Sahasrabudhe, Chairman, National Educational Technology Forum (NETF), Chairman, EC National Assessment and Accreditation Council (NAAC) & Chairman, NBA; and Guest of Honour was H.E. Kimmo Lähdevirta, Ambassador of Finland to India. A total number of 13 students were awarded medals and certificates. 161 Degrees were awarded to graduating students.

The report and photographs are placed at **Annexure - 4.**

Item no. 29.06
Reporting of Application Form for Extension of Approval for Existing 5-year Full Time Bachelor of Architecture for the session 2024-25 to CoA
To report the Application Form for Extension of Approval for Existing 5-year Full Time Bachelor of Architecture for the session 2024-25 to CoA.

The application is placed at **Annexure - 5.**

Item no. 29.07
Reporting of Appointment of Ph.D. Coordinator
The members were informed about the appointment of Ph.D. coordinator.

The office order is placed at **Annexure-6.**

Item no. 29.08
Reporting of the Re-constitution of Various Committees
The members were informed about the re-constitution of the following committees:
1. University Co-curricular Committee
2. Disciplinary Action Committee

The office orders of the same are placed at **Annexure-07.**

Item no. 29.08
Any other matter with the permission of the chair

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530 hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2023-24/05 Dated: 26 Apr 2024

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 30TH MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 25 APR 2024 AT 1500 HRS ONLINE AT CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Sh. Dinesh Kumar, SNO	Nominee, Additional Chief Secretary Higher Education & Director, DGHE
3.	Dr. V.K. Agarwal	Member
4.	Dr. Neena Singh Zutshi	Member
5.	Prof. Devender Kharb	Member
6.	Prof. Anjan Chakravorty	Member
7.	Prof. Sanmitra Chitte	Member
8.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Rajan Shripad Fulari	Dean (Visual Arts)
Prof. (Dr.) Parul Purohit Vats	Dean (Performing Arts)
Prof. Balbir Singh	Dean (Design)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. B.S. Bhatia, Dr. Deepti Gupta, Mr. Vijyant Bansal, Mr. Rakesh Mohan and Prof. Shaleen Sharma since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 30.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 29th meeting of the Board of Management held on 27 Feb 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 30.02

List of Holidays for Academic Year 2024-25

The board members were informed about the list of holidays for the Academic Year 2024-25. Sh. Dinesh Kumar, DGHE nominee suggested to change the list of holidays either to calendar year or Academic Year. The list of holidays has been amended to Academic Year.

The list of holidays is placed at **Annexure- 2.**

Item no. 30.03
Reporting of Academic Calendar 2024-25
The board members were informed about the promulgation of academic calendar for the Academic Year 2024-25.

The Academic Calendar is placed at **Annexure- 3**.

Item no. 30.04
Reporting of Advertisement for admission in Ph.D. for 2024
The board members were informed about the Advertisement for admission in various disciplines in Ph.D. for 2024. On a query from the Chair it was informed that there are 34 vacancies available to admit Ph.D. candidates. The last date for application is 15 Jun 2024.

The advertisement is placed at **Annexure- 4**.

Item no. 30.05
Reporting of Advertisement for new faculty hiring for Academic Year 2024-25
The board members were informed about the Advertisement for new faculty hiring for Academic Year 2024-25. The advertisement was published in Accent Times of India on 10 Apr 2024. It was also informed that there was an excellent response to the advertisement and the interviews were scheduled from 01 May to 08 May.

The advertisement is placed at **Annexure- 5**.

Item no. 30.06
Reporting of the Re-constitution of Various Committees
The board members were informed about the re-constitution of the following committees:
1. Committee for ERP Implementation
2. Committee for Training & Placement Coordination

The office orders of the same are placed at **Annexure-06.**

Item no. 30.07
Any other matter with the permission of the chair

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530 hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2023-24/06 Dated: 27Jun 2024

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 31st MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 26 JUN 2024 AT 1500HRS ONLINE/ IN CONFERENCE ROOM, WUD.

PRESENT

1. Prof. Sanjay Gupta	Chairperson
2. Sh. Dinesh Kumar, SNO	Nominee, Additional Chief Secretary Higher Education & Director, DGHE
3. Dr. Deepti Gupta	Member
4. Dr. Neena Singh Zutshi	Member
5. Prof Shaleen Sharma	Member
6. Prof. Anjan Chakravorty	Member
7. Prof. Sanmitra Chitte	Member
8. Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Rajan Shripad Fulari	Dean (Visual Arts)
Prof. (Dr.) Parul Purohit Vats	Dean (Performing Arts)
Prof. Balbir Singh	Dean (Design)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Prof Devender Kharb, Dr. V.K. Agarwal, Dr. B.S. Bhatia, Mr. Vijyant Bansal and Mr. Rakesh Mohan since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 31.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 30th meeting of the Board of Management held on 25 Apr 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 31.02

Reporting of Extension of Approval for B.Arch Degree Course by CoA for the Year 2024-25

The board members were informed about the Extension of Approval for B.Arch Degree Course by CoA (Council of Architecture) for the Year 2024-25.

The Approval is placed at **Annexure- 2.**

Item no. 31.03

Reporting of hosting of Anveshana – Biennial International Performing Arts Conference of WUD

The board members were informed about the hosting of – Biennial International Performing Arts Conference of WUD held from 09-10 May 2024 at India International Centre, New Delhi by School of Performing Arts, WUD.

The report and photographs are placed at **Annexure- 3**.

Item no. 31.04

Reporting of hosting of The Shark Tank Journey-Master class on Industry Expert Talk by Ms Shivani Mehta, Co-Founder, Daakroom

The board members were informed about the hosting of The Shark Tank Journey-Masterclass Industry Expert Talk by Ms Shivani Mehta, Co-Founder, Daakroom under the Capacity Development and Skill Enhancement Initiative by School of Business, WUD on the 26th Apr 2024 at WUD Campus.36 students attended the masterclass.

The report and photographs are placed at **Annexure- 4**.

Item no. 31.05

Reporting of hosting of Talk by Dr. Anju Khanna "Harnessing the Power of IP in the Creative Sector" on the World Intellectual Property Day

The board members were informed about the hosting of talk by Dr. Anju Khanna "Harnessing the Power of IP in the Creative Sector" on occasion of World Intellectual Property Day on 30 Apr 2024 by School of Design, WUD. The session focused on importance of Intellectual Property in a creative domain. 150 students attended the talk.

The report and photographs are placed at **Annexure- 5**.

Item no. 31.06

Reporting of the hosting of Masterclass on "Let's Make History" by Anthony Lopez

The board members were informed about the hosting of Masterclass on "Let's Make History" by Anthony Lopez on the 09 May 2024 at WUD Campus by School of Communication, WUD. The session emphasized the significance of content in graphic design and aligning the thought process with design output to create impactful solutions that resonate with clients. Mr. Lopez elaborated on developing solutions that are both innovative and sustainable.

The report and photographs are placed at **Annexure-6.**

Item no. 31.07

Reporting of the hosting of Graduate Show and Exhibition as a part of Made in WUD (MIW) Design Week

The board members were informed about the hosting of Graduate Show and Exhibition as a part of Made in WUD (MIW) Design Week from 20-24 May 2024. 65 students of Fashion Design, Fashion Communication and International Fashion Business presented their final major project done in partnership with the industry. The presentation and showcase was successful in highlighting different aspects of design, merchandising marketing and management processes from the students' journey. The show was attended by Vice Chancellor, Bhagat Phool Singh Mahila Vishwavidyalaya, Prof. Sudesh, Chairman of NIFTEM, Mr Oberoi, renowned textile designer Chandrashekar Bheda, Divya Jha and celebrity events manager and founder of India Wedding Show Ms Rashu Antil.

The report and photographs are placed at **Annexure-7.**

Item no. 31.08

Reporting of the Nomination of NEP Saarthi – Student Ambassador for Academic Reforms in Transforming Higher Education in India

The board members were informed about the Nomination of NEP Saarthi – Student Ambassador for Academic Reforms in Transforming Higher Education in India. It is a UGC initiative with the goal of enhancing students' participation and creating awareness around the various reforms in the higher education system as outlined in the NEP 2020. Through NEP SAARTHI, the university aims to foster an environment where students can engage meaningfully and bring students together as active participants to make effective use of provisions of the NEP 2020. 3 students were nominated.

The nomination letter is placed at **Annexure-8.**

Item no. 31.09

Reporting of the of Uploading of Data of Adoption of Best Practices on the UGC-UTSAH Portal

The board members were informed about the new initiative by UGC to capture the best practices/initiatives adopted by the HEIs aligned with the NEP 2020 within their institutions. The data was uploaded on the UGC-UTSAH portal.

The best practices data is placed at **Annexure-9.**

Item no. 31.10

Reporting of the Appointment of In-charge of University Co-curricular Activity

The board members were informed about the appointment of In-charge of University Co-curricular Activity.

The office order is placed at **Annexure-10.**

Item no. 31.11

Reporting of the Celebration of 10th International Yoga Day

The board members were informed about the celebration of 10th International Yoga Day at WUD campus. The University co-curricular committee organized a specially curated session on yoga practices- kriya, asanas & pranayama. 40 faculty and staff members alongwith 50 students (online) participated in the event. The resource people for the day were Mr Manoj Kumar and Prof. Satya Vijay Singh, certified Yoga instructors.

The report and photographs are placed at **Annexure-11.**

Item no. 31.12

Reporting of the Re-constitution of Various Committees

The board members were informed about the re-constitution of the following committees:

1. Anti Ragging Squad
2. Internal Complaints Committee

The office orders of the same are placed at **Annexure-12.**

Item no. 31.13

Reporting of the hosting of ARTFUL MINDS: Faculty Development Program for School Art Teachers on NEP 2020

The board members were informed about the hosting of ARTFUL MINDS: Faculty Development Program for School Art Teachers on NEP 2020. The Faculty Development

Program (FDP) held in Sanskriti School, is an endeavour initiated by School of Visual Arts, WUD and collaboration with Sanskriti School, New Delhi. The program was curated by Prof Rajan Shripad Fulari (Dean of SoVA, WUD).

The report and photographs are placed at **Annexure-13.**

Item no. 31.13
Any other matter with the permission of the chair

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.
There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2024-25/01 Dated: 28 Aug 2024

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 32nd MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 28 AUG 2024 AT 1500 HRS ONLINE/ IN CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Dr. Neena Singh Zutshi	Member
3.	Prof Shaleen Sharma	Member
4.	Prof. Anjan Chakravorty	Member
5.	Prof. Balbir Singh	Member
6.	Prof. Sanmitra Chitte	Member
7.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. (Dr.) Parul Purohit Vats — Dean (Performing Arts)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted toSh. Dinesh Kumar, SNO, Dr. Deepti Gupta, Prof Devender Kharb, Dr. V.K. Agarwal, Dr. B.S. Bhatia, Mr. Vijayant Bansal and Mr. Rakesh Mohansince they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 32.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 31st meeting of the Board of Management held on 26 Jun 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 32.02

Confirmation of Minutes of the 12th Academic Council

The member secretary informed the committee that there were 88 agenda points, a couple of them being:

a. Approval of Academic Calendar for 2024-25
b. 4 students graduating with B.Sc. degree instead of B.Des. degree
c. Award of Ph.D. Degree to Ms. Bensalah
d. Approval of Gap year to a student
e. 8 students being struck off from university rolls

The board members ratified the minutes of the 12th meeting of the Academic Council held on 12 Jul 2024.

The Minutes of the meeting are placed at **Annexure - 2.**

Item no. 32.03
Reporting of Appointment of Teaching & Non-Teaching Staff
The board members were informed about the appointment of teaching & non-teaching staff.

The list of staff members is placed at**Annexure- 3.**

Item no. 32.04
Reporting of Faculty Orientation Program from 10 to 12 Jul 2024
The board members were informed about theconduct of faculty orientation for New Faculty Joinees from 10 to 12 Jul 2024.

The report and photographs areplaced at **Annexure- 4.**

Item no. 32.05
Reporting of Confirmation of Probationary Faculty
The board members were informed about the confirmation of probationary faculty who completed a year with the university. A total of 14 employees were confirmed.

The list of confirmed employees isplaced at **Annexure- 5.**

Item no. 32.06
Reporting of the Appointment of Nodal Officer – E-Samadhaan Portal
The board members were informed about the the appointment of Mr. Pavnesh Verma, Assistant Registrar as nodal officer for "e-Samadhaan Online Grievance Registering and Monitoring System". It is a digital platform for stake holders to identify and apply for grievances/feedback/queries. This platform ensures a time-bound mechanism for redressal of the grievances.

The office order is placed at **Annexure-6.**

Item no. 32.07
Reporting of the Ph.D. Admission for the session 2024-25
The board members were informed about the Ph.D. Admission for the session 2024-25. 15 candidates applied for the Ph.D. admission. A total of 8 candidates were selected.

The list of selected candidates is placed at **Annexure-7.**

Item no. 32.08
Reporting of the organisation of Immersive Inception, Orientation Program from 01-09 Aug 2024
The board members were informed about the organisation of the Immersive Inception, Orientation Program from 01-09 Aug 2024 for First-Year Students. It was thoughtfully designed initiative to welcome new students and spark their creativity and intellectual curiosity. The week-long program featured diverse themes such as "Wings of Passion, "Pro Planet," and "Unity in Diversity, providing a comprehensive introduction to university life.

The report & photographs are placed at **Annexure-8.**

Item no. 32.09

Reporting of the of Appointment of Fab Lab In-charge

The board members were informed about the appointment of Asso. Prof Tilak Roy as In-charge of Fab Lab of the university.

The office order is placed at **Annexure-9.**

Item no. 32.10

Reporting of the Appointment of Unnat Bharat Abhiyaan Coordinator

The board members were informed about theappointment of Asso. Prof. Haninder as Coordinator of Unnat Bharat Abhiyaan.

The office order is placed at **Annexure-10.**

Item no. 32.11

Reporting of the Attending of Online Meeting with UGC Anti-Ragging Cell on 29 Jul 2024

The board members were informed about the attending of online UGC Anti-Ragging Cell meeting on 29 Jul 2024 by Mr Pavnesh Verma, Assistant Registrar & Mr Shailender, Assistant Registrar. The UGC Monitoring Agency on National Anti-Ragging Programme - Centre for Youth (C4Y) had organised this virtual workshop to guide HEIs on filling out their compliance reports. The workshop also oriented about the process of online undertakings to be submitted by the students. The workshop aimed at strengthening the efforts for eradicating ragging within the university campuses. The workshop was an invaluable opportunity to gain insights and develop strategies to enhance awareness, implement stringent policies, and monitor activities to uphold a zero-tolerance stance on ragging in the university.

The report and attachments are placed at **Annexure-11.**

Item no. 32.12

Reporting of the Participation of SoVA Faculty in International Art Exchange Camp held in Vietnam from 15-19 Jul 2024

The board members were informed about the hosting of workshop participation of SoVA Faculty in International Art Exchange Camp held in Vietnam from 15-19 Jul 2024. Van Lang University, Vietnam organized camp under the theme "HARMONY," bringing together 55 artists from 9 countries, representing 15 universities. The camp served as a vibrant platform for artists to showcase their talents and creativity while exploringand exchanging ideas centred around the theme of "HARMONY." A total of 91 artworks were exhibited, allowing us to discover and promote important cultural and artistic values through various creative activities and discussions.

The report and photographs are placed at **Annexure-12.**

Item no. 32.13

Reporting of the Hosting of Workshop on Indian Knowledge System on 05 Aug 2024

The board members were informed about the hosting of workshop on Indian Knowledge System on 05 Aug 2024. IKS represents a vast reservoir of wisdom rooted in the ancient texts and practices of India. It encompasses disciplines like Ayurveda, Yoga, classical arts, architecture, and sustainable living, offering holistic solutions to modern challenges. In Immersive Inception 2024, two distinguished speakers, Mr. Aakash Upadhyay and Ms. Rashmi Khanna, provided freshers with profound insights into IKS.

The report and photographs are placed at **Annexure-13.**

Item no. 32.14

Reporting of the Hosting of Workshop on Gender Sensitization on 07 Aug 2024

The board members were informed about the hosting of workshop on Gender Sensitization on 07 Aug 2024. A discussion on gender sensitization was conducted with the aim of raising awareness about gender issues and promoting a more inclusive environment. The session included an interactive activity where 10 students volunteered to engage in a role-play exercise, followed by a group discussion where students shared their personal experiences and suggestions for future activities.

The report and photographs are placed at **Annexure-14.**

Item no. 32.15

Reporting of the Hosting of Workshop on Universal Human Values on 08 Aug 2024

The board members were informed about the hosting of workshop on Universal Human Values on 08 Aug 2024. The workshop focussed on 4 major areas viz. 1. Understanding Universal Human Values: Students delved into the significance of universal human values and their impact on individual growth, social interactions, career development, and national progress, 2. Learning from Exemplary Lives: Through case studies, students explored the lives of great and successful individuals who have embodied and practiced human values that lead to their self-actualization and positive influence on the world, 3. Conscious Practice of Human Values: Students guided on how to consciously integrate and practice universal human values in their daily lives that foster a deep sense of moral responsibility and empathy and 4. Realizing Personal Potential: Students were able to realize their potential as individuals and also learnt to navigate the complexities of the world with integrity and compassion.

The report and photographs are placed at **Annexure-15.**

Item no. 32.16

Reporting of the Independence Day Celebration

The board members were informed about the reIndependence Day celebration on 15 Aug 2024. Faculty, staff & students participated in the Flag hoisting ceremony followed by celebration performances. A face painting competition was also organised on this occasion.

The office orders & photographs are placed at **Annexure-16**.

Item no. 32.17

Reporting of the Observance of National Anti-Ragging Week for New 2024-25 Batch Students from 12-16 Aug 2024

The board members were informed about the Observance of National Anti-Ragging Week for New 2024-25 Batch Students from 12-16 Aug 2024. This week-long initiative was dedicated to promoting a ragging-free campus and fostering a safe and inclusive environment for all students.

The report and photographs are placed at **Annexure-17.**

Item no. 32.18
Any other matter with the permission of the chair

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2024-25/02 Dated: 24 Oct 2024

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 33rdMEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 23 OCT 2024 AT 1500HRSONLINE/ IN CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Dr. B.S. Bhatia	Member
3.	Prof (Dr.) Neena Singh Zutshi	Member
4.	Prof. Devender Kharb	Member
5.	Prof Shaleen Sharma	Member
6.	Prof. (Dr.) Parul P Vats	Member
7.	Mr. Rakesh Mohan	Member
8.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Sanmitra Chitte	Dean (Business)
Prof. Rajan Shripad Fulari	Dean (Visual Arts)
Prof. Balbir Singh	Dean (Design)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Sh. Dinesh Kumar, SNO, Dr. Deepti Gupta, Dr. V.K. Agarwal, Mr. Vijayant Bansal and Prof. Lolita Dutta since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 33.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 32nd meeting of the Board of Management held on 28 Aug 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 33.02

Confirmation of Recommendation of Haryana Domicile Scholarship Committee for the Academic Session 2024-2025

The board members ratified the Recommendation of Haryana Domicile Scholarship Committee for the Academic Session 2024-2025.

The Minutes of the meeting are placed at **Annexure - 2.**

Item no. 33.03

Confirmation of Minutes of the 7th Meeting of the Finance & Fee Committee

The board members ratified the Minutes of the 7th Meeting of the Finance & Fee Committee.

The Minutes of the meeting are placed at **Annexure- 3.**

Item no. 33.04

Confirmation of Minutes of 7th Admission Committee

The board members ratified the Minutes of 7th Admission Committee.

The Minutes of the meeting are placed at **Annexure- 4**.

Item no. 33.05

Reporting of WUD being awarded with Silver Trophy for the Emerging Higher Education Institution

The board members were informed that WUD was awarded with silver trophy for the Emerging Higher Education Institution in India in Business World Education's Top Education Brands Power List on 27 Aug 2024. Prof. Devender Kharb, Dean of School of Fashion, accepted the silver trophy on behalf of WUD, marking a significant milestone in our journey to revolutionize creative education in India.

The report & photographs are placed at **Annexure- 5**.

Item no. 33.06

Reporting of the Awarding of INR 40 Million Grant to WUD & University of Huddersfield to Study Future of Heritage Post Office Buildings in India & the UK

The board members were informed about the Awarding of INR 40 Million Grant to WUD & University of Huddersfield to Study Future of Heritage Post Office Buildings in India & the UK by Arts and Humanities Research Council (AHRC) to spearhead a new knowledge and cultural exchange project. The project aims to adopt a creative place-based scanning approach to investigate the post office cultures in India and the UK and will further examine aspects of British era using cutting-edge architectural technology to explore how post office buildings in India can be used in the future. The project will run till December 2026 and will also involve Postal Museum of London and the Indian National Trust for Art and Cultural Heritage (INTACH).

The report is placed at **Annexure-6.**

Item no. 33.07

Reporting of the Cultural Performance Given by WUD students at Finland Embassy on the occasion of Finland & India completing 75 years of Diplomatic Relations on 10 Sep 2024

The board members were informed about the Cultural Performance Given by WUD students at Finland Embassy on the Occasion of Finland & India completing 75 years of Diplomatic Relations. "VIISI ELEMENTTIÄ - THE PANCHA TATVA: A Symphony of Indo-Finnish Connections" captivated audiences by seamlessly blending Indian classical dance with Finnish poetry, celebrating 75 years of friendship between India and Finland on 10th September 2024 at the Embassy of Finland, New Delhi. This performance, presented by students from WUD's School of Performing Arts, under the guidance of Dr. Parul Purohit Vats (Dean SoPA) beautifully merged both Indian and Finnish cultural traditions.

The report & photographs are placed at **Annexure-7.**

Item no. 33.08

Reporting of the Organization of 8th Global Goals Jam 2024 on 19-20 Sep 2024

The board members were informed about the organization of 8th Global Goals Jam 2024 by the School of Business, WUD on 19th & 20th September, 2024. The event focused on the theme of "Reconnect and Repair," using service design methodologies to address global sustainability challenges. Prof. Dr. Sanjay Gupta, Vice Chancellor, WUD, delivered the welcome address, highlighting the importance of the Global Goals Jam (GGJ) in promoting

sustainable innovation through design thinking. The keynote address was delivered by Monika Khanna Gulati, the esteemed guest speaker, renowned design entrepreneur, and zero-waste advocate. The two-day event consisted of several workshops led by Prof. Sanmitra Chitte, encouraging the use of service design methodologies like journey mapping, co-creation, and rapid prototyping

The report & photographs are placed at **Annexure-8.**

Item no. 33.09

Reporting of the Awarding of Innovative Learning Spaces Award and "Torchbearer in Higher Education" title at DIDAC India 2024 to WUD on 23 Sep 2024

The board members were informed about the Awarding of Innovative Learning Spaces Award and "Torchbearer in Higher Education" title at DIDAC India 2024 to WUD. Prof. Shakun Preet Kaur, Head, IQAC received the trophy on behalf of WUD on 23 Sep 2024. The India Didactic Association (IDA) is the largest national association of education stakeholders that aims to unite and inspire the entire education fraternity towards uplifting the education and skills sector of India. It stands as the foremost authority in advancing the landscape of education in India through cutting-edge innovation, strategic collaboration, and exemplary best practices.

The report & photographs are placed at **Annexure-9.**

Item no. 33.10

Reporting of the WUD being Recognized as "The Emerging University of the Year" by AIU-SEPC at their Recent Event "Transforming Higher Education & Skilling Towards Viksit Bharat 2047" on 04 Oct 2024

The board members were informed about WUD being recognized as "The Emerging University of the Year" by AIU-SEPC at their Recent Event "Transforming Higher Education & Skilling Towards Viksit Bharat 2047". This recognition is a testament to the innovative spirit and commitment of entire WUD family, students, faculty, and staff, under the visionary leadership of the Vice Chancellor, Prof (Dr) Sanjay Gupta.

The report & photographs are placed at **Annexure-10.**

Item no. 33.11

Reporting of the Celebration of International Architecture Day on 07 Oct 2024

The board members were informed about the Celebration of International Architecture Day on 07 Oct 2024. This vibrant and engaging event brought together architecture enthusiasts, professionals, students, and industry partners. The celebration aimed to inspire, innovate, and provide insights into the world of architecture. The event included Presentations and talks by industry professionals, Exhibitions showcasing innovative architectural designs, Workshops and interactive sessions, Networking opportunities for attendees, Discussions on current trends and future directions in architecture.

The report & photographs are placed at **Annexure-11.**

Item no. 33.12

Reporting of the Hosting of Inter University Sports Event on 16 and 17 Oct 2024

The board members were informed about the hosting of Inter University Sports Event on 16 and 17 Oct 2024.

- No. of events - 5 (Football, Basketball, Volleyball, Table Tennis and Badminton).
- No. of universities/ colleges - 17

- No. of participants - Over 695
- No. of spectators – 1500

The report and photographs are placed at **Annexure-12.**

Item no. 33.13
Reporting of the Hosting of CULT 2024 - Annual Art + Design + Cultural Festival of WUD from 16 to 18 Oct 2024
The board members were informed about the hosting of Hosting of CULT 2024 - Annual Art + Design + Cultural Festival of WUD from 16 to 18 Oct 2024.

1. Participation from more than 92 universities/ colleges from the Delhi NCR region.
2. Footfall for the three days crossed 5000 students and more than 72 prizes were given away across 28 events.
3. Star performances included performance by the famous singer Mahi Mukherjee & Navjot Ahuja.

The report and photographs are placed at **Annexure-13.**

Item no. 33.14
Reporting of the Re-constitution of various committees
The board members were informed about the re-constitution of following committees:

1. Disciplinary Committee
2. Student Council Committee
3. Committee for International Linkages Coordinator
4. PR & Social Media Committee
5. Committee for Training & Placement Coordinator
6. Committee for ERP Implementation
7. Internal Complaint Committee
8. Exam Conduct Committee
9. Green Audit Committee
10. Committee for Internal Quality Assurance Cell.

The office orders placed at **Annexure-14.**

Item no. 33.15
Any other matter with the permission of the chair
Nil

CONFIRMATION OF QUORUM AND VOTE OF THANKS
The Chairperson confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2024-25/03 Dated: 18 Dec 2024

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 34th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 17 DEC 2024 AT 1500 HRS ONLINE/ IN CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. Sanjay Gupta	Chairperson
2.	Sh. Dinesh Kumar	SNO
3.	Prof (Dr.) Neena Singh Zutshi	Member
4.	Prof. Devender Kharb	Member
5.	Prof Shaleen Sharma	Member
6.	Prof. Lolita Dutta	Member
7.	Prof. (Dr.) Parul P Vats	Member
8.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Sanmitra Chitte	Dean (Business)
Prof. Rajan Shripad Fulari	Dean (Visual Arts)
Prof. Balbir Singh	Dean (Design)

Dr. Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Dr. B.S. Bhatia, Dr. Deepti Gupta, Dr. V.K. Agarwal, Mr. Vijayant Bansal and Mr. Rakesh Mohan since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 34.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 33rd meeting of the Board of Management held on 23 Oct 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 34.02

Confirmation of the Medal Awards Committee Minutes

The board members ratified the minutes of the Medal Awards Committee for the Academic Session 2023-2024.

The Minutes of the meeting are placed at **Annexure - 2.**

Item no. 34.03

Confirmation of the Annual Report for the Academic Year 2023-24

The board members ratified the Annual Report for the Academic Year 2023-24.

The Annual Report is placed at **Annexure- 3.**

Item no. 34.04

Reporting of the Celebration & Award of National Design Guru Day

The board members were informed that WUD celebrated and awarded the National Design Guru Day on 11 Nov 2024. This year the award was conferred upon Prof. Lalit K. Das, a trailblazer in industrial design education. Prof. Das shared insights into design innovation, sustainability, and his illustrious journey.

The report & photographs are placed at **Annexure-4**.

Item no. 34.05

Reporting of the Organisation of Investiture Ceremony on 21 Nov 2024

The board members were informed about the organisation of Investiture Ceremony on 21 Nov 2024. It is a prestigious occasion celebrating leadership, dedication, and exceptional student contributions. This annual event marked the seamless transition of responsibilities from the outgoing student council to the newly elected representatives, reflecting the university's commitment to teamwork, excellence, and shared aspirations.

The report is placed at **Annexure-5.**

Item no. 34.06

Reporting of the Celebration of Constitution Day on 26 Nov 2024

The board members were informed about the celebration of Constitution Day on 26 Nov 2024. The event honoured the adoption of the Indian Constitution and emphasized the importance of constitutional values in fostering a democratic society.

The report & photographs are placed at **Annexure-6.**

Item no. 34.07

Reporting of the Organization of Blood Donation Camp on 27 Nov 2024

The board members were informed about the organisation of Blood Donation Camp on 27 Nov 2024. WUD, in collaboration with the Red Cross Society, organized a successful blood donation. A 10-member team from BPS Govt. Medical College for Women, Khanpur Kalan, Sonipat managed the proceedings efficiently. The camp witnessed enthusiastic participation from students, faculty, and staff members.

The report & photographs are placed at **Annexure-7.**

Item no. 34.08

Reporting of the Achievement in Film & Video Design at Crime Literature Festival

The board members were informed about the Achievement in Film & Video Design at Crime Literature Festival. The Film & Video Design students won the 3rd prize in the Short Film Competition at the prestigious Crime Literature Festival in Dehradun, Uttarakhand from 3-5 Nov 2024! Renowned for celebrating the crime and mystery genre, the festival showcases exceptional creative talent from institutions across the country.

The report & photographs are placed at **Annexure-8.**

Item no. 34.09

Reporting of the Re-constitution of various committees

The board members were informed about the re-constituted of following committees:

1. Committee for Award of Gold/Silver and Chancellor Medal
2. Disciplinary Committee
3. Committee for ERP Implementation.

The office orders placed at **Annexure-09.**

Item no. 34.10

Reporting of the Approval of New Courses by DGHE on 11 Dec 2024

The board members were informed about approval of New Courses by DGHE on 11 Dec 2024. The following new courses were approved:

1. Bachelor of Performing Arts (BPA) - Theatre
2. Master of Performing Arts (MPA) - Theatre
3. Master of Design (M.Des) - Game Design & Development
4. Bachelor of Technology (B.Tech) - Computer Science & Design

The course approval document is placed at **Annexure - 10**.

Item no. 34.11

Confirmation of the Minutes of the 12th (A) Special Meeting of the Academic Council - 2024

The board members confirmed the minutes of the 12th (A) Special Meeting of the Academic Council -2024 held on 13 Dec 2024. Names of the three distinguished personalities i.e., KS Radhakrishnan, Bappa Ray and Ashok B Lall for conferring Honoris Causa degrees were finalised in the meeting. The Board directed the minutes to be placed before the Governing Body for approval.

The Minutes of the meeting are placed at **Annexure-11.**

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairperson confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

World University of Design, Sonipat

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

Ref. No.: WUD/RO/BOM/2024-25/04 Dated: 27 Feb 2025

MINUTES OF BOARD OF MANAGEMENT MEETING

MINUTES OF 35th MEETING OF THE BOARD OF MANAGEMENT OF WORLD UNIVERSITY OF DESIGN HELD ON 27 FEB 2025 AT 1500HRS ONLINE/ IN CONFERENCE ROOM, WUD.

PRESENT

1.	Prof. (Dr.) Sanjay Gupta	Chairperson
2.	Dr. V.K. Agarwal	Member
3.	Prof. (Dr.) Neena Singh Zutshi	Member
4.	Prof. Devender Kharb	Member
5.	Prof. Shaleen Sharma	Member
6.	Prof. Lolita Dutta	Member
7.	Prof. (Dr.) Parul P Vats	Member
8.	Cdr. Manjeet Singh	Member Secretary

INVITEES

Prof. Balbir Singh Dean (Design)

Prof. (Dr.) Sanjay Gupta, Vice Chancellor WUD, took the chair of the meeting. The leave of absence was granted to Sh. Dinesh Kumar, SNO, Dr. B.S. Bhatia, Dr. Deepti Gupta, Dr. P.V. Madhusudhan Rao and Mr. Rakesh Mohan since they could not attend the meeting. The Chairperson confirmed that the quorum was present. The meeting was called to order and commenced at 1500hrs.

Item no. 35.01

Confirmation of Previous Minutes

The board members ratified the minutes of the 34th meeting of the Board of Management held on 17 Dec 2024.

The Minutes of the meeting are placed at **Annexure - 1.**

Item no. 35.02

Confirmation of the Minutes of 13th Academic Council

The board members ratified the minutes of the 13th Meeting of the Academic Council held on 30 Dec 2024.

The Minutes of the meeting are placed at **Annexure - 2.**

Item no. 35.03

Reporting of the Excellence in Education for Sustainable Development Award 2024

The board members were informed about receiving Excellence in Education for Sustainable Development Award at the 2024 World Peace Congress organised by the International Association of Educators for World Peace (Affiliated to ECOSOC, United Nations). Hon'ble Governor of Uttrakhand, Lieutenant General Gurmit Singh gave away the award.

The report & photographs are placed at **Annexure- 3.**

Item no. 35.04

Reporting of the Submission of NIRF Application for the year 2023-24

The board members were informed about the submission of NIRF Application for the year 2023-24. National Institutional Ranking Framework (NIRF) is a ranking methodology released annually by the Ministry of Education, Government of India, to rank institutions of higher education in India.

The application is placed at **Annexure-4**.

Item no. 35.05

Reporting of the Release of JAARDVol.3, No. 1 Issue

The board members were informed about the release of JAARD Vol. 3, No. 1 issue. The Journal is now in the 3rd year of publication. With the release of this issue the Journal is now indexed at Delnet, Directory of Open Access Journal and the JGate. International Journal of Arts Architecture & Design (JAARD) draws its contributions from academicians/ practitioners/researchers working in the field of Visual Arts, Performing Arts, Architecture, and Design. It publishes peer-reviewed papers that engage with critical study, innovative practice, and creative pedagogy, addressing themes that may be domain-specific (e.g., theatre, dance, music, fine art, films, visual arts, architecture, architectural design, fashion design, textile design, communication design, product design, interior design, animation etc.) or situated at the convergence of two or more domains.

The issueis placed at **Annexure-5.**

Item no. 35.06

Reporting of the Conduct of 4th Convocation

The board members were informed about the conduct of 4thConvocation of the University on 21 Jan 2025. The Chief Guest for the Convocation was Mr. Sameep Shastri, Chairman - Indian Institute of Governance & Leadership, Co-Founder & President - Confederation of Young Leaders, Vice Chairman - BRICS Chamber of Commerce & Industry. Three (3) Honoris Causa degrees were awarded to Mr. Ashok B. Lall (Architect), Mr. Bappa Ray (Filmmaker) and Mr. K.S. Radhakrishnan (Sculptor) during the convocation. One Ph.D. Degree was awarded to Ms. Ghita Ait Bensalah. A total number of 13 students were awarded medals and certificates. 220 Degrees were awarded to graduating students.

The report & photographs are placed at **Annexure-6.**

Item no. 35.07

Reporting of the Hosting of Fourth Functional Textiles & Clothing Conference (FTC) – 2025

The board members were informed about the hosting of Fourth Functional Textiles and Clothing Conference (FTC) – 2025. The fourth edition of the FTC Conference, held from January 31 to February 02, 2025, was the most successful yet with 342 attendees from 45 Indian and 10 international universities participating in three days of insightful discussions and collaborations. The event featured 109 oral presentations across 15 sessions, 40 poster presentations, and 3 plenary sessions with 9 keynote addresses.

The report & photographs are placed at **Annexure-7.**

Item no. 35.08

Reporting of the Submission of CoA Application for the Extension of Approval of 5-year Bachelor of Architecture Course for the year 2025-26

The board members were informed about the submission of CoA Application for the Extension of Approval of 5-year Bachelor of Architecture Course for the year 2025-26 on 7th Feb 2025.

The application is placed at **Annexure-8.**

Item no. 35.09

Reporting of the Submission of Data on the AISHE Portal for the year 2023-24

The board members were informed about the submission of data on the AISHE portal for the year 2023-24 on 10th Feb 2025.

The application is placed at **Annexure-9.**

Item no. 35.10

Any other item with the permission of the chair

CONFIRMATION OF QUORUM AND VOTE OF THANKS

The Chairperson confirmed that the Quorum was present throughout the meeting.

There being no other business, the meeting concluded with a vote of thanks to the Chair at 1530hrs.

(Member Secretary)

CC:

Vice Chancellor (for kind information)
All Members

WORLD UNIVERSITY OF DESIGN,RAI, SONIPAT

Ref: WUD/AC/2022/09 Date: 29 Dec 2022

MINUTES OF THE 9th MEETING OF ACADEMIC COUNCIL-2022

The 9th meeting of the Academic Council was held on 29 Dec 2022 at 10.30 am in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. (Dr.) Sushma Sagar	AIIMS, Delhi	External Expert
Prof. Neena Singh Zutshi	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Prof. Anjan Chakravorty	Dean Communication, WUD	Member
Prof. Rajan Shripad Fulari	Dean Visual Arts, WUD	Member
Prof. Parul P. Vats	Dean Performing Arts, WUD	Member
Prof. Balbir Singh Dasila	Dean Design, WUD	Member
Dr. Shakun Preet Kaur	Professor	Member
Prof. (Dr.) Preeti Yadav	Asso. Professor, WUD	Member
Asso Prof. Aditi Parikh	Asso. Professor, WUD	Member
Asso. Prof. Aparna Gwande	Asso. Professor, WUD	Member
Asso. Prof. Suresh Kumar	Asso. Professor, WUD	Member
Asso. Prof. Atul Maurya	Asso. Professor, WUD	Member
Asso. Prof Rajat Verma	Asso. Professor, WUD	Member
Asso. Prof Ruchi Jain	Asso. Professor, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

At the outset, the Chairman welcomed the members to the 9th Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. The Chairman then requested Cdr. Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
PROCEDURAL	
WUD/AC/2022/9/1	**To confirm the minutes of the 8th meeting of the Academic Council held on 29 Jun 2022** The Academic Council confirmed the minutes of the 8th meeting of the Academic Council held on 29 Jun 2022. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2022/9/2	**To consider & approve the 4th Board of Studies for School of Performing Arts** The Academic Council considered & approved the 4th Board of Studies for School of Performing Arts held on 29 Jul 2022. **(Annexure-2)** **Action: Dean (Performing Arts)/ Registrar**
WUD/AC/2022/9/3	**To consider & approve the 5th Board of Studies for School of Communication** The Academic Council considered & approved the 5th Board of Studies for School of Communication held on 03 Oct 2022. **(Annexure-3)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2022/9/4	**To consider & approve the 5th Board of Studies for School of Visual Arts** The Academic Council considered & approved the 5th Board of Studies for School of Visual Arts held on 07 Oct 2022. **(Annexure-4)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2022/9/5	**To consider & approve as additional appointment of Dr. Neena Singh Zutshi as Dean (SoD) and appointment of Balbir Singh Dasila as Associate Dean (SoD)** The Academic Council considered & approved Dr. Neena Singh Zutshi as Dean (SoD) as additional appointment and appointment of Balbir Singh Dasila as Associate Dean (SoD) on 06 Jul 2022. **(Annexure-5)** **Action: Dean (A/Dean (SoD)/ Registrar**
WUD/AC/2022/9/6	**To consider & approve the change of degree request from B.Des. to B.Sc. Degree by 4 Students** The Academic Council considered & approved the change of request of degree from B.Des. to B.Sc. Degree by following students: (i) Mr Mustafa Bazmi, B.Sc. (Graphic Communication Design), enrol no 19B0077 (12 Jul 2022), (ii) Mr. Prakhar Jain, B.Sc. (Graphic Communication Design), enrol no 19B0057 (05 Sep 2022), (iii) Mr. Ritesh Nandwani, B.Sc. (Graphic Communication Design), enrol no 19B0003 (06 Sep 2022), (iv) Ms Nihareeka Paswan, B.Sc. (Fashion Design), enrol no 18B0108 (09 Aug 2022) **(Annexure-6)** **Action: Registrar**

WUD/AC/2022/9/7	**To consider & approve the Re-joining of Gap Year Student Mr K Nikhilnarayan, M.Des. (Industrial Design), 19M0019 in 3rd Semester** The Academic Council considered & approved the Re-joining of Gap Year Student Mr K Nikhilnarayan, M.Des. (Industrial Design), enrol no 19M0019 (11 Jul 2022) in 3rd Semester. **(Annexure-7)** **Action: Registrar**
WUD/AC/2022/9/8	**To consider and approve the GAP Year request by students** The Academic Council considered and approved the GAP Year request by: (i) Mr Aakash Jain, enroll no 18B0133 (16 Aug 2022), (ii) Ms Rajlakshmi, enroll no 20B0141 (18 Aug 2022), (iii) Mr Md Wasi Ansari, enroll no 20B0024 (15 Sep 2022), (iv) Ms Pratikshya Mishra, enroll no 21B0199 (12 Oct 2022). **(Annexure-8)** **Action: Registrar**
WUD/AC/2022/9/9	**To consider & approve the Student Handbook for the year 2022-23** The Academic Council considered & approved the Student Handbook for the year 2022-23. **(Annexure-9)** **Action: Registrar**
WUD/AC/2022/9/10	**To report the removal of long absentee/not reported/ withdrawal students from University rolls** The Academic Council noted the removal of long absentee/not reported/withdrawal students from University rolls. **(Annexure-10)** **Action: Registrar**
WUD/AC/2022/9/11	**To consider & approve the Scholarship Revoke List of Students for the year 2022-23** The Academic Council considered & approved the Scholarship Revoke List of Students who have not fulfilled the criteria of maintaining neither 7.0 CGPA or 75% attendance for continuation of scholarship for the year 2022-23. **(Annexure-11)** **Action: Registrar**
WUD/AC/2022/9/12	**To consider & approve the revised Domestic Travel Policy** The Academic Council considered & approved the revised Domestic Travel Policy promulgated vide office order no. WUD/RO/2022/OO/019 dated 06 Sep 2022. **(Annexure-12)** **Action: Registrar**
WUD/AC/2022/9/13	**To consider & approve the Academic Calendar 2022-23 (Revised)** The Academic Council considered & approved the Academic Calendar 2022-23 (revised) notified vide letter no. WUD/RO/2022/OO/022 dated 29 Sep 2022. **(Annexure-13)** **Action: Registrar**
WUD/AC/2022/9/14	**To consider & approve the Dean's List 2022** The Academic Council considered & approved the Dean's List 2022. **(Annexure-14)** **Action: Registrar**

WUD/AC/2022/9/15	**To consider & approve the Disciplinary Policy (Amendment)** The Academic Council considered & approved the Disciplinary Policy (Amendment) notified vide letter no. WUD/RO/2022/OO/018 dated 18 Oct 2022. **(Annexure-15)** **Action: Registrar**
WUD/AC/2022/9/16	**To consider & approve the minutes of the Admission Committee regarding Prospectus for Academic Session 2023-24 with programmes, eligibility criteria, maximum intake and scholarship policy** The Academic Council considered & approved the prospectus for Academic Session 2023-24 with programmes, eligibility criteria, maximum intake and scholarship policy. **(Annexure-16)** **Action: Registrar**
WUD/AC/2022/9/17	**To consider & approve the Recommendations of Scholarship Committee for Academic Session 2022-23** The Academic Council considered & approved the Recommendations of Scholarship Committee for Academic Session 2022-23. **(Annexure-17)** **Action: Registrar**
ITEMS FOR REPORTING	
WUD/AC/2022/9/18	**To report the signing of MoU between Maitri & WUD** The Academic Council noted the signing of MoU between Maitri & WUD on 04 Jul 2022 for opening to make use of resources of Top Italian Design institutions, guidance to the students about future careers, job profiles, & higher education abroad. **(Annexure-18)** **Action: Dean (Academics)/Registrar**
WUD/AC/2022/9/19	**To report the Conduct of Immersive Inception 2022-23** The Academic Council noted the conduct of Immersive Inception 2022-23 from 1st to 12th August 2022 for New batch. **Action: Registrar**
WUD/AC/2022/9/20	**To report the signing of MoU between Vanlang University, Vietnam & WUD** The Academic Council noted the signing of MoU between Vanlang University, Vietnam & WUD on 22 Jul 2022 to improve academic & cultural links with each other through offering joint degree programs and cooperation. **(Annexure-19)** **Action: Dean (Academics)/Registrar**
WUD/AC/2022/9/21	**To report the approval of extension of Bachelor of Architecture course for the session 2022-23 by Council of Architecture (CoA)** The Academic Council noted the approval of extension of Bachelor of Architecture course by Council of Architecture (CoA) vide letter no CA/5/Academic-HR30 dated 22 Jul 2022. **(Annexure-20)** **Action: Registrar**

WUD/AC/2022/9/22	**To report the Receiving of Letter of Membership of NIDM** The Academic Council noted the receiving of letter of membership (Membership No. IUINREG0221) of National Institute of Disaster Management (NIDM) vide letter no. NIDM/GIDRR/108/ININDRR-Membership/2021 dated 27 Jul 2022. **(Annexure-21)** **Action: Dean (Academics)/Registrar**
WUD/AC/2022/9/23	**To report the Celebration of Onam Festival** The Academic Council noted the celebration of Onam festival in the campus on 07 Aug 2022. **Action: All Deans**
WUD/AC/2022/9/24	**To report the participation of WUD in OBE Ranking 2022** The Academic Council noted the participation of WUD in OBE Ranking 2022. WUD was ranked as A+ Grade Higher Education Institution of Excellence. **(Annexure-22)** **Action: All Deans**
WUD/AC/2022/9/25	**To report the Celebration of Independence Day** The Academic Council noted the celebration of Independence Day on 15 Aug 2022 vide letter no. WUD/RO/2022/Circular-005 dated 11 Aug 2022. **(Annexure-23)** **Action: Registrar**
WUD/AC/2022/9/26	**To report the organizing of Fresher Party for 2022 batch** The Academic Council noted the organization of Fresher Party for 2022 batch on 29 Aug 2022. **Action: Registrar**
WUD/AC/2022/9/27	**To report the signing of renewal of MoU between NoPaperForm & WUD** The Academic Council noted the signing of renewal of MoU between NoPaperForm & WUD on 14 Sep 2022 for enabling Enrolment Cloud – Basic Plan at WUD end for application purpose. **(Annexure-24)** **Action: Dean (Academics)/Registrar**
WUD/AC/2022/9/28	**To report the hosting of Global Goals Jam of 15-16 Sep 2022** The Academic Council noted the hosting of Global Goals Jam held from 15 & 16 Sep 2022. A total of 76 participants from 16 states participated in the event. A report on the same is placed at annexure 26. **(Annexure-25)** **Action: Dean (Academics)/Registrar/All Deans**
WUD/AC/2022/9/29	**To report the signing of MoU between IIT Bombay & WUD** The Academic Council noted the signing of MoU between IIT Bombay & WUD on 28 Sep 2022 for utilization of UCEED & CEED 2023 merit list. **(Annexure-26)** **Action: Dean (Academics)/Registrar**
WUD/AC/2022/9/30	**To report the signing of Agreement between Comic Con Pvt. Ltd. & WUD** The Academic Council noted the signing of agreement between Comic Con Pvt. Ltd. & WUD on 29 Sep 2022 for participation as exhibitor in ComicCon event. **(Annexure-27)** **Action: Registrar**

WUD/AC/2022/9/31	**To report the signing of MoU between Delhi International Airport Limited (DIAL) and WUD** The Academic Council noted the signing of MoU between Delhi International Airport Limited (DIAL) and WUD on 13 Oct 2022 for providing identification of product mix for DIAL merchandise. **(Annexure-28)** **Action: Registrar**
WUD/AC/2022/9/32	**To report the conduct of Sports Meet at WUD** The Academic Council noted the conduct of sports meet at WUD from 13-14 Oct 2022 to promote sports and well-being notified vide letter no WUD/RO/2022/Notice/39 dated 28 Sep 2022. **(Annexure-29)** **Action: Dean (Academics)/Registrar**
WUD/AC/2022/9/33	**To report the Registration of WUD for NIRF 2023** The Academic Council noted the registration of WUD for NIRF 2023 to rank institutions of higher education & learning in India with the objective to promote competitive excellence among the higher educational institutions in the country based on the parameters that broadly include - "Teaching, Learning & Resources," "Research & Professional Practices," "Graduation Outcomes," "Outreach & Inclusivity," & "Perception". **(Annexure-30)** **Action: Registrar**
WUD/AC/2022/9/34	**To report the Invitation of Prof. Rajan Fulari, Dean (SoVA) from Vanlang University, Vietnam** The Academic Council noted the invitation to Prof. Rajan Fulari, Dean (SoVA) from Vanlang University, Vietnam to participate in Vietnam-India International Exhibition & Workshop 2022-23 from 31 Oct to 10 Nov 2022. **(Annexure-31)** **Action: Registrar**
WUD/AC/2022/9/35	**To report signing of MoU between Almashine & WUD** The Academic Council noted the signing of MoU between Almashines & WUD for providing Alumni Platform with Booster Package on Annual Subscription basis for Alumni of WUD. **(Annexure-32)** **Action: Registrar**
WUD/AC/2022/9/36	**To report the signing of renewal of MoU between YourDost & WUD** The Academic Council noted the signing of renewal of MoU between YourDost & WUD on 02 Nov 2022. **(Annexure-33)** **Action: Dean (Academics)/All Deans**
WUD/AC/2022/9/37	**To report the hosting of WUD Annual Cultural Fest CULT 2022** The Academic Council noted the hosting of WUD Annual Cultural Fest CULT 2022 from 10 & 11 Nov 2022. A total number of 8000 students from other universities and colleges participated in the event. **Action: Dean (Academics)/All Deans**

WUD/AC/2022/9/38	**To report the hosting of National Design Guru Day** The Academic Council noted the hosting of National Design Guru Day on 09 Nov 2022. Prof. Archana Shastri was felicitated with the award. **(Annexure-34)** **Action: Dean (Academics)/All Deans**
WUD/AC/2022/9/39	**To report the Implementation of Academic Bank of Credits (ABC)** The Academic Council noted the implementation of Academic Bank of Credits (ABC) for WUD students on the NAD portal to provide a variety of services including credit verification, credit accumulation, credit transfer or redemption and authentication of academic awards. **Action: Dean (Academics)/All Deans**
WUD/AC/2022/9/40	**To consider & approve the minutes of the Admission Committee regarding Prospectus for Academic Session 2023-24 with programmes, eligibility criteria, maximum intake and scholarship policy** The Academic Council considered & approved the prospectus for Academic Session 2023-24 with programmes, eligibility criteria, maximum intake and scholarship policy. **(Annexure-35)** **Action: Registrar**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice-Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN,RAI, SONIPAT

Ref: WUD/AC/2023/10 Date: 27 Jun 2023

MINUTES OF THE 10th MEETING OF ACADEMIC COUNCIL-2023

The 10th meeting of the Academic Council was held on 27 Jun 2023 at 02.00 pm in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. (Dr.) Sushma Sagar	AIIMS, Delhi	External Expert
Prof. Neena Zutshi	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Prof. Anjan Chakravorty	Dean Communication, WUD	Member
Prof. Rajan Shripad Fulari	Dean Visual Arts, WUD	Member
Prof. Parul P. Vats	Dean Performing Arts, WUD	Member
Prof. Balbir Dasila	Dean Design, WUD	Member
Prof. (Dr.) Shakun Preet Kaur	Professor	Member
Prof. Satya Suman	Professor	Member
Prof. Parthasarathi Mitra	Professor, WUD	Member
Asso Prof. (Dr.) Preeti Yadav	Asso. Professor, WUD	Member
Asso. Prof. Aparna Gwande	Asso. Professor, WUD	Member
Asso. Prof. Suresh Kumar	Asso. Professor, WUD	Member
Asso. Prof. Atul Maurya	Asso. Professor, WUD	Member
Asso. Prof Sachin Srivastava	Asso. Professor, WUD	Member
Asso. Prof Rajat Verma	Asso. Professor & CoE, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

At the outset, the Chairman welcomed the members to the 10th Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. The Chairman then requested Cdr. Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
PROCEDURAL	
WUD/AC/2023/10/1	**To confirm the minutes of the 9th meeting of the Academic Council held on 29 Dec 2022** The Academic Council confirmed the minutes of the 9th meeting of the Academic Council held on 29 Dec 2022. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2023/10/2	**To consider & approve the Selection of Faculty for School of Architecture by CoA Nominee** The Academic Council considered & approved the selection of faculty for School of Architecture by CoA Nominee Ar. Kishor P. Rewatkar on 11 Jan 2023. The selection process was held in online mode. **(Annexure-2)** **Action: Dean (Architecture)/ Registrar**
WUD/AC/2023/10/3	**To consider & approve the Academic Calendar 2022-23** The Academic Council considered & approved the Academic Calendar 2023-24 notified vide office order no. WUD/RO/2023/OO/013 dated 17 Mar 2023. **(Annexure-3)** **Action: Registrar**
WUD/AC/2023/10/4	**To consider & approve the List of Holidays from Jun 2023-May 2024** The Academic Council considered & approved the List of Holidays from Jun 2023-May 2024 notified vide notice no WUD/Admn/2023/Notice/016 dated 17 Mar 2023. **(Annexure-4)** **Action: Registrar**
WUD/AC/2023/10/5	**To consider & approve the online submission of Application on DGHE Portal for BPA-Theatre, MPA-Theatre & M.Des. Game Design & Development** The Academic Council considered & approved the Online submission of application on DGHE Portal for new courses BPA-Theatre, MPA-Theatre & M.Des. Game Design & Development for the session 2023-24 on 05 Apr 2023. **(Annexure-5)**
WUD/AC/2023/10/6	**To consider & approve the WUD Annual Report for the year 2021-22** The Academic Council considered & approved the WUD Annual Report for the year 2021-23. **(Annexure-6)** **Action: Registrar**

WUD/AC/2023/10/7	**To consider & approve the change of degree request from B.Des. to B.Sc. Degree by 9 Students** The Academic Council considered & approved the change of request of degree from B.Des. to B.Sc. by following students: (i) Anmol Jay Singh, enrol no 19B0070, B.Des. (Graphic Communication Design) (03 Feb 2023), (ii) Ramgovind Acharya, enrol no 20B0030, B.Des. (Animation & Game Design) (03 Feb 2023), (iii) Sanchit Sukhija, enrol no 20B0092, B.Des. (Fashion Communication) (11 May 2023), (iv) Harshika, enrol no 20B0139, B.Des. (Fashion Design) (21 Mar 2023), (v) Vanika Gupta, enrol no 20B0184, B.Des. (Graphic Communication Design) (21 Mar 2023), (vi) Aman Jalan, enrol no 20B0020, B.Des. (Interior Architecture & Design) (31 May 2023), (vii) Ritish Suneja, enrol no 20B0034, B.Des. (Animation & Game Design) (31 May 2023), (viii) Shivangi Pandey, enrol no 20B0105, B.Des. (Fashion Design) (24 Jul 2023) and (ix) Arindom Goswami, enrol no 20B0044, B.Des. (Graphic Communication Design) (24 Jul 2023). **(Annexure-7)** **Action: Registrar**
WUD/AC/2023/10/8	**To consider & approve the Re-joining of two Gap Year Students** The Academic Council considered & approved the re-joining of Gap Year Student Md. Wasi Ansari, B.Des. (Fashion Design), 20B0024 in 3rd Semester on 16 Jan 2023 and P. Vishwaksen, B.Des. (Film & Video), 21B0195 in 4th Semester on 26 Jun 2023. **(Annexure-8)** **Action: Registrar**
WUD/AC/2023/10/9	**To consider & approve the pathway Change request of two students** The Academic Council considered & approved the degree change request of (i) Ms Akshita Malik (22B0019) from B.V.A. (SoVA) to B.Des. (SoC) in 2nd semester wef 16 Jan 2023 & (ii) Ms Anushka Singhwal (22B0034) from B.Des. (SoC) to B.V.A. (SoVA) in 2nd semester wef 23 Feb 2023. **(Annexure-9)**
ITEMS FOR REPORTING	
WUD/AC/2023/10/10	**To report the Nomination of Ar. Kishor P. Rewatkar as Faculty Selection Nominee by Council of Architecture (CoA)** The Academic Council noted the nomination of Ar. Kishor P. Rewatkar as Faculty Selection Nominee by Council of Architecture (CoA) on 05 Jan 2023. **(Annexure-10)**
WUD/AC/2023/10/11	**To report the Submission of data for NIRF 2023** The Academic Council noted the Submission of data for NIRF 2023 on 11 Jan 2023. **(Annexure-11)** **Action: Registrar**
WUD/AC/2023/10/12	**To report the printing of Advert for Faculty Hiring** The Academic Council noted the printing of advert for faculty hiring in Times of India on 03 May 2023. **(Annexure-12)** **Action: Registrar**

WUD/AC/2023/10/13	**To report the Uploading of Course, Faculty, Staff & Student related data on the AISHE Portal for the year 2021-22** The Academic Council noted the uploading of Course, Faculty, Staff & Student related data on the AISHE Portal for the year 2021-22 on 20 Jan 2022. **(Annexure-13)** **Action: Registrar**
WUD/AC/2023/10/14	**To report the celebration of Republic Day** The Academic Council noted the celebration of Republic Day 2023 on 26 Jan 2023 (photographs at Annexure 14). **(Annexure-14)** **Action: Registrar**
WUD/AC/2023/10/15	**To report the revision of Disciplinary Policy** The Academic Council noted the revision of Disciplinary Policy vide office order no WUD/RO/2023/002 dated 23 Jan 2023. **(Annexure-15)** **Action: Registrar**
WUD/AC/2023/10/16	**To report the Organising of Blood Donation Camp** The Academic Council noted the organising of Blood Donation Camp on 06 Feb 2023 (report & photographs at Annexure 16). **(Annexure-16)** **Action: Registrar**
WUD/AC/2023/10/17	**To report the Renewal of CII Membership** The Academic Council noted the renewal of CII Membership on 07 Feb 2023. **(Annexure-17)** **Action: Registrar**
WUD/AC/2023/10/18	**To report the Hosting of Vietnam-India International Exhibition & Workshop - VIIEW** The Academic Council noted the Hosting of Vietnam-India International Exhibition & Workshop - VIIEW from 04 to 13 Feb 2023. **(Annexure-18)** **Action: Dean (Visual Arts)/Registrar**
WUD/AC/2023/10/19	**To report the Appointment of University Website Administrator** The Academic Council noted the Appointment of Ms. Ruchi, Assistant Professor, SoD as University Website Administrator vide office order no WUD/RO/2023/004 dated 08 Feb 2023. **(Annexure-19)** **Action: Registrar**
WUD/AC/2023/10/20	**To report the signing of MoU between Sri Sri University Cuttack & WUD** The Academic Council noted the signing of MoU between Sri Sri University Cuttack & WUD on 11 Feb Mar 2022 for jointly organizing Workshop/ Seminar/ Webinar/ Short Term Course/ Faculty & Student Exchange in the areas of Data Science and allied activities. **(Annexure-20)** **Action: Dean (Academics)/Registrar**
WUD/AC/2023/10/21	**To report the Submission of Request of ISBN to MHRD** The Academic Council noted the submission of request of ISBN to MHRD on 20 Feb 2023. **(Annexure-21)** **Action: Registrar**

WUD/AC/2023/10/22	**To report the Submission of EW India Univ. Rankings Survey 2023-24** The Academic Council noted the submission of EW India Univ. Rankings Survey 2023-24 on 24 Feb 2023. **(Annexure-22)** **Action: Registrar**
WUD/AC/2023/10/23	**To report the Promulgation of Student Council Election Notice** The Academic Council noted the Promulgation of Student Council Election Notice notice vide WUD/RO/2023/010 dated 24 Feb 2023. **(Annexure-23)** **Action: Registrar**
WUD/AC/2023/10/24	**To report the Calling for Papers for 15th International Conference on Doctoral Design Research - European Academy of Design** The Academic Council noted the Calling for Papers for 15th International Conference on Doctoral Design Research - European Academy of Design on 27 Feb 2023. **(Annexure-24)** **Action: Registrar**
WUD/AC/2023/10/25	**To report the celebration of Holi Festival** The Academic Council noted the celebration of Holi Festival in the campus on 06 Mar 2023 (photographs at Annexure 25). **(Annexure-25)** **Action: Registrar**
WUD/AC/2023/10/26	**To report the Renewal of DELNET Membership and Becoming a part of NDLI Club** The Academic Council noted the renewal of DELNET membership and becoming a part of NDLI Club on 06 Mar 2023. **(Annexure-26)** **Action: Registrar**
WUD/AC/2023/10/27	**To report the Submission of Application of Extension of BArch course to Council of Architecture (CoA)** The Academic Council noted the Submission of Application of Extension by the University for BArch course to Council of Architecture on 10 Mar 2023. **(Annexure-27)** **Action: Registrar**
WUD/AC/2023/10/28	**To report the Attending of Governor Meeting at DGHE** The Academic Council noted the attending of Governor Meeting at DGHE by Hon'ble Vice Chancellor and Registrar from 10 to 11 Mar 2023. **(Annexur-28)** **Action: Registrar**

WUD/AC/2023/10/29

To report the proceedings of the Second Convocation of the University held on 14 Mar 2023

The Academic Council noted the proceedings of the Second Convocation of the University held on 14 Mar 2023. The Chief Guest for the Convocation was Col. Rajyavardhan Singh Rathore, Hon'ble Member of Parliament, Lok Sabha. A total number of 158 Degrees were awarded.

The Medal & Certificate winners were:

Course	Name	Medal
B.Des (GCD)	Pranjal Aswal	Chancellor's Gold
B.Des (GCD)	Mrudula V. Purohit	Gold
B.Des (AGD)	Subodh K Das	Gold
B.Des (FD)	Vasudha	Gold
B.Des (PD)	Lavanya Malhotra	Gold
B.Des (IAD)	Apurva Chaurasia	Gold
B.Des (FD)	Rishabh Chakravarty	Silver
B.Des (GCD)	Purva Sareen	Silver
B.Des (AGD)	Harshit Surya	Silver
B.Des (PD)	Anand Kumar Singh	Silver
B.Des (IAD)	Garima Jain	Silver

(Annexure-29)
Action: Registrar

WUD/AC/2023/10/30

To report the Hosting of TATTVA 2023

The Academic Council noted the hosting of TATTVA 2023 from 14 to 28 Mar 2023. The international sculptors symposium was attended by 3 International and 7 world renowned National sculptors.

(Annexure-30)
Action: Dean (Visual Arts)/Registrar

WUD/AC/2023/10/31

To report the Haryana Annual Session & Session on Technological Disruptions organised by CII and attended by Hon'ble Vice Chancellor, WUD

The Academic Council noted the Haryana Annual Session & Session on Technological Disruptions: Getting Ready for Future organised by CII to sensitize and prepare manufacturing sector to embrace technological disruptions and compete globally attended by Hon'ble Vice Chancellor, WUD on 16 Mar 2023.

(Annexure-31)
Action: Registrar

WUD/AC/2023/10/32

To report the signing of MoU between Edit Systems Pvt. Ltd. and WUD

The Academic Council noted the signing of MoU between Edit Systems Pvt. Ltd. and WUD on 22 Mar 2023. Edit Systems will be an authorized consultant to give guidance & counselling to applicants seeking admission to different courses at WUD.

(Annexure-32)
Action: Registrar

WUD/AC/2023/10/33	**To report the signing of MoU between Ikarus Unkindled and WUD** The Academic Council noted the signing of MoU between Ikarus Unkindled and WUD on 27 Mar 2023. This MoU will be a collaborative partnership with each other in order to promote cooperation in design education and scientific market research. **(Annexure-33)** **Action: Registrar**
WUD/AC/2023/10/34	**To report the Appointment of University Co-curricular Incharge** The Academic Council noted the Appointment of University Co-curricular Incharge vide office order no WUD/RO/2023/OO/014 dated 29 Mar 2023. **(Annexure-34)** **Action: Registrar**
WUD/AC/2023/10/35	**To report the Online Attending of 2nd Steering Committee Meeting related to All India Survey on Higher Education** The Academic Council noted the Online Attending of 2nd Steering Committee Meeting related to All India Survey on Higher Education organised by Principal Secretary to Govt. of Haryana, Higher Education Department attended by Mr. Pavnesh Verma, Assistant Registrar/ University Nodal Officer on 30 Mar 2023. **(Annexure-35)** **Action: Registrar**
WUD/AC/2023/10/36	**To report the signing of MoU between Girnarsoft Education Services Pvt. Ltd. and WUD** The Academic Council noted the signing of MoU between Girnarsoft Education Services Pvt. Ltd. and WUD on 31 Mar 2023. This MoU will help in marketing services, advertising solutions, e-commerce and all other types of electronic media, as well as provide various services like counseling, advertising etc. to prospective students for admission in WUD. **(Annexure-36)** **Action: Registrar**
WUD/AC/2023/10/37	**To report the Publication of the The Visual Times (SoPA)** The Academic Council noted the publication of the The Visual Times, March 2023 Edition by School of Performing Arts on 01 Apr 2023. **(Annexure-37)** **Action: Dean (Performing Arts)**
WUD/AC/2023/10/38	**To report the Addition of WUD on CUET (UG) Portal of the Department of Higher Education, Ministry of Education, Govt. of India** The Common University Entrance Test (CUET) provides a common platform and equal opportunities to candidates across the country, especially those from rural and other remote areas and help establish better connect with the Universities. A single examination will enable the Candidates to cover a wide outreach and be part of the admissions process to various Central Universities. The Academic Council noted the Addition of WUD on CUET (UG) Portal of the Department of Higher Education, Ministry of Education, Govt. of India for BBA, BPA & BVA courses on 05 Apr 2023. **(Annexure-38)** **Action: Registrar**
WUD/AC/2023/10/39	**To report the Submission of Youth Red Cross (YRC) Annual Report 2022-23 to Indian Red Cross Society, Haryana State Branch, Chandigarh** The Academic Council noted Submission of Youth Red Cross (YRC) Annual Report 2022-23 to Indian Red Cross Society, Haryana State

	Branch, Chandigarh on 05 Apr 2023 to report the activities performed by University Youth Red Cross during the year 2022-23. **(Annexure-39)** **Action: Registrar**
WUD/AC/2023/10/40	**To report the MoU with National Mission for Clean Ganga (Namami Gange), Ministry of Jal Shakti (Department of Water Resources, River Development & Ganga Rejuvenation) Government of India and WUD** The Academic Council noted MoU with National Mission for Clean Ganga (Namami Gange), Ministry of Jal Shakti (Department of Water Resources, River Development & Ganga Rejuvenation) Government of India and WUD on 12 Apr 2023. This will help in collaborating on the the pursuit of academic excellence in the field of water quality and environmentally sustainable development through public outreach activities. **(Annexure-40)** **Action: Registrar**
WUD/AC/2023/10/41	**To report the Promulgation of Guidelines related to Prevention of Gender Discrimination & Sexual Harassment to Staff Members** The Academic Council noted Promulgation of Guidelines related to Prevention of Gender Discrimination & Sexual Harassment to Staff Members on 21 Apr 2023. **(Annexure-41)** **Action: Registrar**
WUD/AC/2023/10/42	**To report WUD becoming Member of CII's Indian Green Building Council (IGBC)** The Academic Council noted WUD becoming Member of CII's Indian Green Building Council (IGBC) with IGBC Membership no. IGBCIS230173 and Category- Institutions & Non Profit Organisation on 21 Apr 2023. **(Annexure-42)** **Action: Registrar**
WUD/AC/2023/10/43	**To report the Celebration of World Intellectual Property Day** The Academic Council noted the Celebration of World Intellectual Property Day on 26 Apr 2023. **(Annexure-43)** **Action: Registrar**
WUD/AC/2023/10/44	**To report the Organisation of Workshop on the topic "Are you Struggling with your relationships?" organised by Ms Jyotsna Sodhi, Your Dost** The Academic Council noted the organisation of workshop on the topic "Are you Struggling with your relationships?" organised by Ms Jyotsna Sodhi, Your Dost on 03 May 2023. **(Annexure-44)** **Action: Registrar**
WUD/AC/2023/10/45	**To report the Announcement of Ph.D. Admissions for the Session 2023-24** The Academic Council noted the Announcement of Ph.D. Admissions for the Session 2023-24 on 05 May 2023. **(Annexure-45)** **Action: Dean (A)**
WUD/AC/2023/10/46	**To report the Publication of the SoB Newsletter-2023** The Academic Council noted the publication of the School of Business Newsletter-2023 on 05 May 2023. **(Annexure-46)** **Action: Dean (Business)**

WUD/AC/2023/10/47	**To report the Hosting of "Made in WUD" - the first physical Graduate Show of WUD** The Academic Council noted the Hosting of WUD Graduate Show 2023 "Made in WUD" - the first physical Graduate Show of WUD on 18 May 2023. The Graduate Show featured the works of our graduating batches in fashion, communication, animation, product & Interior design, visual arts, and business. The day culminated in a fashion show by the graduating fashion batch, followed by an award ceremony and dinner with our faculty members. **(Annexure-47)** **Action: Registrar**
WUD/AC/2023/10/48	**To report the Celebration of Farewell Party 2023** The Academic Council noted the Celebration of Farewell Party 2023 on 19 May 2023. **(Annexure-48)** **Action: Registrar**
WUD/AC/2023/10/49	**To report the Meeting Regarding authorization of the State Government for approval of new courses from the Academic Session 2023-24 at Director General Higher Education, Panchkula** The Academic Council noted the Meeting Regarding authorization of the State Government for approval of new courses from the Academic Session 2023-24 under the Chairmanship of Sh. Rajiv Rattan, IAS, Director General Higher Education, Haryana in Conference Room, Ground Floor, Shiksha Sadan, Sector-5, Panchkula attended by Hon'ble Vice Chancellor, WUD and Registrar, WUD on 02 Jun 2023. A detailed presentation w.r.t. starting of new courses proposed by WUD with effect from the academic session 2023-24 was given to the committee. **(Annexure-49)** **Action: All Deans**
WUD/AC/2023/10/50	**To report the Renewal of YourDost Membership** The Academic Council noted the renewal of YourDost membership on 02 Jun 2023. **(Annexure-50)** **Action: Registrar**
WUD/AC/2023/10/51	**To report the Notice of Change of Pathway Shared with Students** The Academic Council noted the notice of Change of Pathway shared with Students of 2022 batch vide WUD/RO/2023/Notice/036 dated 07 Jun 2023. **(Annexure-51)** **Action: All Deans**
WUD/AC/2023/10/52	**To report the Extension for Approval for Imparting 5-year Full Time Bachelor of Architecture Degree Course from the session 2023-24 onwards by Council of Architecture (CoA)** The Academic Council noted the Extension for Approval for Imparting 5-year Full Time Bachelor of Architecture Degree Course from the session 2023-24 onwards by Council of Architecture (CoA) by letter no. CA/5/Academic-HR30 dated 08 Jun 2023. **(Annexure-52)** **Action: Dean (SoA)**
WUD/AC/2023/10/53	**To report the Office Order related to Duties of Academic Coordinators** The Academic Council noted the Office Order related to Duties of Academic Coordinators vide office order no. WUD/RO/2023/OO/020 dated 09 Jun 2023. **(Annexure-53)** **Action: All Deans)**

WUD/AC/2023/10/54	**To report the Attaining of PLATINUM Rating in Design Subject by QS I-Gauge** The Academic Council noted the attaining of PLATINUM rating in Design subject by QS I-Gauge on 12 Jun 2023. The core objective of subject rating audits is to provide students with comprehensive information on subject choices in higher education. In addition to this, the data evaluation exercise promotes the subject-level performance of the institution that has undergone a rigorous review. **(Annexure-54)** **Action: All Deans**
WUD/AC/2023/10/55	**To report the Celebration of 9th International Yoga Day** The Academic Council noted the **Celebration of 9th International Yoga Day** on 21 Jun 2023. Various Yoga sessions were organised at the campus by certified yoga instructors Mr Manoj Kumar & Mr Karamvir Singh. **(Annexure-55)** **Action: Registrar**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice -Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN,RAI, SONIPAT

Ref: WUD/AC/2023/11 Date: 13 Dec 2023

MINUTES OF THE 11th MEETING OF ACADEMIC COUNCIL-2023

The 11th meeting of the Academic Council was held on 13 Dec 2023 at 11.00 am in the Conference Hall.

The following members were present:

Prof. Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. (Dr.) Sushma Sagar	AIIMS, Delhi	External Expert
Prof. Neena Singh Zutshi	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Prof. Anjan Chakravorty	Dean Communication, WUD	Member
Prof. Rajan Shripad Fulari	Dean Visual Arts, WUD	Member
Prof. Parul P. Vats	Dean Performing Arts, WUD	Member
Prof. Balbir Singh Dasila	Dean Design, WUD	Member
Dr. Shakun Preet Kaur	Professor	Member
Prof. (Dr.) Preeti Yadav	Asso. Professor, WUD	Member
Asso Prof. Aditi Parikh	Asso. Professor, WUD	Member
Asso. Prof. Aparna Gwande	Asso. Professor, WUD	Member
Asso. Prof. Suresh Kumar	Asso. Professor, WUD	Member
Asso. Prof. Atul Maurya	Asso. Professor, WUD	Member
Asso. Prof Rajat Verma	Asso. Professor, WUD	Member
Asso. Prof Ruchi Jain	Asso. Professor, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

At the outset, the Chairman welcomed the members to the 11th Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the

meetings of the Academic Council. The Chairman then requested Cdr. Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
PROCEDURAL	
WUD/AC/2023/11/1	**To confirm the minutes of the 10th meeting of the Academic Council held on 27 Jun 2023** The Academic Council confirmed the minutes of the 10th meeting of the Academic Council held on 27 Jun 2023. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2023/11/2	**To consider & approve the 5th Board of Studies for School of Performing Arts** The Academic Council considered & approved the 5th Board of Studies for School of Performing Arts held on 06 Jul 2023. **(Annexure-2)** **Action: Dean (Performing Arts)/ Registrar**
WUD/AC/2023/11/3	**To consider & approve the 6th Board of Studies for School of Architecture** The Academic Council considered & approved the 6th Board of Studies for School of Architecture held on 19 Jul 2023. **(Annexure-3)** **Action: Dean (Architecture)/ Registrar**
WUD/AC/2023/11/4	**To consider & approve the 6th Board of Studies for School of Fashion** The Academic Council considered & approved the 6th Board of Studies for School of Fashion held on 19 Jul 2023. **(Annexure-4)** **Action: Dean (Fashion)/ Registrar**
WUD/AC/2023/11/5	**To consider & approve the 5th Board of Studies for School of Communication** The Academic Council considered & approved the 5th Board of Studies for School of Communication held on 20 Nov 2023. **(Annexure-5)** **Action: Dean (Communication)/ Registrar**
WUD/AC/2023/11/6	**To consider & approve the Revised Academic Calendar 2023-24** The Academic Council considered & approved the revised academic calendar 2023-24 notified vide letter no. WUD/RO/2023/Notice/57 dated 20 Nov 2023. **(Annexure-6)** **Action: Registrar**

WUD/AC/2023/11/7	**To consider & approve the minutes of the Admission Committee regarding Prospectus for Academic Session 2024-25 with programmes, eligibility criteria, maximum intake and scholarship policy** The Academic Council considered & approved the minutes of the admission committee regarding prospectus for Academic Session 2024-25 with programmes, eligibility criteria, maximum intake and scholarship policy. **(Annexure-7)** **Action: Registrar**
WUD/AC/2023/11/8	**To consider & approve the Recommendations of Scholarship Committee for Academic Session 2023-24** The Academic Council considered & approved the Recommendations of Scholarship Committee for Academic Session 2023-24. **(Annexure-8)** **Action: Registrar**
WUD/AC/2023/11/9	**To report the removal of long absentee/not reported/ withdrawal students from University Rolls** The Academic Council noted the removal of long absentee/not reported/withdrawal students from University rolls. **(Annexure-9)** **Action: Registrar**
WUD/AC/2023/11/10	**To consider & approve the change of degree request from B.Des. to B.Sc. Degree by 4 Students** The Academic Council considered & approved the change of request of degree from B.Des. to B.Sc. Degree by following students: (i) Mr Akash Jaladurgam, B.Sc. (Product Design), enrol no 21B0157 (24 Jul 2023), (ii) Mr. Aman Jalan, B.Sc. (Interior Architecture & Design), enrol no 20B0020 (07 Aug 2023), (iii) Mr. Akhil Johny, B.Sc. (Product Design), enrol no 19B0020 (25 Sep 2023), (iv) Mr. Yajush Thapar, B.Sc. (Animation & Game Design), enrol no 20B0134 (29 Sep 2023) **(Annexure-10)** **Action: Registrar**
WUD/AC/2023/11/11	**To consider & approve the WUD Annual Report for the year 2022-23** The Academic Council considered & approved the WUD Annual Report for the year 2022-23. **(Annexure-11)** **Action: Registrar**
WUD/AC/2023/11/12	**To consider & approve the Student Handbook for the year 2023-24** The Academic Council considered & approved the Student Handbook for the year 2023-24. **(Annexure-12)** **Action: Registrar**
ITEMS FOR REPORTING	
WUD/AC/2023/11/13	**To report the Establishment of Institution Innovation Council at WUD** The Academic Council noted the establishment of Institution Council at WUD as per the norms of Innovation Cell, Ministry of Education, Govt of India during the Academic Calendar 2022-23. **(Annexure-13)** **Action: Registrar**

WUD/AC/2023/11/14	**To report the Renewal of Cumulus Membership for the year 2023-24** The Academic Council noted the renewal of Cumulus Membership for the year 2023-24 on 15 Jul 2023. **(Annexure-14)** **Action: Registrar**
WUD/AC/2023/11/15	**To report the organization of Faculty Orientation program for new faculty members** The Academic Council noted the organization of Faculty Orientation program for new faculty members on 18 Jul 2023. The faculty were briefed about the university system functioning, registrar office functioning, service rules, leave rules, student handbook and academic calendar. **(Annexure-15)** **Action: Registrar**
WUD/AC/2023/11/16	**To report the organization of Illuminating Talk on Fashion and Luxury Brand Management** The Academic Council noted the organization of Illuminating Talk on Fashion and Luxury Brand Management by Ms. Swathi Krishna on 15 Jul 2023. **(Annexure-16)** **Action: Registrar**
WUD/AC/2023/11/17	**To report the provision of Change of Pathways by Students from B.Des to B.Sc through an Application Form** The Academic Council noted the provision of change of pathway by students from B.Des to B.Sc through an application form. **(Annexure-17)** **Action: Registrar**
WUD/AC/2023/11/18	**To report the Mid-term Review of Ph.D. Scholars 2023** The Academic Council noted the mid-term review of Ph.D. Scholars 2023 from 17-20 Jul 2023. **(Annexure-18)** **Action: Registrar**
WUD/AC/2023/11/19	**To report the Submission of SC/BC Student details to DGHE for the year 2022-23** The Academic Council noted the Submission of SC/BC Student details to DGHE for the year 2022-23. **(Annexure-19)** **Action: Registrar**
WUD/AC/2023/11/20	**To report the Advisory issued by Joint Secretary, UGC regarding the revised procedure of Anti-Ragging Undertaking & Compliance Submission** The Academic Council noted the Advisory issued by Joint Secretary, UGC regarding the revised procedure of Anti-Ragging Undertaking & Compliance Submission. The advisory along with the steps for online applying was shared with the students for implementation. **(Annexure-20)** **Action: Registrar**

WUD/AC/2023/11/21	**To report the MoU between WUD & Polimoda (Ente per le Arti Applicate alla Moda ed al Costume) for Student Exchange Program** The Academic Council noted the MoU between WU & Polimoda (Ente per le Arti Applicate alla Moda ed al Costume) on 20 Jul 2023 for the organization and performance of the study program "Tailor-made Semester Practicum Program". **(Annexure-21)** **Action: Registrar**
WUD/AC/2023/11/22	**To report the Scholarship Revoke List of Students for the year 2023-24** The Academic Council noted the Scholarship Revoke List of Students who have not fulfilled the criteria of maintaining neither 7.0 CGPA or 75% attendance for continuation of scholarship for the year 2023-24. **(Annexure-22)** **Action: Registrar**
WUD/AC/2023/11/23	**To report the Conduct of Immersive Inception 2023-24** The Academic Council noted the conduct of Immersive Inception 2022-23 from 1st to 05th August 2023 for 2023 batch students. **(Annexure-23)** **Action: Registrar**
WUD/AC/2023/11/24	**To report the request sent to The Secretary, Ministry of Tribal Affairs for Inclusion of WUD in the List of Institutions under the National Scholarship Scheme (Top Class) for Higher Education of ST Students** The Academic Council noted the request sent to The Secretary, Ministry of Tribal Affairs for Inclusion of WUD in the List of Institutions under the National Scholarship Scheme (Top Class) for Higher Education of ST Students on 07 Aug 2023. **(Annexure-24)** **Action: Registrar**
WUD/AC/2023/11/25	**To report the Meeting of Youth Red Cross Sub-committee for the year 2021-22 & 2022-23** The Academic Council noted the meeting of Youth Red Cross Sub-committee for the year 2021-22 & 2022-23 at Siksha Sadan, Panchkula on 07 Aug 2023. **(Annexure-25)** **Action: Registrar**
WUD/AC/2023/11/26	**To report the conduct of Sports Meet at WUD** The Academic Council noted the conduct of sports meet at WUD from 15-16 Aug 2023 to promote sports and well-being notified vide letter no WUD/RO/2023/Notice/42 dated 10 Aug 2023. **(Annexure-26)** **Action: Dean (Academics)/Registrar**
WUD/AC/2023/11/27	**To report the Celebration of Independence Day** The Academic Council noted the celebration of Independence Day on 15 Aug 2023 vide letter no. WUD/RO/2023/Notice/43 dated 11 Aug 2023. **(Annexure-27)** **Action: Registrar**

WUD/AC/2023/11/28	**To report the Constitution of Committee for WUD Updation** The Academic Council noted the constitution of committee for WUD website updation vide letter no. WUD/RO/2023/OO/024 dated 14 Aug 2023. The committee will take necessary steps to ensure immediate updation of website and completion by 15 Sep 2023. The committee will ensure re-design and regular updation of WUD website. **(Annexure-28)** **Action: Registrar**
WUD/AC/2023/11/29	**To report the Appointment of Ombudsman for WUD** The Academic Council noted the Appointment of Prof. Ashok Gupta as WUD Ombudsman on 16 Aug 2023 under the UGC (Redressal of Grievances of Students) Regulations, 2023 with provision of establishment of the Students Grievances Redressal Committee(s) (SGRC) by all the Higher Educational Institutions (HEIs). **(Annexure-29)** **Action: Registrar**
	To report the participation of Dr. Neena Singh Zutshi (Dean Academics) in Anthology's Online Conference
WUD/AC/2023/11/30	The Academic Council noted the participation of Dr. Neena Singh Zutshi (Dean Academics) in Anthology's Online Conference on AI's Role in Reshaping Indian Higher Education on 16 Aug 2023. **(Annexure-30)** **Action: Dean (Academics)/Registrar**
WUD/AC/2023/11/31	**To report the Organising of Blood Donation Camp** The Academic Council noted the organising of Blood Donation Camp by Indian Red Cross Society, Haryana State Branch on 18 Aug 2023. **(Annexure-31)** **Action: Registrar**
WUD/AC/2023/11/32	**To report the completion of 6-day Short-Term Programme on "Design, Development and Delivery of MOOCs" by Prof Abhishek Kumar Srivastava** The Academic Council noted the completion of 6-day Short-Term Programme on "Design, Development and Delivery of MOOCs" by Prof Abhishek Kumar Srivastava organised by Indira Gandhi National Open University, Staff Training and Research Institute of Distance Education, Maidan Garhi, New Delhi from 21-26 Aug 2023. **(Annexure-32)** **Action: Registrar**
WUD/AC/2023/11/33	**To report the Screening of the film "The Borderlands" by Film Maker Samarth Mahajan** The Academic Council noted Screening of the film "The Borderlands" by Film Maker Samarth Mahajan at WUD campus on 23 Aug 2023. A total of 150 students viewed the film and learned about the story telling techniques. **(Annexure-33)** **Action: Registrar**
WUD/AC/2023/11/34	**To report the Notification of PhD Selection Committee Members** The Academic Council noted notification of PhD selection committee members vide letter no WUD/PhD/2023/Notice/05 dated 24 Aug 2023. The committee conducted the PhD selection interviews for the 2023 session PhD Admissions. **(Annexure-34)** **Action: All Deans**

WUD/AC/2023/11/35	**To report the signing of renewal of MoU between YourDost & WUD** The Academic Council noted the signing of renewal of MoU between YourDost & WUD on 31 Aug 2023. **(Annexure-35)** **Action: All Deans**
WUD/AC/2023/11/36	**To report the Re-assigned Duties of Academic Coordinator** The Academic Council noted the re-assigned duties of academic coordinators vide letter no WUD/RO/2023/OO/026 dated 04 Sep 2023. **(Annexure-36)** **Action: Registrar**
WUD/AC/2023/11/37	**To report the hosting of Online Counselling & Mentoring Session by YourDost** The Academic Council noted the hosting of online counselling & mentoring session titled "Importance of Mental Health & Introduction by Mr. Chinmay Chadha, Customer Success Manager, YourDost" on 06 Sep 2023 for the 1st year students. **(Annexure-37)** **Action: Dean (Academics)/Registrar**
WUD/AC/2023/11/38	**To report the Appointment of Incharge, University Computer Lab** The Academic Council noted the appointment of Ms. Deepali Malhotra, Assistant Professor (SoF) as Incharge, Universty Computer Lab wef 11 Sep 2023 vide letter no. WUD/RO/2023/))/027 dated 11 Sep 2023. **(Annexure-38)** **Action: Registrar**
WUD/AC/2023/11/39	**To report the Organising of Five-session FDP on Integrative Generative AI into Design Education** The Academic Council noted the Organising of five-session FDP on Integrative Generative AI into Design Education held by Prof. Balbir Singh every Wednesday starting 13 Sep 2023. **(Annexure-39)** **Action: Dean (Academics)/Registrar**
WUD/AC/2023/11/40	**To report the Conduct of Special Training/Workshop for University Nodal Officers of AISHE-Unit, Haryana** The Academic Council noted the Conduct of Special Training/Workshop for University Nodal Officers of AISHE-Unit, Haryana as measure taken to conversant all University Nodal officer with AISHE Portal before the launching of AISHE Survey 2022-23 on 15 Sep 2023 at PWD Guest House, Sector-1, Panchkula, Haryana. Mr. Shailender Jangra, Assistant Registrar, WUD attended the training program. **(Annexure-40)** **Action: Registrar**
WUD/AC/2023/11/41	**To report the Celebration of NASA Day 2023 at WUD Campus** The Academic Council noted the celebration of NASA Day 2023 at WUD campus on 15 Sep 2023. It was a workshop cum seminar organised by WUD. **(Annexure-41)** **Action: Registrar**
WUD/AC/2023/11/42	**To report the hosting of Global Goals Jam 2023 from 18-19 Sep 2023** The Academic Council noted the hosting of Global Goals Jam held from 18-19 Sep 2023. A total of 76 participants from 16 states participated in the event. A report on the same is placed at annexure 42. **(Annexure-42)** **Action: Dean (Academics)/Registrar/All Deans**

WUD/AC/2023/11/43	**To report the Contribution towards Corpus Fund and Recurring Fee of the Association of Private Self Financing Universities in Haryana (APSFUH) for the year 2022-23 and 2023-24** The Academic Council noted the Contribution towards Corpus Fund and Recurring Fee of the Association of Private Self Financing Universities in Haryana (APSFUH) for the year 2022-23 and 2023-24 on 29 Sep 2023. **(Annexure-43)** **Action: Registrar**
WUD/AC/2023/11/44	**To report the Issuance of Request Application for Change of Degree from Bachelor of Design (B.Des.) to Bachelor of Science (B.Sc.)** The Academic Council noted the Issuance of Request Application for Change of Degree from Bachelor of Design (B.Des.) to Bachelor of Science (B.Sc.) to eligible students. **(Annexure-44)** **Action: Registrar**
	To report the signing of MoU between IIT Bombay & WUD
WUD/AC/2023/11/45	The Academic Council noted the signing of MoU between IIT Bombay & WUD on 13 Oct 2023 for utilization of UCEED & CEED 2024 merit list. **(Annexure-45)** **Action: Dean (Academics)/Registrar**
WUD/AC/2023/11/46	**To report the signing of Consultancy Agreement between Edit Systems Pvt. Ltd. & WUD** The Academic Council noted the signing of Consultancy agreement between Edit Systems Pvt. Ltd. & WUD on 18 Oct 2023. The company is appointed as authorized consultants to add and advice applicants seeking admission to different WUD courses. **(Annexure-46)** **Action: Registrar**
WUD/AC/2023/11/47	**To report the Hosting of 15th Annual Conference of the European Academy of Design-2023** The Academic Council noted the hosting of 15th annual conference of the European Academy of Design–2023 on 'Doctoral Education in Design' on 18 October 2023. The theme of the conference was "What Got Us Here, Won't Get Us There". This was an Online and in person conference being held in Brazil, Finland, India, the UK, and Spain from 16th-20th October 2023. The conference explored doctoral design research and education over five themes. **(Annexure-47)** **Action: Registrar**
WUD/AC/2023/11/48	**To report the Grant of ISSN No. For & Launch of WUD Bi-annual 'JAAr.D' Journal (Online) – International Journal of Arts, Architecture & Design** The Academic Council noted the Grant of ISSN No. for & launch of WUD Bi-annual 'JAAr.D' Journal (Online) – International Journal of Arts, Architecture & Design. JAARD will publish peer-reviewed papers engaging with critical study, innovative practice, and creative pedagogy, addressing themes that may be domain-specific (e.g., theatre, dance, music, fine art, films, visual arts, architecture, architectural design, fashion design, textile design, communication design, product design, interior design, animation etc.) or situated at the convergence of two or more domains **(Annexure-48)** **Action: Registrar**

WUD/AC/2023/11/49	**To report the Celebration of Garba Night at WUD Campus** The Academic Council noted the celebration of Garba Night at WUD campus vide letter no. WUD/RO/2023/Notice/010 dated 10 Oct 2023. **(Annexure-49)** **Action: Registrar**
WUD/AC/2023/11/50	**To report the Hosting of Concept Art Workshop at WUD Campus** The Academic Council noted the hosting of Concept Art Workshop by Yogesh Sharma, organized by School of Communication (WUD) and WACOM on 25 Oct 2023. **(Annexure-50)** **Action: Registrar**
WUD/AC/2023/11/51	**To report the Organisation of Annual Inter University Sports Event 2023** The Academic Council noted the organisation of Inter University Sports Event 2023 on 25-26 Oct 2023. More than 500 participants from 15 universities/colleges participated in 5 events spread over 2 days. **(Annexure-51)** **Action: Registrar**
WUD/AC/2023/11/52	**To report the hosting of WUD Annual Cultural Fest CULT 2023** The Academic Council noted the hosting of WUD Annual Cultural Fest CULT 2023 from 25-27 Oct 2023. A total number of 8000 students from 92 universities/colleges participated in the event. **(Annexure-52)** **Action: Dean (Academics)/All Deans**
WUD/AC/2023/11/53	**To report the Publication of the SoB Newsletter-2023** The Academic Council noted the publication of the School of Business Newsletter, Aug-Sep. 2023 on 02 Nov 2023. **(Annexure-53)** **Action: Dean (Business)**
WUD/AC/2023/11/54	**To report the Re-constitution of Student Council Committee** The Academic Council noted the re-constitution of student council committee vide letter no. WUD/RO/Committee/OO/020 dated 07 Nov 2023. **(Annexure-54)** **Action: Registrar**
WUD/AC/2023/11/55	**To report signing of Renewal of MoU between Almashine & WUD** The Academic Council noted the renewal of MoU between Almashines & WUD for providing Alumni Platform with Booster Package on Annual Subscription basis for Alumni of WUD on 17 Nov 2023. **(Annexure-55)** **Action: Registrar**
WUD/AC/2023/11/56	**To report the hosting of National Design Guru Day** The Academic Council noted the hosting of National Design Guru Day on 09 Nov 2023. Ms. Laila Tyabji was felicitated with the award. **(Annexure-56)** **Action: Dean (Academics)/All Deans**
WUD/AC/2023/11/57	**To report the Publication of WUD View Book and Admission Flyer for the session 2023-24** The Academic Council noted the Publication of WUD View Book and Admission Flyer for the session 2023-24. **(Annexure-57)** **Action: Dean (Academics)/All Deans**

WUD/AC/2023/11/58	**To report the Holding of Student Council Election for the Calendar Year 2024** The Academic Council noted the holding of student council election for the calendar year 2024 on 05 Dec 2023. **(Annexure-58)** **Action: Registrar**
WUD/AC/2023/11/59	**To report the Hosting of Investiture Ceremony 2023** The Academic Council noted the hosting of Investiture Ceremony 2023 on 05 Dec 2023. Students who significantly contributed to the co-curricular events and CULT 2023 were felicitated at the ceremony. **(Annexure-59)** **Action: Registrar**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice-Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 12th MEETING OF THE ACADEMIC COUNCIL

VENUE	**: CONFERENCE HALL**
DATE	**: 12 Jul 2024**
TIME	**: 11.00 A.M.**

WORLD UNIVERSITY OF DESIGN,RAI, SONIPAT

Ref: WUD/AC/2024/12 Date: 15 Jul 2024

MINUTES OF THE 12th MEETING OF ACADEMIC COUNCIL-2024

The 12th meeting of the Academic Council was held on 12 Jul 2024 at 11.00 am in the Conference Hall.

The following members were present:

Prof. (Dr.) Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. Udipi Shrinivasa	Emeritus Professor, Deptt. ME IISC, Bangalore	External Expert
Dr. P. Srinivasa	HOD of Wind Testing Facility, Vikram Sarabhai Space Centre	External Expert
Prof. (Dr.) Sushma Sagar	AIIMS, Delhi	External Expert
Prof. (Dr.) Neena Singh Zutshi	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Management, WUD	Member
Prof. Anjan Chakravorty	Dean Communication, WUD	Member
Prof. Rajan Shripad Fulari	Dean Visual Arts, WUD	Member
Prof. (Dr.) Parul P. Vats	Dean Performing Arts, WUD	Member
Prof. Balbir Singh Dasila	Dean Design, WUD	Member
Prof. (Dr.) Shakun Preet Kaur	Professor, WUD	Member
Prof. Satya Suman	Professor, WUD	Member
Prof. Naveen Verma	Professor, WUD	Member
Prof. Harmanpreet Kaur	Professor, WUD	Member
Asso. Prof. Rajat Verma	Asso. Professor & CoE, WUD	Member
Asst. Prof. (Dr.) Suyash Khaneja	Asst. Professor, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

At the outset, the Chairman welcomed the members to the 12th Meeting of the Academic Council. He said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. Leave of absence was granted to Prof. Anoop Chawla & Prof. (Dr.) Sushma Sagar. The quorum being complete, the Chairman then requested Cdr. Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
	PROCEDURAL
WUD/AC/2024/12/1	**To confirm the minutes of the 11th meeting of the Academic Council held on 13 Dec 2023** The Academic Council confirmed the minutes of the 11th meeting of the Academic Council held on 13 Dec 2023. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2024/12/2	**To consider & approve the Option of Earning a Minor in a Domain other than their Major Program for 2nd semester Students** The Academic Council considered & approved the option of earning a minor in a domain other than their major program for 2nd semester students. This was notified vide office order no. WUD/DSW/2024/OO/02 dated 12 Jan 2024. **(Annexure-2)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/3	**To consider & approve the Revised List of Holidays 2023-24** The Academic Council considered & approved the revised list of holidays 2023-24 notified vide notice no WUD/Admn./Notice/002 dated 15 Jan 2024. **(Annexure-3)** **Action: Registrar**
WUD/AC/2024/12/4	**To consider & approve the Constitution of University Co-curricular Committee** The Academic Council considered & approved the constitution of University Co-curricular committee notified vide office order no. WUD/RO/2024/OO/06 dated 30 Jan 2024. **(Annexure-4)** **Action: Registrar**
WUD/AC/2024/12/5	**To consider & approve the Re-constitution of Disciplinary Committee** The Academic Council considered & approved the re-constitution of disciplinary committee notified vide no. WUD/RO/Committee/2024/OO/01 dated 06 Feb 2024. **(Annexure-5)** **Action: Registrar**
WUD/AC/2024/12/6	**To consider & approve the Re-Appointment of Vice Chancellor** The Academic Council considered & approved the re-appointment of Vice Chancellor vide letter no. WUD/Chancellor/2024-01 dated 08 Feb 2024. **(Annexure-6)** **Action: Registrar**
WUD/AC/2024/12/7	**To consider & approve the Appointment of Ph.D. Coordinator of WUD** The Academic Council considered & approved the appointment of Prof. (Dr.) Shakun Preet Kaur as Ph.D. Coordinator of WUD. The same was notified vide letter no. WUD/RO/2024/OO/017 dated 12 Feb 2024. **(Annexure-7)** **Action: Registrar**

WUD/AC/2024/12/8	**To consider & approve the Change of Degree request from B.Des. to B.Sc. Degree** The Academic Council considered & approved the change of request of degree from B.Des. to B.Sc. by following students: (i) Yajush Thapar, enrol no 20B0134, B.Des. (Animation & Game Design) (15 Jan 2024), (ii) Joshi Sai Satya, enrol no 20B0163, B.Des. (Fashion Design) (23 Jan 2024), (iii) Khushi, enrol no 21B0183, B.Des. (Animation & Game Design) (08 May 2024), (iv) Nithish Kumar R.J., enrol no 21B0097, B.Des. (Interior Architecture & Design) (19 Jun 2024). **(Annexure-8)** **Action: Registrar**
WUD/AC/2024/12/9	**To consider & approve the Re-appointment of University Coordinator - SWAYAM** The Academic Council considered & approved the re-appointment of University Coordinator – SWAYAM notified vide letter no. WUD/RO/2024/014 dated 20 Feb 2024. **(Annexure-9)** **Action: Registrar**
WUD/AC/2024/12/10	**To consider & approve the Re-constitution of Training & Placement Committee** The Academic Council considered & approved the re-constitution of Training & Placement Committee notified vide office order no. WUD/RO/Committee/2024/OO/002 dated 11 Mar 2024. **(Annexure-10)** **Action: Registrar**
WUD/AC/2024/12/11	**To consider & approve the List of Holidays from June 2024 to May 2025** The Academic Council considered & approved the list of holidays from June 2024 to May 2025 notified vide notice no. WUD/RO/2024/Notice/012 dated 15 Mar 2024. **(Annexure-11)** **Action: Registrar**
WUD/AC/2024/12/12	**To consider & approve the Academic Calendar 2024-25** The Academic Council considered & approved the Academic Calendar 2024-25 notified vide office order no. WUD/RO//2024/OO/007 dated 15 Mar 2024. **(Annexure-12)** **Action: Registrar**
WUD/AC/2024/12/13	**To consider & approve the Appointment of University NEP Coordinator** The Academic Council considered & approved the appointment of university NEP coordinator informed to UGC vide office order no. WUD/RO/2024/OO/009 dated 05 Apr 2024. **(Annexure-13)** **Action: Registrar**
WUD/AC/2024/12/14	**To consider & approve the Re-constitution of Committee for Internal Quality Assurance Cell (IQAC)** The Academic Council considered & approved the Re-constitution of Committee for Internal Quality Assurance Cell (IQAC) notified vide office order no. WUD/RO/Committee/2024/OO/004 dated 15 Apr 2024. **(Annexure-14)** **Action: Registrar**

WUD/AC/2024/12/15	**To consider & approve the Hostel Notice 2024-25** The Academic Council considered & approved the hostel notice 2024-25 notified vide notice no. WUD/RO/2024/Notice/017 dated 05 May 2024. The students were asked to deposit part hostel fee for booking their hostel rooms for the session 2024-25. **(Annexure-15)** **Action: Registrar**
WUD/AC/2024/12/16	**To consider & approve the Additional Timings for Library Opening** The Academic Council considered & approved the additional timings for library opening notified vide office order no. WUD/RO/2024/OO/010 dated 13 May 2024. **(Annexure-16)** **Action: Registrar**
	To consider & approve the Re-constitution of Committee for ERP Implementation
WUD/AC/2024/12/17	The Academic Council considered & approved the Re-constitution of Committee for ERP Implementation notified vide office order no. WUD/RO/Committee/2024/OO/003 dated 15 Apr 2024. **(Annexure-17)** **Action: Registrar**
WUD/AC/2024/12/18	**To consider & approve the Appointment of Convenor In-charge University Co-curricular Committee and Re-constitution of University Co-curricular Committee** The Academic Council considered & approved the Appointment of Convenor In-charge University Co-curricular Committee and Re-constitution of University Co-curricular Committee notified vide office order no. WUD/RO/2024/OO/14 dated 11 Jun 2024. **(Annexure-18)** **Action: Registrar**
WUD/AC/2024/12/19	**To consider & approve the Re-constitution of Internal Complaints Committee** The Academic Council considered & approved the re-constitution of Internal Complaints Committee notified vide office order no. WUD/RO/Committee/2024/OO/11 dated 11 Jun 2024. **(Annexure-19)** **Action: Registrar**
WUD/AC/2024/12/20	**To consider & approve the Change of Pathway Notice** The Academic Council considered & approved the change of pathway notice with 1st year students for degree/specialisation change from 2nd year onwards. The same was notified vide notice no. WUD/RO/2024/Notice/23 dated 26 Jun 2024. **(Annexure-20)** **Action: Registrar/ All Deans**

WUD/AC/2024/12/21	**To consider & approve the Nomination of NEP Saarthi** The Academic Council considered & approved the nomination of NEP Saarthi-Student Ambassador for Academic Reforms in Transforming Higher Education in India to UGC vide letter no. WUD/RO/2024/049 dated 14 May 2024. It is a UGC initiative with the goal of enhancing students' participation and creating awareness around the various reforms in the higher education system as outlined in the NEP 2020. Through NEP SAARTHI, the university aims to foster an environment where students can engage meaningfully and bring students together as active participants to make effective use of provisions of the NEP 2020. Three students were nominated. **(Annexure-21)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/22	**To consider & approve the Uploading of Data related to NEP 2020: Best Practices Adopted for the Effective Implementation of the National Education Policy in Higher Education Institutions Uploaded on the UGC-UTSAAH Portal** The Academic Council considered & approved the Uploading of Data related to NEP 2020: Best Practices Adopted for the Effective Implementation of the National Education Policy in Higher Education Institutions uploaded on the UGC-UTSAAH Portal on 03 Jun 2024. **(Annexure-22)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/23	**To consider & approve the Nomination of Gender Champions** The Academic Council considered & approved the nomination of Gender Champions of WUD submitted to UGC through Google Form on 11 Jun 2024. The broad mandate of a Gender Champion is to provide an integrated and interdisciplinary approach to understanding the social and cultural constructions of gender that shape the experiences of women and men in society. The aim is to make the young boys and girls gender sensitive and create positive social norms that value the girls and their rights. **(Annexure-23)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/24	**To consider & approve the Award of Doctor of Philosophy (Ph.D.) Degree to Ms Ghita Ait Bensalah, Nationale of Morocco** The Academic Council considered & approved the Award of Doctor of Philosophy (Ph.D.) Degree to Ms Ghita Ait Bensalah, Nationale of Morocco on 21 Jun 2024. The title of her thesis was "Folktales in Animation Cinema : Creating a Visual Model for Moroccan Animated Folktales". Ms Bensalah presented her PhD Defence Viva Voce in front of the Ph.D. Defence Committee on 21 Jun 2024. The Ph.D. Defence Committee constituted of the following members : i) Prof. (Dr.) Sanjay Gupta, Vice Chancellor, WUD ii) Dr. Meera Saravanan, Professor, Delhi College of Arts iii) Dr. Neena Singh Zutshi, Dean (Academics), WUD iv) Dr. Shakun Preet Kaur, Professor, WUD v) Dr. Preeti Yadav, Supervisor vi) Dr. Manmeet Sandhu, Associate Professor, WUD **(Annexure-24)** **Action: Dean (A)/ Registrar**

WUD/AC/2024/12/25	**To consider & approve the Gap Year Request from Mr. Kadiyala Venkata Sri Vamsi Kishore** In view of medical & financial reasons, the Academic Council considered & approved the Gap Year Request from Mr. Kadiyala Venkata Sri Vamsi Kishore, enrolment no. 21B0143, Bachelor of Design (B.Des.-Fashion Communication) for the academic year 2023-24. **(Annexure-25)** **Action: Registrar/ Dean (SoF)**
WUD/AC/2024/12/26	**To consider & approve the Name Struck off the University Roll List** The Academic Council considered & approved the name struck off the University rolls list of the following students : (i) Ms. Shatakshi Pandey, 23B0234, B.Des. (PD), (ii) Mr. Yash Pratap Singh, 23B0288, B.Des. (TxD), (iii) Ms. Mehek Aggarwal 23B0026, B.Des. (FC), (iv) Mr. Ravi Malhare, 19B0175, B.Des. (TD), (v) Ms. Riya, 22B0132, B.Des. (FD), (vi) Ms. Tamanna, 23B0203, B.Des. FC), (vii) Mr. Ayaan Dhingra, 23B0186, B.A. (H) BEHS, (viii) Mr. Shiv Prakash Tomar, 23B0262, B.Arch. These students have migrated to other institutions to study different specialisations. **(Annexure-26)** **Action: Dean (A)/ Registrar**

ITEMS FOR REPORTING

WUD/AC/2024/12/27

To report the proceedings of the Third Convocation of the University held on 04 Feb 2024

The Academic Council noted the proceedings of the Third Convocation of the University held on 04 Feb 2024. The Chief Guest for the Convocation was Dr. Anil D. Sahasrabudhe, Chairman, National Educational Technology Forum (NETF), Chairman, EC National Assessment and Accreditation Council (NAAC) & Chairman, NBA. His Excellency Kimmo Lähdevirta, Ambassador of Finland to India was the Guest of Honour. A total number of 161 Degrees were awarded. The list of graduating students is placed at Annexure 28.

The Medal & Certificate winners were:

Course	Name	Medal
B.Des (IAD)	Vrinda Singhal	Chancellor Gold
B.Des (IAD)	Vrinda Singhal	Gold
B.Arch	Gunjan Grover	Gold
B.Des (AGD)	Abhijeet	Gold
B.Des (GCD)	Fariz Nazeer	Gold
B.Des. (PD)	Shreyansha Singh	Gold
B.Des (FD)	Sagarika Biswal	Gold
B.Arch	Saloni Agarwal	Silver
B.Des (IAD)	Nidhi Chauhan	Silver
B.Des (AGD)	Siddhant Jha	Silver
B.Des (GCD)	Aarshi	Silver
B.Des (PD)	Nikhilesh Sharma	Silver
B.Des (FD)	Janvi Raj	Silver

(Annexure-27)
Action: Registrar

WUD/AC/2024/12/28

To report the Submission of Application of Extension of BArch course to Council of Architecture (CoA)

The Academic Council noted the Submission of Application of Extension by the University for BArch course to Council of Architecture on 06 Feb 2024.

(Annexure-28)
Action: Registrar/ Dean (SoA)

WUD/AC/2024/12/29

To report the Celebration of Holi at WUD Campus

The Academic Council noted the celebration of Holi at WUD campus notified vide notice no. WUD/RO/2024/Notice/013 dated 15 Mar 2024.

(Annexure-29)
Action: Registrar

WUD/AC/2024/12/30

To report the Uploading of Course, Faculty, Staff & Student related data on the AISHE Portal for the year 2022-23

The Academic Council noted the uploading of Course, Faculty, Staff & Student related data on the AISHE Portal for the year 2022-23 on 19 Mar 2024.

(Annexure-30)
Action: Registrar

WUD/AC/2024/12/31	**To report the Announcement of Ph.D. Admissions for the Session 2024-25** The Academic Council noted the Announcement of Ph.D. Admissions for the Session 2024-25 on 15 Apr 2024. **(Annexure-31)** **Action: Dean (A)**
WUD/AC/2024/12/32	**To report the Publishing of Advertisement for Faculty Hiring** The Academic Council noted the publishing of advertisement for faculty hiring in Times of India on 18 Apr 2024. **(Annexure-32)** **Action: Registrar**
WUD/AC/2024/12/33	**To report the Names Struck Off from WUD Rolls of Two (2) Ph.D. Candidates** The Academic Council noted the striking off of two (2) Ph.D. candidates, namely i) Ms Ruchika Shokeen, ii) Saher Motiwala, wef 20 Feb 2024. They remained continuously absent and did not even reply to the show cause notice **(Annexure-33)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/34	**To report the Semester Exchange Student Ms. Shambhavi Jaipuriar** The Academic Council noted the Semester Exchange Student Ms. Shambhavi Jaipuriar, enrolment no. 21B0212, B.Des. (GCD) who went to Nuova Accademia Di Belle Arti (NABA), Milan, Italia in Jan 2024 as 6th Semester Exchange student. **(Annexure-34)** **Action: Registrar/ Dean (SoC)**
WUD/AC/2024/12/35	**To report the Attending of Online Training-cum-Workshop on National Institutional Ranking Framework (NIRF)** The Academic Council noted the Attending of Online Training-cum-Workshop on National Institutional Ranking Framework (NIRF) organised by Department of Higher Education, Panchkula, Haryana on 09 Jan 2024 by Prof. Shakun Preet Kaur, Professor & Head (IQAC) and Mr. Pavnesh Verma, Assistant Registrar. **(Annexure-35)** **Action: Head (IQAC)**
WUD/AC/2024/12/36	**To report the Organisation of FDP on National Education Policy (NEP) 2020: Orientation and Sensitisation** The Academic Council noted the Organisation of FDP on National Education Policy (NEP) 2020: Orientation and Sensitisation (1-5 module) was held at WUD Campus from 10 Jan 2024 to 21 Feb 2024. The FDP was attended by 54 faculty members of WUD. The resource persons of the FDP were: i) Prof. (Dr.) Neena Singh Zutshi, ii) Prof. Devender Kharb, iii) Prof. Anjan Chakravarty, iv) Prof. Balbir Singh, v) Prof. Sanmitra Chitte, vi) Asso. Prof. Rajat Verma, vii) Asso. Prof. Abhishek Kumar Srivastava, viii) Asst. Prof. Shraddha Mehta, (ix) Asst. Prof. Anshika Agarwal, and x) Asst. Prof. Akshay Bhandral **(Annexure-36)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/37	**To report the Submission of Data for NIRF 2024** The Academic Council noted the Submission of data for NIRF 2024 on 25 Jan 2024. **(Annexure-37)** **Action: Registrar/ Head (IQAC)**

WUD/AC/2024/12/38	**To report the Offering of Summer Courses for the year 2024** The Academic Council noted the Offering of Summer Courses for 2024 through Summer Brochure 2024 on 29 Jan 2024. **(Annexure-38)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/39	**To report the Submission of IIRF Ranking Survey 2024** The Academic Council noted the Submission of IIRF Ranking Survey 2024 on 30 Jan 2024. **(Annexure-39)** **Action: Registrar/ Head (IQAC)**
WUD/AC/2024/12/40	**To report the Joining of Ms. Rahma Karem Mohammed Dakrouni as Visiting Faculty** The Academic Council noted the Joining of Ms Rahma Karem Mohammed Dakrouni, Egypt National from 05 Feb 2024 till 01 Jul 2024 as Visiting Faculty who came under the Exchange Participant Program of AIESEC. **(Annexure-40)** **Action: Registrar**
WUD/AC/2024/12/41	**To report the Joining of Ms. Eduarda Kunst Nitschke as Visiting Faculty** The Academic Council noted the Joining of Ms. Eduarda Kunst Nitschke, Brazil National from 11 Feb 2024 till 01 Jul 2024 as Visiting Faculty who came under the Exchange Participant Program of AIESEC. **(Annexure-41)** **Action: Registrar**
WUD/AC/2024/12/42	**To report the Attending of APAAR ID/ABC ID Event Hosted by Ministry of Education, GoI** The Academic Council noted the conduct of APAAR ID/ABC ID Event Hosted by Ministry of Education, GoI on 13 Feb 2024 at Hotel Ashok, New Delhi. Academic Bank of Credit (ABC) is a national-level platform which facilitates flexible interdisciplinary student academic mobility across Higher Education Institutions (HEIs) using APAAR IDs. These IDs play a crucial role in ensuring the smooth functioning of the credit-based system by providing a unique identification for students, enabling them to easily access and transfer their academic records across institutions. Mr Pavnesh Verma, Assistant Registrar, WUD attended the event. **(Annexure-42)** **Action: Registrar**
WUD/AC/2024/12/43	**To report the Publishing of WUD Bi-annual 'JAAr.D' Journal (Online) – International Journal of Arts, Architecture & Design** The Academic Council noted the publishing of WUD Bi-annual 'JAAr.D' Journal (Online) – International Journal of Arts, Architecture & Design, Volume 2, Number 1, January 2024. JAARD publishes peer-reviewed papers engaging with critical study, innovative practice, and creative pedagogy, addressing themes that may be domain-specific (e.g., theatre, dance, music, fine art, films, visual arts, architecture, architectural design, fashion design, textile design, communication design, product design, interior design, animation etc.) or situated at the convergence of two or more domains. One internal and 5 external papers were published. **(Annexure-43)** **Action: Dean (A)/ Registrar**

WUD/AC/2024/12/44	**To report the Hosting of Study Abroad Session by Domus Academy, Milan, Italy** The Academic Council noted the hosting of study abroad session by Mr. Joel Aphonso, Area Manager (India), Domus Academy, Milan Italy on 1 Jan 2024. He detailed the Domus Academy's master's courses in design, fashion & innovation for WUD students. The session was attended by 85 students. **(Annexure-44)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/45	**To report the Hosting of Masterclass Within the 'International Design Week' & 'Masters Abroad' programs from the Global Engagements Office, WUD by Prof. Jenny, Professor, UC Berkeley** The Academic Council noted the hosting of masterclass within the 'International Design Week' & 'Masters Abroad' programs by the Global Engagements Office, WUD. Prof. Jenny, Professor, UC Berkeley visited the WUD campus on the 26th Feb 2024. She guided on how one can get into UC Berkeley for their UG, PG, PhD & Summer Programs. **(Annexure-45)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/46	**To report the Hosting of Vastu Masterclass** The Academic Council noted the hosting of Vastu Masterclass by Mr Karan Jain, Assistant Professor, WUD from 26 Feb to 01 Mar 2024. At WUD campus. Mr Jain is a vastu shastra expert with a decade of experience. He shared his knowledge and experience with students. The masterclass was attended by 45 students. **(Annexure-46)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/47	**To report the Hosting of Industry Exposure - Masterclass** The Academic Council noted the hosting of Industry Exposure-Masterclass by Mr Anand Sharma & Mr. Abhijeet Bhoge, co-founders of Studio 34, a studio involved in various projects of Automotive Design, Product Design & User Experience, on 07 Mar 2024 at WUD campus. They shared their knowledge and experience with students. The masterclass was attended by 65 students. **(Annexure-47)** **Action: Dean (A)/Registrar**
WUD/AC/2024/12/48	**To report the Hosting of Masterclass on Developmental Economics** The Academic Council noted the hosting of masterclass on Developmental Economics by Professor H.M. Desarda, an esteemed Economist, former member of the Maharashtra State Planning Board, on 09 Apr 2024. He shared his knowledge and experience with students. The masterclass was attended by 35 students. **(Annexure-48)** **Action: Dean (A)/Registrar**

WUD/AC/2024/12/49	**To report the Hosting of TechFusion - Bridging Worlds of UI/UX & Robotics** The Academic Council noted the Hosting of TechFusion - Bridging Worlds of UI/UX & Robotics on 14 Mar 2024. It showcased a fusion of UI/UX digital projects along side innovative physical computing robots for a comprehensive exploration of Human-Technology interaction. The session was hosted by Ms Ruchi Gaur & Mr Ankur Sachan, both Asst. Prof., SoD, WUD under the guidance of Prof Balbir Singh Dasila, Dean-SoD, WUD. 60 students showcased their projects. **(Annexure-49)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/50	**To report the Event of Photowalk to Asawarpur, organised by the Photography Club, WUD** The Academic Council noted the Event of Photowalk to Asawarpur, a near-by village that is a part of Unnat Bharat Abhiyaan, organised by the Photography Club, WUD on 16 Mar 2024. The event was organised for WUD students for the purpose of learning Bird Photography, Architecture Photography, Portraits and Framing Composition. 60 students took the photowalk and showcased their projects in WUD campus. **(Annexure-50)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/51	**To report the Organisation of Nikon Workshop and Free Service Camp** The Academic Council noted the organisation of Nikon workshop and free service camp organised by Photography Club, WUD & Nikon India Ltd. on 20 Mar 2024 at WUD campus. The students availed the free service camp to get their camera serviced/repaired. **(Annexure-51)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/52	**To report the the Exhibition on Pro-Advanced Typography** The Academic Council noted the Exhibition on Pro-Advanced Typography hosted by School of Communication, WUD on 04 Apr 2024. 36 students of Sem 4 (Graphic Communication Design) exhibited their work. **(Annexure-52)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/53	**To report the hosting of The Shark Tank Journey-Masterclass on Industry Expert Talk by Ms Shivani Mehta, Co-Founder, Daakroom** The Academic Council noted the hosting of The Shark Tank Journey-Masterclass Industry Expert Talk by Ms Shivani Mehta, Co-Founder, Daakroom under the Capacity Development and Skill Enhancement Initiative by School of Business, WUD on the 26th Apr 2024 at WUD Campus. 36 students attended the masterclass. **(Annexure-53)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/12/54	**To report the Organisation of Design Process - Display by SoC Foundation Students** The Academic Council noted the Organisation of Design Process-Display by SoC Foundation students on 10 May 2024. Design process is seen as the stepping stone to understanding the complexity of how we look at the process of design. 40 students displayed design processes under the guidance of Ms. Shraddha Mehta, Asso. Prof, SoC, WUD & Ms. Lolita Dutta, Visiting Faculty. **(Annexure-54)** **Action: Dean (SoC)**

WUD/AC/2024/12/55	**To report the Celebration on the Occasion of Makar Sankranti by the WUD Cultural Committee on 17 Jan 2024** The Academic Council noted the Celebration on the Occasion of Makar Sankranti by the WUD Cultural Committee on 17 Jan 2024. An inter-school kite competition was held on the occasion. **(Annexure-55)** **Action: Cultural Committee**
WUD/AC/2024/12/56	**To report the Celebration of Republic Day by the WUD Cultural Committee on 26 Jan 2024** The Academic Council noted the Celebration of Republic Day by the WUD Cultural Committee on 26 Jan 2024. Events included flag hoisting, performances and sports events were held. **(Annexure-56)** **Action: Cultural Committee**
WUD/AC/2024/12/57	**To report the Hosting of Spring Ball 2024 on 28 Feb 2024** The Academic Council noted the hosting of Spring Ball 2024 on 28 Feb 2024 organised by WUD Cultural Committee. The events included performances by students, ball dance, games, DJ and prize distribution. **(Annexure-57)** **Action: Cultural Committee**
WUD/AC/2024/12/58	**To report the Hosting of Vice Chancellor Cup Cricket Match 2024 between Staff Students** The Academic Council noted the Hosting of Vice Chancellor Cup Cricket Match 2024 between Staff & Students on 22 Mar 2024. This year the cup was won by the students team. **(Annexure-58)** **Action: Dean Student Welfare**
WUD/AC/2024/12/59	**To report the Celebration of Rangotsav on the Occasion of Holi** The Academic Council noted the Celebration of Rangotsav on the Occasion of Holi on 22 Jan 2024. The events included cricket match, flashmob, tug of war and dahi handi. **(Annexure-59)** **Action: Cultural Committee**
WUD/AC/2024/12/60	**To report the Conduct of Farewell 2024 for the Passing Out Batch** The Academic Council noted the organization of Farewell 2024 for the passing out batch on 24 May 2024. The event by organized by the WUD Cultural Committee. The events included registration, performances, titles, trip down memory lane, followed by DJ. **(Annexure-60)** **Action: Dean (Academics)/Registrar**
WUD/AC/2024/12/61	**To report the Celebration of 10th International Yoga Day** The Academic Council noted the celebration of 10th International Yoga Day at WUD campus on 21 Jun 2024. The University co-curricular committee organized a specially curated session on yoga practices-kriya, asanas & pranayama. 40 faculty and staff members alongwith 50 students (online) participated in the event. The resource persons for the event were Mr. Manoj Kumar and Prof. Satya Vijay Singh, certified Yoga instructors. **(Annexure-61)** **Action: Registrar**

WUD/AC/2024/12/62	**To report the Hosting of Event Titled "Mitti Ki Khushboo" to Celebrate Welcoming of Harvest Season** The Academic Council noted the hosting of Event Titled "Mitti Ki Khushboo" to Celebrate Welcoming of Harvest Season from different states like Baisakhi (Punjab), Bohag Bihu (Assam), Vishu (Kerala), Gudi Padwa (Maharashtra) etc on 15 Apr 2024. The students showcased the vibrancy of each state through dance, song and storytelling. **(Annexure-62)** **Action: Registrar**
WUD/AC/2024/12/63	**To report the Hosting of Event Titled "Lakeer-Ek Frame Katha"** The Academic Council noted the Hosting of Event Titled "Lakeer-Ek Frame Katha" on 24 Apr 2024. The event provided an opportunity for students to showcase a variety of artworks, from stickers to posters, illustrations to comic strips, and much more. This event went beyond regular assignments, offering students a chance to explore art and connect with faculty and peers. **(Annexure-63)** **Action: Registrar**
WUD/AC/2024/12/64	**To report the Renewal of Membership of Indian Green Building Council (IGBC)** The Academic Council noted the renewal of membership of Indian Green Building Council (IGBC) on 20 Feb 2024. WUD launched the Indian Green Building Council Student Chapter at WUD Campus Sonipat on 21 Apr 2024. World University of Design is a member of CII's Indian Green Building Council (IGBC) with Membership Number IGBCIST230173. IGBC helps in promotion of sustainable practices in the built environment. The benefits of green buildings include reduced energy consumption and lower carbon footprint, and the economic benefits of sustainable practices. **(Annexure-64)** **Action: Registrar**
WUD/AC/2024/12/65	**To report the Participation of WUD in The Week – Hansa Research – Architecture College Survey 2024** The Academic Council noted the Participation of WUD in The Week – Hansa Research – Architecture College Survey 2024 on 29 Feb 2024. The Best College Survey is an annual exercise to identify the best colleges in India. The study is conducted by THE WEEK, an English weekly news magazine published by Malayala Manorama Group, in association with Hansa Research Group Pvt. Ltd. **(Annexure-65)** **Action: Registrar**
WUD/AC/2024/12/66	**To report the Celebration of International Women's Day at IIC, New Delhi** The Academic Council noted the Celebration of International Women's Day at IIC, New Delhi on 06 Mar 2024. The event was titled "Women in Design - WUD celebrates International Women's Day" with a panel discussion. The panel discussion, led by six design luminaries, delved deep into the pertinent question: "Is the SHE invisible in design?" In line with WUD's commitment to recognizing excellence and empowerment, WUD proudly introduced the #SrijanShakti Awards. These awards honour women in the creative domain in India who exemplify innovative excellence, impactful leadership, diversity and inclusivity, social impact, and more. Six women were given the award. **(Annexure-66)** **Action: Registrar**

WUD/AC/2024/12/67	**To report the Online Organisation of Strategic Thinking & Execution Program organised by Tantalum Academy** The Academic Council noted the Online Organisation of Strategic Thinking & Execution Program organised by Tantalum Academy from 08-10 Mar 2024. A total of 12 WUD leadership team members, including all the deans, participated in the program. **(Annexure-67)** **Action: Dean (A)**
WUD/AC/2024/12/68	**To report the Signing of MoU between Dentsu Creative PR and WUD** The Academic Council noted the signing of MoU between Dentsu Creative PR and WUD on 11 Jan 2024. The agency will help in PR activities through strategic counseling, bylined articles, industry stories, press releases, relationship building meetings, media interviews, media workshops and press conferences. **(Annexure-68)** **Action: Registrar**
WUD/AC/2024/12/69	**To report the Signing of Cooperation Agreement between Nuova Accademia Di Belle Arti (NABA), Milan, Italia and WUD** The Academic Council noted the signing of Cooperation Agreement between Nuova Accademia Di Belle Arti (NABA), Milan, Italia and WUD on 11 Jan 2024 to cooperate in the promotion of design, research, training and exchange of information & technology. **(Annexure-69)** **Action: Registrar**
WUD/AC/2024/12/70	**To report the MoU between Jagriti Enterprise Centre-Purvanchal and WUD** The Academic Council noted MoU between Jagriti Enterprise Centre-Purvanchal and WUD on 19 Dec 2023. Jagriti Enterprise is committed to fostering entrepreneurship with focus on women's entrepreneurship on sustainability. This collaboration will promote and advance handicrafts business sector, facilitates knowledge exchange, research and development in the field of handicrafts and sustainability, foster entrepreneurship innovation and skill development among artisans. **(Annexure-70)** **Action: Registrar**
WUD/AC/2024/12/71	**To report the MoU between Risaya Media Ventures Private Limited and WUD** The Academic Council noted MoU between Risaya Media Ventures Private Limited and WUD on 12 Mar 2024. The collaboration seeks to collaborate and leverage each of their respective capabilities, synergies and expertise to offer integrated undergraduate and post-graduate degree programs to students across India by way of a collaboration with Northern Arizona University with an intent to foster and promote intercultural understanding and excellence in education. **(Annexure-71)** **Action: Registrar**
WUD/AC/2024/12/72	**To report WUD being Awarded Financial Express Emerging University of the year 2024 Award** The Academic Council noted WUD being Awarded Financial Express Emerging University of the year 2024 Award. WUD has been awarded with the Emerging University of the Year 2024 Award, Financial Express and E&Y Survey in March 2024. **(Annexure-72)** **Action: Head (IQAC)**

WUD/AC/2024/12/73	**To report the Grant Funding received from the Haryana State Higher Education Council under Institution of CM Research Fellowships in Science, Technology, Social Sciences, Humanities and in Problem Solving Researches** The Academic Council noted the funding received from the Haryana State Higher Education Council under Institution of CM Research fellowships in science, technology, social sciences, humanities and in problem solving researches on 09 Feb 2024 for the project titled "A Sustainable Value Chain Model for Food-based Business Ventures for Rural women in Haryana". The project empowers rural women by providing them with knowledge and resources to start food-based businesses, enhancing their financial independence and promoting gender equality in rural areas. The project is being undertaken by Asst. Prof. Shweta Dahiya (Principal Investigator) and Prof. (Dr.) Sanjay Gupta, Vice Chancellor, WUD (Co-Principal Investigator). **(Annexure-73)** **Action: Registrar**
WUD/AC/2024/12/74	**To report the Renewal of YourDost Membership** The Academic Council noted the renewal of YourDost membership on 01 Apr 2024. **(Annexure-74)** **Action: Registrar**
WUD/AC/2024/12/756	**To report the Allotment of ISSN No. for ANVESHANA 2024 - Proceedings of International Performing Arts** The Academic Council noted the allotment of ISSN No. for ANVESHANA 2024 - Proceedings of International Performing Arts on 03 Apr 2024. **(Annexure-75)** **Action: Dean (SoPA)**
WUD/AC/2024/12/76	**To report the Printing of The Visual Times (TVT) by SoVA, WUD** The Academic Council noted the Printing of The Visual Times (TVT) by SoVA, WUD 16 Apr 2024. **(Annexure-76)** **Action: Dean (SoVA)**
WUD/AC/2024/12/77	**To report the Renewal of Cumulus Membership for the year 2024-25** The Academic Council noted the renewal of Cumulus Membership for the year 2024-25 on 30 Apr 2024. **(Annexure-77)** **Action: Registrar**
WUD/AC/2024/12/78	**To report the Hosting of ARTFUL MINDS: Faculty Development Program for School Art Teachers on NEP 2020** The Academic Council noted the hosting of ARTFUL MINDS: Faculty Development Program for School Art Teachers on NEP 2020. The Faculty Development Program (FDP) held in Sanskriti School, is an endeavour initiated by School of Visual Arts, WUD and collaboration with Sanskriti School, New Delhi. The program was curated by Prof Rajan Shripad Fulari (Dean of SoVA, WUD). **(Annexure-78)** **Action: Dean (SoVA)**

WUD/AC/2024/12/79	**To report the Reporting of hosting of Talk by Dr. Anju Khanna on "Harnessing the Power of IP in the Creative Sector" on the World Intellectual Property Day** The Academic Council noted the hosting of talk by Dr. Anju Khanna on "Harnessing the Power of IP in the Creative Sector" on occasion of World Intellectual Property Day on 30 Apr 2024 by School of Design, WUD. The session focused on importance of Intellectual Property in a creative domain. 150 students attended the talk. **(Annexure-79)** **Action: Dean (SoD)**
WUD/AC/2024/12/80	**To report the Hosting of Masterclass on "Let's Make History" by Anthony Lopez** The Academic Council noted the hosting of Masterclass on "Let's Make History" by Anthony Lopez on the 09 May 2024 at WUD Campus by School of Communication, WUD. The session emphasized the significance of content in graphic design and aligning the thought process with design output to create impactful solutions that resonate with clients. Mr. Lopez elaborated on developing solutions that are both innovative and sustainable. **(Annexure-80)** **Action: Dean (SoC)**
WUD/AC/2024/12/81	**To report the Hosting of Anveshana – Biennial International Performing Arts Conference of WUD** The Academic Council noted the hosting of – Biennial International Performing Arts Conference of WUD from 09-10 May 2024 at India International Centre, New Delhi by School of Performing Arts, WUD. The conference aimed to foster dialogues and discussions to reimaging the preservation, enhancement, and relevance of traditional arts in today's global context. Additionally, it promoted collaboration and synergy among dance, music, and dramatics by providing a common platform for artists. The event featured keynote speeches by industry experts, presentations, and performances, showcasing the richness of Indian music, classical dance, and performing arts. **(Annexure-81)** **Action: Dean (SoPA)**
WUD/AC/2024/12/82	**To report the Event on Exploring Global Opportunities with AIESEC** The Academic Council noted the Event on Exploring Global Opportunities with AIESEC on 15 May 2024. The focus of the session was to give WUD students, discover international volunteering and internship possibilities with AIESEC. This will help them in (i) Global Impact: Make a difference while gaining valuable skills, (ii) Professional Growth: Enhance your resume with international experience, (iii) Personal Development: Step out of your comfort zone and expand your horizons and (iv) Networking: Connect with a diverse community of like-minded individuals. The session was chaired by Ms. Diya Khilnani, Head of Marketing, AIESEC in Delhi IIT. **(Annexure-82)** **Action: Registrar**
WUD/AC/2024/12/83	**To report the Extension for Approval for Imparting 5-year Full Time Bachelor of Architecture Degree Course from the session 2024-25 onwards by Council of Architecture (CoA)** The Academic Council noted the Extension for Approval for Imparting 5-year Full Time Bachelor of Architecture Degree Course from the session 2024-25 onwards by Council of Architecture (CoA) by letter no. CA/5/Academic-HR30 dated 16 May 2024. **(Annexure-83)** **Action: Dean (SoA)**

WUD/AC/2024/12/84	**To report the Hosting of Graduate Show and Exhibition as a part of Made in WUD (MIW) Design Week** The Academic Council noted the hosting of Graduate Show and Exhibition as a part of Made in WUD (MIW) Design Week from 20-24 May 2024. 65 students of Fashion Design, Fashion Communication and International Fashion Business presented their final major project done in partnership with the industry. The presentation and showcase was successful in highlighting different aspects of design, merchandising marketing and management processes from the students' journey. The show was attended by Vice Chancellor, Bhagat Phool Singh Mahila Vishwavidyalaya, Prof Sudesh; Chairman, NIFTEM, Mr Oberoi; renowned textile designer Chandrashekar Bheda; Divya Jha and celebrity events manager and founder of India Wedding Show Ms Rashu Antil. **(Annexure-84)** **Action: All Deans**
WUD/AC/2024/12/85	**To report the Submission of Project Proposal for Agriculture Domain "Integrated Agriclinic Using Intellectual Scarecrow and Agriculture Drone"** The Academic Council noted the Submission of Project Proposal for Agriculture Domain "Integrated Agriclinic Using Intellectual Scarecrow and Agriculture Drone" to Deputy Director-Agriculture, Sonipat, Haryana vide letter no. WUD/RO/2024/54 dated 30 May 2024. The project, when awarded, will be completed by collaboration of WUD faculty along with partner RIMT University, Punjab. This project will contribute for agricultural sustainability through innovative solution using latest technologies. This project has the potential to bring a significant contribution in the major economic pillar of India i.e Agriculture as well as for "Viksit Bharat" mission of Govt. of India. The outcome of the project will benefit the farmers of Haryana in general and Sonipat district in particular by improving the agricultural productivity. **(Annexure-85)** **Action: Registrar**
WUD/AC/2024/12/86	**To report the Hosting of Annual Book Exhibition Week by WUD Library** The Academic Council noted the Hosting of Annual Book Exhibition Week at WUD Library from 03-07 Jun 2024. The event took place at the Academic Block, Performing Arts Studio 2, where various publishers showcased their books over a period of five days. It was a wonderful opportunity to discover new books and resources that were beneficial for the academic and personal growth of the students and faculty. **(Annexure-86)** **Action: Registrar**
WUD/AC/2024/12/87	**To report the Scholarship Revoke List of Students for the year 2024-25** The Academic Council noted the Scholarship Revoke List of Students who have not fulfilled the criteria of maintaining neither 7.0 CGPA or 75% attendance for continuation of scholarship for the year 2024-25. **(Annexure-87)** **Action: Registrar**
WUD/AC/2024/12/88	**To report the organization of Faculty Induction Program for all new faculty members from 08 Jul to 12 Jul 2024** The Academic Council noted the organization of Faculty Induction Programe for all new faculty members from 08 Jul to 12 Jul 2024. This program introduced them to the following aspects of the University: 1. Higher education and its ecosystem 2. Curriculum design, OBE and CBCS

	3. Teaching , learning and assessment 4. Technology for teaching 5. Personal, emotional development and counseling 6. Research & professional development 7. Academic integrity 8. Constitutional rights and duties 9. Environmental consciousness and sustainability 10. Strategic planning and management **(Annexure-88)** **Action: Dean (A)**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice-Chancellor for kind information
The Board of Management
All members of the Academic Council

WORLD UNIVERSITY OF DESIGN,RAI, SONIPAT

Ref: WUD/AC/2024/13+ Date: 31 Dec 2024

MINUTES OF THE 13th MEETING OF ACADEMIC COUNCIL-2024

The 13th meeting of the Academic Council was held on 30 Dec 2024 at 11.00 am in the Conference Hall.

The following members were present:

Prof. (Dr.) Sanjay Gupta	Vice Chancellor	Chairman
Prof. Anoop Chawla	IIT, Delhi	External Expert
Prof. (Dr.) Sushma Sagar	AIIMS, Delhi	External Expert
Prof. (Dr.) Neena Singh Zutshi	Dean Academics, WUD	Member
Prof. Shaleen Sharma	Dean Architecture, WUD	Member
Prof. Devender Kharb	Dean Fashion, WUD	Member
Prof. Sanmitra Chitte	Dean Business, WUD	Member
Prof. Lolita Dutta	Dean Communication, WUD	Member
Prof. Rajan Shripad Fulari	Dean Visual Arts, WUD	Member
Prof. (Dr.) Parul P. Vats	Dean Performing Arts, WUD	Member
Prof. Balbir Singh Dasila	Dean Design, WUD	Member
Prof. (Dr.) Shakun Preet Kaur	Professor, WUD	Member
Prof. Satya Suman	Professor, WUD	Member
Prof. Naveen Verma	Professor, WUD	Member
Prof. Harmanpreet Kaur	Professor, WUD	Member
Asso. Prof. Rajat Verma	Asso. Professor & CoE, WUD	Member
Asst. Prof. (Dr.) Suyash Khaneja	Asst. Professor, WUD	Member
Cdr. Manjeet Singh	Registrar, WUD	Member Secretary

At the outset, the Chairman welcomed the members to the 13th Meeting of the Academic Council. The Chairman paid tribute to Late Dr Hukam Chand Bansal, Chancellor of the university. He then said that he looked forward to their co-operation and valuable contribution to the deliberations in the meetings of the Academic Council. Leave of absence was granted to Prof. Udipi Shrinivasa & Prof. P. Srinivasa. The quorum being complete, the Chairman then requested Cdr. Manjeet Singh (Retd), Secretary to present the agenda. The following agenda items were taken up and decisions were made.

Item No.	Decisions/Recommendations
	PROCEDURAL
WUD/AC/2024/13/1	**To confirm the minutes of the 12th & 12th (A) Special Meeting of the Academic Council** The Academic Council confirmed the minutes of the 12th & 12th (A) meeting of the Academic Council held on 12 Jul 2024 & 13th Dec 2024 respectively. **(Annexure-1)** **Action: Registrar**
ITEMS FOR CONSIDERATION	
WUD/AC/2024/13/2	**To consider & approve the Seventh Board of Studies of School of Fashion** The Academic Council considered & approved the seventh Board of Studies of School of Fashion held on 22nd Jul 2024. **(Annexure-2)** **Action: Dean (Fashion)**
WUD/AC/2024/13/3	**To consider & approve the Seventh Board of Studies of School of Architecture** The Academic Council considered & approved the seventh Board of Studies of School of Architecture held on 30th Aug 2024. **(Annexure-3)** **Action: Dean (Architecture)**
WUD/AC/2024/13/4	**To consider & approve the Seventh Board of Studies of School of Communication** The Academic Council considered & approved the seventh Board of Studies of School of Communication held on 30th Aug 2024. **(Annexure-4)** **Action: Dean (Communication)**
WUD/AC/2024/13/5	**To consider & approve the Seventh Board of Studies of School of Design** The Academic Council considered & approved the seventh Board of Studies of School of Communication held on 30th Aug 2024. **(Annexure-5)** **Action: Dean (Design)**
WUD/AC/2024/13/6	**To consider & approve the Seventh Board of Studies of School of Visual Arts** The Academic Council considered & approved the seventh Board of Studies of School of Visual Arts held on 25th Sep 2024. **(Annexure-6)** **Action: Dean (Visual Arts)**
WUD/AC/2024/13/7	**To consider & approve the Change of Specialisations from 2nd Semester Bachelor Students** The Academic Council considered & approved the Change of Specialisations from 2nd Semester Bachelor Students. **(Annexure-7)** **Action: Dean (A) / Registrar**

WUD/AC/2024/13/8	**To consider & approve the Minutes of the Recommendations of Scholarship Committee** The Academic Council considered & approved the Minutes of the Recommendations of Scholarship Committee for the year 2024-25 held on 30 Aug 2024. **(Annexure-8)** **Action: Registrar**
WUD/AC/2024/13/9	**To consider & approve the WUD Annual Report for the year 2023-24** The Academic Council considered & approved the WUD Annual Report for the year 2023-24. **(Annexure-9)** **Action: Dean (A) / Registrar**
WUD/AC/2024/13/10	**To consider & approve the Minor Programme Structure** The Academic Council considered & approved the Minor Programme Structure promulgated vide WUD/RO/2024/OO/23 dated 20 Sep 2024. **(Annexure-10)** **Action: Registrar**
WUD/AC/2024/13/11	**To consider & approve the minutes of the Admission Committee regarding Prospectus for Academic Session 2025-26 with programmes, eligibility criteria, maximum intake and scholarship policy** The Academic Council considered & approved the minutes of the admission committee held on 07 Oct 2024 regarding prospectus for Academic Session 2025-26 with programmes, eligibility criteria, maximum intake and scholarship policy. **(Annexure-11)** **Action: Registrar**
WUD/AC/2024/13/12	**To consider & approve the minutes of the Medal Award Committee to decide the medal winners of 2024 Passout Batch** The Academic Council considered & approved the minutes of the Medal Award Committee held on 26 Nov 2024 to decide the medal winners of 2024 Passout Batch. **(Annexure-12)** **Action: Registrar**
WUD/AC/2024/13/13	**To consider & approve the change of degree request from B.Des. to B.Sc. Degree** The Academic Council considered & approved the change of request of degree from B.Des. to B.Sc. Degree by following students: (i) Mr. Ashley Stanley Dsouza, B.Sc. (AGD), enrol no. 20B0078, (ii) Ms. Sakshi Gour, B.Sc. (AGD), enrol no. 20B0193, (iii) Ms. Muskan Ahuja, B.Sc. (AGD), enrol no. 21B0052, (iv) Ms. Anubha Gupta, B.Sc. (FD), enrol no. 20B0130, (v) Ms. Anshika Gupta, B.Sc. (FD), enrol no. 20B0159, (vi) Ms. Suhani Gupta, B.Sc. (FD), enrol no. 21B0124, (vii) Ms. Priyanshi Aggarwal, B.Sc. (FD), enrol no. 21B0201, (viii) Mr. Nithish Kumar R.J., B.Sc. (IAD), enrol no. 21B0097 **(Annexure-13)** **Action: Registrar**
ITEMS FOR REPORTING	

WUD/AC/2024/13/14	**To report the removal of long absentee/not reported/ withdrawal students from University Rolls** The Academic Council noted the removal of long absentee/not reported/withdrawal students from University rolls. **(Annexure-14)** **Action: Registrar**
WUD/AC/2024/13/15	**To report the Conduct of Faculty Orientation Programme** The Academic Council noted the conduct of annual Faculty Orientation programme from July 08 -12, 2024. The programme included sessions on the ecosystem of higher education, curriculum design, outcome based learning (OBL), project based learning (PBL), teaching, learning and assessment, technology for teaching, personal and emotional development, research, Professional Development programmes (PDP), academic integrity, constitutional and human values, sustainability as well as strategic planning and management. **(Annexure-15)** **Action: Dean (A)**
WUD/AC/2024/13/16	**To report the Appointment of UGC-E-Samadhaan Nodal** The Academic Council noted the appointment of Mr. Pavnesh Verma, Assistant Registrar as Nodal Officer of UGC E-Samadhaan portal wef 09 Jul 2024. The "e-Samadhaan Online Grievance Registering and Monitoring System" is a digital platform for Stake holders to identify and apply for grievances/feedback/queries. This platform ensures a time-bound mechanism for redressal of the grievances. **(Annexure-16)** **Action: Registrar**
WUD/AC/2024/13/17	**To report the Confirmation of Probationary Faculty** The Academic Council noted the confirmation of probationary faculty who completed a year with the university. A total of 14 faculty members were confirmed. **(Annexure-17)** **Action: Registrar**
WUD/AC/2024/13/18	**To report the Participation of SoVA Faculty in International Art Exchange Camp & Workshop 2024 held in Vietnam** The Academic Council noted the participation of SoVA Faculty in International Art Exchange Camp held in Vietnam from 15-19 Jul 2024. Van Lang University, Vietnam organized camp under the theme "HARMONY," bringing together 55 artists from 9 countries, representing 15 universities. The camp served as a vibrant platform for artists to showcase their talents and creativity while exploring and exchanging ideas centred around the theme of "HARMONY." A total of 91 artworks were exhibited, allowing us to discover and promote important cultural and artistic values through various creative activities and discussions. . **(Annexure-18)** **Action: Dean (SoVA)**
WUD/AC/2024/13/19	**To report the Submission of Outlook ICare University Rankings 2024 Questionnaire** The Academic Council noted the Submission of Outlook ICare University Rankings 2024 Questionnaire on 15 Jul 2024. **(Annexure-19)** **Action: Head (IQAC)**

WUD/AC/2024/13/20	**To report the Submission of Teacher and Student Strength data to DGHE** The Academic Council noted the Submission of Teacher and Student Strength data to DGHE. **(Annexure-20)** **Action: Registrar**
WUD/AC/2024/13/21	**To report the Printing of Student Handbook for the session 2024-25** The Academic Council noted printing of Student Handbook for the session 2024-25. **(Annexure-21)** **Action: Registrar**
WUD/AC/2024/13/22	**To report the Appointment of Asso. Prof. Tilak Roy as In-charge Fab Lab of the university** The Academic Council noted the Appointment of Asso. Prof. Tilak Roy as In-charge Fab Lab of the university vide office order no. WUD/RO/2024/OO/17 dated 23 Jul 2024. **(Annexure-22)** **Action: Registrar**
WUD/AC/2024/13/23	**To report the Appointment of Asso. Prof. Haninder as Coordinator for Unnat Bharat Abhiyaan** The Academic Council noted the Appointment of Asso. Prof. Haninder as Coordinator for Unnat Bharat Abhiyaan vide office order no. WUD/RO/2024/OO/18 dated 23 Jul 2024. **(Annexure-23)** **Action: Registrar**
WUD/AC/2024/13/24	**To report the WUD being awarded with Silver Trophy for the Emerging Higher Education Institution** The Academic Council noted that WUD was awarded with silver trophy for the Emerging Higher Education Institution in India in Business World Education's Top Education Brands Power List on 27 Aug 2024. Prof. Devender Kharb, Dean of School of Fashion, proudly accepted the silver trophy on behalf of WUD, marking a significant milestone in our journey to revolutionize creative education in India. **(Annexure-24)** **Action: Registrar**
WUD/AC/2024/13/25	**To report the Ph.D. Admission for the session 2024-25** The Academic Council noted the informed about the Ph.D. Admission for the session 2024-25. 15 candidates applied for the Ph.D. admission. A total of 8 candidates were selected. **(Annexure-25)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/13/26	**To report the organisation of Immersive Inception, Orientation Program from 01-09 Aug 2024** The Academic Council noted the organisation of the Immersive Inception, Orientation Program from 01-09 Aug 2024 for First-Year Students. It was thoughtfully designed initiative to welcome new students and spark their creativity and intellectual curiosity. The week-long program featured diverse themes such as "Wings of Passion, "Pro Planet," and "Unity in Diversity, providing a comprehensive introduction to university life. **(Annexure-26)** **Action: Dean (A)**

WUD/AC/2024/13/27	**To report the Attending of Online UGC Workshop for Compliance with Anti-Ragging Regulations-2009** The Academic Council noted the Attending of Online UGC Workshop for Compliance with Anti-Ragging Regulations-2009 by Mr Pavnesh Verma, Assistant Registrar & Mr. Shailender Jangra, Assistant Registrar on 05 Aug 2024. **(Annexure-27)** **Action: Registrar**
WUD/AC/2024/13/28	**To report the Reporting of the Hosting of Workshop on Indian Knowledge System on 05 Aug 2024** The Academic Council noted the hosting of workshop on Indian Knowledge System on 05 Aug 2024. IKS represents a vast reservoir of wisdom rooted in the ancient texts and practices of India. It encompasses disciplines like Ayurveda, Yoga, classical arts, architecture, and sustainable living, offering holistic solutions to modern challenges. In Immersive Inception 2024, two distinguished speakers, Mr. Aakash Upadhyay and Ms. Rashmi Khanna, provided freshers with profound insights into IKS. **(Annexure-28)** **Action: Registrar**
WUD/AC/2024/13/29	**To report the Release of JAARD (Vol.2, No.2) WUD Bi-annual 'JAAr.D' Journal (Online) – International Journal of Arts, Architecture & Design** The Academic Council noted the release of WUD Bi-annual 'JAAr.D' Journal (Online) (Vol.2, No.2), January 2024 – International Journal of Arts, Architecture & Design. JAARD publishes peer-reviewed papers engaging with critical study, innovative practice, and creative pedagogy, addressing themes that may be domain-specific (e.g., theatre, dance, music, fine art, films, visual arts, architecture, architectural design, fashion design, textile design, communication design, product design, interior design, animation etc.) or situated at the convergence of two or more domains. **(Annexure-29)** **Action: Registrar**
WUD/AC/2024/13/30	**To report the Hosting of Workshop on Gender Sensitization on 07 Aug 2024** The Academic Council noted the hosting of workshop on Gender Sensitization on 07 Aug 2024. A discussion on gender sensitization was conducted with the aim of raising awareness about gender issues and promoting a more inclusive environment. The session included an interactive activity where 10 students volunteered to engage in a role-play exercise, followed by a group discussion where students shared their personal experiences and suggestions for future activities. **(Annexure-30)** **Action: Registrar**

WUD/AC/2024/13/31	**To report the Hosting of Reporting of the Hosting of Workshop on Universal Human Values on 08 Aug 2024** The Academic Council noted the hosting of workshop on Universal Human Values on 08 Aug 2024. The workshop focussed on 4 major areas viz. 1. Understanding Universal Human Values: Students delved into the significance of universal human values and their impact on individual growth, social interactions, career development, and national progress, 2. Learning from Exemplary Lives: Through case studies, students explored the lives of great and successful individuals who have embodied and practiced human values that lead to their self-actualization and positive influence on the world, 3. Conscious Practice of Human Values: Students guided on how to consciously integrate and practice universal human values in their daily lives that foster a deep sense of moral responsibility and empathy and 4. Realizing Personal Potential: Students were able to realize their potential as individuals and also learnt to navigate the complexities of the world with integrity and compassion. **(Annexure-31)** **Action: Dean (A)/ Registrar**
WUD/AC/2024/13/32	**To report the Observance of National Anti-Ragging Week for New 2024-25 Batch Students from 12-16 Aug 2024** The Academic Council noted the Observance of National Anti-Ragging Week for New 2024-25 Batch Students from 12-16 Aug 2024. This week-long initiative was dedicated to promoting a ragging-free campus and fostering a safe and inclusive environment for all students. **(Annexure-32)** **Action: Registrar**
WUD/AC/2024/13/33	**To report the Mid Semester Break Notice** The Academic Council noted the mid-semester break notice promulgated vide notice WUD/RO/2024/Notice/32 dated 19 Aug 2024. **(Annexure-33)** **Action: Dean (A)/Registrar**
WUD/AC/2024/13/34	**To report the Signing of MoU with University of Dundee** The Academic Council noted the signing of MoU with University of Dundee, Scotland, UK. The MoU emphasises on Development of joint or collaborative research and teaching projects; Exchange of students in recognised and approved programmes of research and teaching; Exchange of staff and/or graduates for internship and fellowship purposes; and/or Generally help promote teaching, research and academic activities between the Parties and the development of higher education collaboration between the Parties. **(Annexure-34)** **Action: Registrar**
WUD/AC/2024/13/35	**To report the Hosting of Intra University Sports Meet** The Academic Council noted the Hosting of Intra University Sports Meet on 30 Aug 2024. A total no. of 300 students participated in various events viz. Volley Ball, Football, Basket Ball, Badminton, Table Tennis and Athletics. **(Annexure-35)** **Action: Registrar**

WUD/AC/2024/13/36	**To report about the Admission Process for Academic Year 2024-25** The Academic Council noted the admission process for new batches of Bachelor's and Master's for the session 2024-25. A total number of 313 students took admission for the year 2024-25. Total no. of admissions for Bachelor's was 280 and 33 for Master's. **(Annexure-36)** **Action: Registrar**
WUD/AC/2024/13/37	**To report the Appointment of Nodal Officer for SWAYAM** The Academic Council noted the appointment of Mr. Abhishek Kumar Srivastava, Associate Professor & Coordinator, SWAYAM as Nodal Officer, SWAYAM vide office order WUD/RO/2024/OO/22 dated 02 Sep 2024. **(Annexure-37)** **Action: Registrar**
WUD/AC/2024/13/38	**To report the Awarding of ₹40 Million Grant to WUD & University of Huddersfield to Study Future of Heritage Post Office Buildings in India & the UK** The Academic Council noted the Awarding of ₹40 Million Grant to WUD & University of Huddersfield to Study Future of Heritage Post Office Buildings in India & the UK by Arts and Humanities Research Council (AHRC) to spearhead a new knowledge and cultural exchange project. The project aims to adopt a creative place-based scanning approach to investigate the post office cultures in India and the UK and will further examine aspects of British era using cutting-edge architectural technology to explore how post office buildings in India can be used in the future. The project will run till December 2026 and will also involve Postal Museum of London and the Indian National Trust for Art and Cultural Heritage (INTACH). **(Annexure-38)** **Action: Registrar**
WUD/AC/2024/13/39	**To report the Cultural Performance Given by WUD students at Finland Embassy on the Occasion of Finland & India completing 75 years of Diplomatic Relations on 10 Sep 2024** The Academic Council noted the Cultural Performance given by WUD students at Finland Embassy on the Occasion of Finland & India completing 75 years of Diplomatic Relations. "VIISI ELEMENTTIÄ - THE PANCHA TATVA: A Symphony of Indo-Finnish Connections" captivated audiences by seamlessly blending Indian classical dance with Finnish poetry, celebrating 75 years of friendship between India and Finland on 10th September 2024 at the Embassy of Finland, New Delhi. This performance, presented by students from WUD's School of Performing Arts, under the guidance of Dr. Parul Purohit Vats (Dean SoPA) beautifully merged both Indian and Finnish cultural traditions. **(Annexure-39)** **Action: Dean (SoPA)**

WUD/AC/2024/13/40	**To report the Reporting of the Organization of 8th Global Goals Jam 2024 on 19-20 Sep 2024** The Academic Council noted the organization of 8th Global Goals Jam 2024 by the School of Business, WUD on 19th & 20th September, 2024. The event focused on the theme of "Reconnect and Repair," using service design methodologies to address global sustainability challenges. Prof. Dr. Sanjay Gupta, Vice Chancellor, WUD, delivered the welcome address, highlighting the importance of the Global Goals Jam (GGJ) in promoting sustainable innovation through design thinking. The keynote address was delivered by Monika Khanna Gulati, the esteemed guest speaker, renowned design entrepreneur, and zero-waste advocate. The two-day event consisted of several workshops led by Prof. Sanmitra Chitte, encouraging the use of service design methodologies like journey mapping, co-creation, and rapid prototyping. **(Annexure-40)** **Action: Dean (SoB)**
WUD/AC/2024/13/41	**To report the Awarding of Innovative Learning Spaces Award and "Torchbearer in Higher Education" title at DIDAC India 2024 to WUD on 23 Sep 2024** The Academic Council noted the Awarding of Innovative Learning Spaces Award and "Torchbearer in Higher Education" title at DIDAC India 2024 to WUD. Prof. Shakun Preet Kaur, Head, IQAC received the trophy on behalf of WUD on 23 Sep 2024. The India Didactic Association (IDA) is the largest national association of education stakeholders that aims to unite and inspire the entire education fraternity towards uplifting the education and skills sector of India. It stands as the foremost authority in advancing the landscape of education in India through cutting-edge innovation, strategic collaboration, and exemplary best practices. **(Annexure-41)** **Action: Dean (A)**
WUD/AC/2024/13/42	**To report the Recognition of WUD as "The Emerging University of the Year" by AIU-SEPC at their Recent Event "Transforming Higher Education & Skilling Towards Viksit Bharat 2047" on 04 Oct 2024** The Academic Council noted the recognition of WUD as "The Emerging University of the Year" by AIU-SEPC at their Recent Event "Transforming Higher Education & Skilling Towards Viksit Bharat 2047". This recognition is a testament to the innovative spirit and commitment of entire WUD family, students, faculty, and staff, under the visionary leadership of the Vice Chancellor, Prof (Dr) Sanjay Gupta. **(Annexure-42)** **Action: Registrar**
WUD/AC/2024/13/43	**To report the Signing of MoU with University of West Attica** The Academic Council noted the signing of MoU with University of West Attica, Greece. The parties regard the following areas of academic collaboration and exchange as desirable and feasible within the following: 1. Student and faculty exchange programs 2. Faculty-led workshops or seminars for students and/or faculty 3. Collaboration via a virtual classroom experience. 4. Progression and Collaborative Degree program. **(Annexure-43)** **Action: Registrar**

WUD/AC/2024/13/44	**To report the Celebration of International Architecture Day on 07 Oct 2024** The Academic Council noted the Celebration of International Architecture Day on 07 Oct 2024. This vibrant and engaging event brought together architecture enthusiasts, professionals, students, and industry partners. The celebration aimed to inspire, innovate, and provide insights into the world of architecture. The event included Presentations and talks by industry professionals, Exhibitions showcasing innovative architectural designs, Workshops and interactive sessions, Networking opportunities for attendees, Discussions on current trends and future directions in architecture. **(Annexure-44)** **Action: Dean (SoA)**
WUD/AC/2024/13/45	**To report the Publishing of The Visual Times (TVT) by SoVA, WUD** The Academic Council noted the publishing of The Visual Times (TVT) (September 2024 Issue) by SoVA. **(Annexure-45)** **Action: Dean (SoVA)**
WUD/AC/2024/13/46	**To report the Hosting of Inter University Sports Event on 16-17 Oct 2024** The Academic Council noted the hosting of Inter University Sports Event on 16-17 Oct 2024. • No. of events - 5 (Football, Basketball, Volleyball, Table Tennis and Badminton). • No. of universities/ colleges - 17 • No. of participants - Over 695 • No. of spectators – 1500 **(Annexure-46)** **Action: Registrar**
WUD/AC/2024/13/47	**To report the Hosting of CULT 2024 - Annual Art + Design + Cultural Festival of WUD from 16-18 Oct 2024** The Academic Council noted the Hosting of CULT 2024 - Annual Art + Design + Cultural Festival of WUD from 16-18 Oct 2024. 1. Participation from more than 92 universities/ colleges from the Delhi NCR region. 2. Footfall for the three days crossed 5000 students and more than 72 prizes were given away across 28 events. 3. Star performances included performance by the famous singer Mahi Mukherjee & Navjot Ahuja. **(Annexure-47)** **Action: Registrar**
WUD/AC/2024/13/48	**To report the Achievement in Film & Video Design at Crime Literature Festival** The Academic Council noted the Achievement in Film & Video Design at Crime Literature Festival. The Film & Video Design students won the 3rd prize in the Short Film Competition at the prestigious Crime Literature Festival in Dehradun, Uttarakhand from 3-5 Nov 2024! Renowned for celebrating the crime and mystery genre, the festival showcases exceptional creative talent from institutions across the country. **(Annexure-48)** **Action: Dean (SoC)**

WUD/AC/2024/13/49	**To report the Publishing of SWING Newsletter by SoB, WUD** The Academic Council noted the publishing of SWING Newsletter (September 2024 Issue) by SoVA. **(Annexure-49)** **Action: Dean (SoB)**
WUD/AC/2024/13/50	**To report the Celebration & Award of National Design Guru Day** The Academic Council noted that WUD celebrated and awarded the National Design Guru Day on 11 Nov 2024. This year the award was conferred upon Prof. Lalit K. Das, a trailblazer in industrial design education. Prof. Das shared insights into design innovation, sustainability, and his illustrious journey. **(Annexure-50)** **Action: Registrar**
WUD/AC/2024/13/51	**To report the Semester Exchange Student Ms. Shreeshaa Subramanian** The Academic Council noted the Semester Exchange Student Ms. Shreeshaa Subramanian, enrolment no. 21B0090, B.Des. (PD) who went to Emily Carr University, Vancouver, Canada in Aug 2024 as 7th Semester Exchange student. **(Annexure-52)** **Action: Registrar/ Dean (SoD)**
WUD/AC/2024/13/52	**To report the Student Council Selection for the Calendar Year 2025** The Academic Council noted the Student Council Selection for the Academic Year 2025. A total of 29 applications were submitted for the elections. The final selection process took place on November 15, 2024. The council plays a pivotal role in enhancing academic, cultural, sports, and hostel experiences for the student community, promoting a vibrant and inclusive campus environment. **(Annexure-52)** **Action: Registrar**
WUD/AC/2024/13/53	**To report the Organisation of Investiture Ceremony on 21 Nov 2024** The Academic Council noted the organisation of Investiture Ceremony on 21 Nov 2024. It is a prestigious occasion celebrating leadership, dedication, and exceptional student contributions. This annual event marked the seamless transition of responsibilities from the outgoing student council to the newly elected representatives, reflecting the university's commitment to teamwork, excellence, and shared aspirations. **(Annexure-53)** **Action: Dean (A)**
WUD/AC/2024/13/54	**To report the Celebration of Constitution Day on 26 Nov 2024** The Academic Council noted the celebration of Constitution Day on 26 Nov 2024. The event honoured the adoption of the Indian Constitution and emphasized the importance of constitutional values in fostering a democratic society. **(Annexure-54)** **Action: Registrar**
WUD/AC/2024/13/55	**To report the Publishing and Printing of WUD Prospectus and Flyer for the Year 2025-26** The Academic Council noted the Publishing and Printing of WUD Prospectus and Flyer for the Year 2025-26. **(Annexure-55)** **Action: Registrar**

WUD/AC/2024/13/56	**To report the Organization of Blood Donation Camp on 27 Nov 2024** The Academic Council noted the organisation of Blood Donation Camp on 27 Nov 2024. WUD, in collaboration with the Red Cross Society, organized a successful blood donation. A 10-member team from BPS Govt. Medical College for Women, Khanpur Kalan, Sonipat managed the proceedings efficiently. The camp witnessed enthusiastic participation from students, faculty, and staff members. **(Annexure-56)** **Action: Registrar**
WUD/AC/2024/13/57	**To report the Appointment of In-charge Student Service Centre** The Academic Council noted the Appointment of Prof. Shaleen Sharma as In-charge Student Service Centre promulgated vide office order no. WUD/RO/2024/OO/20 dated 05 Dec 2024. This appointment is according to the UGC Guidelines for Promotion of Physical Fitness, Sports, Students' Health, Welfare, Psychological and Emotional Well Being at Higher Educational Institutions of India. **(Annexure-57)** **Action: Registrar**
WUD/AC/2024/13/58	**To report the Approval of New Courses by DGHE** The Academic Council noted the approval of New Courses by DGHE on 11 Dec 2024. The following new courses were approved: 1. Bachelor of Performing Arts (BPA) - Theatre 2. Master of Performing Arts (MPA) – Theatre 3. Master of Design (M.Des) – Game Design & Development 4. Bachelor of Technology (B.Tech) – Computer Science & Design **(Annexure-58)** **Action: Registrar**
WUD/AC/2024/13/59	**To report the Celebration of Independence Day** The Academic Council noted the Independence Day celebration on 15 Aug 2024. Faculty, staff & students participated in the Flag hoisting ceremony followed by celebration performances. A face painting competition was also organised on this occasion. **(Annexure-59)** **Action: Registrar**
WUD/AC/2024/13/60	**To report the Conduct of In-campus Seminar/Workshop by Pantone** The Academic Council noted the conduct of in-campus seminar/ workshop by Pantone for all the students across all year/batches at WUD, Delhi on the 21st Aug 2024. The aim of the seminar was to educate all the students & faculties about navigating the colorful world of Pantone. Ms. Ankita Kothari, Business Development Manager, Pantone was the speaker of the seminar. **(Annexure-60)** **Action: Registrar**
WUD/AC/2024/13/61	**To report the Tropical Oasis Activity organised by Creeya Fashion Society of WUD** The Academic Council noted the Tropical Oasis activity organised by Creeya Fashion Society of WUD on 22 Aug 2024. The Theme of the day was- Embrace the essence of a tropical escape as we adorn ourselves with vibrant, island-inspired attire, soaking in the lush sensations of the monsoon season. Immerse yourself in a day where creativity flourishes and every detail radiates the carefree spirit of a tropical paradise. **(Annexure-61)** **Action: Cultural Committee**

WUD/AC/2024/13/62	**To report the Celebration of Janmashtami Festival** The Academic Council noted the celebration of Janmashtami Festival on 26 Aug 2024. The functions included performance by students and matki phod activity. **(Annexure-62)** **Action: Cultural Committee**
WUD/AC/2024/13/63	**To report the Hosting of Advance Illustration Exhibition** The Academic Council noted the hosting of Advance Illustration exhibition by students of BDes (GCD) Sem 5 on 05 Sep 2025. **(Annexure-63)** **Action: Dean (SoC)**
WUD/AC/2024/13/64	**To report the Hosting of Fresh Palette'24 (Annual Freshers Party)** The Academic Council noted the Hosting of Fresh Palette'24 (Annual Freshers Party) on 06 Sep 2024. The activities consisted of performance by Rangreza, Fashion Show, Prize distribution and Carvaan-the Concert. **(Annexure-64)** **Action: Cultural Committee**
WUD/AC/2024/13/65	**To report the Celebration of Onam** The Academic Council noted the celebration of Onam on 13 Sep 2024. The occasion brought together students to revel in the spirit of Onam with traditional Pookalam creation and captivating cultural performances. **(Annexure-65)** **Action: Cultural Committee**
WUD/AC/2024/13/66	**To report the Hosting of Beyond Boundaries Exhibition** The Academic Council noted the hosting of Beyond Boundaries Exhibition on 24 Sep 2024. The event showcased product visualisations and elements & form by students of BDes (PD) & BDes (TD) Sem 3. **(Annexure-66)** **Action: Dean (SoD)**
WUD/AC/2024/13/67	**To report the Hosting of abc-Basic Typography Exhibition** The Academic Council noted the hosting of abc-Basic Typography Exhibition on 27 Sep 2024. The event showcased display by students of BDes (GCD) Sem 3. **(Annexure-67)** **Action: Dean (SoC)**
WUD/AC/2024/13/68	**To report the Hosting of Sensory Perception Exhibition** The Academic Council noted the hosting of Sensory Perception Exhibition on 27 Sep 2024. The event showcased display by students of Design Foundation. **(Annexure-68)** **Action: Dean (SoD)**
WUD/AC/2024/13/69	**To report the Hosting of SQUAD Exhibition-Digital Graphics Basic** The Academic Council noted the hosting of SQUAD Exhibition-Digital Graphics Basic on 09 Oct 2024. The event showcased display by students of BDes (GCD) Sem 3. **(Annexure-69)** **Action: Dean (SoC)**
WUD/AC/2024/13/70	**To report the Hosting of Lakeer- Dusri Frame Katha** The Academic Council noted the hosting of Lakeer- Dusri Frame Katha on 10 Oct 2024. The event showcased artworks of posters, comics, paintings, stickers, films, photography, bookmarks and prints display by students and organised by Kritishala. **(Annexure-70)** **Action: Kritishala**

WUD/AC/2024/13/71	**To report the Celebration of Garba Festival** The Academic Council noted the celebration of Garba Festival on 04 Oct 2024. **(Annexure-71)** **Action: Cultural Committee**
WUD/AC/2024/13/72	**To report the Organisation of Goa Unbound Art Exhibition** The Academic Council noted the organization of Goa Unbound (Land, Sea and Breathe Free) – An art exhibition by aspiring artists of SoVA. Faculty from 08 Jul to 10 Nov 2024 at Goa Sadan, New Delhi. **(Annexure-72)** **Action: Dean (SoVA)**
WUD/AC/2024/13/73	**To report the Hosting of Form and Space Exhibition** The Academic Council noted the hosting of Form and Space exhibition on 15 Nov 2024. The event showcased artworks of students from BDes (IAD) Sem 3. **(Annexure-73)** **Action: Dean (SoVA)**
WUD/AC/2024/13/74	**To report the Workshop & Lecture Presentation titled 'Rachanatmak'** The Academic Council noted the Workshop & Lecture Presentation titled 'Rachanatmak' – A series of creative approaches by Masters in Visual Arts on 15 Nov 2024. The lecture was delivered by Prof. Chawky Frenn, George Masan University, Virginia. **(Annexure-74)** **Action: Dean (SoVA)**
WUD/AC/2024/13/75	**To report the Hosting of Art Talk – Visual Story Telling** The Academic Council noted the hosting of Art Talk – Visual Story Telling on 22 Nov 2024. The event was hosted by Kenji Najima and Tomoyo Ihaya, well-known artists from Japan and Canada. **(Annexure-75)** **Action: Dean (SoVA)**
WUD/AC/2024/13/76	**To report the Hosting of Frame of Threads - Surface Development Exhibition** The Academic Council noted the hosting of Frame of Threads - Surface Development Exhibition from 29 Nov-06 Dec 2024. The event showcased display by students of BDes (FD). **(Annexure-76)** **Action: Dean (SoF)**

The meeting concluded with a vote of thanks to the chair.

(Registrar)

C.c:
Vice-Chancellor for kind information
The Board of Management
All members of the Academic Council

World University of Design

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

MINUTES OF THE SEVENTH MEETING OF THE FINANCE AND FEE COMMITTEE

The Seventh Meeting of the Finance and Fee Committee of the World University of Design, Sonipat, was held on November 21, 2023 at 1030 hrs in the Board Room, Academic Book, WUD.

Following were present:

1. Prof. Neena Singh Zutshi Dean Academics, WUD	Chairman
2. Prof. Shaleen Sharma Dean, School of Architecture	Member
3. Mr. Ganesh Gupta Chief Finance Officer	Member
4. Cdr. Manjeet Singh (Retd) Registrar	Member Secretary

The Committee discussed following

Item No. 6.01

After detailed discussion and deliberation the Committee agreed on the Fee Structure for the Academic Year 2024 – 2025. The same is placed at Annexure-A.

It was decided to recommend the Fee Structure to the Board of Management for its consideration and approval.

The Meeting ended with a vote of thanks to the Chair.

(Member Secretary)

Annexure - A

Fee Structure for Academic Year 2024 - 25 (for Indian Students)

DEGREE	1st Year	2nd Year	3rd Year	4th Year	5th Year	Total (in ₹)
Bachelor of Design (BDes)	3,20,000	3,20,000	3,20,000	3,20,000		12,80,000
Bachelor of Design (BDes) (AGD)	3,50,000	3,50,000	3,50,000	3,50,000		14,00,000
Bachelor of Science (BSc)	3,20,000	3,20,000	3,20,000			9,60,000
Bachelor of Visual Arts (BVA)	90,000	90,000	90,000	90,000		3,60,000
Bachelor of Business Administration (BBA)	1,78,500	1,78,500	1,78,500			5,35,500
Bachelor of Architecture (BArch)	1,68,000	1,68,000	1,68,000	1,68,000	1,68,000	8,40,000
Bachelor of Arts (BA (Hons.)	1,68,000	1,68,000	1,68,000			5,04,000
Bachelor of Performing Arts (BPA)	1,20,000	1,20,000	1,20,000	1,20,000		4,80,000
Master of Design/ Science (MDes / MSc)	3,50,000	3,50,000				7,00,000
Master of Visual Arts (MVA*)	1,10,000	1,10,000				2,20,000
Master of Performing Arts (MPA)	1,35,000	1,35,000				2,70,000
Master of Business Administration (MBA)	4,72,500	4,72,500				9,45,000

Charges at the time of Admission (One time, non refundable)

Application Processing	1,000
Registration Fee	18,000

Charges at the time of Admission (One time, refundable)

Security Deposit	10,000

Annual Hostel Charges (for year 2023-24 only. Subject to change annually)

	Hostel/Electricity/Services	Mess Charges	Total (in ₹)
Boys/ Girls (Twin/Triple sharing)(Subject to availability)	82,500	82,500	1,65,000

Fee Structure for Academic Year 2024-25

(For SAARC, Middle East & African Students)

Under Graduate

Degree	Majors	Annual Tuition Fee (INR)	Course Duration
Bachelor Of Design (BDes)/B.Sc.	UX & Digital Product Design	3,52,000	4 years Option to exit after 3 years with BSc Degree
	Product Design		
	Transportation Design		
	Interior Architecture & Design		
	Film & Video		
	Graphic Communication Design		
	Fashion Design		
	Fashion Communication		
	Textile Design		
Bachelor Of Design (BDes)/B.Sc.	Animation & Game Design	3,85,000	4 years Option to exit after 3 years with BSc Degree
Bachelor Of Visual Arts (BVA)	Creative Painting	99,000	4 years
	Digital Drawing & Illustration		
Bachelor Of Business Administration (BBA)	Design Strategy and Management	1,96,350	3 years
Bachelor Of Architecture (BArch)	Architecture	1,85,000	5 years
Bachelor Of Arts (Honours)	Built Environment & Habitat Studies	1,85,000	3 years
Bachelor Of Performing Arts	Dance/Music	1,32,000	4 years
Post Graduate			
Master Of Design (MDes)/Master of Science (M.Sc.)	International Fashion Business	3,85,000	2 years
	User Experience & Interaction Design		
	Transportation Design		
	Industrial Design		
	Interior & Retail Design		
	Communication Design (Majors: Visual Communication, Game Development)		
	Fashion Design		
Master Of Visual Arts (MVA)	Contemporary Art Practices	1,21,000	2 years
	Curatorial Practices in Art		
	Art Education		
Master Of Business Administration (MBA)	Design Strategy & Management	5,20,000	2 years
Master Of Performing Arts	Dance/Music	1,48,500	2 years

World University of Design

Plot No. 1, Rajiv Gandhi Education City, Delhi-NCR, NH 1, Sonipat 131029, Haryana

MINUTES OF THE EIGHTH MEETING OF THE FINANCE AND FEE COMMITTEE

The Eighth Meeting of the Finance and Fee Committee of the World University of Design, Sonipat, was held on October 01, 2024 at 1130 hrs in the Board Room, Academic Book, WUD.

Following were present:

1. Prof. Neena Singh Zutshi Dean Academics, WUD	Chairman
2. Prof. Shaleen Sharma Dean, School of Architecture	Member
3. Mr. Ganesh Gupta Chief Finance Officer	Member
4. Cdr. Manjeet Singh (Retd) Registrar	Member Secretary

The Committee discussed following

Item No. 1.01

After detailed discussion and deliberation the Committee agreed on the Fee Structure for the Academic Year 2025 – 2026. The same is placed at Annexure-A.

It was decided to recommend the Fee Structure to the Board of Management for its consideration and approval.

The Meeting ended with a vote of thanks to the Chair.

(Member Secretary)

Fee Structure for Academic Year 2025 - 26 (for Indian Students)

DEGREE	1st Year	2nd Year	3rd Year	4th Year	5th Year	Total (in ₹)
Bachelor of Design (BDes)	368,000	368,000	368,000	368,000		1,472,000
Bachelor of Design (BDes) (AGD)	402,500	402,500	402,500	402,500		1,610,000
Bachelor of Science (BSc)	368,000	368,000	368,000			1,104,000
Bachelor of Science (BSc) (AGD)	402,500	402,500	402,500			1,207,500
Bachelor of Visual Arts (BVA)	103,500	103,500	103,500	103,500		414,000
Bachelor of Business Administration (BBA)	178,500	178,500	178,500			535,500
Bachelor of Architecture (BArch)	226,800	226,800	226,800	226,800	226,800	1,134,000
Bachelor of Arts (BA (Hons.)	226,800	226,800	226,800			680,400
Bachelor of Performing Arts (BPA)	138,000	138,000	138,000	138,000		552,000
Master of Design/ Science (MDes / MSc)	402,500	402,500				805,000
Master of Visual Arts (MVA*)	126,500	126,500				253,000
Master of Performing Arts (MPA)	155,250	155,250				310,500
Master of Business Administration (MBA)	378,000	378,000				756,000

Charges at the time of Admission (One time, non refundable)

Application Processing	2,000
Registration Fee	20,000

Charges at the time of Admission (One time, refundable)

Security Deposit	10,000

Annual Hostel Charges (for year 2025-26 only. Subject to change annually)

	Hostel/Electricity/Services	Mess Charges	Total (in ₹)
Boys/ Girls (Twin/Triple sharing)(Subject to availability)	87,500	87,500	175,000

WORLD UNIVERSITY OF DESIGN

MINUTES OF MEETING OF THE BOARD OF STUDIES

SCHOOL OFARCHITECTURE

HELD ON 19TH JULY 2023 AT 1100 HRS

The **Board of Studies** Meeting of School of Architecture was held on **19TH JULY 2023 AT 1100 HRS** on the online platform of Google Meet.

Following Members were present in the meeting: -

1. Mr. Shaleen Sharma- Chairperson
2. Mr. Raman Vig- External Expert
3. Mr. Amit Sharma – External expert
4. Mr. Rajat Verma- Member
5. Ms. Arzoo Kadian – Member
6. Mr. Akshay Bhandral – Member
7. Ms. Sonakshi - Member

Members who have sought leave of absence- None

Chairperson (Dean of the School) welcomed all the members. He informed the members about the progress and activities of the school. Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. The following points were discussed during the meeting:

To confirm the Minutes of (Previous) Meeting of Board of Studies

The minutes of (Previous) Meeting of Board of Studies were circulated among the BoS members. Since no comment has been received, this BoS approves the minutes of the last BoS meeting.

The following points were discussed:

1. The meeting started with the focus on importance of **AI in architecture** and the involvement of BIM in general pedagogy of the course.
2. The idea of students becoming "**office ready**" at the end of the course was discussed in detail.
3. The dean of the school discussed **3+2 program** of architecture studies which is being imparted; panel appreciated the idea.
4. The importance of **RSP's** was discussed and agreed upon.
5. The panel also discussed the need **to strengthen Professional practices, Theory of structures**; these courses should be more practical and experiential.
6. The need to introduce more **workshops/ seminars/ short courses** was identified and the same will be rectified from the current session onwards

Meeting ended with vote of thanks.

MINUTES OF THE BOARD OF STUDIES

Schedule	Attendees		
School of Design Date: 08-09-2023 Venue: Board Room Time: 03:00 PM	Prof. Balbir Singh	-	Chairperson
	Ms. Jaya Kanwar	-	External Member
	Mr. Raman Vig	-	External Member
	Prof. Dr. Shakun Preet Kaur	-	Member
	Ms. Ruchi Gaur	-	Member
	Mr. Tilak Roy	-	Member
	Mr. Madhuranjan Bharti	-	Member
	Ms. Aastha Deshpande	-	Member
	Mr. Ankit Soni	-	Member

The following points were discussed during the meeting:

7.1 Ms. Aastha welcomed the expert's panel and gave an introduction of the School of Design ,World University of Design.

7.2 Chairman of BoS Prof Balbir Singh gave the introductory remarks along with the importance of curriculum and other details in the present context of academics and design scenario.

7.3 Mr Maduranjan, Ms Ruchi & Mr. Tilak explained the details of the syllabus Foundation BPD, MID, IRD IAD , BTD, MTD, CSD and UIUX courses in the School of Design. The Course Structures of all programmes had been shared with the experts.

7.4 It is discussed that our current structure seems appropriate with inclusion of Futuristic & current topics – viz – 1.Technology, 2. Sustainability.

7.5 Some subjects should be looked into as they can integrate more practical & industry based live projects.

7.6 Dean Balbir Singh explained that all our courses are running smoothly and require no changes.

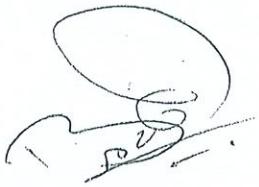
7.7 Our Dean explained to guest that we are focusing more in other initiatives i.e. MOOCs, FDPs etc. are proposed in the school.

7.8 It is discussed that these courses could be based on the current NEP structure-

1 Approved
2 Suggestion for new subject
3. Regenerative AI
4. Craft doc
5. Inclusivity
6.Sustainability

7.9 The meeting ended with a thank you note from Dean Balbir Singh and Dr Shakun Preet thanking the field experts for their valuable suggestions and feedback.

Expert panel members appreciated the efforts taken by respective course coordinators and the entire BoS members for the development of SoD, highlighting their dedication and collaboration in creating a comprehensive and engaging program that meets the highest standards of excellence.

Prepared By: **Ms. Nitu (Academic Coordinator)**	
Supported by: **Ms Aastha Deshpande (Faculty Member)**	Approved by: **Dean Prof Balbir Singh**

WORLD UNIVERSITY OF DESIGN

AGENDA FOR 6 TH BOARD OF STUDIES OF

School of Visual Arts

(26/07/23)

S.NO	Particulars	Page No.
1	MVA Semester 2 (Contemporary Art Practices)	
2	MVA Semester 4 (Contemporary Art Practices)	
3	BVA (Foundation 1&2 Sem)	

WORLD UNIVERSITY OF DESIGN

MEMBERS OF THE 6TH BOARD OF STUDIES

The School of Visual Arts, Board of Studies to be held on 26/ 06/23 at 11:00AM to 12:00PM BY_____ World University of Design, Sonipat under the Chairmanship of Prof Rajan Shripad Fulari. The following members will be present in the meeting:

S.no	Name	Designation	Position
1	Prof. Rajan Shripad Fulari	Dean Visual Art	Chairman
2	Dr. Ramesh Kandagiri	Prof. Practicing Artist	External Subject Expert
3	Ms Nupur kudu	Practicing Artist	External Subject Expert
4	Dr. Preeti Yadav	Associate Professor	Member
5	Ms. Megha Katyal	Assistant Professor	Member
6	Mr. Prashant Patil	Assistant Professor	Member
7	Mr .Ruchin Soni	Assistant Professor	Member
8	Ms. Swati Chatterjee	Associate Professor	Member
9	Mr. Sumit Sarkar	Assistant Professor	Member

Signature of the Board Members present in the Meeting:

S.no	Committee Member	Designation	Signature
1	Prof. Rajan Shripad Fulari	Dean Visual Art	26.07.23
2	Dr. Ramesh Kandagiri	Prof. & Practicing Artist	
3	Ms Nupur Kundu	Practicing Artist	
4	Dr. Preeti Yadav	Associate Professor	
5	Ms. Megha Katyal	Assistant Professor	
6	Mr. Prashant Patil	Assistant Professor	P. S. Patil
7	Mr. Ruchin Soni	Assistant Professor	
8	Ms. Swati Chatterjee	Associate Professor	Swatichatterjee
9	Mr. Sumit Sarkar	Assistant Professor	Sumit Sarkar 26th July 2023

The Board will deliberate upon the following Agenda Items:

DETAILS OF AGENDA ITEMS:

1. To revise the curriculum, detailed syllabus along with the scheme of evaluation for Contemporary Art Practice (MVA Semester-2 &4) course to BoS and recommend the same to the BoS for approval and BVA Foundation 1&2 SEM along with other course details.

The Board deliberated upon the following Agenda items

DETAILS OF AGENDA ITEMS:

01.01 To revise the curriculum, detailed syllabus along with the scheme of evaluation for Contemporary Art Practice (MVA Semester-2 &4) course to BoS and recommend the same to the BoS for approval

01.02 To revise the curriculum, detailed syllabus along with the scheme of evaluation for BVA Foundation 1 & 2 Sem along with other course details and recommend the same to the BoS for approval.

Minutes of the Meeting :

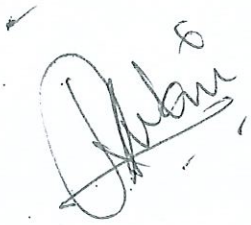
The Board deliberated upon the following Agenda items:

1. Ms. Megha Katyal welcomed the members for Bos.
2. Dr. Preeti Yadav introduced SOVA to the members.
3. Mr. Ruchin soni explained the course structures for foundation.
4. Prof. Rajan Fulari gave a brief about the course curriculum.
5. Mr. Ruchin Soni elaborated the syllabus of BVA& MVA.

02.01 To propose and discuss: Prof. Ramesh Kandagiri spoke on following points. In concern with the BVA foundation class, he suggested to include philosophy and Indian modernism in art. The Theory should be very clear and structured. He discussed the thoughts of Plato, Aristotle, Clive Bell and Clement Greenberg. He also discussed the role of idea and importance of artist.

02.02 To propose and discuss: Ms. Nupur Kundu discussed the teaching process, syllabus of BVA foundation. How and why building strong foundation is important.

02.03 To propose and discuss: The panel also suggested having Applied Art as a proper discipline in the School of Visual Arts.



WORLD UNIVERSITY OF DESIGN

WORLD UNIVERSITY OF DESIGN

BOARD OF STUDIES MEETING

(School of Communication)

The School of Communication Board of Studies, held on 20-11-23 at the 2:30 PM at the, World University of Design, Sonipat under the chairmanship of Prof. Anjan Chakravorty (Dean, School of Communication). The following members were present in the meeting:

S. No.	Committee Member	Designation	Signature
1	Mr. Sagarmoy Paul	External Member	
2	Mr. Vishwajyoti Ghosh	External Member	
3	Prof.Anjan Chakravorthy	Dean	
4	Prof. Aparna Gwande	Professor	
5	Prof Naveen Verma	Internal Professor	
6	Mr Siddhant Jha	Research Associate	

Chairperson Prof. Anjan Chakravorty welcomed all the members/invitees to the fourth meeting of the Board of Studies (BoS) of School of Communication, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BoS in order to establish and maintain high academic standards within School of Communication.

The Board will deliberate upon the following agenda items:

1.DETAILS OF AGENDA ITEMS

01.01 To give an overview of the syllabus.

01.02 To get the syllabus and pedagogy ratified by the experts.

01.03 To assess and formulate the way forward in terms of course revisions (if required) and teaching learning methadologies.

01.04 Any other agenda with the permission of the chair

01.05 To confirm the minutes of the last BOS meeting held on 3rd October 2022.

01.06 To discuss the ATR of the last BOS meeting held on 3rd October 2022/ BoS Meeting no. 5.

1. MINUTES OF THE MEETING

02.01 Prof Anjan Chakravorty gave a detailed overview of the syllabus that the various specializations under the School of Communication follow. The Course Structures of each vertical, namely, B.Des Graphic Communication Design, B.Des Animation and Game Design, B.Des Film and Video Design and M.Des Communication Design had been shared with the experts prior to the meeting.

02.02 Prof Anjan Chakravorty opened the forum for discussion and invited the external experts to give their inputs on the pedagogy and share their feedback.

Mr Sagarmoy Paul was of the opinion that in a field like Communication, there are fast paced technological advancements happening , but the pedagogical approach should be based more on Storytelling, Visualizing and Creation. Softwares should be left to the students to explore and learn on their own. The focus should be more towards the basics in general.

Mr Vishwajyoti Ghosh added that the Challenge of AI is looming and Art colleges are still stuck in time. There has to be a lot of rethinking to be done, especially the software part. He suggested that the Unit of MS Office can be eliminated from the Foundation Course Structure completely.

Mr Vishwajyoti Ghosh enquired about the Elective system that the University follows, which was apprised by Prof Aparna Gwande.

02.03

- On the topic of Electives the experts were of the opinion that Liberal Arts is a necessity and is the only way a student can learn about different disciplines like Sociology, Economics, History etc. It is very important for a design student to have some knowledge of these disciplines to be able to understand the context and assess situations in a more holistic way. They both were of the opinion that Liberal Arts topics need to be introduced in the Foundation.

- After reviewing the Animation and Game Design Courses, Mr Vishwajyoti Ghosh suggested that the Animation Course must have some inputs of Graphic Design, mainly important topics such as Typography, must be included in the curriculum.

- Mr Sagarmoy Paul suggested that Strategy and Thinking should be introduced first for Animation and Game Design and other technical subjects should be taken up later. He suggested that storytelling be stressed upon as part of the learning besides exposure to different genres of films (classics, experimental, animations etc) through regular screenings and dissussions.

- For Graphic Design, Mr Vishwajyoti Ghosh suggested that Printing and Publication courses should be swapped. Printing should come after publication. He also suggested that there should be 2-3 courses in Colour only which should deal with color in digital as well as analog mode.

- Mr Vishwajyoti Ghosh suggested that Semiotics and Information Design should be brought closer together and strengthened more with concepts focusing on Data Visualization.

- The experts suggested that Design for Social Impact should be renamed to advertising and should include topics such as SDG's. There can be one assignment based on SDG's in every semester across courses.

- They also observed that Design Thinking and Design Process is getting overlapped with respect to curriculum.

- For Film and Video, the experts suggested that courses need to be more consistent and cohesive. They also felt that the topic of Sound in film production should be enhanced more in the curriculum.

- It was suggested by the DEAN that from next academic year, MDes Course will have two tracks-

    - 1- M.Des in Visual Communication (Communication Design)
    - 2- M.Des in Visual Communication (Game Design)

  The same was decided and approved by the experts and faculty panel as well.

2. ATR of previous BoS meeting. The experts felt that the changes and enhancements done on the curriculum is satisfactory and School of Communication is taking satisfactory measures to keep its pedagogy more and more industry ready and relevant.

The meeting ended with Dean Prof. Anjan Chakravory, thanking the industry experts with their valuable suggestions and feedback. He also assured that the points raised would be incorporated in the curriculum to make it more relevant.

The meeting ended at 4:45 PM with the permission of the Chair.

Submitted by:-Ms. Kavita

Approved by: -Prof. Anjan Chakravorty (Dean, SoC)

WORLD UNIVERSITY OF DESIGN

AGENDA

Sixth Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 19th July, 2023

Time: 02:00 PM

AGENDA

Item No.SoF/BoS.06/01

To confirm the Minutes of Fifth (Previous) Meeting of Board of Studies held on 16th September, 2022

Item No.SoF/BoS.06/02

Review of new course codes for all courses running in School of Fashion for Academic Year 2023-24.

Item No.SoF/BoS.06/03

Presentation and review of B.Des Textile Design Course Structure and Curriculum of Semester 5 and Academic Year 2023-24

Item No.SoF/BoS.06/04

Presentation and review of Fashion Communication Course Structure and Curriculum for Academic Year 2023-24.

Item No.SoF/BoS.06/05

Overview of all the course structures under School of Fashion for Academic Year 2023-24.

Item No.SoF/BoS.06/06

Any other item with the permission of chair.

WORLD UNIVERSITY OF DESIGN

Sixth Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

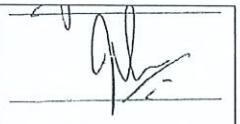
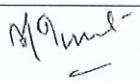
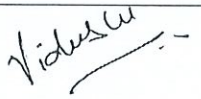
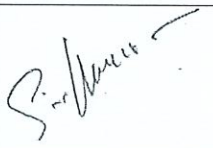
Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 19th July, 2023

Time: 02:00 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof. Devender Kharb	Dean, School of Fashion	Chairperson	
2	Ms Upasana Bhakuni	Fashion Designer/Educator	External Expert	
3	Mr Gaurav Jai Gupta	Fashion Designer	External Expert	
4	Ms. Ambika Magotra	Professor	Member	
5	Mr Satya Suman	Professor	Member	
6	Mr Parthasarathi Mitra	Professor	Member	

7	Mr John Verghese	Professor	Member	
8	Mr. Atul Maurya	Associate Professor	Member	
9	Mr Pankaj Arora	Associate Professor	Member	
10	Ms Manmeet Sandhu	Associate Professor	Member	
11	Dr Vidushi Vashistha	Associate Professor	Member	
12	Ms Anshika Agarwal	Assistant Professor	Member	
13	Mr S K Satyam	Assistant Professor	Member	
14	Mr Satya Vijay Singh	Assistant Professor	Member	
15	Mr Sukhchandan Kumar	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

Minutes

Sixth Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 19th July, 2023

Time: 02:00 PM

Following members attended the meeting:

Prof. Devender Kharb	Dean, School of Fashion
Ms Upasana Bhakuni	Fashion Designer/Educator
Mr Gaurav Jai Gupta	Fashion Designer
Ms. Ambika Magotra	Professor
Mr Satya Suman	Professor
Mr Parthasarathi Mitra	Professor
Mr John Verghese	Professor
Mr. Atul Maurya	Associate Professor
Mr Pankaj Arora	Associate Professor
Ms Manmeet Sindhu	Associate Professor
Dr Vidushi Vashistha	Associate Professor
Ms Anshika Agarwal	Assistant Professor
Mr S K Satyam	Assistant Professor
Mr Satya Vijay Singh	Assistant Professor
Mr Sukhchandan Kumar	Assistant Professor

Chairperson (Dean of the School) welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Fashion, World University of Design, Sonipat and particularly presented his gratitude to the external experts for accepting the invitation and serving in the BoS in order to establish and maintain high academic standards within SOF. He also introduced each member of the BoS to the other members present.

Chairperson revisited the Vision and Mission (Annexure 1) of SOF at WUD talking about its aim to prepare the fashion designers of tomorrow who are not only creative and innovative but also responsible and aware of the local and global context. He requested the support and guidance of the esteemed panel as SOF work towards these goals, and confident that together, we can make our School of Fashion a beacon of creativity, sustainability, and inclusivity in the fashion world in India and World.

Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. The following points were discussed during the meeting:

Item No.SoF/BoS.06/01

To confirm the Minutes of Fifth (Previous) Meeting of Board of Studies held on 16th September, 2022

The minutes of Fifth (Previous) Meeting (Annexure 2) of Board of Studies held on 16th September, 2022 were circulated among the BoS members. The panel mentioned that they were looking forward to the progress made with the course content and impact of the course structure. BOS approved the minutes of the 5th BOS meeting.

Item No.SoF/BoS.06/02

Review of new course codes for all courses running in School of Fashion for Academic Year 2023-24.

Examination coordinator, has presented the new course codes (Annexure 3) for all the Programmes and courses running in School for school of Fashion. She mentioned due to addition and changes in some courses it is required to revise all course codes to avoid clashes in the records. All BoS members have given their approval for new codes.

Item No.SoF/BoS.06/03

Presentation and review of B.Des Textile Design Course Structure and Curriculum of Semester 5 and Academic Year 2023-24

Program Leader Prof John Varghese presented the final draft of Bachelor of Design (Textile Design) course structure (Annexure 4). The Semester has different courses divided in Core, Non-Core and Essential and Elective courses. Experts have given following feedback on the points discussed-

1. Experts appreciated the concept of craft documentation and mentioned that it will help students, artisans and crafts person as whole.
2. For Trend Forecast they have asked to focus on materials and processes and trends which influence selection of these.
3. All the subjects should run in sync with each other from perception to end.
4. Experts appreciated the idea of teaching virtual fashion software clo-3D to textile students also as it can bring an additional dimension to their portfolio and skills.

Item No.SoF/BoS.06/04

Presentation and review of Fashion Communication Course Structure and Curriculum for Academic Year 2023-24.

Program Leader Prof Ambika Magotra presented the final draft (Annexure 5) of Bachelor of Design (Fashion Communication) course structure (Annexure 5). The Programme has different courses divided in Core, Non-Core and Essential and Elective courses.

Item No.SoF/BoS.06/05

Overview of all the course structures under School of Fashion for Academic Year 2023-24.

Course structures of Fashion Design (B.Des), Fashion Design (M. Des) and International Fashion Business (M. Des) were presented for everyone's kind review (Annexure 6, 7 and 8).

Item No.SoF/BoS.06/06

Any other Item with the permission of Chair

Concluding the discussions, Chairperson specifically mentioned to make sustainability /sustainable approach part of curriculum/ lesson plan/ teaching pedagogy as suitable for the each course as this is need of the hour and every student has to understand the importance of it in the present and future time.

At last hoping with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision, the meeting was concluded with a vote of thanks to the chair.

Meeting adjourned at: 04:00 pm

Minutes prepared at: 04:30 pm

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 5th MEETING OF THE BOARD OF STUDIES OF THE SCHOOL OF PERFORMING ARTS WAS HELD ON JULY 6th 2023 AT 1400 HRS

The 5th Board of Studies Meeting of School of Performing Arts was held on 6th July 2023 at 1400hrs in the Conference Hall WUD.

Following Members were present in the meeting:-

S. No	Name	Affiliation	Designation	Signature
1.	Dr. Parul Purohit Vats	Dean , SoPA, WUD	Chairperson	
2.	Shri Shashidharan Nair	Senior Guru and choreographer(SBKK)	External Expert	
3.	Shri Prashant Trivedi	Senior Percussionist and Guru (SBKK) Music Arranger and Composer(Euphoria)	External Expert	
4.	Dr.Pooja Tiwari		External Expert	
5.	Mr. Simer Preet Sokhi	Asst. Professor	Member SoPA, WUD	
6.	Ms.Alice Gupta	Asst. Professor	Member SoPA, WUD	
7.	Mr. Dheerendra Tiwari	Adjunct Professor	Member SoPA, WUD	
8.	Mr.Subhashish Dey	Adjunct Professor	Member SoPA, WUD	
9.	Ms.Anukriti Vishwakarma	Adjunct Professor	Member SoPA, WUD	

Chairperson (Dean of the School) welcomed all the members. She informed the members about the progress and activities of the school. Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. Except Shri Dheerendra Tiwari all the members of the BoS were present. (Attendance sheet attached).

The following points were discussed during the meeting:

Item No.SoPA/BoS.05/01

To approve and recommend the Syllabus of BPA Foundation Year

The Chairperson introduced the first agenda item. The syllabus of BPA Foundation Year was discussed and deliberated. It was mutually agreed upon that the foundation year will be common for both dance and music department. The suggested changes were thoroughly reviewed and duly incorporated. After careful consideration, the members of the Board of Studies unanimously approved the revised syllabus and recommended it to be forwarded to the Academic Council for their approval. (A copy of revised syllabus is enclosed as Annexure -1).

Item No.SoPA/BoS.05/02

To approve and recommend the additions and changes in 2nd, 3rd and 4th year BPA Dance Syllabus

The Chairperson then moved on to the second agenda item. The complete 4-year BPA Dance Syllabus was presented for approval. Many changes/additions were suggested by the experts. After a comprehensive discussion, the members of the Board of Studies approved the revised syllabus and recommended it to be forwarded to the Academic Council for their approval. ([A copy of syllabus is enclosed as Annexure- 2).

Item No.SoPA/BoS.05/03

To approve and recommend the edited and complete 2 year MPA Dance Syllabus

The Chairperson proceeded to the third agenda item. The complete 2-year MPA Dance Syllabus was presented for approval. The previous year's syllabus was revised and presented as per the suggestions by the experts. After a thorough discussion, the members of the Board of Studies approved the revised syllabus and recommended it to be forwarded to the Academic Council for their approval. (A copy of syllabus is enclosed as Annexure- 3).

Item No.SoPA/BoS.05/04

To approve and recommend 1st year MPA Music Syllabus

The Chairperson then introduced the fourth agenda item. The 1st year MPA Music Syllabus was presented for approval. After careful consideration, the members of the Board of Studies unanimously approved the revised syllabus and recommended it to be forwarded to the Academic Council for their approval. ([A copy of syllabus is enclosed as Annexure-4).

Item No.SoPA/BoS.05/05

To approve and recommend the proposed allied arts experts to be invited as visiting faculty/Professor of Practise

The Chairperson moved on to the fifth agenda item. The proposed allied arts experts to be invited as visiting faculty/Professor of Practice were discussed. After thorough consideration, the members of the Board of Studies approved the proposal and recommended it to be forwarded to the Academic Council for their approval.

The Chairperson thanked all the members for their active participation and contributions. The meeting concluded with a vote of thanks.

Next Meeting: The date, time, and location of the next meeting will be communicated to all members in due course.

WORLD UNIVERSITY OF DESIGN

Plot No. 1, Rajiv Gandhi Education City, Sonipat, Haryana 131029

School of Business

Ref: ***School-code***/BoS/2023

To

All the members of Board of studies (School Name),

Minutes of the meeting

S. no. Board of studies ***(BoS)*** of ***School of Business*** held on ***21 July 2023 at 3: OOPM***

A. Members present and their designation in Board:

1. Prof. Sanmitra Chitte (Dean, SoB)
2. Amit Patil (Principal, Design Manager Microsoft)
3. Dr. Marco Bevolo (Professor, (Tilburg University, Netherlands)
4. Associate Prof. Sachin Srivastava
5. Assistant Prof. Dr. Suyash Khaneja
6. Assistant Prof. Komal

B. Name of Programs running in School and their status

S.No.	Name of Program	Status	Remarks
1	BBA (DSM) BBA(FBM) BBA(RBM) MBA(DSM) e-MBA(DSM)	Running	Running ok
2		Newly proposed	
3	C1	Closed	

Final Statement/s	1 Discussion of these courses could be based on the current NEP structure.
	2. Approved 3.Suggestion for new subject 1. Product matrix 2. Marketing Analytics 3. Spec writing 4. Regenerative AI 5. Craft doc 6. Inclusivity 7. Accessibility

Agenda Item No. 3	FDP
Discussion	Change code discussed about future FDP.
Final Statement/s	Amit Patil offered taking an FDP

C. Agenda Discussion

The following agenda was deliberated:

Agenda Item No. 1	Discussion on SoB structure
Discussion	The current SoB structure a combination of Business Management and Design strategy.
Final Statements/s	Current structure seems appropriate with inclusion of Futuristic & current topics – viza – 1. Technology, 2. Sustainability
	Conversion of the 3 year course to 4 years course

Agenda Item No. 2	Certificate courses
Discussion	There could be certification courses for 3 to 6 month courses.
Final Statements/s	1 Discussion of these courses could be based on the current NEP structure.

Agenda Item No. 2	Subject name change & or addition of subjects
Discussion	Some subjects are added in to suit the current industry needs to make learning more adaptable to the industry.

D. Summary of BoS Meeting

S.No.	Name of Program	Name of Coursed Added	Name of Coursed Modified	Total No. Of credits affected
1	BBA (DSM) BBA(FBM) BBA(RBM) MBA(DSM) e-MBA(DSM)	Running		
2	B1	Newly proposed		
3	C1	Closed		

E. Enclosures

a. Programme Structure of All Program with highlighted changes
b. Comparison of Program's course offered, their Credits and Pedagogy with other equivalent or higher ranked universities
c. Other initiatives i.e. MOOCs, FDPs etc. proposed in the school

Chairman, BoS, School of Business

Cc
Registrar Office
Dean Academics

Signature of the Board Members present in the Meeting:

S.no	Committee Member	Designation	Signature
1	Prof.Sanmitra Chitte(Dean, SoB)	Dean , SoB	
2	Amit Patil	Principal, Design Manager Microsoft	
3	Dr. Marco.bevolo	Professor, (Tilburg University, Netherlands)	Online
3	Sachin Srivastava	Associate	Absent
4	Komal	Assistant Professor	Absent
5	Dr. Suyash Khaneja	Assistant Professor	

WORLD UNIVERSITY OF DESIGN

MINUTES OF MEETING OF THE SEVENTH BOARD OF STUDIES

SCHOOL OFARCHITECTURE

HELD ON 30TH AUGUST 2024 AT 1600 HRS

The **Seventh Board of Studies** Meeting of School of Architecture was held on **30TH August 2024 at 1600 HRS** in the Dean's office.

Following Members were invited for the meeting: -

1. Mr. Shaleen Sharma- Chairperson
2. Mr. Raman Vig- External Expert
3. Mr. Mayank Manchanda – External Expert
4. Mr. Rajat Verma- Member
5. Ms. Arzoo Kadian – Member
6. Ms. Sunakshi Shokeen – Member
7. Mr. Abhishek Srivastava- Member
8. Ms. Harmanpreet Kaur- Member

Members who have sought leave of absence- Mr. Mayank Manchanda.

Chairperson (Dean of the School) welcomed all the members. He informed the members about the progress and activities of the school. Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. The following points were discussed during the meeting:

To confirm the Minutes of Seventh Meeting of Board of Studies

The minutes of Seventh Meeting of Board of Studies were circulated among the BoS members. Since no comment has been received, Seventh BoS approves the minutes of the sixth BoS meeting.

The following points were discussed:

1. All the members were present except Mr. Mayank Manchanda; who was granted a leave for the meeting due to an urgency.
2. The meeting started with the discussion of **UKRI project**, the methodology planned and relevance of the selected sites of Shimla and Kolkata.
3. The need to encourage students to **analyze the local context**, including cultural, historical, and environmental aspects, was discussed and the pedagogy of the school was agreed upon.
4. The dean of the school discussed **3+2 program** of architecture studies which is being imparted; panel appreciated the idea.
5. The importance of **RSP's** was discussed and agreed upon.
6. The panel also discussed the need **to strengthen Professional practices, Theory of structures**; these courses should be more practical and experiential.
7. The **design briefs for all the semesters** were discussed and agreed upon. Focus should be on integrated exercises, contextual exercises and real sites.

Meeting ended with vote of thanks.

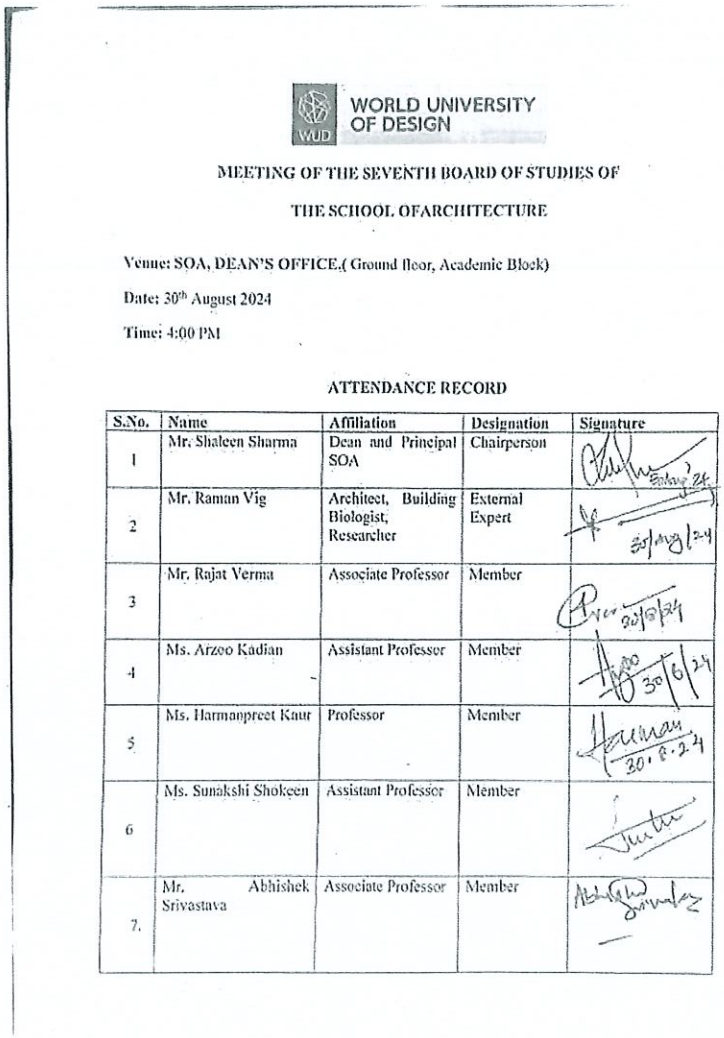
WORLD UNIVERSITY OF DESIGN

MEETING OF THE SEVENTH BOARD OF STUDIES OF THE SCHOOL OFARCHITECTURE

Venue: World university of Design, Sonipat.

Date: 30th August 2024

Time: 1600 hrs



WORLD UNIVERSITY OF DESIGN

MEETING OF THE SEVENTH BOARD OF STUDIES OF

THE SCHOOL OFARCHITECTURE

Venue: SOA, DEAN'S OFFICE,(Ground floor, Academic Block)

Date: 30th August 2024

Time: 4:00 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Mr. Shaleen Sharma	Dean and Principal SOA	Chairperson	
2	Mr. Raman Vig	Architect, Building Biologist, Researcher	External Expert	
3	Mr. Rajat Verma	Associate Professor	Member	
4	Ms. Arzoo Kadian	Assistant Professor	Member	
5	Ms. Harmanpreet Kaur	Professor	Member	
6	Ms. Sunakshi Shokeen	Assistant Professor	Member	
7.	Mr. Abhishek Srivastava	Associate Professor	Member	

BOARD OF STUDIES MEETING

School of Design

The School of Design Board of studies, held on 30-08-2024 at the 3:00 PM, at the World University of Design, Sonipat under the chairperson of Prof. Balbir Singh (Dean, School of Design). The following members were present in the meeting.

S. No.	Committee Member	Designation	Signature
1	Prof. Balbir Singh	Dean	
2.	Vishwajyoti Ghosh	External Member	
3	Jaya Kanwar	External Member	
4	Dr Shakun Preet Kaur	Professor	
5	Tilak Deepak Roy	Associate Professor	
6	Aastha Deshpande	Associate Professor	
7	Ruchi Gaur	Assistant Professor	
8	Ankur Sachan	Assistant Professor	
9	Madhuranjan Bharti	Assistant Professor	

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 7TH BOARD OF STUDIES

Schedule	Attendees		
School of Design Date: 30-08-2024 Venue: Conference Room Time : 03:00 pm	Prof. Balbir Singh	-	Chairperson
	Mr. Vishwajyoti Ghosh	-	External Member
	Ms. Jaya Kanwar	-	External Member
	Prof. (Dr.) Shakun Preet Kaur	-	Member
	Mr. Madhuranjan Bharti	-	Member
	Mr. Tilak Deepak Roy	-	Member
	Ms. Aastha Deshpande	-	Member
	Ms. Ruchi Gaur	-	Member
	Ms. Ankur Sachan	-	Member

The following points were discussed during the meeting:

7.1 Prof Balbir gave a detailed overview of the syllabus of various specializations under the School of Design. The Course Structures of all programme had been shared with the experts prior to the meeting.

7.2 Prof. Balbir proposed a new course B.Tech in Computer Science and Design (CSD) which will start from August 2025. (Proposed course structure for the course is attached)

7.3 The changes required in the SoD Foundation programme was preceded by Mr. Madhuranjan Bharti.

7.4 The changes required in the M.Des Program in UE & ID was preceded by Mr. Ankur Sachan.

7.5 For M.Des UE & ID programme, the curriculum was revised for the following mentioned courses for Academic Year 2024-2025 MUX 173, MUX-151, MUX 176, MUX 157, MUX 178, MUX 251, MUX 252, MUX 273, MUX 275, MUX 257.

7.6 Design Vision for 2050 in M.Des UE & ID programme MUX183 course code is changed to MUX163 although its curriculum remains the same for the 2024 batch.

7.7 In the design foundation as per the subject requirement the evaluation mode is changed for the following courses. Priorly, these courses' evaluation mode was practical and now onwards their evaluation mode is Jury.

Sem 1
DFP151- Representation 1
DFP153- Creative Narration & Visual structure
DFP157- Digital Tool1

Sem 2
DFP162- Representation 2
DFP163- Color and Form
DFP165- Basic Photography
DFP168- Digital Tool2

7.8 The meeting ended with a thanking note from Dean - Prof. Balbir Singh, he thanked the industry experts for their valuable suggestions and feedback. He also assured that the points raised would be incorporated in the curriculum to make it more relevant.

7.9 The meeting ended at 4:30 PM with the permission of the Chair.

PPT Link: https://drive.google.com/file/d/1jkJWQgBuc3ERBRTBF6s9Di3IEe5sZFPI/view?usp=sharing	
Prepared By: Ms. Ruchi Gaur & Ms.Nitu Kashyap	Approved by : Dean Balbir Singh

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 7TH BOARD OF STUDIES

Schedule	Attendees		
School of Visual Arts Date: 25-09-2024 Venue: DDI Room Time: 10:30 AM	Prof. Rajan Shripad Fulari Dr. Rakesh Bani Dr. Anand Shende Mr. Mukesh Mankar Mr. Sumit Sarkar Ms. Swati Chatterjee Ms. Megha Katyal Mr. Prashant Patil Dr. Anupama Dey	- - - - - - - - -	Chairperson External Member External Member BoS Coordinator BoS Coordinator Member Member Member Member

The following points were discussed during the meeting:

7.1 Ms. Swati Chatterjee welcomed the expert's panel and gave an introduction of the School of Visual Arts, World University of Design.

7.2 Ms. Megha Katyal introduced the chairperson of BoS, Experts and all the staff present for the meeting.

7.3 Chairman of BoS Prof Rajan Shripad Fulari gave the introductory remarks along with the importance of changes made in curriculum and other details in the present context of academics and art scenario.

7.4 Mr Sumit Sarkar explained the details of changes made in Creative Painting (CP) Sem-III & IV respectively followed by Mr. Mukesh Mankar giving a detailed overview of the syllabus in Digital Drawing and Illustration (DDI) Sem-III & IV under the BVA courses in School of Visual Arts. The Course Structures of all programmes had been shared with the experts.

7.5 Ms Swati Chatterjee gave a detailed overview of the syllabus of MVA (Curation of Contemporary Art & Design) Course Titles for Sem-I, II, III, IV and Course Structure of Sem-I & II and (MVA Contemporary Art Practices) minor changes as required in Sem-I, II, III, IV under the School of Visual Arts. The Course Structures of all programmes had been shared with the experts.

7.6 Dean Prof. Rajan Shripad Fulari discussed that we try for MOU or do tie up with different Art Galleries/Museums along with international universities where our students will perform and offer Scholarships to students.

7.7 Dean also mentioned that the efforts are being made by the faculties under his guidance to try, develop and implement the best way of academic studies with lots of R&D done. Here the experts appreciated the efforts by Dean and faculty members for the change made in the syllabus after many years in the right perspective and keeping in mind the changing Art Scenarios and SoVA-WUD may be the first to do such meticulous ways of structuring the Visual Art syllabus.

7.8 Prof. Dr. Rakesh Bani (Experts) suggested giving minimum numbers of assignments to students for better quality in performance and giving more and more importance in the teaching of basics in Fine Arts, specially sketching and drawing which will enhance creative and aesthetic ability of students in the time of AI.

7.9 Prof. Dr. Rakesh Bani (Experts) express his views in context with time slots provided for BVA Courses need to be mapped appropriately with course structures to enhance students' best performance outcome.

7.10 Both the experts instead of development of Printmaking infrastructure, along with ceramic for the best practices in the visual arts.

7.11 Suggestions given by expert panel members for DDI Semester III modules:

1. BDI 2515 Photography for Visual Art:
   - Report on overall assignments
   - Presentation review
   - Internship with Illustrator/Photographer/ Animator and submit the report on internship.
   - Field base study:

2. BDI2513 Tools for Visual Art:
   - Add UIUX and AI
   - Suggested for providing computer systems for practices in various classes, specially DDI.

3. BDI2510 Basic Drawing techniques:
   - For basic Drawing you can use a bust/ replacement of Head/eye/nose/ear and relief and also plan mass head study.
   - You add object drawing/ nature/outdoors study
   - Call subject experts: Talk/workshop on Illustration, Typography and Photography

7.12 The meeting ended with a thanking note from Dean Prof. Rajan Shripad Fulari; and Dr Anupma Dey thanked the field experts for their valuable suggestions and feedback. He also assured that the points raised would be incorporated in the curriculum to make it more relevant.

7.13 The meeting ended at 1:00 PM with the permission of the Chairperson Prof Rajan Shripad Fulari.

Expert panel members appreciated the efforts taken by respective course coordinators and the entire BoS members for the development of SoVA, highlighting their dedication and collaboration in creating a comprehensive and engaging program that meets the highest standards of excellence.

Prepared By: **Ms. Nitu (Academic Coordinator)** Supported by: **Ms Megha Katyal (Faculty Member)**	Approved by: **Dean Prof Rajan Shripad Fulari**

WORLD UNIVERSITY OF DESIGN

BOARD OF STUDIES MEETING
SCHOOL OF COMMUNICATION

The 7th Board of Studies of **School of Communication** held on **30-08-2024** at the **2:00PM**, at the, World University od Design, Sonipat under the chairperson of **Prof. Anjan Chakravorty (Dean, School of Communication)**. The following members were present in the meeting.

S. No.	Committee Member	Affiliation	Designation	Signature
1	Prof. Anjan Chakravorty	Chairperson	Dean	
2	Mr. Vishwajyoti Ghosh	External Expert		
2	Ms. Jaya Kanwar	External Expert		
4	Prof. Naveen Verma	Member	Professor	
5	Mr. Suresh Kumar	Member	Associate Professor	
6	Mr. Aksahy Raghuvanshi	Member	Associate Professor	
7	Mr. Haninder	Member	Associate Professor	
8	Mr. Devrath Joshi	Member	Associate Professor	
9	M. Manu Narain	Member	Associate Professor	
10	Mr. Ankit Kumar	Member	Assistant Professor	
11	Mr. Rajoo Kumar	Member	Assistant Professor	

Chairperson Anjan Chakravorty welcomed all the members/invitees to the fifth meeting of the Board of studies (BOS) of School of Communication, World University of Design, Sonipat and particularly thanked the external experts for accepting the invitation for serving on the BOS in order to establish and maintain high academic standards within School of Communication.

The board will deliberate upon the following agenda items:

Detail of Agenda Items:

07.01. To give an overview of the syllabus.

07.02. To get the syllabus and pedagogy ratified by the experts.

07.03. To assess and formulate the way forward in the term of course revision (if required) and teaching learning methodologies.

07.04. Any other agenda with the permission of the chairperson.

1. MINUTES OF THE 7th BOARD OF STUDIES MEETING

The SoC, BoS meeting was attended by expert Mr Vishwajyoti Ghosh in person. Ms Jaya Kanwar could not attend the meeting in person and later joined online.

7.01 Prof Anjan Chakravorty gave a detailed overview of the syllabus that the various specializations under the School of Communication follow. The Course Structures of each vertical, namely, B.Des Graphic Communication Design, B.Des Animation and Game Design, B.Des Film and Video Design and M.Des Communication Design had been shared with the experts prior to the meeting.

7.02 Mr. Vishwajyoti Ghosh suggested for GCD Foundation program should be enhanced more in the curriculum.

7.03 Mr. Vishwajyoti Gosh suggested to keep a Ddigital Aarchive of Foundation student's work for it to be used as reference in future.

7.04 After reviewing the changes, Mr.Vishwajyoti Ghosh had advised adding Critical Analysis to the module Sensory Pperception CFP 151.

7.05 Mr. Vishwajyoti Ghosh had suggested in (Image Ccreation and Mmanipulation) the topic of 'Eethics in AI' should be introduced earlier.

7.06 Master`s Pprogram's module Graphic Overview (MCD155) should be have a pproject as part of the module, was highlighted by Vishwajyoti Ghosh.

7.07 The M.des Program in AGD that was explained by Mr. Akshay Raghuvanshi (Course Lead).

7.08 The course on Animation Basics should focus on Indian stories and context and character design.

7.09 More focused on assignment that was discussed by External member.

7.10 Digital Graphics Basic BCD259 module should be in-depth and be project based.

7.11 Devrath Joshi, Course Lead, Film and Video design elaborated on the curriculum of the B. Des program of F&VD.

7.12 Mr. Vishwajyoti Ghosh felt that Story Bboarding and Pproduction Pplanning should be shifted to the first Sem.

7.13 Digital Aaudio Pproduction should be shifted to Sem 4 and Art Ddirection to Sem 6.

7.14 Film Aappreciation course should run throughout the year with at least one session per week

7.15 Ms Jaya Kanwar was briefed about the courses and she suggested that AR/VR and AI be introduced at the 3rd Semester of GCD courses.

The meeting ended with Dean Prof. Anjan Chakravory, thanking the industry experts with their valuable suggestions and feedback. He also assured that the points raised would be incorporated in the curriculum to make it more relevant.

The meeting ended at 4:00 PM with the permission of the Chair.

Approved by: -Prof. Anjan Chakravorty (Dean, SoC)

WORLD UNIVERSITY OF DESIGN

AGENDA

Seventh Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 22nd July, 2024

Time: 02:00 PM

AGENDA

Item No.SoF/BoS.07/01

To confirm the Minutes of Sixth (Previous) Meeting of Board of Studies held on 19th July 2023.

Item No.SoF/BoS.07/02

Presentation and review of B. Des (Fashion Design) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoF/BoS.07/03

Presentation and review of B. Des (Fashion Communication) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoF/BoS.07/04

Presentation and review of B. Des (Textile Design) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoF/BoS.07/05

Presentation and review of M.Des (Fashion Design) and M.Des (International Fashion Business) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoF/BoS.07/06

Any other item with the permission of chair.

WORLD UNIVERSITY OF DESIGN

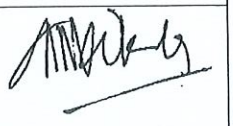
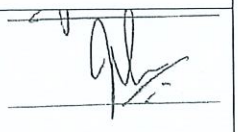
Seventh Meeting of the Board of Studies (BoS) of the School of Fashion, World University of Design, Sonipat

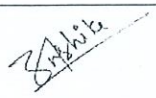
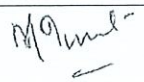
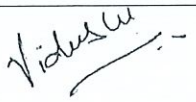
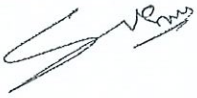
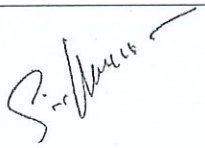
Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 22nd July, 2024

Time: 02:00 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof. Devender Kharb	Dean, School of Fashion	Chairperson	
2	Ms Upasana Bhakuni	Fashion Designer/Educator	External Expert	
3	Mr Gaurav Jai Gupta	Fashion Designer	External Expert	
4	Ms. Ambika Magotra	Professor	Member	
5	Mr Satya Suman	Professor	Member	
6	Mr John Varghese	Professor	Member	

7	Ms Anshika Agarwal	Associate Professor	Member	
8	Mr. Atul Maurya	Associate Professor	Member	
9	Mr Pankaj Arora	Associate Professor	Member	
10	Dr Manmeet Sandhu	Associate Professor	Member	
11	Dr Vidushi	Associate Professor	Member	
12	Mr S K Satyam	Assistant Professor	Member	
13	Mr Satya Vijay Singh	Assistant Professor	Member	
14	Mr Sukhchandan Kumar	Assistant Professor	Member	
15	Ms Deepali Malhotra	Assistant Professor	Member	

WORLD UNIVERSITY OF DESIGN

Minutes

Seventh Meeting of the Board of Studies (BoS) of the

School of Fashion, World University of Design, Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 22nd July, 2024

Time: 02:00 PM

Following members attended the meeting:

Prof. Devender Kharb	Dean, School of Fashion
Ms Upasana Bhakuni	Fashion Designer/Educator
Mr Gaurav Jai Gupta	Fashion Designer
Ms. Ambika Magotra	Professor
Mr Satya Suman	Professor
Mr John Varghese	Professor
Ms Anshika Agarwal	Associate Professor
Mr. Atul Maurya	Associate Professor
Mr Pankaj Arora	Associate Professor
Dr Manmeet Sandhu	Associate Professor
Dr Vidushi	Associate Professor
Mr S K Satyam	Assistant Professor
Mr Satya Vijay Singh	Assistant Professor
Mr Sukhchandan Kumar	Assistant Professor
Ms Deepali Malhotra	Assistant Professor

Chairperson (Dean of the School) welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Fashion, World University of Design, Sonipat and particularly presented his gratitude to the external experts for accepting the invitation and serving in the BoS in order to establish and maintain high academic standards within SOF. He also introduced each member of the BoS to the other members present.

Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. The following points were discussed during the meeting:

Item No.SoF/BoS.07/01

To confirm the Minutes of Sixth (Previous) Meeting of Board of Studies held on 19th July 2023.

The minutes of Sixth (Previous) Meeting (Annexure 1) of Board of Studies held on 19th July 2023 were circulated among the BoS members. The chairperson discussed the progress and actions taken from previous meeting. BOS approved the minutes of the 6th BOS meeting.

Item No.SoF/BoS.07/02

Presentation and review of B. Des (Fashion Design) Course Structure and Curriculum for Academic Year 2024-25.

Programme Leader, Prof Satya Suman has presented the programme structure (Annexure 2) for B. Des (Fashion Design) and highlighted the strategies and projects planned for studio-based courses. Due to upcoming FTC Conference in Feb 25, Studio and lab projects will have major projects related to Functional Textiles and Clothing for FD semester 5 and 7. This will equip students to not only work on aesthetics but functionality of fabrics and apparel as designers. Rest all the courses will continue as last academic year. All BoS members have agreed to above points.

Item No.SoF/BoS.07/03

Presentation and review of B. Des (Fashion Communication) Course Structure and Curriculum for Academic Year 2024-25.

Program Leader, Prof Ambika Magotra presented the programme structure (Annexure 3) of Bachelor of Design (Fashion Communication) and highlighted the changes done in the sequence of the courses like New Media Production and GRTD all across the batches. Everyone present have agreed to the structure presented.

Item No.SoF/BoS.07/04

Presentation and review of Textile Design Course Structure and Curriculum for Academic Year 2024-25.

Program Leader, Prof John Varghese presented programme structure (Annexure 4). Experts appreciated the idea of adding the research colloquium in textile design domain as part of course structure.

Item No.SoF/BoS.07/05

Presentation and review of M.Des (Fashion Design) and (International Fashion Business) Course Structure and Curriculum for Academic Year 2024-25.

Program Leader, Dr Vidushi presented programme structure (Annexure 5 and 6) for M.Des Fashion Design and International Fashion Business consecutively. There were no changes mentioned from previous year.

Item No.SoF/BoS.07/06

Any other Item with the permission of Chair

Concluding the discussions, Chairperson specifically mentioned to make sustainability /sustainable approach part of curriculum/ lesson plan/ teaching pedagogy as suitable for the each course as this is need of the hour and every student has to understand the importance of it in the present and future time.

At last hoping with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision, the meeting was concluded with a vote of thanks to the chair.

Meeting adjourned at: 03:30 pm

Minutes prepared at: 04:00 pm

WORLD UNIVERSITY OF DESIGN

MINUTES OF THE 6th MEETING OF THE BOARD OF STUDIES OF THE SCHOOL OF PERFORMING ARTS WAS HELD ON JULY 5th 2024, AT 1400 HRS

The 6th Board of Studies Meeting of School of Performing Arts was held on 5th July 2024 at 1400hrs in the Board Room WUD.

Following Members were present in the meeting:-

S. No	Name	Affiliation	Designation	Signature
1.	Dr. Parul Purohit Vats	Dean , SoPA, WUD	Chairperson	
2.	Shri Shashidharan Nair	Senior Guru and choreographer(SBKK)	External Expert	
3.	Dr.Vineet Goswami	Faculty Music and Fine Arts University of Delhi	External Expert	
4.	Shri Prashant Trivedi	Senior Percussionist and Guru (SBKK) Music Arranger and Composer(Euphoria)	External Expert	
5.	Mr. Simer Preet Sokhi	Asst. Professor	Member SoPA, WUD	
6.	Ms.Alice Gupta	Asst. Professor	Member SoPA, WUD	
7.	Mr. Dheerendra Tiwari	Adjunct Professor	Member SoPA, WUD	
8.	Ms.Anukriti Vishwakarma	Adjunct Professor	Member SoPA, WUD	

Chairperson (Dean of the School) welcomed all the members. She informed the members about the progress and activities of the school. Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. The following points were discussed during the meeting:

Item No.SoPA/BoS.06/01

To approve and recommend the complete 4 year BPA Music Syllabus

Members of Board of Studies approved the syllabus and recommended the same to be forwarded to the Academic Council for their approval ([A copy of syllabus is enclosed as Annexure-...).

Item No.SoPA/BoS.06/02

To approve and recommend the complete 2 year MPA Music Syllabus

Members of Board of Studies approved the syllabus and recommended the same to be forwarded to the Academic Council for their approval ([A copy of syllabus is enclosed as Annexure-...).

Item No.SoPA/BoS.06/03

To approve and recommend the proposed allied arts experts to be invited as visiting faculty/Professor of Practise

Members of Board of Studies approved the syllabus and recommended the same to be forwarded to the Academic Council for their approval ([A copy of list is enclosed as Annexure-...).

Meeting ended with vote of thanks.

AGENDA

Seventh Meeting of the Board of Studies (BoS) of the

School of Business, World University of Design,

Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 10th April, 2024

Time: 02:00 PM

AGENDA

Item No.SoB/BoS.07/01

To confirm the Minutes of Sixth (Previous) Meeting of Board of Studies held on 21th July 2023.

Item No.SoB/BoS.07/02

Presentation and review of BBA (Design Strategy Management) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoB/BoS.07/03

Presentation and review of BBA (Fashion Business Management) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoB/BoS.07/05

Presentation and review of BBA (Retail Business Management) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoB/BoS.07/05

Presentation and review of MBA (Design Strategy Management) and E- MBA (Design Strategy Management) Course Structure and Curriculum for Academic Year 2024-25.

Item No.SoB/BoS.07/06

Any other item with the permission of chair.

Seventh Meeting of the Board of Studies (BoS) of the

School of Business, World University of Design, Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 10th April, 2024

Time: 02:00 PM

ATTENDANCE RECORD

S.No.	Name	Affiliation	Designation	Signature
1	Prof. Sanmitra Chitte	Dean, School of Business	Chairperson	
2	Dr. Marco Bevolo	Professor, (Tilburg University, Netherlands)	External Expert	Online
3	Amit Patil	Principal, Design Manager Microsoft	External Expert	
4	Dr. Suyash Khaneja	Assistant Professor	Member	
5	Dr.Abhinav Gupta	Assistant Professor	Member	
6	Komal	Assistant Professor	Member	Absent
7	Shweta Dahiya	Assistant Professor	Member	

Minutes

Seventh Meeting of the Board of Studies (BoS) of the

School of Business, World University of Design,

Sonipat

Venue: Conference Hall @ World University of Design, Sonipat and online on Google Meet

Date: 10th April, 2024

Time: 02:00 PM

Following members attended the meeting:

Prof. Sanmitra Chitte	Dean, School of Business
Dr. Marco.bevolo	Professor, (Tilburg University, Netherlands)
Amit Patil	Principal, Design Manager Microsoft
Dr. Suyash Khaneja	Assistant Professor
Dr.Abhinav Gupta	Assistant Professor
Komal	Assistant Professor
Shweta Dahiya	Assistant Professor

Chairperson (Dean of the School) welcomed all the members/invitees to the meeting of the Board of Studies (BoS) of School of Business, World University of Design, Sonipat and particularly presented his gratitude to the external experts for accepting the invitation and serving in the BoS in order to establish and maintain high academic standards within SOB. She also introduced each member of the BoS to the other members present.

Having confirmed the quorum of the meeting, the agenda of the meeting was taken up for discussion. The following points were discussed during the meeting:

Item No.SoB/BoS.07/01

To confirm the Minutes of Sixth (Previous) Meeting of Board of Studies held on 21th July 2023.

The minutes of Sixth (Previous) Meeting (Annexure 1) of Board of Studies held on 21th July 2023 were circulated among the BoS members. The chairperson discussed the progress and actions taken from previous meeting. BOS approved the minutes of the 6th BOS meeting.

Item No.SoB/BoS.07/02

Presentation and review of BBA (Design Strategy Management) Course Structure and Curriculum for Academic Year 2024-25.

Programme Leader, Prof. Suyash Khaneja has presented the programme structure (Annexure 2) for BBA (Design Strategy Management) and highlighted the strategies and projects planned for studio-based courses. This program has been following the best practices of learning by doing. The students will go to the Industry visits accordingly. All BoS members have agreed to above points.

Item No.SoB/BoS.07/03

Presentation and review of BBA (Fashion Business Management Course Structure and Curriculum for Academic Year 2024-25.

Program Leader, Dr.Abhinav Gupta presented the programme structure (Annexure 3) of BBA (Fashion Business Management.) and highlighted that there no changes done in the sequence of the courses all across the batches. Everyone presents have agreed to the structure presented.

Item No.SoF/BoS.07/04

Presentation and review of BBA (Retail Business Management) Course Structure and Curriculum for Academic Year 2024-25.

Program Leader, Dr. Suyash Khaneja presented the structure & confirmed that there are no new changes in the same.

Item No.SoB/BoS.07/05

Presentation and review of MBA (Design Strategy Management) and E- MBA (Design Strategy Management) Course Structure and Curriculum for Academic Year 2024-25.

Program Leader, Prof. Sanmitra Chitte presented programme structure (Annexure 5 and 6) for of MBA (Design Strategy Management) and E- MBA (Design Strategy Management) consecutively. There were no changes mentioned from previous year.

Item No.SoB/BoS.07/06

Any other Item with the permission of Chair

Concluding the discussions, Chairperson specifically mentioned to make learning by doing as the most effective manner to understand the curriculum of curriculum/ lesson plan/ teaching pedagogy as suitable for each course as this is need of the hour and every student has to understand the importance of it in the present and future time.

At last hoping with effective implementation of the curriculum and continuous monitoring of the teaching-learning pedagogies, WUD will be able to achieve its vision, the meeting was concluded with a vote of thanks to the chair.

Meeting adjourned at: 03:30 pm

Minutes prepared at: 04:00 pm

Encl-19

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PART – I

Notifications, Orders and Declarations by Haryana Government

HARYANA GOVERNMENT

HIGHER EDUCATION DEPARTMENT

Notification

The 20th September, 2019

No. 24/3-2018 UNP (5).— In exercise of the powers conferred by sub-section (5) of Section 30 of Haryana Private Universities Act, 2006 (as amended upto 10th May, 2012) and all other powers enabling him in this behalf, the Governor of Haryana hereby allows World University of Design, Sonipat to frame its First Statutes.

ANKUR GUPTA,
for Principal Secretary to Government of Haryana,
Higher Education Department, Chandigarh.

FIRST STATUTES

(As per Section 30 (1) of Haryana Private Universities Act, 2006)

WORLD UNIVERSITY OF DESIGN

RAJIV GANDHI EDUCATION CITY, SONIPAT
HARYANA – 131029

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(a) measures for improvement of standards of teaching, training and research;
(b) institution of Fellowships, Scholarships, Medals and Prizes;
(c) establishment or abolition of departments;
(d) to provide for any matter relating to the academic functions of the University, discipline, residence, admissions and examinations;
(e) award of fellowship, scholarship, studentships, and fee concessions; and
(f) requirements for attendance;

(xi) to appoint sub-committees to advise on such specific matters as referred to it by the Board of Management;
(xii) to appoint Standing Committee to deal with day to day matters if necessary;
(xiii) to consider the recommendations of the sub-committees and to take such action, including the making of recommendations of the Board of Management, as the circumstances of each case may require;
(xiv) to review periodically the activities of the Departments, and to take appropriate action, including making recommendations to the Board of Management with a view to maintaining and improving the standards of instruction;
(xv) to exercise such other powers and perform such other duties as may be conferred or imposed upon it by the Statutes;
(xvi) to consider academic proposals submitted by the Faculties/Schools/Departments of the University;
(xvii) to approve the syllabi of different courses/subjects submitted by the Board of Studies of the Faculties/Schools and to arrange for the conduct of the examinations according to the ordinances and regulations made for the purpose;
(xviii) to approve the publication of syllabi of various courses of study along with the list of prescribed or recommended text books for subjects;
(xix) to appoint committee(s) for admission of students in different Faculties/Schools/Departments of the University as per Admission Policy;
(xx) to recommend to the Board of Management, the rates of remuneration and allowances related to the Examination work;
(xxi) to approve the Academic Calendar; and
(xxii) to delegate such of its powers to the standing committee of Academic Council/Deans/Chairpersons, as it may deem fit.

21. Meeting of the Academic Council

(i) The Academic Council shall meet as often as may be necessary but at least twice in a calendar year;
(ii) Two fifth of the total members of the Academic Council shall constitute the quorum for the meeting of the Academic Council;
(iii) Any business which may be necessary for the Academic Council to perform, except such business as may be placed before its meeting, may be carried out by circulation of a resolution among all its members and the resolution circulated and approved by a simple majority shall be effective and binding as if such resolution had been passed in the meeting of the Academic Council;
(iv) In arriving at a decision, if voting becomes necessary, it shall be done in a manner to be decided by the Chairperson. In case of tie, the Chairperson shall have a casting vote.
(v) The Registrar shall be the member secretary and would be non-voting member.

22. Board of Studies of Schools

(i) There shall be a Board of Studies for each School.
(ii) The Board of Studies of each school shall consist of the following members:
(a) The Dean of the School as Chair;
(b) All Professors and Associate Professors of the School;
(c) Two Assistant Professors of the School nominated by the Vice Chancellor;
(d) Two External Experts nominated by the Vice Chancellor.
(iii) The period of office of nominated members shall be of two years.

23. Powers & Functions of Board of Studies of Schools

(i) To establish and maintain appropriate academic standards of programmes including prescription of scheme(s) of examinations and syllabi within the school;

(ii) To make recommendations to the Academic Council for introduction of newProgrammes and for the abolition of existing programmes within the School;

(iii) To review and recommend to the Academic Council on Academic Regulations, Rules and Procedures governing all programmes;

(iv) To advise the Examination Boards and Examination Panels for programmes on the implementation of regulations and approve recommendations relating to examinations;

(v) To appoint sub-committees and working groups for the purpose of effectively discharging its duties;

(vi) To advise the Academic Council, Governing Body or the Board of Management on any matter which may be referred to it by them respectively;

(vii) To deal with any matter pertaining to degrees or certificates in accordance with and subject to the regulations concerning such degrees, which are in, force from time to time.

24. Other Authorities

The composition, constitution, powers and functions of other authorities shall be such as may be specified from time to time by the Haryana Act, or any Statutes, Ordinances, Regulations or Rules of the University.

25. Committees:

(i) The authorities or officers of the University may constitute such Committees with such terms of reference as may be necessary for specific task to be performed by such committees.

(ii) The constitution of such committees and their duties shall be such as may bespecified from time to time by the Haryana Act, or any Statutes, Ordinances, Regulations or Rules of the University.

	List of Research Publications					
No.	**Title of Paper**	**Name of the Author/s**	**Faculty**	**Department of the Faculty**	**Name of the Journal/ conference**	**Year of Publication**
1	The Use of UTAUT Model for Understanding Academicians' Perception Towards Online Faculty Development Programs (FDP)	Srivastava, S and Bhati, N. S	Srivastava, S	School of Business	2020 IEEE International Conference on Advent Trends in Multidisciplinary Research and Innovation (ICATMRI),	2020
2	Determinants for Adoption of MOOCs from the Perspective of UTAUT,	Srivastava, S and Bhati, N. S	Srivastava, S	School of Business	2022 8th International Conference on Advanced Computing and Communication Systems (ICACCS),	2022
3	Exploring the Evolving Landscape of Extended Reality (XR) Technology	Rajat Verma	Rajat Verma	School of Architecture	3rd International Conference on Smart Generation Computing, Communication and Networking (SMART GENCON) - IEEE Conference	2023
4	Effects of environmental colours on individualsâ€™ behaviour and wellbeing	Aastha Deshpande, Dr. Abhinav Gupta	Dr. Abhinav Gupta	School of Business	Academy of Management Annals	2023
5	Effects of environmental colours on individualsâ€™ behaviour and wellbeing	Aastha Deshpande, Dr. Abhinav Gupta	Aastha Deshpande	School of Design	Academy of Management Annals	2023
6	The Interdependence of Dance & Architecture	Dr. Parul Purohit Vats	Dr. Parul Purohit Vats	School of Performing Arts	Anhad lok	2023
7	Coins in Motion: Numismatic Representations of Dance in Religion, Commemoration & Cultural Identity	Simer Preet Sokhi	Simer Preet Sokhi	School of Performing Arts	Anhad Lok	2023
8	Urbanization Wrecking Culture and Identity	McLeod Ganj Dharamshala, Shaleen Sharma	Shaleen Sharma	School of Architecture	Architecture + Design journal of Architecture	2019
9	Meaningful, Playful and Impactful Learning: A Review of STEM Integration in K-12 Education Research,	Gurmeet Singh and Sanjay Gupta	Sanjay Gupta,	Design	Arts Culture Philosophy Religion Language and Literature	2020
10	Design Thinking Workshop	Sanmitra Chitte	Sanmitra Chitte	School of Business	Book - Citi Innovation Centre - Dublin	2014
11	Design Research Methodolgies	Sanmitra Chitte	Sanmitra Chitte	School of Business	Book - Citi Innovation Centre - Dublin	2014

12	Personality traits and entrepreneurship in women	Aastha Deshpande, Dr. Abhinav Gupta	Dr. Abhinav Gupta	School of Business	Central European Management Journal	2023
13	Personality traits and entrepreneurship in women	Aastha Deshpande, Dr. Abhinav Gupta	Aastha Deshpande	School of Design	Central European Management Journal	2023
14	Cycles	Bryan Cassady, Sanmitra Chitte (contributor)	Sanmitra Chitte	School of Business	Cycles - Book Chapter - 7	2022
15	New Subject Matter- Design thinking as a tool in education at School level	Sanmitra Chitte, Rohini Shitole	Sanmitra Chitte	School of Business	DDEI - 2013	2013
16	Methods for Design Evaluation	Sanmitra Chitte , Kanika Bhardwaj	Sanmitra Chitte	School of Business	DDEI - 2013	2013
17	Exploring Non-Anthropocentric Design Principles in Indian Classical Dance	Dr. Parul Purohit Vats, Simer Preet Sokhi	Dr. Parul Purohit Vats	School of Performing Arts	EAD Conference 2023(Blucher Design Proceedings)	2023
18	Exploring Non-Anthropocentric Design Principles in Indian Classical Dance	Dr. Parul Purohit Vats, Simer Preet Sokhi	Simer Preet Sokhi	School of Performing Arts	EAD Conference 2023(Blucher Design Proceedings)	2023
19	Exploring Opportunities for Fashion Brands in the Metaverse: Embracing Emerging Technologies in the Retail Industry.	1. Komal Gahletia 2. Kushal Upadhaya	Komal Gahletia	School of Business	EAD Conference 2023(Blucher Design Proceedings)	2023
20	A paradigm shift from human-centred to life-centred design	Srivastava, Abhishek Kumar ; Kaur, Shakunpreet ; Zutshi , Neena ;	Srivastava, Abhishek Kumar	School of Architecture	EAD Conference 2023(Blucher Design Proceedings)	2023
21	A paradigm shift from human-centred to life-centred design	Srivastava, Abhishek Kumar ; Kaur, Shakunpreet ; Zutshi , Neena ;	Shakun Preet Kaur	School of Design	EAD Conference 2023(Blucher Design Proceedings)	2023
22	A paradigm shift from human-centred to life-centred design	Srivastava, Abhishek Kumar ; Kaur, Shakunpreet ; Zutshi , Neena ;	Neena Zutshi	School of Architecture	EAD Conference 2023(Blucher Design Proceedings)	2023
23	Design for Sustainability. A Craft Based Approach	John Varghese	John Varghese	School of Fashion	EAD Conference 2023(Blucher Design Proceedings)	2023

24	To study the impact of Brexit on the UK higher education sector	Domesova, K., Hussain, S., Khaneja, S.	Suyash Khaneja	School of Business	European Journal of Education Studies.	2021
25	Product Choice: Does Eco-Labeling Play an Important Role in Apparel Consumption in India?	Rahman, O., & Kharb, D.	Devender Khrab	School of Fashion	Fashion Practice, 14(2), 266–291	2022
26	Alternative Form of Skill Development Courses" in view of the current global pandemic published by Haryana State Higher Education Council	Akansha Wadhwani	Wadhwani Akansha	School of Visual Arts	Haryana Education Counsil	2021
27	Ergonomics in DIY Learning: Comparative Study of Children's STEM Education Kits Assembling Experience,	Gurmeet Singh and Sanjay Gupta,	Sanjay Gupta,	Design	HWWE-20	2020
28	Evolution of the Systems Design for Vegetable dispensing & selling to adopt to the pandemic practices.	Sanmitra Chitte, Dr. Manohar Desai	Sanmitra Chitte	School of Business	IASDR2021 School of Design The Hong Kong Polytechnic University	2021
29	A study on the Impact of Visual Metaphor in Mascot across Culture	Dr. Preeti Yadav, Harsh Mehta, Dandeshwar Bisoyi	Yadav Preeti	School of Visual Arts	ICCORD 2023	2023
30	A study on the Impact of Visual Metaphor in Mascot across Culture	Dr. Preeti Yadav, Harsh Mehta, Dandeshwar Bisoyi	Harsh Mehta	School of Communication	ICCORD 2023	2023
31	Use of Indian food mascot design as an advertising tool in maintaining, growing the brand	Yadav Preeti, Bisoyi Dandeswar, Chakrabarti Debkumar	Yadav Preeti	School of Communication	ICCVAD	2018
32	Effect on Consumer's Purchase Decision by Package Elements and Brain Laterality	Yadav Preeti, Wadhwani Akansha	Yadav Preeti	School of Communication	ICORD'21	2021
33	Effect on Consumer's Purchase Decision by Package Elements and Brain Laterality	Yadav Preeti, Wadhwani Akansha	Wadhwani Akansha	School of Communication	ICORD'21	2021

34	Marine Transportation Design: The Role of Ship Design and Architecture in the Development of Floating Cities	Tilak Deepak Roy	Tilak Deepak Roy	School of Design	IJRASET	2023
35	Design research for Enhancing Employee Engagement	Sanmitra Chitte, Ketakee Patankar	Sanmitra Chitte	School of Business	INSIGHT 2015	2015
36	An Investigation of Drivers for Need of Flexibility in Indian Manufacturing Industries	Kaur, S. P., Kumar, J., and Kumar, R.	Shakun Preet Kaur	School of Design	Int. J. Technology policy and Management, Vol 19, No3, pp 226-242.	2018
37	Comparative Analysis of Apparel Consumer Purchase Criteria Across Countries - Conclusions For Circular Economy	OSMUD REHMAN ,Devender Kharb	Devender Kharb	School of Fashion	International Conference of Applied Research on Textile	2018
38	Role of Fashion Designers in creating a global market for Indian Craftsmanship	Osmud Rehmen,Devender Kharb	Devender Kharb	School of Fashion	International Conference on Functional Textiles and Clothing	2018
39	An efficient supply chain in fast fashion through IoT	Komal Gahletia	Komal Gahletia	School of Business	International Conference on Functional Textiles and Clothing	2020
40	Analysing How E-Learning and Virtual Reality could be Integrated to Enhance Studies"	Rashmi Yogesh Pai1, Shilpa Gopal1, Padma S2 and Sachin Srivastava3	Srivastava, S	School of Business	International Conference on Technologies for Smart Green Connected Societies, Nov. 29-30, 2021, organised by SPAST Foundation and Yamagata University, Japan	2021
41	Psychology and Philosophy of Home	Karan Jain	Karan Jain	School of Design	International Journal for Research in Applied Science & Engineering Technology (IJRASET)	2023
42	Marine Transportation Design: The Role of Ship Design and Architecture in the Development of Floating Cities	Tilak Deepak Roy	Tilak Deepak Roy	School of Design	International Journal for Research in Applied Science & Engineering Technology (IJRASET)	2023
43	AI for one and all	Ruchi Gaur , Malti Gaur	Ruchi Gaur	School of Design	International Journal for Research in Applied Science & Engineering Technology (IJRASET)	2023
44	Fusion: Computer Science and Dance	Ruchi Gaur , Malti Gaur	Ruchi Gaur	School of Design	International Journal for Research in Applied Science & Engineering Technology (IJRASET)	2023

45	Livable Streets- Impact of Pedestrianisation in Establishing Social Interactiveness on Commercial Streets of Delhi.	Rajat Verma	Rajat Verma	School of Architecture	International Journal for Research in Applied Science and Engineering & technology	2023
46	Livable Streets- Impact of Pedestrianisation in Establishing Social Interactiveness on Commercial Streets of Delhi.	Rajat Verma, Komal Gahletia	Komal Gahletia	School of Business	International Journal for Research in Applied Science and Engineering & technology	2023
47	Critical Manufacturing Process In Tyre Manufacturing Industry: A Case Study Of The Indian SSES	Singh H.and Kaur S.P.	Shakun Preet Kaur	School of Design	International Journal of Advanced Research Engineering and Technology (IJARET), Volume 10, Issue 3, May-June 2019	2019
48	Adaptations through Physical Environment Design - Impact on Retail Marketers and Consumers' Well-Being	Khaneja, S., Melewar, T.C., Foroudi, P., and Dennis, C	Suyash Khaneja	School of Business	International Journal of Business and Management Invention	2019
49	A study of Cultural intervensions in the art of advertising	Harsh Mehta, Dr. Preeti Yadav	Yadav Preeti	School of Visual Arts	International Journal of Creative Research Thoughts - IJCRT	2023
50	A study of Cultural intervensions in the art of advertising	Harsh Mehta, Dr. Preeti Yadav	Harsh Mehta	School of Communication	International Journal of Creative Research Thoughts - IJCRT	2023
51	*Strategic Business Model Canvassing for Terracotta Pottery Entrepreneurs in India*	*Panghal, A., Dahiya, S., Sindhu, S., Siwach, P., Dahiya, B.*	*Dahiya, S.*	*School of Business*	*International Journal of Entrepreneurship and Small Business*	*2023*
52	*Fashion innovativeness in India: shopping behaviour, clothing evaluation and fashion information sources,*	*Osmud Rahman & Devender Kharb*	*Devender Kharb*	School of Fashion	*International Journal of Fashion Design, Technology and Education*	*2018*
53	Factors influencing consumer choice: a study of apparel and sustainable cues from Canadian and Indian consumers' perspectives	Rahman, O., Fung, B. C. M., & Kharb, D.	Devender Khrab	School of Fashion	International Journal of Fashion Design, Technology and Education	2021
54	Representation of the Local and Global Community in the Works of Hayao Miyazaki	Ghita Ait Ben Salh, Dr. Preeti Yadav	Yadav Preeti	School of Visual Arts	International Journal of Humanities, Art and Social Studies	2022

55	Sustainable Design Practices for Eco-Interiors	Karan Jain	Karan Jain	School of Design	International Journal of Research in Applied Science and Engineering Technology	2023
56	Benchmarking the Interactions among Challenges for Blockchain Technology Adoption: A Circular Economy Perspectiveâ€	4.Panghal, A., Sindhu, S., Dahiya, S., Dahiya, B. and Mor, R.	Dahiya, S.	School of Business	International Journal of Mathematical, Engineering and Management Sciences	2022
57	Local Food Entrepreneurship in Rural India: Modelling the Challenges.	Panghal, A., Sindhu, S., Sarao, J., & Dahiya, S.	Dahiya, S.	School of Business	International Journal of Rural Management	2023
58	GREEN COMPUTING: APPROACHES, TECHNIQUES AND ITS IMPLEMENTATION	Ruchi Gaur	Ruchi Gaur	School of Design	International Journal of Scientific Development and Research (IJSDR)	2023
59	The relationship between consumer personality traits and celebrity personality traits	Hussain, Shahzeb; Khaneja, Suyash; Pacholi, Kinnari; Yousef, Waleed; Kourtoubelides, Michael	Suyash Khaneja	School of Business	Journal of Asia Business Studies (Emerald Group Publishing Ltd.).	2023
60	"Impact of COVID 19 on the Functionality of the Fashion Industry"	Osmud Rehmen,Devender Kharb	Devender Kharb	School of Fashion	International Online Seminar organized by TDLGCW Murthal	2020
61	Measurement of Doctoral Students Intention to Use Online Learning: A SEM Approach Using the TRAM Model	Narender Singh Bhati, Sachin Srivastava, Jaivardhan Singh	Srivastava, S	School of Business	Journal of Information Technology Education: Innovations in Practice, Vol 22, 179-200	2023
62	Organic Food Women Entrepreneurs-TISM Approach for Challenges	5.Dahiya, S., Panghal, A., Sindhu, S.and Siwach, P	Dahiya, S.	School of Business	Journal of Entrerprising Communities: People and Places in the Global Economy	2022
63	Design for Sustainability.A Craft Based Approach	John Varghese	John Varghese	School of Fashion	Research Gate & Blucher Proceedings.	2023
64	A Cross-National Study of Young Female Consumer Behaviour, Innovativeness and Apparel Evaluation	Osmud Rehman Devender Kharb	Devender Kharb	School of Fashion	Journal of the Textile Institute	2019

65	Contemporalities of Indian Museums: a comparative study	Sanmitra Chitte	Sanmitra Chitte	School of Business	June 2022 Vol-17 No-6 of 210thspecial issue	2022
66	A study on adoption enablers of 3D printing technology for sustainable food supply chain	Panghal, A., Vern, P., Mor, R.S., Panghal, D., Sindhu, S. and Dahiya, S.	Dahiya, S.	School of Business	Management of Environmental Quality	2022
67	Exploration of Retail Design in Integrated Bricks and Clicks Environment, Gautam Agrawal	G, Ritu Chikkara, Ruchi Garg and Astha Deshpande A	Aastha Deshpande	School of Design	Materials Today Proceedings,	2020
68	Experience Economy and Museum Development in India	Sanmitra Chitte, Mark Watson, Avni Varia	Sanmitra Chitte	School of Business	Proceedings of the Museum Environments: Challenges and Opportunities conference, 14th–15th December 2021, Cairo, EGYPT	2021
69	Stone age rock art and communication design: A preliminary study	Hridayshri	Hridayshri	School of Communication	Purakala 2019	2019
70	Examining the Effects of Physical Environment Design on the Dimensions of Emotional Wellbeing: A Qualitative Study from the Perspective of Design and Retail Managers	Khaneja, S., Hussain, S., Melewar, T. C., and Foroudi, P.	Suyash Khaneja	School of Business	Qualitative Market Research: An International Journal	2022
71	The Iconography of Lord Bhairava in Literary Sources	Simer Preet Sokhi	Simer Preet Sokhi	School of Performing Arts	ShodhKosh: Journal of Visual and Performing Arts	2023
72	The significance of uniformity in Kathak Nritta HastaThe Significance Of Uniformity In Kathak Nritta Hasta	Dr. Parul Purohit Vats	Dr. Parul Purohit Vats	School of Performing Arts	ShodhKosh: Journal of Visual and Performing Arts	2023
73	SANGEET SHIKSHA KI PRACHEEN KALEEN SHALEY SHIKSHA PRANALI	Alice	Alice	SCHOOL OF PERFORMING ARTS	Stom (UGC Care listed), 2231-1041	2023
74	An efficient supply chain in fast fashion through IoT(Book Chapter)	Komal Gahletia	Komal Gahletia	School of Business	Springer eBook	2020
75	Analyzing the architecture timeline of India on social, cultural and ecological Parameters to comment on future trends	Arzoo Kadian, Akshay Bhandral	Arzoo Kadian	School of Architecture	EAD Conference 2023(Blucher Design Proceedings)	2023

76	Analyzing the architecture timeline of India on social, cultural and ecological Parameters to comment on future trends	Arzoo Kadian, Akshay Bhandral	Akshay Bhandral	School of Architecture	EAD Conference 2023(Blucher Design Proceedings)	2023
77	"Exploring the Funding Challenges faced by Independent craftsmen in India"	Akansha Wadhwani	Wadhwani Akansha	School of Visual Arts	World Craft Counsil	2019
78	Evolution of the Systems Design for Vegetable Dispensing and Selling to Adapt to the Pandemic Practices	Chitte, S., Desai, M.	Sanmitra Chitte	School of Business	In: Bruyns, G., Wei, H. (eds) [ ] With Design: Reinventing Design Modes. IASDR 2021. Springer, Singapore. https://doi.org/10.1007/978-981-19-4472-7_202].	2022
79	Defining Human Experience In Virtual Replicated Cultural Landscapes: A Case Of Kashi Vishwanath Temple, Varanasi	Neena Zutshi	Neena Zutshi	School of Architecture	EAD Conference 2023(Blucher Design Proceedings)	2023
80	"Business Ethics and Food Safety: A Collection of Mini Cases: Examining Ethical Dilemmas in the Food Industry"	Shweta Dahiya	Shweta Dahiya	School of Business	Book [Format: Kindle Edition, Print length: 84 pages, Language: English, Publication date: October 28, 2023, ASIN: B0CM22P7K9].	2023
81	Dahiya, S. (2023), "Government Policies for Promotion of Processed Organic Food Products"	Shweta Dahiya	Shweta Dahiya	School of Business	Book Chapter for the Book Titled - "Transforming Organic Agri-Produce into Processed Food Products: Post Covid-19 Challenges and Opportunities" by CRC Press, Taylor & Francis Group, PP.285-300.ISBN:N978-1-00332-977-0 (ebk). (SCOPUS	2023
82	"Consumer Concerns and Choices for Processed Organic food"	Shweta Dahiya	Shweta Dahiya	School of Business	Book Chapter: for the Book Titled - "Transforming Organic Agri-Produce into Processed Food Products: Post Covid-19 Challenges and Opportunities" by CRC Press, Taylor & Francis Group, PP.77-96.ISBN:N978-1-00332-977-0 (ebk). (SCOPUS	2023

83	*FUNCTIONAL TEXTILES AND CLOTHING, Eds.*	Abhijit Majumdar, Deepti Gupta and Sanjay Gupta,	Dr Sanjay Gupta	vc	Springer Nature (Singapore), 2023. ISBN-978-981-99-9982-8.	2023
84	An Adoption of IoT Technologies with Potential Challenges, Ethical Issues & Applications Suitable for UAE	Ruchi Gaur, Karan Jain, Rajat Verma	Ruchi Gaur	School of Design	5th International Conference on Communication & Intelligent Systems (ICCIS) 2023	2023
85	An Adoption of IoT Technologies with Potential Challenges, Ethical Issues & Applications Suitable for UAE	Ruchi Gaur, Karan Jain, Rajat Verma	Karan Jain	School of Design	5th International Conference on Communication & Intelligent Systems (ICCIS) 2023	2023
86	An Adoption of IoT Technologies with Potential Challenges, Ethical Issues & Applications Suitable for UAE	Ruchi Gaur, Karan Jain, Rajat Verma	Rajat Verma	School of Architecture	5th International Conference on Communication & Intelligent Systems (ICCIS) 2023	2023
87	Reviving Sawantwadi's colorful Legacy: Exploring Artisan Perspectives on traditional wood crafts	Rana O, and Khaneja, S. (2024)	Suyash Khaneja	School of Business	5th innovative Product Design and Intelligent Manufacturing Systems	2023
88	Coherence with Nature: Exploring Sustainability through Art Installations	Suyash Khaneja	Suyash Khaneja	School of Business	International Conference on Innovation in Visual Arts, Amity School of Fine Arts Noida	2023
89	Everday as material in the ephemeral art of Dieter Roth	Manmeet Sndhu	Manmeet Sndhu	School of Fashion	NIFT ICON	2023
90	The effect of Environmentally adaptive interiors on visually imparied students in the schools of North-east.	Shrishti Sharma, Aastha Deshpande	Aastha Deshpande	School of Design	International Journal of multidisciplinary research, 2582-2160	2023
91	Beyond User-Centered Design: Moving Forward with Responsible Practice in and Outside the Classroom.	Aastha Deshpande	Aastha Deshpande	School of Design	EAD Conference 2023(Blucher Design Proceedings)	2023

92	Moving forward with responsible practice in and outside classroom: Human centered design	Aastha Deshpande	Aastha Deshpande	School of Design	first design conference organized by NID MP, Dec 2023	2023
93	The Impact of Socio-cultural Systems on The Animation Industry	Ghita Abens, Preeti Yadav	Preeti Yadav	School of Visual Arts	EAD Conference 2023(Blucher Design Proceedings)	2023
94	The Fantastic Creatures of Hayao Miyazaki: Spirited Away	Ghita Abens, Preeti Yadav	Preeti Yadav	School of Visual Arts	Libro De Actas Vi Congreso Internacional De Género Fantástico, Audiovisuales Y Nuevas Tecnologías in December 2023.	2023
95	Does Technology distraction in Generation Z? The effects on consumer responses, sensory overload, and discomfort	Priporas, Constantinos Vasilios, Shahzeb Hussain, Suyash Khaneja, and Hafizur	Suyash Khaneja	School of Business	International Journal of Information Management	2024
96	Harmony in Motion: Exploring the Enigmatic World of Mudras in Indian Iconography and Classical Dance	Simer Preet Sokhi	Simer Preet Sokhi	School of Performing Arts	Stom (UGC Care listed), 2231-1041	2024
97	Exploring the Blend of Kathak Dance and Maand: Deciphering Influences, Rhythmic Designs and Melodic Configurations	Dr. Parul Purohit Vats	Dr. Parul Purohit Vats	School of Performing Arts	Stom (UGC Care listed), 2231-1041	2024
98	Sustainable Renewal in Urban Areas: Looking Beyond the Jawaharlal Nehru National Urban Renewal Mission	Shaleen Sharma, Dr Sanjay Gupta	Shaleen Sharma	School of Architecture	International Journal of Arts Architecture & Design	2024
99	Sustainable Renewal in Urban Areas: Looking Beyond the Jawaharlal Nehru National Urban Renewal Mission	Shaleen Sharma, Dr Sanjay Gupta	Dr Sanjay Gupta	Design / Architecture	International Journal of Arts Architecture & Design	2024
100	Feasibility Study of an Assistive Garment for Providing Kangaroo Mother Care to Preterm Neonates	Lumchio Levis Murry , Sanjay Gupta, Ramesh Agarwal,Jeeva Sankar, Deepti Gupta	Dr Sanjay Gupta	Design / Fashion	Journal of Neonatology. 2024;38(2):174-178., Sage Journals/ https://doi.org/10.1177/09732179241234716	2024
101	"Antecedents and consequences of physical environment design in international retail stores",	Khaneja, S. and Hussain, S. (2024)	Suyash Khaneja	School of Business	Sage Journals/ https://doi.org/10.1177/09732179241234716	2024

102	Protection Korona: A Game Design on Covid-19.	Khandelwal, R., Chitte, S., Jagtap, R. (2024)	Sanmitra	School of Business	In: Lee, N. (eds) Encyclopedia of Computer Graphics and Games. Springer, Cham. https://doi.org/10.1007/978-3-031-	2024
103	Role of Urban local bodies in urban revival case: Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Shaleen Sharma	School of Architecture	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
104	Role of Urban local bodies in urban revival case: Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Dr Sanjay Gupta	VC	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
105	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Rajat Verma	School of Architecture	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
106	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Dr Sanjay Gupta	VC	International Journal of Advanced research in Science and Engineering IJARSE, Vol 13, no 8 , Aug 2024, PISSN: 2319-8346 E ISSN : 2319-8354	2024
107	"Digital marketing facilitating the journey of financial inclusion"	Dr.Abhinav Gupta , Aastha Deshpande	Abhinav Gupta	School of Business	Book Chapter: has been published in February 2024. book titled "Money Management and Indian Economy-First Edition" by Kripa Drishti Publications	2024
108	"Digital marketing facilitating the journey of financial inclusion"	Dr.Abhinav Gupta , Aastha Deshpande	Aastha Deshpande	School of Design	Book Chapter: has been published in February 2024. book titled "Money Management and Indian Economy-First Edition" by Kripa Drishti Publications	2024
109	A study of consumer behavior ,preference for vernacular & modern architecture in Hot & dry Indian regions.	Dr.Abhinav Gupta , Aastha Deshpande	Abhinav Gupta	School of Business	Conference: International conference on futuristic trends in science, engineering & Management on 23rd Feb 2024	2024

110	A study of consumer behavior ,preference for vernacular & modern architecture in Hot & dry Indian regions.	Dr.Abhinav Gupta , Aastha Deshpande	Aastha Deshpande	School of Design	Conference: International conference on futuristic trends in science, engineering & Management on 23rd Feb 2024	2024
111	Impact of Digital Technology on Indian Society: Prospects and Challenges	Dr. Pooja Gupta, Dr. Suman, Dr. Rohit Garg and Dr.Abhinav Gupta	Abhinav Gupta	School of Business	Conference: India's Role As a Global Business Superpower: Unleashing The Power Of The Indian Business Model ~ (ICIBM-2024) on 13th March2024	2024
112	Analysis of ESG Scores of 100 Indian listed companies	Dr. Pooja Gupta, Dr. Suman, Dr. Rohit Garg and Dr.Abhinav Gupta	Abhinav Gupta	School of Business	Conference: Aarohan 2.0 Global summit on ESG and sustainability on 11 March 2024	2024
113	The path forward for India's small scale industries and the impact of MSME support	Dr. Pooja Gupta, Dr.Abhinav Gupta and Dr. Rohit Garg	Abhinav Gupta	School of Business	Conference: Influencing business and management in present era on 20 April 2024	2024
114	Futuric trends in design education for Artisans in handloom and Handicraft Sector in India	Shraddha Mehta	Shraddha Mehta	School of Communication	International Conference on Futuristic Trends in Science, Engineering and Management (ICFTSEM 2024) held on 23/02/2024	2024
115	Multidisciplinary design education of Artisans in Handlooms and Handicraft Sector	Shraddha Mehta	Shraddha Mehta	School of Communication	International Conferece on Multidisciplinary Research and Innovation-ICMRI 2024	2024
116	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Ruchi Gaur	School of Design	International conference on futuristic trends in science, engineering & Management on 23rd Feb 2024	2024
117	Architectural Digital Archives (ADA): a postcolonial interpretation of memorable Narratives	Prof. Dr. Neena Singh Zutshi	Prof. Dr. Neena Singh Zutshi	School of Architecture	International Memory studies Conference, IITM	2022

118	STRUCTURED NARRATIVES - An interpretive classification of historical architecture in the Indian subcontinent	Prof. Dr. Neena Singh Zutshi	Prof. Dr. Neena Singh Zutshi	School of Architecture	. SAH 2022 Pittsburgh Conference.	2022
119	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Karan Jain	School of Design	International conference on futuristic trends in science, engineering & Management on 23rd Feb 2024	2024
120	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Sunakshi Shokeen	School of Design	International conference on futuristic trends in science, engineering & Management on 23rd Feb 2024	2024
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122	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Komal Gahletia.	School of Business	International conference on futuristic trends in science, engineering & Management on 23rd Feb 2024	2024
123	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Ruchi Gaur	School of Design	International Conference on Futuristic Trends in Science, Engineering and Management 2024	2024
124	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Karan Jain	School of Design	International Conference on Futuristic Trends in Science, Engineering and Management 2024	2024

125	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Futuristic Trends in Science, Engineering and Management 2024	2024
126	Harmonizing Aesthetics And Functionality : The Fusion Of Ornamental Art And Architecture Design For The Creation Of Distinctive Spatial Experiences Using AR/VR.	Aastha Deshpande	Aastha Deshpande	School of Design	International conference of Art and beyond, Amity University & Lalit Kala Academy, Feb 2024	2024
127	HARMONIOUS RHYTHM AND MELODIC NARRATIVES: EXPLORING THE MUSICAL TRADITIONS OF YAKSHAGANAISBN Book	Dr. Parul Purohit Vats	Dr. Parul Purohit Vats	School of Performing Arts	RANGMANCHIYE SANGEET, 9789386556837	2024
128	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Shweta Dahiya	Ruchi Gaur	School of Design	Bharti Publications New Delhi, 2024, ISBN 9788197127625	2024
129	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Shweta Dahiya	Sunakshi Shokeen	School of Design	Bharti Publications New Delhi, 2024, ISBN 9788197127625	2024
130	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Shweta Dahiya	Karan Jain	School of Design	Bharti Publications New Delhi, 2024, ISBN 9788197127625	2024
131	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Shweta Dahiya	Shweta Dahiya	School of Business	Bharti Publications New Delhi, 2024, ISBN 9788197127625	2024

132	Decoding the similarity between the Indian classical dance and Temple Architecture	Rajat Verma, arzoo Kadian	Rajat Verma	School of Architecture	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
133	A Comprehensive Examination of Streetscaping in Delhi: Assessing Urban Visual Appeal,Environmental and Social Benefits, and Future Strategy Recommndations	Rajat Verma, Sanjay Gupta	Rajat Verma	School of Architecture	2nd International Conference on Modern Engineering, Science & Management, July 2024, ISBN: 9789391535841	2024
134	A Comprehensive Examination of Streetscaping in Delhi: Assessing Urban Visual Appeal,Environmental and Social Benefits, and Future Strategy Recommndations	Rajat Verma, Sanjay Gupta	Dr Sanjay Gupta	VC	2nd International Conference on Modern Engineering, Science & Management, July 2024, ISBN: 9789391535841	2024
135	Decoding the similarity between the Indian classical dance and Temple Architecture	Rajat Verma, arzoo Kadian	Arzoo Kadian	School of Architecture	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
136	Dance Devotion and the Devine: Maharis at Jagannath Temple	Smer Preet Sokhi	Smer Preet Sokhi	School of Performing Arts	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
137	Shopping Risks in Payjamas	Suyash Khaneja	Suyash Khaneja	School of Business	8th International conference of Marketing, Strategy & Policy, held in Goa. March 2024, University of Arts, London, UK.	2024
138	Ethical Issues in sustainable fashion Industry	Vidushi	Vidushi	School of Fashion	Springer Book Chapter, Book titled: Illustrating Digital Innovation towards intelligent fashion: leveraging information systems engineering and digital twins for effective design of Next Generation Fashon.	2024
139	Extending the culture of repair for longevity of classical dance costumes	Ambika Mangotra, Vidushi	Vidushi	School of Fashion	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
140	Extending the culture of repair for longevity of classical dance costumes	Ambika Mangotra, Vidushi	Ambika Mangotra	School of Fashion	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024

141	Sustainable Leather Alternatives Exploring Consumer enggement through content analysis on instagramPosts	Vidushi	Vidushi	School of Fashion	Poster Presentation at ITAA 2024	2024
142	Using Technology in Hand to Understand Dense Urban Space: Study of Kucche Quarters	Shaleen Sharma	Shaleen Sharma	School of Architecture	2nd International Conference on Modern Engineering, Science & Management, July 2024, ISBN: 9789391535841	2024
143	The effect of Environmentally adaptive interiors on visually imparied students in the schools of North-east.	Shrishti Sharma, Aastha Deshpande	Shrishti Sharma	SoD Student	International Journal of multidisciplinary research, 2582-2160	2023
144	Role of Urban Local Bodies in Urban Renewal Case Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Shaleen Sharma	School of Architecture	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th	2024
145	Role of Urban Local Bodies in Urban Renewal Case Study of JNNURM	Shaleen Sharma, Sanjay Gupta	Dr Sanjay Gupta	VC	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th	2024
146	A comparative analysis of wakability in Indian Educational Campuses: CEPT University, IIT Gandhinagar and Anant University	Rajat Verma, Sanjay Gupta	Rajat Verma	School of Architecture	Multi Lingual International Conference on Multi Disciplinary studies and innovative technologies, Organized by IARDO and Conference world at YMCA, CP, New Delhi 28th	2024
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148	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Ruchi Gaur	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
149	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Karan Jain	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
150	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Sunakshi Shokeen	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
151	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Ankur Sachan	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
152	Can Robots Be Smarter than Human Beings?	Ruchi Gaur, Karan Jain, Sunakshi Shokeen, Ankur Sachan, Komal Gahletia.	Komal Gahletia.	School of Business	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
153	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Ruchi Gaur	School of Design	International Research journal of advanced engineering and management, 2584-2854	2024

154	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Karan Jain	School of Design	International Research journal of advanced engineering and management, 2584-2854	2024
155	Representation of the Local and Global Community in the Works of Hayao Miyazaki	Ghita Abens, Preeti Yadav	Ghita Abens	PhD Scholar	The International Journal of Humanities, Art and Social Studies [IJHASS], Volume 2, Issue 04, dated	2022
156	The Impact of Socio-cultural Systems on The Animation Industry	Ghita Abens, Preeti Yadav	Ghita Abens	PhD Scholar	EAD Conference 2023(Blucher Design Proceedings)	2023
157	The Fantastic Creatures of Hayao Miyazaki: Spirited Away	Ghita Abens, Preeti Yadav	Ghita Abens	PhD Scholar	Libro De Actas Vi Congreso Internacional De Género Fantástico, Audiovisuales Y Nuevas Tecnologías in December 2023.	2023
158	Representation of the Local and Global Community in the Works of Hayao Miyazaki	Ghita Abens, Preeti Yadav	Preeti Yadav	PhD Scholar	The International Journal of Humanities, Art and Social Studies [IJHASS], Volume 2, Issue 04, dated	2022
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160	The Fantastic Creatures of Hayao Miyazaki: Spirited Away	Ghita Abens, Preeti Yadav	Preeti Yadav	PhD Scholar	Libro De Actas Vi Congreso Internacional De Género Fantástico, Audiovisuales Y Nuevas Tecnologías in December 2023.	2023
161	Sustainable Strategies to Combat Groundwater Depletion in Metropolitan Cities in India	Ms. Lavina Agrawal	Ms. Lavina Agrawal	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

162	Optimizing Residential Building Orientation: A Model-Based Approach to Improve Comfort and Efficiency	Ms. Ankita	Ms. Ankita	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
163	Biophilic Design Principles with Kinetic Facade	Mr. Divyansh Dave	Mr. Divyansh Dave	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
164	Sustainable Interiors for Mobile E-Kiosk in Delhi	Ms. Aarushi Mittal	Ms. Aarushi Mittal	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

165	Solar-Optimized Building Design	Ms. Sakshi	Ms. Sakshi	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
166	Creative Ways to Repurpose Textile Waste for Sustainable Interior Design	Ms. Vaibhavi Gambhire	Ms. Vaibhavi Gambhire	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
167	Adaptive Residential Architecture: Integrating Climate-Responsive Design and Nature-Inspired Innovation in Jaipur's Urban Fabric	Ms. Shagun Ahuja	Ms. Shagun Ahuja	Student, SoD	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

168	Interior Design Pattern & Sustainable Housing Solutions : Insights from a Slum Community in North West Delhi, India	Ruchi Gaur, Karan Jain, Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Research journal of advanced engineering and management, 2584-2854	2024
169	Revitalizing Urban Social fabric through thoughtful street and built edge design	Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Research journal of advanced Sciencehub (IRJASH), 2582-4376	2024
170	Water Front Transit oriented development: A comprehensive Review of urban revitalization	Sunakshi Shokeen, raminder kaur	Sunakshi Shokeen	School of Design	International Research journal of advanced engineering hub (IRJAEH), 2584-2137	2024
171	Design led Innovations for SMEs in emerging markets	Tilak Deepak Roy , Shakun Preet Kaur	Tilak Deepak roy	School of Design	1st International conference on Business Research and innovation, 9th and 10th August 2024	2024
172	From Stage to Screen Analysing live performance through perfomative study	Adharva CS	Adharva CS	Student SoD	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
173	Visual Representation of Moroccan Legends: Analysis of O'story Comic Book,"	Ghita Abens, Preeti Yadav	Ghita Abens	PhD Scholar	The International Conference on Fantasy 2024 organized by Singularities, an International Transdisciplinary Biannual Research Journal with ISSN: 2348 3369	2024
174	Design led Innovations for SMEs in emerging markets	Tilak Deepak Roy , Shakun Preet Kaur	Shakun Preet kaur	School of Design	1st International conference on Business Research and innovation, 9th and 10th August 2024	2024
175	harmony in Space: Expoloring the fusion of bhavas and Rasan in design and its impact on user experience	Aastha Deshpande	Aastha Deshpande	School of Design	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
176	Harmonising aesthetics and functionality leading to sustainability and innovation using AR/VR.	Aastha Deshpande	Aastha Deshpande	School of Design	Netaji Subhash University of Technology, Delhi BRAIN 2024 International Conference on Business Research and Innovation, Aug 2024	2024
177	Representation of the Local and Global Community in the Works of Hayao Miyazaki	Ghita Abens, Preeti Yadav	Preeti Yadav	School of Visual Arts	The International Journal of Humanities, Art and Social Studies [IJHASS], Volume 2, Issue 04, dated	2022

178	The environmental conscientiousness amongst consumer in India.	Aastha Deshpande	Aastha Deshpande	School of Design	Netaji Subhash University of Technology, Delhi BRAIN 2024 International Conference on Business Research and Innovation, Aug 2024	2024
179	The Interplay of Raga and Rasa: Exploring the Emotional Landscape of Indian Classical Music	Alice Gupta	Alice Gupta	School of Performing Arts	Anveshana : International Performing Arts Conference, ISBN : 978-81-962569-3-7	2024
180	Viksit Bharat 2047: Integrating Indian Temple Architecture and Vastu Shastra in Modern Urban Planning	Arzoo Kadian, Rajat Verma	Arzoo Kadian	School of Architecture	Two Days National Conference on Indian Knowledge System: Insights for Viksit Bharat @ 204719th & 20th November 2024	2024
181	Viksit Bharat 2047: Integrating Indian Temple Architecture and Vastu Shastra in Modern Urban Planning	Arzoo Kadian, Rajat Verma	Rajat Verma	School of Architecture	Two Days National Conference on Indian Knowledge System: Insights for Viksit Bharat @ 204719th & 20th November 2024	2024
182	Cosmic Rhythm and Divine Energy: The Iconography and Theological Significance of shiva	Simer preet sokhi	Simer preet sokhi	SCHOOL OF PERFORMING ARTS	Sangeet natak akadami	2024
183	Ragamala Paintings: A Confluence of Music, Poetry and Imagery	Alice Gupta	Alice Gupta	SCHOOL OF PERFORMING ARTS	ANHAD LOK	2024
184	Dogri Folk Music Tradition: Efforts, Challenges and Future Directions	Samridhi Anand	Samridhi Anand	School of Performing Arts , (BPA DANCE STUDENT)	Sangeet Galaxy, https://search.app/MavMtcCAurPpxwEZ9	2024
185	*Effectiveness of Exergaming Interventions, Chapter in Exergaming Interventions for children, Adolescentsand elderly, IGI Global*	Dr. Preeti Yadav, Harsh Mehta,	Dr. Preeti Yadav	School of Visual Arts	Chapter in Exergaming Interventions for children, Adolescentsand elderly, IGI Global	2023
186	*Design in the Era of Industry 4.0, chapter: A Study on the Impact of Visual Metaphor in Mascot Across Culture , Volume 3, published by Springer, Singapore.*	Dr. Preeti Yadav, Harsh Mehta,	Dr. Preeti Yadav	School of Visual Arts	Design in the Era of Industry 4.0, chapter: A Study on the Impact of Visual Metaphor in Mascot Across Culture , Volume 3, published by Springer, Singapore.	2023

187	*Effectiveness of Exergaming Interventions, Chapter in Exergaming Interventions for children, Adolescentsand elderly, IGI Global*	Dr. Preeti Yadav, Harsh Mehta,	Harsh Mehta	School of Communication	Chapter in Exergaming Interventions for children, Adolescentsand elderly, IGI Global	2023
188	*Design in the Era of Industry 4.0, chapter: A Study on the Impact of Visual Metaphor in Mascot Across Culture , Volume 3, published by Springer, Singapore.*	Dr. Preeti Yadav, Harsh Mehta,	Harsh Mehta	School of Communication	Design in the Era of Industry 4.0, chapter: A Study on the Impact of Visual Metaphor in Mascot Across Culture , Volume 3, published by Springer, Singapore.	2023
189	"Strategic Business Management for Viksit Bharat 2047: A Framework for Inclusive and Sustainable Development"	Dahiya, S	Dahiya, S	School of Business	International Conference titled 'From Tradition (IKS) to Tomorrow (NEP 2020): Multidisciplinary Conference for a Viksit Bharat@2047,' organized by Vedant Knowledge Systems Pvt. Ltd. Vidhyayana - ISSN:2454-8596, 10(1),	2024
190	The Impact of Law and Government Regulation on Women's Leadership, In Economic Growth and Sustainability: Prospects and Challenges,	Dahiya, S	Dahiya, S	School of Business	Ed. O,Singh, Bharti Publications, New Delhi, ISBN: 978-81-19757-95-4	2024
191	An Insight on Sawantwadi Wooden Toys: Scope of Improvements and Promotions	Suyash Khaneja	Suyash Khaneja	School of Business	The international symposium IDEAS-2024 Organized by Indian Institute of Technology Roorkee, India, and Queen's University Canada on 19th October 2024	2024
192	The environmental conscientiousness amongst consumer in India.	Aastha Deshpande, Dr Abhinav Gupta	Abhinav Gupta	School of Business	Netaji Subhash University of Technology, Delhi BRAIN 2024 International Conference on Business Research and Innovation, Aug 2024	2024
193	Brand, corporate, and celebrity credibilities: A reverse effect	Suyash Khaneja	Suyash Khaneja	School of Business	Accepted for publication in EuroMed Journal of Business.	2024
194	Sawantwadi wooden toys: Customer perception from the urban Maharashtra	Omkar Rane, Suyash Khaneja	Suyash Khaneja	School of Business	ICORD 2025 Organized by IIT Hyderabad	2025

195	Advent of Digital Fashion and Virtual Prototyping	Devender Kharb	Devender Kharb	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
196	Consumer Tech-gagement in Fashion Retailing in Online & Offline Purchases Using Augmented Reality in Delhi	Aastha Deshpande, Abhinav Gupta and Vidushi	Aastha Deshpande	School of Design	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
197	Consumer Tech-gagement in Fashion Retailing in Online & Offline Purchases Using Augmented Reality in Delhi	Aastha Deshpande, Abhinav Gupta and Vidushi	Abhinav Gupta	School of Business	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
198	Consumer Tech-gagement in Fashion Retailing in Online & Offline Purchases Using Augmented Reality in Delhi	Aastha Deshpande, Abhinav Gupta and Vidushi	Vidushi	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
199	AI in Design Education: Human Machine Symbiosis for Success	Plavilayil John Varghese	Plavilayil John Varghese	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
200	Pattern Engineering Framework for the Design of Contemporary Functional Officewear	Satya Suman	Satya Suman	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025

201	Decolonizing Textile and Fashion Education: Problematizing the Fashion Curriculum in Higher Education in South Asia	Aditi Saxena	Aditi Saxena	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
202	Exploring The Key Drivers and Barriers of Digital Twins in The Fashion Industry	Vidushi and Parul Dawar	Vidushi	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
203	The Confluence of Fashion and Contemporary Indian Subcontinent Art	Manmeet Sandhu	Manmeet Sandhu	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
204	Revival of Age-old Traditional Indian Mending Techniques for Preservation and Conservation of Textiles	Ambika Magotra and Vidushi	Ambika Magotra	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
205	Revival of Age-old Traditional Indian Mending Techniques for Preservation and Conservation of Textiles	Ambika Magotra and Vidushi	Vidushi	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
206	Evolution of Bagru Craft in the Age of Commercialization: Unraveling the Threads of Authenticity	Divya Kumari and S K Satyam	Divya Kumari	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025

207	Evolution of Bagru Craft in the Age of Commercialization: Unraveling the Threads of Authenticity	Divya Kumari and S K Satyam	S K Satyam	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
208	Empowering The Designer Through Strategy	Mark Watson, Barbara Marshall and Sanmitra Chitte	Sanmitra Chitte	School of Business	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
209	Closing the Loop - Sustainable Fashion from Fabric Waste of Bagru Printing	Rupanshi Singh, Gauri Hans, Anshika Agarwal and Deepti Gupta	Rupanshi Singh	Student, School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
210	Closing the Loop - Sustainable Fashion from Fabric Waste of Bagru Printing	Rupanshi Singh, Gauri Hans, Anshika Agarwal and Deepti Gupta	Gauri Hans	Student, School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
211	Closing the Loop - Sustainable Fashion from Fabric Waste of Bagru Printing	Rupanshi Singh, Gauri Hans, Anshika Agarwal and Deepti Gupta	Anshika Agarwal	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
212	Awareness Level of Consumers Towards Wearable E-textiles	Anshika Agarwal and Vidushi	Anshika Agarwal	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025

213	Awareness Level of Consumers Towards Wearable E-textiles	Anshika Agarwal and Vidushi	Vidushi	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
214	The Influence of Smart Fabrics and wearable technology on Kids-wear Clothing and its implications on the future of Kids fashion.	S K Satyam and Divya Kumari	S K Satyam	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
215	The Influence of Smart Fabrics and wearable technology on Kids-wear Clothing and its implications on the future of Kids fashion.	S K Satyam and Divya Kumari	Divya Kumari	School of Fashion	Book of Abstracts, FTC 2025 - 4th International Conference on Functional Textiles & Clothing , 31 Jan - 02 Feb 2025, New Delhi | ISBN 978-81-962569-2-0	2025
216	The dwelling in the Samarangana Sutradhara - an interpretive analysis.	Prof. Dr. Neena Singh Zutshi	Prof. Dr. Neena Singh Zutshi	School of Architecture	ICOMOS Scientific Symposium 2021, Prequel event. Learnings from the field:Case studies of cultural landscapes in India	2021
217	Correlation Of Workplace Culture With Implication Of Wellbeing In Corporate Interiors - A Case Of Hyderabad (India),	Prof. Dr. Neena Singh Zutshi	Prof. Dr. Neena Singh Zutshi	School of Architecture	International Conference of Strategic Communication, G.D.Goenka University, Gurgaon, Haryana	2021
218	Study on the Basic Concept ofSikhism and Its Relevance to theSikh Gurudwaras	Srivastava, Abhishek Kuma	Srivastava, Abhishek Kuma	School of Architecture	Journal of Advances and Scholarly Researchesin Allied Education Vol. XV, Issue No. 6,August-2018	2018
219	A DETAILED REVIEW ON URBANPLANNING AND GOVERNANCERISK	Srivastava, Abhishek Kuma	Srivastava, Abhishek Kuma	School of Architecture	Journal of Emerging Technologies andInnovative Research, June 2018, Volume 5,Issue 6	2018
220	CATENARY BASED FERROCEMENT SHELL: EVOLUTION OFSTRUCTURAL SYSTEM	Srivastava, Abhishek Kuma	Srivastava, Abhishek Kuma	School of Architecture	International Journal of Advanced Research inEngineering and Technology (IJARET) Volume12, Issue 3, March 2021, pp.520-563	2021

221	CATENARY BASED FERROCEMENT THIN SHELL:CLASSIFICATION OFSTRUCTURAL SYSTEM	Srivastava, Abhishek Kuma	Srivastava, Abhishek Kuma	School of Architecture	International Journal of MechanicalEngineering, Vol. 6 No. 3 December, 2021	2021
222	CATENARY BASED THINSHELL:LOW EMBODIED ENERGYFOR AFFORDABLE HOUSING	Srivastava, Abhishek Kuma	Srivastava, Abhishek Kuma	School of Architecture	International Journal of MechanicalEngineering, Vol. 6 No. 3 December, 2021	2021
223	Sustainable Strategies to Combat Groundwater Depletion in Metropolitan Cities in India	Ms. Lavina Agrawal, Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
224	Optimizing Residential Building Orientation: A Model-Based Approach to Improve Comfort and Efficiency	Ms. Ankita, Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

225	Biophilic Design Principles with Kinetic Facade	Mr. Divyansh Dave , Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
226	Sustainable Interiors for Mobile E-Kiosk in Delhi	Ms. Aarushi Mittal	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
227	Solar-Optimized Building Design	Ms. Sakshi , Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024

228	Creative Ways to Repurpose Textile Waste for Sustainable Interior Design	Ms. Vaibhavi Gambhire , Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
229	Adaptive Residential Architecture: Integrating Climate-Responsive Design and Nature-Inspired Innovation in Jaipur's Urban Fabric	Ms. Shagun Ahuja , Sunakshi Shokeen	Sunakshi Shokeen	School of Design	International Conference on Advancements in Engineering, Science & Management (ICAESM) 2024 30/08/2024 & 31/08/2024, Jointly Organized by Department of Computer Science and Engineering, Radhakrishna Institute of Technology and Engineering, Bhubaneswar, Odisha, India & Global Conference Hub, Coimbatore, Tamil Nadu, India	2024
230	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025

231	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
232	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	Second International Conference on Futuristic Trends in Science, Engineering, and Management (ICFTSEM-II) – 2025 Organized by Department of Business Administration, St. Xavier's College of Management & Technology (SXCMT), Patna, India. Event Partner: Global Conference Hub, Coimbatore, Tamil Nadu, India. Conference Date: 27/02/2025 & 28/02/2025	2025
233	Bridging the gap: Addressing Challenges and Exploring Opportunities for Women in Indian Architecture	Neha Kushwaha, Vrinda Mata, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], https://doi.org/10.47392/IRJAEM.2025.0115	2025

234	Architecture practice in India: Navigating Public Relations, Marketing and Client Relations in a competitive market	Manvi Singh, Abhishek Saxena, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], https://doi.org/10.47392/IRJAEM.2025.0073	2025
235	Exploring the intersection of AI and Ethics in Architecture: Implication for Design, Design Thinking and Built Environment	Udit Gupta, Anshika Khurana, Ar. Harmanpreet Kaur	Harmanpreet Kaur	School of Architecture	International Research Journal on Advanced Engineering and Management (IRJAEM) [2584-2854] (Online), Vol. 3 No. 03 (2025): IRJAEM Vol.03 Issue 03- [MARCH 2025], https://doi.org/10.47392/IRJAEM.2025.0105	2025

S No	Faculty	Details of Book Published
1		FTC 2025 - Book of abstracts of the 4th international Conference on Functional Textiles & Clothing, 978-81-962569-2-0, WUD
2		Functional Textiles and clothing, vol 3, 2023, Springer (2024)
3		Functional Textiles and clothing, vol 2, Springer 2021
4		Functional Textiles and clothing, vol 1, Springer, 2019
5		ENERGY CONSERVATION IN TEXTILE WET PROCESSING, Ed. Sanjay Gupta and M.L.Gulrajani. Omega Scientific Publishers, New Delhi, India 1991.
7		WOOL: Dyeing and Printing, Ed. M.L.Gulrajani and Sanjay Gupta. Textile Technology Department, IIT Delhi, India (1990).
8		SILK: Dyeing Printing and Finishing, Ed. M.L. Gulrajani and Sanjay Gupta. Textile Technology Department, IIT Delhi, India (1989).
9		INNOVATION: THE NEW PARADIGN FOR THE TEXTILE & FASHION INDUSTRY, Textile Institute International Conference Proceedings Ed. Sanjay Gupta, National Institute of Fashion Technology, New Delhi, India. 2004.
10		ROADMAP TO GLOBAL SUPREMACY, 57th All India Textile Conference Proceedings, Ed. Sanjay Gupta, National Institute of Fashion Technology, New Delhi, India. 2001.
11		SMART TEXTILES: THEIR PRODUCTION AND MARKETING STRATEGIES, Texpression Conference Proceedings Ed. Sanjay Gupta. National Institute of Fashion Technology, New Delhi, India 2000.
12		TRENDS IN THE WORLD MARKETS FOR FURNISHING AND HOME TEXTILES: OPPORTUNITIES FOR INDIA, Texpression Conference Proceedings, Ed. Sanjay Gupta. National Institute of Fashion Technology, New Delhi, India 1999.
13		TEXTILE DESIGN EDUCATION – STRATEGIES FOR THE NEW MILLENNIUM, Texpression Conference Proceedings, Ed. Sanjay Gupta. National Institute of Fashion Technology, New Delhi, India 1998.
14		Globalization – design and technology imperatives, Texpression Conference Proceedings Ed. Sanjay Gupta. National Institute of Fashion Technology, New Delhi, India 1997.
15	Aparna Gwande	Designs For Indian Textiles- Chinty (Kalamkari) :ISBN : 9789387269255, Story Mirror Infotech Pvt Ltd
16		Designs For Indian Textiles- Chippa (Blockprints) :ISBN :9387269698, Story Mirror Infotech Pvt Ltd
17		Designs For Indian Textiles- Jamavar (Kashmiri Shawl) :ISBN : 9789387269705, Story Mirror Infotech Pvt Ltd
18	S K SATYAM	The other side of the Moon, 2018, B078WW7CLR
19	Sanmitra Chitte	Methods for Design Evaluation, Book - Citi Innovation Centre - Dublin, Citi bank Publication
20		Design Thinking Workshop, Book - Citi Innovation Centre - Dublin, Citi bank Publication
21	Shweta Dahiya	Business Ethics and Food safety: A collection of minicases, imprint: Self published, 979-8865616184
22		Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625
23	Ruchi Gaur	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625
24	Sunakshi Shokeen	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625
25	Karan Jain	Design Dynamics : Exploring Interdisciplinary cnnections, Bharti Publications New Delhi, 2024, ISBN 9788197127625
26	Parul Purohit Vats	ANVESHANA 2024 - Proceedings of International Performing Arts Conference , ISBN Number : 978-81-962569-3-7
27	Parul Purohit Vats	HARMONIOUS RHYTHM AND MELODIC NARRATIVES: EXPLORING THE MUSICAL TRADITIONS OF YAKSHAGANAISBN , RANGMANCHIYE SANGEET, 9789386556837
S No	**Faculty**	**Book Chapters**
1		"Consumer Concerns and Choices for Processed Organic food" for the Book Titled - "Transforming Organic Agri-Produce into Processed Food Products: Post Covid-19 Challenges and Opportunities" by CRC Press, Taylor & Francis Group, PP.77-96.ISBN:N978-1-00332-977-0 (ebk). (SCOPUS Indexed)
2		"Government Policies for Promotion of Processed Organic Food Products" for the Book Titled - "Transforming Organic Agri-Produce into Processed Food Products: Post Covid-19 Challenges and Opportunities" by CRC Press, Taylor & Francis Group, PP.285-300.ISBN:N978-1-00332-977-0 (ebk). (SCOPUS Indexed)
3		"Farmer Producer Companies: Challenges and Directions for Future Research" for the Book Titled- Indian Economy Achievements, Prospects and Challenges by Bharti Publications, Delhi. PP-279-284. ISBN: : 978-81-19079-42-1

4	Shweta Dahiya	Terracotta Pottery Catastrophe: Survival Issues and the Road Ahead for Sustainable Enterprise, In: Entrepreneurship and Big Data: the Digital Revolution" Eds. Chhabra,M., Hassan, R. and Shamim, A, CRC Press, Taylor & Francis, USA. PP. 153-166. ISBN: 978-0-367-47673-5(ebk). DOI:10.12011978100309794 5-11
5		Impact of COVID-19 on Organizational Functioning of E-Groceries in India & Response for Supply Chain Resilience, In: Business and Sustainability (Foundations, Challenges and Management Functions). Eds. Nilkant, D., Agarwal, V., & BK, Sunitha, Eureka Publications, Maharashtra. PP-115--124. ISBN: 978-81-951108-1-0
6		Rural Livelihood Programs: Efficacy and Sustainability, In: Management and Sustainability Rethinking Social Innovation and Business Ethics in Sustainability Development. Eds. Nilkant, D., Agarwal, V., & BK, Sunitha, Eureka Publications, Maharashtra. PP-56-64. ISBN: 978-81-950380-4-6
7		Applicant Perception for E-Recruitment Process: An Empirical Study, In: Architecting HR transformation: Digitalization into Action. Eds. Singh, A., Dwivedi, G.K., & Pandey, A, Bharti Publications, Delhi. PP-84-88. ISBN: 978-93-89657-38-8.
8		Mapping Constraints & Navigating Enablers: An Holistic Approach for Skill Development & Women Entrepreneurship in MSMEs, In: Green Marketing and Green Computing: Opportunity for Innovative & Sustainable Growth. Eds. Vashishta, M., Mittal, N., Gautam, P., & Arora, R, A.K. Publications, Delhi, India. Pp. 43-49. ISBN: 978-93-88465-31-1.
9		A Review of Researches on Role of HRM towards achieving Sustainability Excellence, In: New Paradigms in Global Business & Research. Eds. Kishore, K, Arora, M, Suryawanshi, P, Gupta, A, & Kaur, M, Excellent Publishing House, New Delhi, India. Pp. 45-48. ISBN: 978-93-86238-74-0.
10	Sanmitra Chitte	Cycles, Book Chapter
11	Komal	An efficient supply chain in fast fashion through IoT (Book Chapter)
12	Dr. Preeti Yadav	Effectiveness of Exergaming Interventions, hapter in Exergaming Interventions for children, Adolescentsand elderly, IGI Global
13		Design in the Era of Industry 4.0, chapter: A Study on the Impact of Visual Metaphor in Mascot Across Culture , Volume 3, published by Springer, Singapore.
14	Harsh Mehta	Effectiveness of Exergaming Interventions, hapter in Exergaming Interventions for children, Adolescentsand elderly, IGI Global
15		Design in the Era of Industry 4.0, chapter: A Study on the Impact of Visual Metaphor in Mascot Across Culture , Volume 3, published by Springer, Singapore.
16	Dr. Abhinav Gupta	Money management and Indian Economy-First edition, Chapter name: Digital marketing facilitating the journey of financial inclusion. Publication name: Kripa Drishti publications. ISBN 9788196839499
17	Aastha Deshpande	Money management and Indian Economy-First edition, Chapter name: Digital marketing facilitating the journey of financial inclusion. Publication name: Kripa Drishti publications. ISBN 9788196839499
18	Dr Suyash Khaneja	The Value of Design in Retail and Branding , Chapter: The Added Value of Design for the New Age of Consumerism, Emerald Publishing Limited
S No	**Faculty**	**Monographs**
1	Dr Sanjay Gupta	A PRACTICAL GUIDE FOR IPR IN FASHION, TEXTILE & CLOTHING INDUSTRY, ITC UNCTAD/WTO, Geneva, Switzerland (under print)
2		UNIVERSAL SYSTEM OF DESIGN CATALOGUING FOR WEAVER SERVICE CENTERS to be used by a network of 24 Weaver Service Centers in India, Development Commissioner Handlooms, Government of India, 2000.
3		INDIAN TEXTILE INDUSTRY: FROM TRANSITION TO MATURITY, Monograph, Sanjay Gupta. National Institute of Fashion Technology, New Delhi, India 1998.
4		INDIAN TEXTILE INDUSTRY: TIME FOR TRANSITION, Monograph, Sanjay Gupta. National Institute of Fashion Technology, New Delhi, India 1999.

List of Patents

Sl. No.	Title of the Patent / Design	Type	Application No.	Patent Filed Date (DD/MM/YYYY)	Applicant/s Name	Inventor/s Name	Status of Patent/ Design (Published / Granted)	No of Faculty Involved
1	Modular Footwear	Patent	202211010705	28-02-22	World University of Design	Mr. Umair Khan, Mr. Atul Maurya, Prof. Devender Kharab	Published	3
2	Automatic Food Packaging Device	Patent	202211010706	28-02-22	World University of Design	Mr. Arghyadeep Ghosh, Mr. Abhinav Saxena, Mr. Manu Narain	Published	3
3	Interactive Head Covering Device	Patent	202211010707	28-02-22	World University of Design	Mr.Ram Manohar, Prof.Ambika Magotra, Mr. Umair Khan	Published	3
4	Automated Honey Extraction Device	Patent	202211010708	28-02-22	World University of Design	Ms. Deepali Saini, Dr. Preeti Yadav, Mr. Abhinav Saxena	Published	3
5	Smart Remote Controller	Patent	202211010709	28-02-22	World University of Design	Mr. Kunal Dahiya, Ms. Komal Gahletia, Mr. Madhuranjan Bharti	Published	3
6	Automated Cloth Printing Device	Patent	202211010710	28-02-22	World University of Design	Ms. Chandni Aggarwal, Ms. Bindu Reddy, Ms. Aparna Gwande	Published	3
7	Protective Covering Device For Pets	Patent	202211010711	28-02-22	World University of Design	Ms. Bindu Reddy, Ms. Aastha Deshpande, Ms. Parul Dawar	Published	3
8	Automatic Rope Manufacturing Device	Patent	202211010719	28-02-22	World University of Design	Prof. Balbir Singh, Mr. Abhinav Saxena, Prof. Gaurav Sharma	Published	3
9	Supporting Device For Fractured Arms	Patent	202211010720	28-02-22	World University of Design	Mr. Abhinav Saxena, Mr. Ankit Soni, Prof. Gaurav Sharma	Published	3

10	Foosball Training Device	Patent	202211010721	28-02-22	World University of Design	Mr. Arghyadeep Ghosh, Prof Shaleen Sharma, Mr. Sikandar Khan	Published	3
11	Device For Adjusting Window Panes	Patent	202211010722	28-02-22	World University of Design	Ms. Aastha Deshpande, Ms. Amisha Jangra, Mr. Sumit Sarkar	Published	3
12	Stuck Buckets Separation Device	Patent	202211010723	28-02-22	World University of Design	Mr. Abhinav Saxena, Ms. Deepali Saini, Mr. Prashant Patil	Published	3
13	Adaptable Bathing Device	Patent	202211010724	28-02-22	World University of Design	Mr. Ankit Soni, Ms. Deepali Saini, Mr. Yash Desai	Published	3
14	Multipurpose Holding Device For Beverage Container	Patent	202211010725	28-02-22	World University of Design	Mr. Akshay Raghuvanshi, Ms. Amisha Jangra, Mr. Atul Maurya	Published	3
15	Automated Line Marking Device	Patent	202211010843	28-02-22	World University of Design	Prof. Balbir Singh, Ms. Chandani Aggarwal, Mr. Ram Manohar	Published	3
16	Portable Seating Device	Patent	202211010848	28-02-22	World University of Design	Ms. Aastha Deshpande, Ms. Aditi Parikh, Ms. Bindu Reddy	Published	3
17	Duvet Manufacturing System	Patent	202211010844	28-02-22	World University of Design	Ms. Chandni Aggarwal, Ms. Parul Dawar, Mr. Devender Kharab	Published	3
18	Secured Fireworks Ignition Device	Patent	202211010845	28-02-22	World University of Design	Ms. Deepali Saini, Ms. Aastha Deshpande, Mr. Rajat Verma	Published	3
19	Wall Repair Device	Patent	202211010847	28-02-22	World University of Design	Ms. Amisha Jangra, Ms. Aastha Deshpande, Mr. Rajat Verma	Published	3

20	Automated Cricket Training Device	Patent	202211010849	28-02-22	World University of Design	Mr. Kunal Dahiya, Mr. Arghyadeep Ghosh,Prof. Shaleen Sharma	Published	3
21	Snack Preparation Device	Patent	202211010842	28-02-22	World University of Design	Ms. Deepali Saini, Ms. Amisha Jangra, Ms. Ruchi Jain	Published	3
22	Automatic Ring Carving Device	Patent	202211010846	28-02-22	World University of Design	Mr. Umair Khan, Prof. Ambika Magotra, Mr. Atul Maurya	Published	3
23	Glass Protective Device For Vehicles	Patent	202211010758	28-02-22	World University of Design	Mr. Ankit Soni, Mr. Ram Manohar, Mr. Atul Maurya	Published	3
24	Nail Biting Deterrent Device	Patent	202211010760	28-02-22	World University of Design	Prof. Balbir Singh, Madhuranjan Bharti, Ms. Ruchi Jain	Published	3
25	Automated Temperature Regulating Device	Patent	202211010763	28-02-22	World University of Design	Mr. Arghyadeep Ghosh, Ms. Deepali Saini	Published	2
26	Multi-Layered Juice Extraction Device	Patent	202211010764	28-02-22	World University of Design	Mr. Abhinav Saxena, Mr. Ankit Soni, Prof. Anjan Chakravorty	Published	3
27	Curative Fidgeting Device	Patent	202211010761	28-02-22	World University of Design	Mr. Sikandar Khan, Prof. Devender Kharb, Prof. Sanmitra Chitte	Published	3
28	Portable Fender Reshaping Device	Patent	202211010762	28-02-22	World University of Design	Mr. Ankit Soni, Mr. Arghyadeep Ghosh, Prof. Gaurav Sharma	Published	3
29	Training Device For Balance Exercise	Patent	202211010759	28-02-22	World University of Design	Mr. Arghyadeep Ghosh, Prof. Balbir Singh, Ms. Amisha Jangra	Published	3
30	Automated Cutting Device	Patent	202211010765	28-02-22	World University of Design	Ms. Parul Dawar, Ms. Chandani Aggarwal, Mr. Abhinav Saxena	Published	3

31	Cutlery Holder	Design	360615-001	14-03-22	World University of Design and Sampriya Jain		Granted	
32	Air Purifier	Design	360619-001	14-03-22	World University of Design and Shreyansha Singh		Granted	
33	Stapler	Design	360616-001	14-03-22	World University of Design and Vishnu Kaarthi		Granted	
34	Pizza Cutter	Design	360617-001	14-03-22	World University of Design and Tashi Gupta		Granted	
35	Car	Design	360618-001	14-03-22	World University of Design and Ankit Soni		Granted	
36	Handheld Drilling Machine	Design	360620-001	14-03-22	World University of Design and Jogabrata Jena		Granted	

List of Patents

Sr. No.	Title	Type	No.	Filing Date	Applicant	Status of Patent/ Design (Published / Granted)	Number of faculty involved
1	CABLE ORGANIZER	Design	397833-001	18-10-2023	WORLD UNIVERSITY OF DESIGN, KRITI SISODIA, MADHURANJAN	Granted	2
2	AIR PURIFIER	Design	398578-001	27-10-2023	WUD, SWAYAM KUMAR KUSHWAHA,	Granted	1
3	MULTISIZE TAPE DISPENSER	Design	398579-001	27-10-2023	WUD, SWAYAM KUMAR KUSHWAHA, MADHURANJAN BHARTI, PRABHAT	Granted	2
4	AN APPARATUS FOR KINETIC ENVIRONMENT MARVEL OF KOPALLE (KEMOK) AND A METHOD	Patent	2.02311E+11	07-12-23	WUD, KOPALLE SAI SAKETH, LOLITA DUTTA, SHRADDHA MEHTA	Published	2
5	EarPods	Design	402203-001	15-12-2023	WUD, Abhinav	Granted	1
6	GLASS CHAIR	Design	402202-001	15-12-2023	WUD, Abhinav	Granted	1
7	Tiffin Glow	Design	402212-001	15-12-2023	WUD, Abhinav	Granted	1
8	Sphere Illumina Lamp	Design	402210-001	15-12-2023	WUD, Abhinav Saxena	Granted	1
9	BLUETOOTH SPEAKER	Design	402208-001	15-12-2023	WUD, Abhinav Saxena	Granted	1
10	Lamp	Design	402205-001	15-12-2023	WUD, Abhinav	Granted	1
11	LUMINAFLEX WIRELESS	Design	402209-001	15-12-2023	WUD, Abhinav Saxena	Granted	1
12	SPEAKER	Design	402211-001	15-12-2023	WUD, Abhinav	Granted	1
13	Lumina Lantern	Design	402207-001	15-12-2023	WUD, Abhinav	Granted	1
14	FLAME GLOW LAMP	Design	402206-001	15-12-2023	WUD, Abhinav Saxena	Granted	1
15	DOG CAGE	Design	402204-001	15-12-2023	WUD, Abhinav	Granted	1
16	Lamp	Design	403671-001	02-01-24	World University of Design, SHRISHTI SHARMA, Aastha Deshpande	Granted	1
17	Configurable extension bar	Design	408226-001	21-02-24	World University of Design, SHREESHAA B, MADHURANJAN BHARTI, ROHIT	Granted	2
18	Food and Beverage Trolley	Design	403673-001	02-01-24	World University of Design, SOMENDRA MUHALE, SHIVAM SAHU, KARAN JAIN, KUNAL DAHIYA	Granted	2

19	Nesting Table	Design	403670-001	02-01-24	World University of Design, Adharva C.S, Farsana Nazeer, Ishika Tibrewal, KARAN	Granted	2
20	Destressing Table Clock	Design	408224-001	21-02-24	World University of Design,	Granted	0
21	Multi Directional Tape Dispenser	Design	403756-001	04-01-24	World University of Design, Nikhil Krishna M, MADHURANJAN	Granted	2
22	Quilted Eggshell Bodysuit	Design	403757-001	04-01-24	World University of Design, DEEPALI MALHOTRA	Granted	1
23	Chair	Design	403758-001	04-01-24	World University of Design, ARPIT, KUNAL DAHIYA	Granted	1
24	Single-hand operated Tape dispenser	Design	403759-001	04-01-24	World University of Design, Aravind R Shankar, MADHURANJAN BHARTI, Prabhat	Granted	2
25	RECYCLED BOARD	Patent	2.02411E+11	20-02-24	World University of Design, Students: SOMENDRA MUHALE, SHIVAM SAHU Faculty:	Published	1
26	A MULTIFUNCTIONAL DESTRESSING	Patent	2.02411E+11	21-02-24	World University of Design, SHREESHAA B	Published	0
27	EYESHADOW BRUSH HOLDER	Design	403839-001	05-01-24	World University of Design, UNNATI AGGARWAL	Granted	0
28	COSMETIC PACKAGING – SWATCH TRAY	Design	403836-001	04-01-24	World University of Design, UNNATI AGGARWAL	Granted	0
29	COSMETIC PACKAGING – EYESHADOW Swatch	Design	403837-001	04-01-24	World University of Design, UNNATI AGGARWAL	Granted	0
30	A CASCADE COIN BANK SYSTEM	Patent	2.02411E+11	03-08-24	WORLD UNIVERSITY OF DESIGN, KOMAL JAIN, Dr. SHAKUN PREET	Published	1
31	COIN BANK	Design	410235-001	12-03-24	WORLD UNIVERSITY OF DESIGN, KOMAL JAIN, Dr. SHAKUN PREET	Granted	1
32	SET OF SEAMLESS SKIRT	Design	411810-001	28-03-24	WUD, Rupanshi Singh, Ambika Magotra	Granted	1
33	EMBROIDER BUCKET HAT	Design	409597-001	07-03-24	WUD, Ananya Chawla, Anshika	Granted	1
34	EMBROIDER BUCKET HAT	Design	409600-001	07-03-24	WUD, Ananya Chawla, Anshika	Granted	1

35	BUCKET HAT	Design	409677-001	07-03-24	WUD, Ananya Chawla, Anshika	Granted	1
36	EMBROIDERED WALL PANEL	Design	412585-001	04-04-24	WUD, TusharSaini, Anshika Aggarwal	Granted	1
37	SHOULDER SEAMLESS TOP	Design	411829-001	28-03-24	WUD, TusharSaini, AmbikaMagotra	Granted	1
38	Clamp on Desk Lamp	Design	408461-001	23-02-24	World University of Design , Shreeshaa B, Mr. Abhinav	Granted	1
39	PETAL DRESS	Design	411823-001	28-03-24	WUD, Ambika Magotra, Kashish	Granted	1
40	Hand Spinner Dice	Design	408440-001	23-02-24	World University of Design, SHREESHAA B, Dr. Shakun Preet	Granted	1
41	BUS WINDOW CLEANING WIPER	Design	409695-001	07-03-24	World University of Design, Prarthna Bhasin, Gaurav Saxena, Sannidhya Yagnik, Mrinal Jawalekar, Prakriti, Disha Sharma, Madhuranjan	Granted	2
42	CHAIR	Design	412584-001	4-4-2024	World University of Design, Aayush Chanana, Gopesh Krishna, Devkaran Luthra,	Granted	1
43	Chair	Design	412587-001	4-4-2024	World university of Design, Radhika Mittal, Ishika Jain, Sonika Chandravanshi , Ashutosh Dubey,	Granted	1
44	Tea Table	Design	412586-001	4-4-2024	World university of Design, Parul, Arunima, Mehak, Pawani, Karan Jain	Granted	1
45	A GAME PLAYING DEVICE FOR A MULTI-PLAYER BOARD GAME:	Patent	2.02411E+11	28-03-24	World University Of Design	Published	2
46	TABLE LAMP	Design	421278-001	26-06-24	WORLD UNIVERSITY OF DESIGN MUSKAN JAIN	Granted	1
47	AUTOMOBILE	Design	422240-001	04-07-24	World University of Design, Rahul,	Granted	1
48	Electric Bike	Design	422278-001	04-07-24	World University of Design, Rahul,	Granted	1
49	Convertible chair for kids	Design	389659-001	05-07-23	World University of Design and Akshima Verma	Granted	0

50	Table	Design	421820-001	01-07-24	World university of Design, Shagun Ahuja, Karan Jain	Granted	1
51	TRI CYCLE	Design	422120-001	03-07-24	World University of Design, Ananya Sareen, Ankit Soni	Granted	1
52	MOUNTAIN CYCLE	Design	422130-001	03-07-24	World University of Design, Rahul,	Granted	1
53	AMPHIBIOUS VEHICLE	Design	422239-001	04-07-24	World University of Design, Ananya Sareen, Ankit Soni	Granted	1
54	HAT	Design	409679-001	07-03-24	WUD, Ananya Chawla, Anshika	Granted	1
55	CAMERA LENS	Design	426077-001	07-08-24	WorldUniversity of Design, Kopalle Sai Saketh	Granted	
56	TRICYCLE	Design	422252-001	04-07-24	World University of Design, Komal,	Granted	1
57	EMBROIDER BUCKET HAT	Design	409598-001	07-03-24	WUD, Ananya Chawla, Anshika	Granted	1
58	ACHARA DRESS	Design	429049-001	02-09-24	WUD, RUPANSHI SINGH, GAURI HANS, ANSHIKA	Granted	1
59	Game Box	Design	424136-001	22-07-24	World University of Design, Atharva parab, Tanishqa Trivedi, Abheesht kodati, Manansh Gupta, Anjali Joshi, Sooraj Nair, Akshay Raghuvanshi,	Granted	2
60	Table Clock	Design	429305-001	04-09-24	World University of Design, Gauri	certificate received	
61	Photoreceptor	Design	426078-001	07-08-24	WorldUniversity of Design, Kopalle Sai Saketh	certificate received	
62	PETALINE PEN STAND	Design	433492-001	10-10-24	World University of Design, Jiya Khandelwal, Aastha	Granted	1
63	COMPACT MIXER GRINDER	Patent	2.02411E+11	20-11-24	WUD, komal Jain	Published	
64	ACHARA DRESS	Design	428010-001	26-08-24	WUD, RUPANSHI SINGH, GAURI	Received certificate	1
65	monomixer	Design	434455-001	16-10-24	WUD, komal Jain	Granted	
66	GARUDA: AN ANTI-POACHING SYSTEMWITH	Patent	202411095883	05-12-24	World University of Design	Published	
67	honeycomb bookshelf	Design	433490-001	10-10-24	World University of Design, Parikram Agrawal, Aastha Deshpande	Granted	1

68	SOAP STAND	Design	411838-001	28-03-24	World University of Design, Aayush Chanana, Aastha Deshpande	Received Certificate	1
69	"A GAME PLAYING DEVICE - GALACTIC VOYAGER: NEPTUNE'S LEGACY"	Patent	202511003417	15-01-25	World University of Design, Inventors: Atharva parab, Tanishqa Trivedi, Abheesht kodati, Manansh Gupta, Anjali Joshi, Sooraj Nair, Akshay	**published**	2
70	ADVANCED ELECTRIC BELL INTERACTION SYSTEM AND METHOD	Patent	2.02511E+11	14-01-25	WUD, komal Jain	Published	0
71	Honeycomb Glow Lamp	Design	439314-001	03-12-24	World University of Design, Kashik Gupta, Aastha	Received Certificate	1
72	A Dynamic Card Game of Strategy and Action:	Patent	202511002370	11-01-25	World University of Design	**published**	2
73	ACHARA DRESS	Design	428008-001	24-08-24	WUD, RUPANSHI SINGH, GAURI	Received Certificate	1
74	CAPSI COMFORT SOFA	Design	436705-001	07-11-24	World University of Design, Divyanshi Agrahari, Aastha Deshpande	Received Certificate	1
75	ACHARA DRESS	Design	429048-001	02-09-24	WUD, RUPANSHI SINGH, GAURI HANS, ANSHIKA	Received Certificate	1
76	Tea Table	Design	428629-001,	29-08-24	WUD, komal Jain	certificate received	
77	Gleam Jewelry tray	Design	433336-001,	09-10-24	World University of Design, Aditi Rohilla, Aastha	certificate received	1
78	Ergonomics scissors	Design	443472-001	08-01-25	WorldUniversity of Design, Prakriti	certificate received	
79	Biblioread Bookshelf	Design	443411-001	08-01-25	World University of Design, Ankita Kumari, Aastha	certificate received	1

Funded Research Proposal

Name of the Project	Agency	Name of the Investigator(s) / Project manager	Year of Award	Funds provided (in Rs)	Duration of the project
DESINNO:Design and Innovation capacity Building in India	ERASMUS	LEAR : Dr Sanjay Gupta, Project manager: Rajat Verma Researchers: Rohit Kothari, Aditi Parikh, Gaurav Sharma Technician: Komal, Administrative: Murari Jha	2018		36 Months
UKERI Project with Huddersfield , UK	The Arts and Humanities Research Council (AHRC). UK	Dr Sanjay Gupta Shaleen Sharma Rajat Verma Arzoo Kadian Anindya Raina	2024	4.4 cr	3 years
"A Sustainable Value Chain Model for Food-based Business Ventures for Rural women in Haryana".	Haryana State Higher Education Council under Institution of CM Research fellowships in science, technology, social sciences, humanities and in problem solving researches	Ms. Shweta Dhaiya Dr Sanjay Gupta	2024	1 LAKH	1 year
Integrated agriclinic using intellectual scarecrow and agricultural drone	Under PM's Rashtiya Krishi Vikas Yogna Scheme	Tilak Deepak Roy Ankit Soni Dr Abhinav Gupta	2024-25	20 lakhs sanctioned	2 years

Industrial Consultancy

Sno	Name of the consultant	School	Name of consultancy project	Consulting/Sponsoring agency with contact details	Year	Revenue generated (amount in rupees)
1	Ruchi Jain	SoA	National Heritage sites/ Nomination and Heritage Tourism Plan'- Madhya Pradesh	INTACH and World University of Design	2018	Rs. 2,00,000 consolidated
2	Ms Swati Rao	SoC	Branding for Panacea Infosec	Panacea Infosec Private Limited	2018-19	510000
3	Dr Sanjay Gupta	WUD	Corporate Identity of IITD Endowment Management Foundation	INDIAN INSTITUTE OF TECHNOLOGY P.O. I.I.T. DELHI HAUZ KHAS (1005 Flats) NEW DELHI South West Delhi DL 110016 IN	2020-21	Re 1+GST
4	Mr Anjan	SoC	Degree/ transcript design	IIIT Delhi	2021-22	80K +GST
5	Prof Balbir Singh	SoD	Identification of product mix for DIAL Merchandise	Delhi Indira Gandhi International Airport	2022	Rs. 64,90,000
6	Dr Sanjay Gupta	WUD	Feasibility report Bhutan			
7	Prof Balbir Singh	SoD	Swiggy Packaging Project	Swiggy	2024	6 Lacs

Enclosure 19

S. no.	School	Course Name	Year	No. of Candidates Appeared in the Exam	Students Pass	Students (Pass %)
1	School of Business	BBA (Design Strategy Management)	2021	4	4	100
		MBA (Design Strategy Management)	2021	2	2	100
2	School of Visual Arts	MVA (Contemporary Art Practices	2021	1	1	100
3	School of Communication	M.Des (Communication Design)	2021	5	5	100
4	School of Design	M.Des (Transportation Design)	2021	1	1	100
		M.Des (Interior Retail Design)	2021	3	3	100
		M.Des (Industrial Design)	2021	8	8	100
5	School of Fashion	B.Sc (Fashion Design)	2021	2	2	100
		M.Des (Fashion Design)	2021	3	3	100

S. no.	School	Course Name	Year	No. of Candidates Appeared in the Exam	Students Pass	Students (Pass %)
1	School of Management	BBA (Design Strategy Management)	2022	2	1	50.00
2	School of Visual Arts	BVA (Creative Painting)	2022	4	4	100.00
		Diploma in Painting	2022	1	1	100.00
		MVA (Contemporary Art Practices	2022	1	1	100.00
3	School of Communication	B.Des (Graphic Communication Design)	2022	29	28	96.55
		B.Sc (Graphic Communication Design)	2022	4	4	100.00
		B.Des (Animation & Game Design)	2022	13	13	100.00
		M.Des (Communication Design)	2022	8	8	100.00
4	School of Design	B.Des (Interior Architecture Design)	2022	20	20	100.00
		B.Des (Product Design)	2022	21	20	95.24
		M.Des (Transportation Design)	2022	1	1	100.00
		M.Des (Interior Retail Design)	2022	1	1	100.00

		M.Des (Industrial Design)	2022	6	6	100.00
5	School of Fashion	B.Des (Fashion Design)	2022	43	40	93.02
		B.Sc (Fashion Design)	2022	2	2	100.00
		M.Sc (Fashion Design)	2022	1	1	100.00
		M.Des (International Fashion Business)	2022	2	2	100.00
		M.Des (Fashion Design)	2022	5	4	80.00
6	School of Architecture	B.A (H) (Built Environment and Habitat Studies	2022	1	1	100.00

S. no.	School	Course Name	Year	No. of Candidates Appeared in the Exam	Students Pass	Students (Pass %)
1	School of Management	BBA (Fashion Business Management)	2023	1	1	100.00
		BBA (Design Strategy Management)	2023	4	4	100.00
		MBA (Design Strategy Management)	2023	2	2	100.00
2	School of Visual Arts	BVA (Creative Painting)	2023	2	2	100.00
		BVA (Digital Drawing and Illustration)	2023	3	3	100.00
		MVA (Contemporary Art Practices	2023	1	1	100.00
3	School of Communication	B.Des (Graphic Communication Design)	2023	15	13	86.67
		B.Des (Film & Video Design)	2023	2	2	100.00
		B.Sc (Graphic Communication Design)	2023	2	2	100.00
		B.Des (Animation & Game Design)	2023	18	16	88.89
		B.Sc (Animation & Game Design)	2023	4	4	100.00
		M.Des (Communication Design)	2023	4	4	100.00
4	School of Design	B.Des (Interior Architecture Design)	2023	13	12	92.31
		B.Sc (Interior Architecture Design)	2023	1	1	100.00
		B.Sc (Product Design)	2023	2	2	100.00

		B.Des (Product Design)	2023	18	16	88.89
		B.Des (Transportation Design)	2023	4	3	75.00
		M.Des (Transportation Design)	2023	2	2	100.00
		M.Des (Interior Retail Design)	2023	1	1	100.00
		M.Des (User Experience & Interaction Design)	2023	4	3	75.00
		M.Des (Industrial Design)	2023	1	1	100.00
5	School of Fashion	B.Sc (Fashion Communication)	2023	1	1	100.00
		B.Des (Fashion Communication)	2023	9	8	88.89
		B.Des (Fashion Design)	2023	39	36	92.31
		B.Sc (Fashion Design)	2023	3	3	100.00
		M.Des (Fashion Design)	2023	6	6	100.00
6	School of Architecture	Bachelor of architecture	2023	11	11	100.00
		B.A (H) (Built Environment and Habitat Studies	2023	1	1	100.00